

Write nothing here, but fill out each numbered space

D1

Segovia Ruiz (Arturo) saw
Rosario...

1 c. rec'd MAY 31 1917

Application MAY 31 1917
rec'd

XXc. © C.L.D. 47053

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Arturo Segovia Ruiz
[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) (Country)
Arturo Segovia Ruiz
[Write name in full] [Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Rosario ...

Price \$

Pta 1

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

9 March 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(City)

(Country)

[Please turn this over]

Segreto (Peter)

D2

Little angel.

AEB

Fee rec'd \$1.00

53102 Oct. 18, 1930

1 c. rec'd Oct. 18, 1930

Application
rec'd Oct. 30 1930

© Clunpub 7860
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Peter Segreto

(Write full legal name of copyright owner)

(2) Address

37-Jefferson av. Roosevelt - L.I. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Peter Segreto

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Name - The little angel - A Young professor, Produces a show, Two colored men making symbolic numbers.

(7) Send certificate of registration to

Mr. Peter Segreto

37-Jefferson ave.

(Street)

Roosevelt - L.I.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mr. Peter Segreto

37-Jefferson ave

(Street)

Roosevelt - L.I.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Seguin (J. Oscar)
Limite by *Oscar Seguin*
Lie. J. O. Seguin

Leave all above these words blank

Fee rec'd 8

1 c. rec'd

Application

rec'd

Jan. 31/25
JAN 28 1925

DOI.D 70315 CR

5554 JAN 28 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 9th 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Oscar Seguin

(Write full legal name of copyright owner)

Waterloo, Que. Can.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Oscar Seguin

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

Brief title of work (5) La Limite

One Act Drama

Published by (6) Oscar Seguin at (7) Waterloo P.Q.

First published on the (8) October 29th 1924 day of October, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Seguin

P.O. Box 301 Waterloo P.Q. Can.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Myself

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

D2

1 c. rec'd

Application
rec'd

©ciD unpub. 11396

Fee rec'd \$ **11.00**

37189 JUL 22 '31

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date JULY 18, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Write full legal name of copyright owner)

LOS ANGELES

Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

EMILIO SEGURA ✓

(Write name in full)

(4) Country of which the author is a citizen*

SPAIN ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

LOS ANGELES, Calif. ✓

(6) Brief title of work

FINAL TEST.

SCREEN AND STAGE PLAY.

To be produced under the pseudonym: "El Marqués de Bellmont"

(7) Send certificate of registration to EMILIO SEGURA, ✓

6726 LELAND WAY,

(Street)

LOS ANGELES,

(City)

Calif. ✓

(State)

(8) Name and address of person or firm sending the fee

EMILIO SEGURA,

6726 LELAND WAY,

(Street)

LOS ANGELES,

(City)

Calif. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sehon (John)

Cottage.

AEB

Fee rec'd \$

D2

1 c. rec'd

OCT - 8 1932

Application
rec'd

OCT - 8 1932

© Cl Dunpub 18588

Bill 47011 OCT - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN SEHON

(Write full legal name of copyright owner)

(2) Address

230 E. 3rd St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JOHN SEHON

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"COTTAGE" ✓

(7) Send certificate of registration to

JOHN SEHON ✓

230 E. 51 ST - Pickwick Arms - N. Y. -

(Street)

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

JOHN SEHON ✓

230 E. 51 ST - Pickwick Arms - N. Y.

(Street)

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[In 3 Qtrs] ✓ [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 28 1925

Application
rec'd SEP 28 '25

x REC'D 72890

Seib, (Norma)
Who's who?

\$1.00

Fee rec'd

42327 SEP 28 '25

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 22-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Norma Seib

(Write name in full)

4445 1/2 Prospect Ave

(Street)

(Dec., 1915)

Hollywood Calif

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Norma Leib

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Novel - Who's Which

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

U.S. PATENT & TRADE-MARKS OFFICE
2450 SPRING ST.
LOS ANGELES

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 18 1919 ✓

Application rec'd FEB 18 1919

XX. © J. D. 51138

Seibel (George)
Aftermath.

Leave all above these words blank

Fee rec'd \$

\$1.00

4855 FEB 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 17, 1919

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

George Seibel (American)
(Write name in full—State here also nationality of claimant)

124 Giffin ave.
(Street)

Pittsburgh Pa
(City) (State)

(Nov., 1918)

N. T. Oliver Sta.
U. S. D. C.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

George Seibel
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Aftermath
Drama in Three Acts

Send certificate of
registration to (7)

George Seibel

124 Giffin ave. *Mt. Oliver Sta.* *Pittsburgh, Pa.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

George Seibel

124 Giffin ave., *Mt. Oliver Sta.,* *Pittsburgh, Pa.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Seibel (George) & au.
Appromattox

1 c. rec'd FEB -6 1914
Application FEB -6 1914
rec'd

XXc. D 35935 ✓

Leave all above these words blank

Fee rec'd \$ **\$1.00** **5461** FEB -6 1914 *R*

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 *made by L. M. M.*
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 5, 1914*
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE**
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

George Seibel
[Write name in full]

Street (3) *529 Wood st*

City *Pittsburg* State *Pa.*

EX. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)
[Write name in full]

George Seibel

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Appomattox
Play in one Act

Send certificate of
registration to: (8)

George Seibel

Street (9)

529 Wood st.

City

Pittsburg

State

Pa.

Name and address
of remitter: (10)

do.

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Seibel (George) & aw.
Company (The) of Korah.

\$1.00

Leave all above these words blank

Fee rec'd \$

1572 JAN 15 1914

1 c. rec'd JAN 15 1914

Application
rec'd JAN 15 1914

XXc. © Cl. D. 35665

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 14, 1914

5
9
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

George Seibel
[Write name in full]

Street (3) 529 Wood st.

City Pittsburg State Pa.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]



George Seibel

Country of which the author ~~or translator~~ is a citizen or subject (5)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Company of Korah

Send certificate of
registration to: (8)

George Seibel

Street (9) 529 Wood st.

City Pittsburg State Pa.

Name and address
of remitter: (10)

do.

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Seibel (George) & son,
Doctor Benjamin

1 c. rec'd JAN 15 1914
Application rec'd JAN 15 1914

XXc. ©CLD 35666^c

Leave all above these words blank

Fee rec'd \$

\$1.00

1572

JAN 15 1914^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 14, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

George Seibel
[Write name in full]

Street (3) 529 Wood st

City Pittsburg State Pa.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

{Write name in full}

George Seibel

Country of which the author ~~or translator~~ is a citizen or subject (5)

United States {Must
be stated}

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Doctor Benjamin

Send certificate of
registration to: (8)

George Seibel

Street (9) 529 Wood st.

City Pittsburg State Pa.

Name and address
of remitter: (10)

do

Street (11)

City

State

If the work is a published dramatic composition, use application form 10¹; If a published dramatico-musical composition,
use form 10²

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Seibel (George) van
Duel with God

JUL -6 1916
1/c. rec'd
Application JUL -6 1916
rec'd
© Cl. D 44332 ✓
XXc.
22168 JUL -6 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1916

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The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

George Seibel
516 Grant st. Pittsburg Pa.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George Seibel
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Duel with God

Send certificate of registration to: (7)

George Seibel

516 Grant St.

Pittsburg

Pa.

Name and address of person sending the fee: (8)

(Street)

George Seibel

(City)

(State)

516 Grant st.

(Street)

Pittsburg

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Seibel (George) var.
Last (the) edition \$1.00

1 c. rec'd SEP 30 1914
Application SEP 30 1914
rec'd

XXc. © Cl. D 38376 2

Leave all above these words blank

Fee rec'd \$ 1.00 32727 SEP 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 29, 1914.

6
9
5
0
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 529

George Seibel
Wood St.

City Pittsburgh State Pa.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

George Seibel

Country of which the author or translator is a citizen or subject (5)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Last Edition

Send certificate of (8)

registration to

Street (9)

George Seibel

529 Wood st. City Pittsburg

State

Pa.

Name and address (10)

of remitter

Street (11)

George Seibel

529 Wood st. City Pittsburg

State

Pa.

If the work is a published dramatic composition, use application form D³; if a published dramatic ~~musical~~ composition
use form D⁴.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Seibel (George) rec.
Last straw

1 c. rec'd AUG 12 1916
Application
rec'd AUG 12 1916
XXc. © Cl. 44627

Leave all above these words blank

Fee rec'd \$

28794 AUG 12 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

^{Copyright by L. W. W.}
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George Seibel
(Write name in full)

516 Grant st.

(Street)

Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Seibel

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Last Straw

Send certificate of registration to: (7)

George Seibel

516 Grant st.

Pittsburgh

Pa.

Name and address of person sending the fee: (8)

(Street)

George Seibel

(City)

(State)

516 Grant st.

Pittsburgh

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Seibel (George) & an.
Leper (The).

1 c. rec'd S. 4 29 1913
Application rec'd OCT 4 1913
XXc. © Cl. D 34637

Leave all above these words blank

Fee rec'd \$1⁰⁰ 31698 Sep 29. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 26, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 529 Wood

City Pittsburgh State Pa

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

George Seibel

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Leper

Send certificate of (8)

registration to

Street (9)

529 Wood

City

Pittsburgh

State

Pa.

Name and address (10)

of remitter

Street (11)

529 Wood

City

Pittsburgh

State

Pa.

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space . D2

Scribel George
Lies . *Law.*

1 c. rec'd JAN 15 1914
Application JAN 15 1914
rec'd

XXc. ©CLD 35667^c
R

Leave all above these words blank

Fee rec'd \$1.00 1572 JAN 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 14, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

George Scribel
[Write name in full]

Street (3) *529 Wood st.*

City *Pittsburg* State *Pa.*

EX. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) ☐
[Write name in full]

George Seibel

Country of which the author ~~or translator~~ is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Lies

Send certificate of
registration to: (8)

George Seibel

Street (9) 529 Wood st. City Pittsburg State Pa.
Name and address
of remitter: (10) do.

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Seibel (George) *Law.*
Oedipus.

1 c. rec'd JAN 15 1914

Application rec'd JAN 15 1914

XXc. © D. D. 35668 ✓
R

Leave all above these words blank

Fee rec'd \$ \$1.00

1572 JAN 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 14, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

George Seibel
[Write name in full]

Street (3) 529 Wood st.

City Pittsburg State Pa.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) ☐ [Write name in full]

George Seibel

Country of which the author ~~or translator~~ is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Oedipus

Send certificate of
registration to: (8)

George Seibel

Street (9) 529 Wood st.

City Pittsburg State Pa.

Name and address
of remitter: (10)

do.

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Seibel (George) and
Siege of Berlin.

1 c. rec'd JUL 22 1915

Application
rec'd JUL 22 1915

© Cl. D. 112884
XXc. 1

Leave all above these words blank

Fee rec'd \$ \$1.00 25 135 JUL 22 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1915

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George Seibel
(Write name in full)

No. 516 Grant st.
(Street)

Pittsburgh, Pa.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Scribel

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Siege of Berlin

Send certificate of registration to: (7)

George Scribel

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

516 Grant st.

Pittsburgh

Pa

George Scribel

George Scribel

516 Grant st.

Pittsburgh

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seibel (George) son.
Trio in a flat.

\$1.00

1 c. rec'd AUG 12 1916

Application
rec'd AUG 12 1916

XXc. © 44826

Leave all above these words blank

Fee rec'd \$

26794 AUG 12 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

George Seibel
(Write name in full)

516 Grant st

(Street)

Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Seibel

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Trio in A Flat

Send certificate of registration to: (7)

George Seibel

516 Grant St.

Pittsburgh, Pa.

Name and address of person sending the fee: (8)

(Street)

George Seibel

(City)

(State)

516 Grant St.

(Street)

Pittsburgh, Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Seibel, George
van
Uplifting Miss Paprika

1 c. rec'd JUL -6 1916

Application
rec'd JUL -6 1916

© CLD 44333

8100 *28108* JUL -6 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

Card ma

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

George Seibel

(Write name in full)

516 Grant st.

(Street)

Pittsburg Pa

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George Seibel
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Uplifting Miss Paprika

Send certificate of registration to: (7)

George Seibel

516

Grant St.

Pittsburg

Pa

Name and address of person sending the fee: (8)

(Street)

George Seibel

(City)

(State)

516

Grant st

Pittsburg

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Seibels (W. T.) saw.
Thou shalt not kill.

1 c. rec'd

Application
rec'd

FEB 26 1914

FEB 26 1914

XXc.

©CLD 36158

Leave all above these words blank

Fee rec'd

\$1.00

8359

FEB 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

W. T. Seibels
29 Broadway

City

New York

State

N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)
[Write name in full]

W.T. Seibels
U.S.A

Country of which the author or translator is a citizen or subject (5) [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Four act play, entitled
"Thou Shalt Not Kill" in which
latent dementia is the dominant thought

Send certificate of
registration to: (8)

W.T. Seibels

Street (9)

29 Broadway City New York State N.Y

Name and address
of remitter: (10)

(author same as above)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

Seibert (De Moine)

Y au.

Name of claimant

Shrewd (A) business man

Title and author

1 c. rec'd APR 23 1912

XXc. © Cl. D 29467

\$

12791 APR 23 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by S. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April

Date, 20, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 23 1912

Name and address of
copyright claimant

De Moine Seibert

320 E Main St. Centralia, Wash.

En. S. C. G. L.

[Please turn this over]

55600



Author or
authors

De Moine Seibert American born

[Nationality must be stated]

Brief title of work

A comedy in one act "A Shrewd
Business Man"

Send certificate of
registration to

De Moine Seibert
Morriton, Ark.

Name and address
of remitter

De Moine Seibert
Morriton, Ark.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Seibert (Jonas S.)

Lights and shadows of New York city.

JAN 17 1916
I c. rec'd
Application JAN 17 1916
rec'd
C. C. 896
XXc.

Leave all above these words blank

Fee rec'd \$ 81.00 2437 JAN 17 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K. N. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 15, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

39 Hamilton Terrace,

(Street)

New York,

(City)

N. Y.

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

✓

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Lights and Shadows of New York City."

Send certificate of registration to: (7) Jonas J. Seibert,

39 Hamilton Terrace, New York, N. Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8) Jonas J. Seibert,

39 Hamilton Terrace, New York, N. Y.

(Street)

(City)

(State)

(Sept., 1915)

[Please turn this over]

Seibert (Jonas B.)* New York.

C

Copyright proprietor

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[974
Lights and shadows of New York city. 33 numb. 1.
4to. Typewritten.

900957

ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Jan. 17, 1916 ;

C 896

Write nothing here, but fill out each numbered space below

D 1

Seibold (Jenny Hopkins)
Girl (The) from Somewhere
[The movers daughter]

Leave all above these words blank

Fee rec'd \$

1.00

15184, Apr. 26, 1915

10 Apr. 26 1915
e. rec'd
Application
rec'd
MAY -5 1915
©CLD 40568
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 3rd. 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (2)

EX. F.

(Write name in full)

[Please turn this over]

Jenny Hopkins Seibold
New York City
N. Y.
Jenny Hopkins Seibold

Country of which the author or
translator is a citizen or subject (4)

United States of
America

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Girl from Somewhere

Exact date of first
publication (7)

Aug. 1, 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Jenny Hopkins Seibold
580 W. 172nd St. New York

Name and address of person
sending the fee: (9)

Jenny Hopkins Seibold
580 W. 172nd St. New York City

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;
If an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Seibold Jenny Hopkins
Mover's (She) daughter.

1 c. rec'd

APR 1 1913

Application
rec'd

APR 1 1913

XXc.

©CLD 32808

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 10455

APR 1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

* C. G. L.

Name and address of { (2) Write name in full
copyright claimant { Street (3) 3120 Bldg

City New York State N.Y.

[Please turn this over]

ORIGINAL FILE

Name of Author, but if a translation, then Translator (4)

Mrs.
[Write name in full]



Jenny St. Seibold

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Mower's Daughter.

Send certificate of (8)

registration to

Street (9)

Mrs Louis Seibold

3120 Broadway City

New York,

State N.Y.

Same.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

AUG 15 1914 ✓

Seibold (Jenny Hopkins) saw
Movers (Bhe) daughter
\$1.00

2 or rec'd

Application
rec'd

AUG 15 1914

© Cl. D 37858

X No.

Leave all above these words blank

Fee rec'd \$

28039

AUG 15 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York, Aug. 15/14.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

Copyright claimant

Street (3)

437 W. 124th

City

New York

State

N. Y.

Name of author, but if a translation, then Translator (4)

O.K.-B.F.T.

[Write name in full]

Jennie Hopkins Seibold
Adapted by Edward Elmer

[Please turn this over]

United States ✓

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Moor's Daughter", a Play in Three Acts ✓

Exact date of publication (8)

Friday, Aug. 14th 1914 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

(9)

registration to

Street (10)

Samuel French ✓
28 W. 38th City New York State N.Y.

Name and address

(11)

of remitter

Street (12)

Samuel French
28 W. 38th City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Saidcheck (William Randolph)

D2

OCT 27 1930

Pierrot comes to Paris.

1 c. rec'd

Application

rec'd

OCT 27 1930

AGB

© Cl Unpub.

7753

XXc.

Fee rec'd

\$1.00

52051 OCT 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William Randolph Saidcheck

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1254 N. State St.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) w William R. Anderson, Sec. of Copyright, As on copy [Please turn this over]

Seidelbach (Norbet)

D2

JUN -5 1933

Struck by lightning.

1 c. rec'd

Application
rec'd

JUN -5 1933

© Cl D unpub 22742

פסוקי תנ"ך נעמך פפס

Fee rec'd \$

\$1.00

25271 JUN -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Norbet Seidelbach

(Write full legal name of copyright owner)

(2) Address

661 Woodvondale
(Street)

Brooklyn
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Norbet Seidelbach

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work Struck by Lightning
a drama in 5 acts.

(7) Send certificate of registration to Norbet Seidelbach
661 Woodward Ave. Brooklyn N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Norbet Seidelbach
661 Woodward Ave. Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Seidell (Thomas Grayson)*

C

Design of water cooled generator and transformer
by a new method.

1 c. rec'd

MAY 12 1932

Applicant

MAY 12 1932

rec'd

© Cl C

5967

Fee rec'd \$

01.00

23968 MAY 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1932.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Grayson Seidell

(Write full legal name of copyright owner)

(2) Address

25 Exeter Road, Avondale Estates, Georgia

(Street)

(City)

(State)

(3) Name of author

Thomas Grayson Seidell

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Design of Water Cooled Generator and Transformer
by a New Method

(7) Send certificate of registration to Thomas Grayson Seidell
25 Exeter Road, Avondale Estates, Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Grayson Seidell
25 Exeter Road, Avondale Estates, Georgia
(Street) (City) (State)

Seidell (Thomas G.)*

Field intensity in terms of elliptic integrals.

Lecture 1.

\$1.00

Fee rec'd \$

1 c. rec'd JUN 10 1935

Application JUN 10 1935
rec'd

CAC

7355

28271 JUN 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

74

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 8, '35

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONLY complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas G. Seidell

(Write full legal name of copyright owner)

(2) Address

25 Exeter Road

(Street)

Avondale Estates Ga

(City)

(State)

(3) Name of author

Thomas G.

Seidell

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. [✓] A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

~~Field~~ Field & Intensity in
Terms of Elliptic & Integrals: Section I

(7) Send certificate of registration to

T. S. Seidell
Box 168 Avondale Estates Ga
on 25 ^(Street) ~~Exeter~~ Road ^(City) ^(State)

(8) Name and address of person or firm sending the fee

T. S. Seidell
Box 168 Avondale Estates Ga.
^(Street) ^(City) ^(State)

Seidell (Thomas G.)*

C

1 c. rec'd

JUN 10 1935

Application
rec'd

JUN 10 1935

©CIC

7356

Fee rec'd \$1.00

28271 JUN 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 8 '35

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas G. Seidell

(Write full legal name of copyright owner)

(2) Address

25 Exeter Road

(Street)

Quondak Estates Ga

(City)

(State)

(3) Name of author

Thomas G. Seidell

Seidell

Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. / A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Induction Motors. Lecture 2

(7) Send certificate of registration to

April 1935

T. B. Seidell

Box 168

(Street)

Avondale Estates Ga

(City)

(State)

(8) Name and address of person or firm sending the fee

T. B. Seidell

Box 168

(Street)

Avondale Estates Ga

(City)

(State)

Seidell (Thomas Grayson)*

C

Some notes on the synchronous machine. Lecture
1.

1 c. rec'd. JAN 16 1933^v

Application JAN - 16 1933
rec'd

© Cl C

6263

Fee rec'd \$ 1.00

2434 JAN 16 '33^r

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14th, 1933.

Of the ~~LECTURE, SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Grayson Seidell

(Write full legal name of copyright owner)

(2) Address 25 Exeter Road Avondale Estates, Ga.

(Street)
Thomas Grayson

(City)
Seidell

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Some notes on the synchronous machine.
Lecture 1.

(7) Send certificate of registration to T. G. Seidell,

25 Exeter Road Avondale Estates, Ga.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. G. Seidell,
25 Exeter Road, Avondale Estates, Ga.
(Street) (City) (State)

Seidell (Thomas Grayson)*

C

JAN 16 1933

Theory of fields. Lecture 1.

1 c. rec'd

Applicant

rec'd

JAN 16 1933

C Cl C

6262

Fee rec'd \$

\$1.00

2434 JAN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14th, 1933.

Of the ~~LECTURE~~, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Thomas Grayson Seidell

(Write full legal name of copyright owner)

(2) Address 25 Exeter Road, Avondale Estates, Ga.

(Street)

(City)

(State)

(3) Name of author Thomas Grayson Seidell

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Theory of fields. Lecture 1.

(7) Send certificate of registration to T. G. Seidell,
25 Exeter Road, Avondale Estates, Ga.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. G. Seidell,
25 Exeter Road, Avondale Estates, Ga.
(Street) (City) (State)

Seidell (Thomas Grayson)*

C

AUG 26 1932[✓]

Transmission analysis. Lecture no. 1.

1 c. rec'd

Application AUG 26 1932
rec'd

CIC

6116[✓]

Fee rec'd \$1.00

40383 AUG 26 '32²⁶

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
August 24th 1932.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Thomas Grayson Seidell**[✓]

(Write full legal name of copyright owner)

(2) Address **25 Exeter Road** **Avondale Estates, Ga.**[✓]

(Street)

Thomas Grayson

Seidell[✓]

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

**United States of
America.**

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work **Transmission Analysis, Lecture #1.**

(7) Send certificate of registration to **T. G. Seidell,**

25 Exeter Road **Avondale Estates, Georgia.**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **T. G. Seidell**
25 Exeter Road **Avondale Estates, Georgia.**
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Seidenberg (Armin) Jan.
Their second honeymoon

JUL -7 1917

C. rec'd

Application

rec'd

© Cl. D

JUL -7 1917
47296

XXc.

Leave all above these words blank

Fee rec'd \$1.00

21979

JUL -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6-17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Armin Seidenberg

(Write name in full)

102 Courant Ave.,

(Street)

New York, N.Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul Sydney
(Pseudonym)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Their Second Honey-moon.

Send certificate of registration to (7)

Armin Schneider
102 Courant Ave., New York, N.Y.

Name and address of person sending the fee (8)

Armin Schneider
102 Courant Ave., New York, N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Seidenfried (Morton) and Jampel (Blanche)

D4

Feb. 13, 1933

1 c. rec'd

Application
rec'd

~~Feb 25 1933~~

© Cl Unpub 28403

In a glance, text by M. Seidenfried, lyrics and
music by M. Jampel.

Fee rec'd \$ 1.00

7150

Feb. 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

970000 If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morton Seidenfried and Blanche Jampel
(Write full legal name of copyright owner)

(2) Address 140 E. 81st Street and 1566 Carrol Street.
New York (Street) (City) Brooklyn (State)
both State of New York
(Please turn this over)

(3) Name of composer Miss Blanche Jampel

(4) Country of which the composer is a citizen of the United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author ~~XXXXXXXXXX~~ Morton Siedenfried

(7) Country of which the author or translator is a citizen* of the United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "In a Glance" **

(10) Send certificate of registration to MAX D. CRDMANN
233 Broadway New York New York
(Street) (City) (State)

(11) Name and address of person or firm sending the fee
MAX D. CRDMANN 233 Broadway, New York, New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1931
*Composer and author of lyrics. See copy. [Please turn this over].

Write nothing here, but fill out each numbered space below D2

Sides (Lillian Landau)
Cradle Love

1 c. rec'd. *FEB 18 1924*
Application
rec'd. *FEB 18 1924*
XXc. *© Cl O 66883*

Leave all above these words blank

Fee rec'd \$

8603 FEB 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 15th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Lillian Landau
563 Fifth Ave.

Lillian Landau
New York City
N. Y.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lillian Landau Seides

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Cradle-love

3 Act comedy drama.

Send certificate of
registration to (7)

Lillian L. Seides

562 Fifth Ave.
(Street)

New York City
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8)

Lillian L. Seides

New York City

562 Fifth Ave.
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Seidman (Leo)

D2

1 c. rec'd

OCT 27

Application
rec'd

OCT 27 1937

Escape.

Fee rec'd \$
\$1.00

564-550012837
© Cl Dunpub 52761 S

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Seidman

(Write full legal name of copyright owner)

(2) Address

527 W. 110th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Leo Seidman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Escape

(7) Send certificate of registration to

Leo Seidman

527 W 110TH St

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Leo Seidman

527 W 110TH St

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Seidman (Leo)

Long live the King!

AME

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

JUL - 1 1935

JUL - 1 1935

© Cl Unpub 361917

31311 JUL - 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEO SEIDMAN

(Write full legal name of copyright owner)

(2) Address

527 W 110TH St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Leo Seidman

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Long Live the King!" a play in three acts, prologue and epilogue.

(7) Send certificate of registration to Leo Seidman

527 W. 110th St
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee Leo Seidman

527 W. 110th St
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Seidman (Leo)

D2

AUG - 1 1936 ✓

Spring board.

1 c. rec'd

Applicant
rec'd

AUG - 1 1936

(C) Cl Unpub 44008 ✓

AME

Fee rec'd \$ \$1 00

42395 AUG-1'36 ↑

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Seidman

(Write full legal name of copyright owner)

(2) Address

527 W. 110th St

(Street)

(City)

New York N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator Leo Seidman
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Spring Board

(7) Send certificate of registration to Leo Seidman
527 W. 110th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Seidman
527 W. 110th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Seidman (Solomon H.) *

Single money utility system.

C

1 c. rec'd

OCT 31 1931

Application
rec'd

OCT 31 1931

© Cl C

5687

Fee rec'd

\$1.00

53607 OCT 31 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 28, 1931.

For the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. S OLOMON H. SEIDMAN

(Write full legal name of copyright owner)

(2) Address 10 East 40th Street New York, N. Y.

(Street)

(City)

(State)

(3) Name of author. Solomon H. Seidman

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Single Money Utility System

(7) Send certificate of registration to

S. H. Seidman

10 East 40th Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

S. H. Seidman

10 East 40th Street, New York, N. Y.

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Seidman (Sol H.) *

Taxation of investment income.

C

1 c. rec'd

Application
rec'd

© Cl C

DEC 29 1932

DEC - 2 1932

6239

Fee rec'd \$

\$1.00

59543 DEC 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 29 1932 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sol H. Seidman

(Write full legal name of copyright owner)

(2) Address

3115 E. 4th St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(3) Name of author

Sol H.

Seidman

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Taxation of Investment Income

(7) Send certificate of registration to

S. H. Seidman

3115 E. 4th St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

S. H. Seidman

3115 E. 4th St.

(Street)

New York

(City)

N. Y.

(State)

Seifert (Shirley)
My Adda.

D2

1 c. rec'd

DEC 23 1926

Application
rec'd

DEC 23 '26

XXc.

© Cl D

77927

Fee rec'd \$

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Shirley Seifert
(Write full legal name of copyright owner)

(2) Address 5774 De Guerville Ave. St. Louis Missouri
(Street) (City) (State)

Ex. & T. R. 12

[Please turn this over]

(3) Name of author or translator Shirley Seifert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "My Adda"

(7) Send certificate of registration to The Authors' League of America
2 East 23 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Authors' League
2 East 23 Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Seifert (Shirley Louise)

Marriage test.

D2

DEC 16 1931

1 c. rec'd

Application

DEC 16 1931

© Cl. Pub 13513

AEB

fee rec'd \$

\$1.00

013511-011931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Shirley L. Seifert

(Write full legal name of copyright owner)

Address

5774 De Simeville Ave
(Street)

St. Louis
(City)

Mo.
(State)

[Please turn this over]

(3) Name of author or translator

Shirley Louise Seifert
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Marriage Test

(7) Send certificate of registration to

Shirley Seifert

5774 De Guernville Ave.
(Street)

St. Louis
(City)

Mo.
(State)

(8) Name and address of person or firm sending the fee

Shirley Seifert

5774 De Guernville Ave.
(Street)

St. Louis
(City)

Mo.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Seifert (Hermann J.)
Venetian.

D²
Name of claimant

Jan
Title and author

APR 6 1910
L. C. rec'd

XXc. © ClO 20718 C

\$ 1.00 bill

13768 APR -6 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

No. 12

Date, Apr 3.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C.

Name and address of
copyright claimant

Herman J. Seifert
Picayune Office, New Orleans,
La. (OVER)

APR 6 1910

Author or
authors

Herman J. Seifert, American.

Nationality must be stated.

Brief title of work

"Vendetta"

Send certificate of
registration to

Name and address
of remitter

Herman J. Seifert,
Picayune office,
New Orleans, La.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Seigfred (Earl C.)

D1

FEB -3 1934

Rosa, by Carolyn Edson.

2 c. rec'd

FEB -3 1934

AME

XXc. © Cl D pub. 26521

Fee rec'd \$ 2.00

5776 FEB -3 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earl C. Seigfred
(Write full legal name of copyright owner)

(2) Address 1014 Hamilton Street Topeka Kansas
(Street) (City) (State)

(3) Name of author or translator Carolyn Edson
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NOVA

(7) Published on the 15 day of January, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Earl C. Seigrist

1024 Hamilton Street, Topeka, Kansas

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Earl C. Seigrist

1024 Hamilton Street, Topeka, Kansas

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Application JUN 25 1915

rec'd

©Cl.D 41062

XXc.

22151 JUN 25 1915

Leave all above these words blank

Fee rec'd \$

3.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Gonzalo Sainza y José Reygadas

[Write name in full]

CALLE DEL PRADO

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of Translator (3)

Gonzalo Sainza y José Reygadas

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Lo impasable

Price \$

Pta.

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24.

ESPAÑOLES

at **(MADRID, SPAIN)**

Exact date of publication (8)

JUN 24 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Seijo (Modesto Fernández)

Reference card

See

D app. file

Fernández Seijo (Modesto)

Dunpub.

00962

28 20

At B

Write nothing here, but fill out each numbered space below

D 2

OCT 17 1921

Seiler (Albert)
at the stroke of twelve.

1 c. rec'd

Application

rec'd

© Cl. D 58892

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 39169 OCT 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Albert Seiler - American

(Write name in full—State here also nationality of claimant)

185 W. Vernon Ave.

(Street)

Los Angeles

(City)

Calif.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Albert Seiler

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

At the Stroke of Twelve - A Play
in One Act.

Send certificate of
registration to (7)

Albert Seiler,

185 W. Vernon Ave.,

(Street)

Sos Angeles,

(City)

Calif.

(State)

Name and address of person
or firm sending the fee (8)

Albert Seiler,

185 W. Vernon Ave.,

(Street)

Sos Angeles,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seiler (Albert)
Convalescence.

1 c. rec'd JUN - 4 1918

Application
rec'd JUN 17 1919

X Xc. ©CLD 49837c

18013

Leave all above these words blank

Fee rec'd \$ \$1.00 ~~17577~~ JUN - 4 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 12, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Albert Seiler *American*

(Write name in full—State here also nationality of claimant)

977 Santee St.

(Street)

Los Angeles

(City)

California

(State)

(Sept., 1917)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert Seiler

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Convalescence A Tragic Effusion in Twelve Acts

Send certificate of registration to (7)

Albert Seiler

1977 Santa St.

Los Angeles

Calif.

Name and address of person sending the fee (8)

(Street)

Albert Seiler

(City)

(State)

1977 Santa St.

Los Angeles

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Seiler (Albert)
Fantasia

1 c. rec'd

Sept 18, 1922

Application

SEP 18 '22

rec'd

XXc.

© C. D.

62240

R

Leave all above these words blank

Fee rec'd

\$1.00

37807 OCL-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Albert Seiler - American

(Write name in full—State here also nationality of claimant)

185 W. Vernon Ave.

(Street)

St. Louis

(City)

Missouri

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alvin Teller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Enthusa: a yaleoguerie for human minorities.

Send certificate of registration to (7) Alvin Teller

175 W. Madison Ave. (Street) New York (City) City (State)

Name and address of person or firm sending the fee (8) Alvin Teller

175 W. Madison Ave. (Street) New York (City) City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 17 1921

Seiler (Albert)
Lily princess.

1 c. rec'd

Application

rec'd

OCT 17 1921

XXc.

© Cl. D 58891

Leave all above these words blank

Fee rec'd

1.00

39169 OCT 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Albert Seiler - American

(Write name in full—State here also nationality of claimant)

185 W. Vernon Ave.,

(Street)

Sos Angeles,

(City)

Calif.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert Seiler

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'The Sily Princess' - A Play in One Act.

Send certificate of registration to (7)

Albert Seiler

185 W. Vernon Ave.

(Street)

Los Angeles

(City)

Calif.

(State)

Name and address of person or firm sending the fee (8)

Albert Seiler

185 W. Vernon Ave.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Spiller (Albert)
Suicide

1 c. rec'd OCT 17 1921
Application OCT 17 1921
rec'd.
© Cl. D 58890
XXc.

Leave all above these words blank

Fee

\$1.00

39169 OCT 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 11, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Albert Spiller — American

(Write name in full—State here also nationality of claimant)

185 W. Vernon Ave.

(Street)

Sos Angeles

(City)

Calif.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Albert Seiler,

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Suicide — A Tragedy in One Act.

Send certificate of
registration to (7)

Albert Seiler

185 W. Vernon Ave.,

(Street)

Sos Angeles,

(City)

Calif.

(State)

Name and address of person
or firm sending the fee (8)

Albert Seiler,

185 W. Vernon Ave.,

(Street)

Sos Angeles,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D³

Name of claimant

Seiler (C.Linn)

2 c. rec'd

APR 10 1915

Title and author

Androcles and the Tryon; a musical jollity in 1
act. Vocal score.

XXc.

© Cl. D 19576^c

\$

\$1.00

Leave all above these lines blank

12374 APR 10 1915

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

APR 10 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date April 8, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date filed herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. Linn Seiler

12 Gramercy Park, N. Y. C.

FOR DOUBTFUL FILE

EX-H.C.J.

(OVER)

Author or
authors

C. Linn Seiler

American

[Nationality must be stated.]

Brief title of work

Androcles and the Tyron.

A one-act musical comedy

Date of publication

April 8, 1915

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of

registration to

H. Schimmer
3 East 43rd St., New York, N.Y.
(same as above)

Name and address

of remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D²

(OVER)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

OCT 15

Application
rec'd

OCT 30 1915

XX

©CLD

42147

Fee rec'd

\$1.00

37742

NOV -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) C. Linn Seiler,

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

EX. P. G. R.

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Arthur H. Durrell, _____

Country of which the author or translator is a citizen or subject (4) _____

U. S. of A. _____

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Brief title of work (6) _____

"THE GOLDEN ROSE"

Send certificate of

registration to: (7) American Play Company, Inc., _____

53 _____

(Street)

122 _____

(City)

N. Y. _____

(State)

Name and address of person

sending the fee: (8) American Play Company, Inc., _____

(Street)

53 West 122 St.

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seiler C. Linn

Miles. Diogenes, by

Sigmund Spaeth

Leave all above these words blank

Fee rec'd \$

\$1.00

36595 NOV -2 1915

1 c. rec'd NOV 2 1915 ✓

Application NOV 2 1915
rec'd

XXc. ©CLD 42162

R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 1, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

C. Linn Seiler, ✓

(Write name in full)

(Street)

(City)

(State)

Bronxville, New York

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sigmund Spaeth

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mlle Diogenes"

Comic Opera in 3 acts

Send certificate of registration to: (7)

American Play Company, Inc.
33 West 42d Street, N.Y. City

Name and address of person sending the fee: (8)

American Play Company, Inc.
33 West 42d Street, N.Y. City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Seiler (C. Linn)

Reference card

Appl. file

Mary Ann.

See

Reid (Louis Raymond) & Seiler
(C. Linn)

D 61908

00099766000

Seiler (C. Linn)

Reference card

Appl. file

Poker face.
See

Palmer (Wilfred) & Seiler (C. Linn)

D 64677

000992

Seiler(Conrad)

D2

MAR 10 1934

i. e. rec'd

Around the corner; by C. Seiler and Gwendolen Logan
[i. e. Gwendolen Logan Seiler]

MAR 10 1934

XXC. C. D. unpub. 27033

Fee rec'd \$

CP

11583 MAR 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 6, 1934

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green

(Street)

Hollywood, Calif

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author ^{are} is a citizen^s

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Seiler (Conrad)

D2

NOV -6 1929 ✓

1 c. rec'd

Eabics.

Application
rec'd

NOV -6 1929

XXc.

© Cl. Dep't 2924 ✓

Pee rec'd \$

53187 NOV -6 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 Pm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green
(Street)

Hollywood, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Babies: A Domestic Interlude
in One Act.

(7) Send certificate of registration to _____

2522 Glen Green,
(Street)

Hollywood, Calif.
(City) (State)

(8) Name and address of person or firm sending the fee _____

2522 Glen Green,
(Street)

Hollywood, Calif.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Seiler (Conrad)

D2

Black.

CP

31.00

Fee rec'd \$

1 c. reg.

Jan. 4, 1932

Application
rec'd

JAN - 2 1932

XXc.

© Cl Unpub 13865

114 JAN - 2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1931

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(1) Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green

(Street)



Hollywood,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator_____

Conrad Seiler
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Black - A Play in Twelve Scenes.

(7) Send certificate of registration to_____

Conrad Seiler

2572 Glen Green
(Street)

Hollywood
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee_____

2572 Glen Green
(Street)

Hollywood
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Seiler (Conrad)

D2

Box seats.

1 c. rec'd

AUG 13 '28

Application
rec'd

AUG 13 1928

Fee rec'd \$

XXc. © Cl D

84855

ME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Conrad Heiler

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Boy Scouts - A Theatrical Interlude
in One Act.

(7) Send certificate of registration to_____

2522 Glen Green,
(Street)

Conrad Heiler

Hollywood
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee_____

2522 Glen Green,
(Street)

Hollywood
(City)

Conrad Heiler
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Seiler (Conrad)

Celestial house.

D2

JAN 22 1931

1 c. rec'd

Applicant

rec'd

© Cl Dunpub 8887 R

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 17, 1931

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2572 Glen Green,
(Street)

(City)

Hollywood, Calif.
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Comad Seiler

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Celestial House - A Comedy in Three Acts

(7) Send certificate of registration to _____

2522 Glen Green

(Street)

Comad Seiler

Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee _____

2522 Glen Green

(Street)

Hollywood

(City)

Comad Seiler

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sailer (Conrad)

Censored.

D2

JAN 14 1930

1 c. rec'd

Application
rec'd

JAN 14 1930

XXc.

Doc Dunpub 3850

Fee rec'd \$1.00

Bill

2468 JAN 14 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 10, 1930

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Name of copyright owner

Conrad Sailer

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Conrad Seiler
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Censored: A Comedy of American Manners
in Three Acts*

(7) Send certificate of registration to _____

2522 Glen Green
(Street)

Conrad Seiler
Hollywood *Calif.*
(City) (State)

(8) Name and address of person or firm sending the fee _____

2522 Glen Green
(Street)

Conrad Seiler
Hollywood *Calif.*
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Seiler (Conrad)

D2

AUG 13 28

Charlotte Corday.

1 c. rec'd

Application
rec'd

AUG 13 1928

XXC © C1 D

84856

Fee rec'd \$

MFE

W1

39499 AUG 13 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

2522

Glen Green,
(Street)

Hollywood,
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee

2522

Glen Green,
(Street)

Hollywood,
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Seiler (Conrad)

D2

Divine Emilie.

AEB

Fee rec'd \$ 2.00

1 c. rec'd JUN 26 1933

Application JUN 26 1933
rec'd

© Cl Dunpub 23107

XXc.

28471 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2222 Glen Green
(Street)

Hollywood
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Divine Emilie: A Comedy of Indiscretions
[In two parts and five scenes.]

(7) Send certificate of registration to _____

2522 Glen Green
(Street)

Hollywood
(City)

California
(State)

(8) Name and address of person or firm sending the fee _____

2522 Glen Green
(Street)

Hollywood
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Seiler (Conrad)

D2

Fix bayonets.

AME

Fee rec'd \$

1 c. rec'd Dec. 7, 1935

Application NOV 18 1935
rec'd

© Cl. Pub 38736

54332 NOV 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 12, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Conrad Seiler

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

(Write name in full)

Conrad Seiler

(4) Country of which the author is a citizen* _____

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Fix Bayonets: A Play of Today in
Eleven Scenes

(7) Send certificate of registration to _____

Conrad Seiler

2522 Glen Green

(Street)

Hollywood

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee _____

Conrad Seiler

2522 Glen Green

(Street)

Hollywood

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Seiler (Conrad)

D2

Gas.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl. Dunlop

2925

XXe.

NOV - 6 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP n. 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green
(Street)

(City)

Hollywood, Calif.
(State)

[Please turn this over]

(3) Name of author or translator _____

Conrad Seiler
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Gas: An Exploring Comedy in One Act!

(7) Send certificate of registration to _____

2522 Glen Green
(Street)

Conrad Seiler
Hollywood
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee _____

2522 Glen Green
(Street)

Conrad Seiler
Hollywood
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Seiler (Conrad)

D2

OCT 27 1932

Golden ass.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 27 1932

XXC © C) Dupub 18895

49917 OCT 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 21, 1932

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Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green
(Street)

(City)

Hollywood, California
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Conrad Seiler

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Golden Ass: an Oriental Extravaganza in
Eleven Scenes.

(7) Send certificate of registration to

2522 Glen Green
(Street)

Hollywood
(City)

California
(State)

(8) Name and address of person or firm sending the fee

2522 Glen Green
(Street)

Hollywood
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd APR-6 '28 ✓

Applicant
rec'd APR -6 1928

© Cl D 83431 e

XXc.

Fee rec'd \$

\$1.00

17459 APR-6 28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Conrad Seiler ✓

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green

(Street)

Hollywood

(City)

Calif ✓

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Conrad Seiler

(4) Country of which the author is a citizen* _____

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Good Night, Caroline - A Play
in One Act

(7) Send certificate of registration to _____

Conrad Seiler

2522 Glen Green
(Street)

Hollywood Calif.
(City) (State)

(8) Name and address of person or firm sending the fee _____

2522 Glen Green,
(Street)

Conrad Seiler
Hollywood Calif.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Seiler (Conrad)

D2

JAN 4 1937

Horse opera.

1 c. rec'd

Application JAN - 4 1937
rec'd

EA F

Fee rec'd \$

\$1.00

© Cl Dunpub 46955 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 30, 1936

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(1) Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green
(Street)

Hollywood
(City)

Calif
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work:

Horse Opera: A Comedy of Hollywood
Independents in Three Acts, a Prologue and an Epilogue

(7) Send certificate of registration to

2522 Glen Green
(Street)

Hollywood
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee

2522 Glen Green
(Street)

Hollywood
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Seiler (Conrad)

D2

AUG 13 '28

In a window.

1 c. rec'd

Application AUG 13 1928
rec'd

© Cl D 84854
XXc.

Fee rec'd \$

NOTE IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1928

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(1) Name of copyright owner

Conrad Seiler
(Write full legal name of copyright owner)

(2) Address

2522 Glen Green
(Street)

Hollywood, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Conrad Heiler

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

In a Window - A Romantic
Impossibility in One Act.

(7) Send certificate of registration to

2522 Glen Green
(Street)

Conrad Heiler
Hollywood, Calif.
(City) (State)

(8) Name and address of person or firm sending the fee

2522 Glen Green
(Street)

Conrad Heiler
Hollywood, Calif.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Seiler(Conrad)

Reference card

Let's be civilized.

D app. file

See

Seiler(Gwendolen Logan) and Seiler(Conrad)

D 1001007
788

CP

Seiler (Conrad)

D2

JAN 23 1933

1 c. rec'd

Application
rec'd

JAN 23 1933

Love child; or, adult approach; by Gwendolen

Logan [i. e. Gwendolen Logan Seiler] and C. Seiler

© Cl. Dunpub 20448
XXe.

Fee rec'd \$1.00

HCB

3688 JAN 23 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1933

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(1) Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green
(Street)

Hollywood
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Guendolen ☐ Sagan Seiler & Conrad Seiler

(Write name in full)

(4) Country of which the author ^{is} a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Save Child: A Comedy in Three Acts" (Alternative
Title: "The Adult Approach")

(7) Send certificate of registration to

2522 Glen Green

(Street)

Conrad Seiler
Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

2522 Glen Green

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Seiler(Conrad)

D2

JUL 16 1934

Made in heaven.

1 c. rec'd

Application
rec'd

JUL 16 1934

CP

© Cl Dupub 30086

XXc.

Fee rec'd \$1.00

32717 JUL 16 34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green
(Street)

Hollywood, Calif
(City) (State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Conrad Seiler

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Made in Heaven: A Comedy in Three Acts"

(7) Send certificate of registration to

Conrad Seiler

2522 Glen Green
(Street)

Hollywood
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee

2522 Glen Green
(Street)

Hollywood
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Seiler (Conrad)

D2

OCT 21 1929

Mistress Shakespeare.

1 c. rec'd

Applicant

rec'd

© Cl Dunpub 2730

XXc.

Fee rec'd \$

1.00 Bill

56300 OCT 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 15, 1929

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Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green

(Street)

(City)

Hollywood Calif.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen¹⁸

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Seiler(Conrad)

D2

AUG 12 1932 ✓

Monument.

1 c. rec'd

AUG 12 1932

Application
rec'd

CP

Fee rec'd \$1.00

© Cl D unpub 17610
XXc.

38221 AUG 12 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Conrad Seiler ✓

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green
(Street)

Hollywood, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Monument: A Play of Today or Tomorrow"

(7) Send certificate of registration to

2522 Glen Green
(Street)

Hollywood
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee

2522 Glen Green
(Street)

Hollywood
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Seiler (Conrad)

D2

NOV -6 1929 ✓

1 c. rec'd

Applicat
rec'd

NOV -6 1929

XXc. *Oct 29 1929* 2926 ✓

Permanent anaesthesia. ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Conrad Seiler
(Write full legal name of copyright owner)

(2) Address

2522 Glen Green
(Street)

Hollywood
(City)

Calif
(State)

[Please turn this over]

(3) Name of author or translator

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Conrad Heiler
(Write name in full)
United States of America
(MUST be stated)

Permanent Anaesthesia: A Play
of the Future in One Act

Conrad Heiler
Hollywood, Calif.
(City) (State)

2522 Glen Green, Hollywood, Calif.
(Street) (City) (State)

Seiler (Conrad)

Reference card

D app. file

Princess and the swineherd.

See

Seiler (Gwendolen Logan) and Seiler (Conrad)

Dpub 19

001013

Seiler (Conrad)

Red revue.

AFB

D4

Dec. 9, 1933

1 c. rec'd

Application DEC - 8 1933
rec'd

© Cl Unpub 28566

Fee rec'd

52802 DEC - 8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 3, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by

(1) Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

Address

2522 Glen Green
(Street)

Hollywood, Calif.
(City) (State)

[Please turn this over]

(3) Name of composer Conrad Seiler

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author ~~or translator~~ Conrad Seiler
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work The Red Peruse: In Two Acts & Fantasy Scenes

(10) Send certificate of registration to Conrad Seiler
2522 Glen Green Hollywood California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Conrad Seiler
2522 Glen Green Hollywood California
(Street) (City) (State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1931—1,000)

Seiler (Conrad)

D2

JUL 13 1937

Reverend Woary goes to heaven, by C. Seiler and

1 c. rec'd

Application
rec'd

JUL 13 1937

Gwendolen Logan.

Fee rec'd \$

\$1.00

© Cl Dunpub 50796 R

36816 JUL 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Conrad Seiler & Guendolen Logan (Mr. Conrad Seiler)
(Write name in full)
(4) Country of which the author ^{are} is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Reverend Weary Goes To Heaven: A Comedy in Three Acts"

(7) Send certificate of registration to Conrad Seiler
2522 Glen Green Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conrad Seiler
2522 Glen Green Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Seiler (Conrad)

D2

Sweet land. Text and incidental musio.

EA F

Fee rec'd \$

1 c. rec'd JUL -6 1935

Application JUL -8 1935
rec'd

Ci Unpub. 36298

32461 JUL -8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green
(Street)

Hollywood
(City)

California
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

Conrad Seiler

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Sweet Sand: A Play in a Prologue and
Seven Scenes.

(7) Send certificate of registration to

2522 Glen Green

(Street)

Conrad Seiler
Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

2522 Glen Green

(Street)

Hollywood

(City)

Conrad Seiler

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

With incidental music.

D2

1 c. rec'd

Application
rec'd

© 0

XXc

© Cl Unpub. 10167

Fee rec'd

100B

20236 APR 17 '51

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

April 12, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green
(Street)

(Street)

(City)

(5) (e)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Conrad Seiler

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

What a Life or Johnny At Your Service
A Musical Extravaganza in Three Acts

(7) Send certificate of registration to

Conrad Seiler

2522 Glen Green

(Street)

Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Conrad Seiler

2522 Glen Green

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Seiler (Conrad)

D2

1 c. rec'd APR 25 1928

Application APR 25 1928
rec'd

© Cl. D. 83648

Fee rec'd \$

1.00

20895 APR 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green

(Street)

(City)

Hollywood Calif

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

2522

Glen Green

(Street)

Conrad Seiler

Hollywood

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Same as above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Seiler (Conrad)

Wives of the caliph.

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 14 1929

© Clunpub 26250

XXc.

1929 OCT 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OFFICE OF COPYRIGHTS, Washington, D. C.

Date

Oct. 8, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Conrad Seiler ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Wives of the Caliph - A New Arabian
Nights Entertainment in Two Acts. ✓

(7) Send certificate of registration to

Conrad Seiler ✓

2522 Glen Green.
(Street)

Hollywood,
(City)

Calif. ✓
(State)

(8) Name and address of person or firm sending the fee

2522 Glen Green.
(Street)

Hollywood,
(City)

Calif. ✓
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Seiler (Conrad)

D2

FEB 25 1930 ✓

Wives of the caliph. Revised version.

1 c. rec'd

Application
rec'd

FEB 25 1930

XXc 2c Unpub 4508 ✓ R

Fee rec'd \$

10411 FEB 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mad Seiler ✓

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green
(Street)

Hollywood, Calif. ✓
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*The Wives of the Caliph: A New
Arabian Nights Entertainment in Two Parts
(Revised Version)*

(7) Send certificate of registration to _____

2522 Glen Green
(Street)

Hollywood
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee _____

2522 Glen Green
(Street)

Hollywood
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Seiler (Conrad)

D2

Wives of the Caliph, by Conrad and Gwendolen

Seiler. New version.

Fee rec'd \$1.00

40788

1 c. rec'd Aug. 4, 1930

Application SEP 22 1930
rec'd

XX © Cl. Dunpub 7529

Aug. 4, 1930

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 17, 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

* *Conrad Seiler*

(Write name in full)

Guendolen Seiler

(4) Country of which the author ~~is~~ ^{one} citizen ~~s~~

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States:

(6) Brief title of work

*The Wing of the Caliph: A New Arabian
Nights Entertainment in Three Parts. New Version.*

(7) Send certificate of registration to

Conrad Seiler

2522 Glen Green

(Street)

Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

2522 Glen Green

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) * **Correct. See Correspondence, Index to Claimants**

[Please turn this over]

Seiler (Gwendolen Logan)
Ebenezer.

D2

1 c. rec'd

Application
rec'd

XXc. Cl. D 73690 CR

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Gwendolen Logan Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green

(Street)

Hollywood California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Gwendolen Logan Siler
(Write name in full)

(4) Country of which the author is a citizen* _____

English
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood California

(6) Brief title of work Evergreen - A Comedy in Three Acts

(7) Send certificate of registration to _____

4522 Glen Green
(Street)

Hollywood
(City)

California
(State)

(8) Name and address of person or firm sending the fee _____

2522 Glen Green
(Street)

Hollywood
(City)

California
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Seiler(Gwendolen Logan) and Seiler(Conrad)

D2

Let's be civilized; by Gwendolen Logan[i.e.G.L.Sei-

ler]and Conrad Seiler.

CP

Fee rec'd \$1.00

28471

1 c. rec'd June 26, 1933

Application JUL 14 1933
rec'd

© Clumpub 23383

June 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

Gwendolen Logan* [Mrs Conrad Seiler] & Conrad Seiler

(Write full legal name of copyright owner)

(2) Address

2522

(Street)

Glen Green

(City)

Hollywood

(State)

California

[Name address for both authors]

Wendolen Logan Seiler

See previous entries.

(3) Name of author or translator

Gwendolen Sogon & Conrad Seiler

(Write name in full)

(4) Country of which the author ^{are} is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sets Be Civilized - A Comedy in Three Acts"

(7) Send certificate of registration to

Conrad Seiler

2522 Glen View

(Street)

Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Conrad Seiler

2522 Glen View

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

MAY 16 1930

Seiler (Gwendolen)

Princess and Mr. Parker.

1 c. rec'd

Application
rec'd

MAY 16 1930

© Cl Dunpub 5675
XXc.

Fee rec'd \$

1.00
Bill

26128 MAY 16 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 10.5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 11, 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner

Gwendolen Seiler

(Write full legal name of copyright owner)

(2) Address

2522 Glen Green

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Guendolen Seiler

(4) Country of which the author is a citizen*

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Princess and Mr. Parker:
A Comedy for Children and Others in Three Acts.

(7) Send certificate of registration to

2522 Glen Green,
(Street)

Conrad Seiler

Hollywood
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee

2522 Glen Green,
(Street)

Hollywood
(City)

Conrad Seiler
Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published drama (no-musical composition), use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Seiler (Gwendolen)

DI

Princess and Mr. Parker.

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

Application
rec'd

© Cl D

XXc.

pub 36706

34858 JUL 24 '35

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gwendolen Seiler

(Write full legal name of copyright owner)

(2) Address 2522 Glen Green, Hollywood, Calif.

(Street)

(City)

(State)

(3) Name of author or translator

Gwendolen Seiler

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE PRINCESS AND MR PARKER

A comedy for children and others in 3 acts.

(7) Published on the 13th day of December, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Seiler (Gwendolen Logan) and Seiler (Conrad) **D1**
Princess and the swineherd, by G. Seiler, lyrics
and incidental music, by C. Seiler.

2 c. rec'd Nov. 19, 1930

Application NOV 28 1930
rec'd

XXc. © Cl O pub 419

Fee rec'd \$ 2.00 59050 Nov. 20, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18, 1930

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gwendolen Logan Seiler & Conrad Seiler
(Write full legal name of copyright owner)

(2) Address 2522 Glen Green, Hollywood, California.
(Street) (City) (State)

(3) Name of author or translator Gwendolen Seiler
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PRINCESS AND THE SWINEHERD

(7) Published on the 18th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macmillan Company
60 Fifth Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Macmillan Company ✓
60 Fifth Avenue New York New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Seiler (Jacob)

D2

Crescent shoes, by Joseph L. Howard and Jay

1 c. rec'd Nov. 14, 1930

Applicant rec'd DEC - 1 1930

© Cl Dunpub 8331

XXc.

Seiler [i. e. Jacob Seiler]

Fee rec'd \$ 1.00

55535 Nov. 14, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner

JACOB SEILER

(Write full legal name of copyright owner)

(2) Address

1028 STRONG ST.

(Street)

SCHENECTADY N.Y.

(City)

(State)

See Correspondence, In box to Claimants

[Please turn this over]

(3) Name of author or translator



JOSEPH E. HOWARD¹² & JACOB SEILER
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CRESCENT SHOES comedy sketch of a dancing school with girls, boys, music and introducing a new style in dancing. Feature of sketch is "crescent shoes".

(7) Send certificate of registration to

JACOB SEILER

1028 Strong St. Schenectady, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

JACOB SEILER

1028 Strong St. Schenectady N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

{Please turn this over}

Teiler (Linn.)

Reference card

Half a minute

Sec. Sparth (Sigmund)
Johann (Simon)

John C. Kimball

146746

2011-12-12

Write nothing here, but fill out each numbered space below **D2**

Seilnacht (Richard)
Making a masher. by
Louis Jules Berry.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 12 1916 ✓

Application
rec'd DEC 12 1916

XXc. ©CLD 45631

1916 DEC 12 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 9, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Richard Seilnacht

(Write name in full)

281 Park Avenue,

(Street)

Rochester,

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Louis Jules Berry

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"MASHING A MASHER" (A comedy German

dialect Vaudeville Sketch)

Send certificate of

registration to: (7)

Louis Jules Berry,

362 Alexander Street,

Rochester,

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Louis Jules Berry,

362 Alexander Street,

Rochester,

N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

001030

Reference card

Seine (Jean Baptiste Edward)

Little visiting manuscript

See

Saint - Seine (Jean Baptiste Edward)

Seips (Phillis)

D2

DEC 17 1936

Laura Hopp; by Orsola Serpe.

1 c. rec'd

Application
rec'd

DEC 17 1936

EAF

Fee rec'd \$

\$1 00

© Cl Dunpub 46565

65491 DEC 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Phillis Seips,

(Write full legal name of copyright owner)

(2) Address 530 - 24th St., S., Arlington, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orcela Serpe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Laura Hopp by Orcela Serpe

(7) Send certificate of registration to Phillis Seips, 530 - 24th St., St.,
Arlington, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Phillis Seips,
530 - 24th Street, S., Arlington, Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Seitlin(Jean)

D2

NOV 23 1934

Life is adjustable, by Jean D.Seitlin.

1 c. rec'd

Application
rec'd

NOV 23 1934

CP

Fee rec'd \$

© Cl Unpub 32252

\$1.00

52610 NOV 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

88

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN SEITLIN

(Write full legal name of copyright owner)

(2) Address

2621 Lincoln AVE

(Street)

COCONUT GROVE, FLA.

(City)

(State)

[Please turn this over]

(3) Name of author or translator JEAN SEITLIN (JEAN D. SILENT)
(Write name in full)

(4) Country of which the author is a citizen* United States of AMERICA
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Brief title of work LIFE IS ADJUSTABLE
A Comedy
IN PROLOGUE AND THREE ACTS

(7) Send certificate of registration to Mrs. Jean Seitlin
2621 Lincoln Ave. Orion Grove, Florida.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Seitlin(Jean[D])

D2

Lo and behold; or, What's in a name, by Jean D.

Silent[pseud]

Fee rec'd \$ 1.00

12939 Mar. 19, 1934

1 c. rec'd Mar. 15, 1934

Application APR - 2 1934
rec'd

© Cl Dunpub. 27579

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

JEAN SEITLIN

(Write full legal name of copyright owner)

(2) Address

9621 Lincoln Ave

(Street)

COCONUT GROVE, FLA

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jean I. (Silent) Jean Seitlin

(4) Country of which the author is a citizen*

UNITED STATES (U.S.A)
(Write name in full)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

LO AND BEHOLD OR WHAT'S IN
A NAME ✓

(7) Send certificate of registration to

MRS. JEAN SEITLIN
2621 LINCOLN AVE CONUT GROVE, FLA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

AS STATED ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Seitlin (Jean)

D2

Silas Stand, by Jean D. Silent [pseud. of J. Seitlin]

1 c. rec'd

Application
rec'd

AUG 10 1935

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 36858

37570 AUG 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 2621 Lincoln Ave.,
(Street)

COCONUT GROVE, Florida.
(City) (State)

[Please turn this over]

(3) Name of author or translator Jean Seitlin (Jean D. Silent)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SILAS STAND
A Play in three acts and Epilogue

(7) Send certificate of registration to Jean Seitlin,
2621 Lincoln Avenue, COCONUT GROVE, Florida.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Seitlin
2621 Lincoln Avenue, COCONUT GROVE, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 — 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Seitz (Elsie C.) *

C

Young peoples world citizenship league.

1 c. rec'd

Application
rec'd

OCT 22 1930

©ClC

5131

XXc.

Fee rec'd \$

\$1.00

OCT 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Elsie C. Seitz W.D.S.

(Write full legal name of copyright owner)

(2) Address

700 Hawthorne Ave

(Street)

Royal Oak Mich.

(City)

(State)

(3) Name of author

Elsie C. Seitz

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

~~The~~ Young Peoples World Citizenship League

(7) Send certificate of registration to

Elmer C. Searcy
700 Hawthorne Ave. Royal Oak Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Elmer C. Searcy
700 Hawthorne Ave. Royal Oak Mich.
(Street) (City) (State)

Scitz (George Brackett)

Anarchists (The)

D²
Name of claimant

& au.
Title and author

1 c. rec'd AUG 16 1910

XXc. © Cl.D 21808

\$

Leave all above these lines blank

24561 AUG 15th 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 16 1910 Date, Aug 15, 1910.

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
0 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of
0 copyright claimant {

George Brackett Scitz
Box 12 - Minot. Mass.

Card made by E. S.

(OVER)

Author or
~~author~~

George Brackett Seitz

(U.S. citizen)
Nationality must be stated

Brief title of work

The Anarchists

A Comedy of Adventure in Three Acts.

Send certificate of
registration to

George Brackett Seitz

Box 12 - Minot Mass.

Name and address
of remitter

George Brackett Seitz

Box 12 Minot Mass

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Seitz (Geo. B.)

Anarchist (The); a dramatic
sketch in one act.

Leave all above these lines blank

Name of claimant

Geo. B.

Title and author

1 c. rec'd

JUL 29 1909

Cl. D. Xxc. No.

16415

8/29 1909

23859

JUL

29

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 28-1909 Date,

Of the **DRAMATIC**

COMPOSITION named herein, **ONE** complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card

made by

JBR

Name and address of

copyright claimant

George B. Seitz - Box 12 - Minot, Minn.

Nationality of author or authors

United States Citizen

(Must be stated)

(OVER)

Author or
authors

George B. Seitz

Title of work

The Anarchist, a Dramatic
Sketch in One Act - by George B. Seitz

Send certificate of
registration to

George B. Seitz - Box 12 - Minot, N. Dak.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 13.

(OVER)

Write nothing here

D2

Leitz (George Brackett)
Borrower (The)

Name of claimant

Jan.

Title and author

1 c. rec'd

FEB 13 1912

XXc. © Cl. D 28674 R

\$ 1.00

5101 FEB 13 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 12-1912 - Date.

8-1038 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

George Brackett Leitz

1768 Beacon St., Brookline, Mass.

[Please turn this over]

EX-100

Author or
authors

George Brackett Peitz - (U.S. citizen)
[Nationality must be stated]

Brief title of work

The Borrower
A Farical Comedy -

Send certificate of
registration to

- George Brackett Peitz
1768 Beacon St., Brookline, Mass.

Name and address
of remitter

George Brackett Peitz
1768 Beacon St., Brookline, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Seitz (George Brackett)

Daddy's boy.

Name of claimant

Title and author

1 c. rec'd JUL 11 1911

XXc. © Cl. D 24666

\$

1. c. m. R

Leave all above these words blank

20783 JUL 11 1911

fish No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *July 10-1911* Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration; is also inclosed. The copyright is claimed by the undersigned:

Jul 11 1911 made
Name and address of
copyright claimant

*George Brackett Seitz
1768 Beacon St., Brookline, Mass.*

[Please turn this over]

XXc - Q Q L

(U. S. citizens)

Author or
authors

George Brackett Seitz + Marguerite De Forrest Anderson

Nationality must be stated

Brief title of work

Daddy's Boy -
^{mexican}
A comic opera in three acts.

Send certificate of
registration to

George Brackett Seitz
Hotel Langacre, New York City - N. Y.

Name and address
of remitter

George Brackett Seitz
1768 Beacon St., Brookline, Mass.

If the work is a play, use form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Seitz (George B.)
Mildetna

Name of claimant

Seitz
Title and author

D²

1 c. rec'd

NOV 5 1909

Cl. D. XX⁶ Cl. D. 17291

\$ Cash No. ✓

40840 NOV -5 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 4 Date, 1909 -

☒ Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Name and address of
copyright claimant *George B. Seitz*
236 Huntington Ave., Boston, Mass.

Nationality of author or author *United States Citizen* Must be stated

Author ~~or~~
authors -

George B. Seitz

Title of work

- Hildetra -

Send certificate of
registration to

George B. Seitz
236 Huntington Ave., Boston, Mass.

NOTE: This form is used only for DRAMATIC OR DRAMA-BOOMESICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Sexty (George Brackett)
Infidel (The)

D²
Name of claimant

Title and author

1 c. rec'd

✓
AUG 31 1909

Cl. D. Xce. No.

16667

\$1.00 Bill.
Cash No.

Leave all above these lines blank

AUG 31 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August Date, 29-1909-

—Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1.00 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

—
Card made by J. R. T.
Name and address of
copyright claimant

George Brackett Sexty
Box 12 - Minot, Mass.

Nationality of author or authors

United States Citizen

[Must be
stated]

(OVER)

Author ~~of~~
~~author~~

George Brackett Seitz

Title of work

The Infidel
of the 19th century.
A Drama. In a prologue and
three acts.

Send certificate of
registration to

George Brackett Seitz
Box 12 - Minot Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

MAY 20 1912

Sentry (George Brackett)
of Waterville.

Name of claimant

Title and author

1 c. rec'd

XXc.

© Cl. D 29719

Leave all above these words blank

20108 MAY 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 16th Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George Brackett Sentry
1768 Beacon St., Brookline, Mass.

[Please turn this over]

Ex. S. P. A.

Author or
authors

George Brackett Feitz - (U.S. citizen) ✓

[Nationality must be stated]

Brief title of work

Katrine -

A play in four acts.

Send certificate of
registration to:

George Brackett Feitz,
1768 Beacon St., Brookline - Mass

Name and address
of remitter

George Brackett Feitz,
1768 Beacon St., Brookline - Mass.

If the work is a published dramatic composition, use application form D-3. If a dramatico-musical composition, use form D-4.

[Please turn this over]

Seitz (George B.)
Spirit o' Spring.

Name of claimant

Seu.

Title and author

1 c. rec'd

mas
OCT 27 1909

Cl. D, XXc. No.

17210

\$

Cash No.

hills

Leave all above these lines blank

39656

OCT 27 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 26

Date, *1909-*

3
4
1
0
9
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card

Made by *M.C. 7*

Name and address of
copyright claimant

George B. Seitz
236 Huntington Ave., Boston Mass.
United States Citizen

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

George B. Seitz.

Title of work

The Spirit O'Spring.

Send certificate of
registration to

Geo. B. Seitz
236 Huntington Ave., Boston Mass.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

Seitz (George Brackett)
Thinking machine

Name of claimant

Title and author

1 c. rec'd NOV 30 .912

XXc. ©CID 31506

\$

5277

NOV 30 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November 29th Date, 1912.

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secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George Brackett Seitz
634 Washington Square New York City

[Please turn this over]

U. S. P. A.

N.Y.

Author or
authors

George Brackett Feitz

✓
(U.S. citizen)

[Nationality must be stated]

Brief title of work

The Thinking Machine

A Comedy Mystery in Four Acts

Send certificate of
registration to

George Brackett Feitz
634 Washington Square New York City N.Y.

Name and address
of remitter

George Brackett Feitz
634 Washington Square New York City N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D2

1 c. rec'd

JUN-5 '26

Application

rec'd

JUN-5 '26

D.C.D. 75688

XXc.

Fee rec'd \$

\$1.00

28784 JUN-5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard B. Seitz

(Write full legal name of copyright owner)

(2) Address

(Street)

Rohrerstown

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Howard B. Seitz

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

Pistols and Petticoats

(7) Send certificate of registration to _____

Howard B. Seitz
Rohrerstown,

(Street)

(City)

Pa.
(State)

(8) Name and address of person or firm sending the fee _____

Howard B. Seitz
Rohrerstown, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Seitz (Howard B.)

Tragic lover.

D2

1 c. rec'd

JUN 27 '27 ✓

Application

JUN 27 '27

rec'd

© Cl B

80215

XXc.

Fee rec'd \$



JUN 27 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard B. Seitz

(Write full legal name of copyright owner)

(2) Address

(Street)

Rohrerstown,

(City)

Pa. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Howard B. Seitz

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Tragic Lover

(From Stendhal's novel, "The Red and the Black")

(7) Send certificate of registration to

Howard B. Seitz

Rohrerstown,

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Howard B. Seitz

Rohrerstown,

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Seitz (Katherine Gould)
For you alone.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 26 1924 ✓

Application
rec'd MAY 26 1924

XXc © Cl. D. 67842 ✓

24082 MAY 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Malone Hotel

(Street)

San Diego

(City)

Calif.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Katsumi Inada Seif

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In the Arms

Send certificate of registration to (7)

Katsumi Inada Seif
Casaloma Hotel San Diego Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Katsumi Inada Seif
Casaloma Hotel San Diego Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Seiverling (E. Dell) & son.
Stouts, Widows.

1 c. rec'd JAN 31 1913

XXc. © Cl. D. 32148

\$ 1.00

Leave all above these words blank

3910

JAN 31 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

to L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

E. Dell Seiverling
New York N.Y.

EX. S. P. A.

"SPECIAL FILE"

[Please turn this over]

Name of Author, but if a
translation, then Translator

E. Idell Reivartling

Country of which the author or
translator is a citizen or subject

U.S. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Stout's Misdemeanors

Send certificate of {
registration to {

E. Idell Reivartling
251 N. 9th St

Name and address {
of remitter {

May 2

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Seixas (Anne & Corbett) (Edward L. Lord)
Twilight Town

c. rec'd

Application

rec'd

MAY 18 1921

XXc. © Cl. D 57683 C

R

\$1.00

Fee rec'd \$

20207 MAY 18 '21

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 16, 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Anne Seixas American
Edward L. Corbett American

(Write name in full—State here also nationality of claimant)

181 Lenox Ave
40 W 54 St

New York

N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Ford Corbett

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Twilight Town

Send certificate of registration to (7)

Anne Seifas ✓

181 Lenox Ave

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Edward Ford Corbett

40 West 54 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sekely (Bela)
Love of woman.

1 c. rec'd. MAR 24 1921
Application MAR 24 1921
rec'd. © C. J. 57211 C
XXc.

\$1.00 10648 MAR 24 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 23, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bela Sekely ✓

(Write name in full—State here also nationality of claimant) ✓

Hotel Willard,

(Street)

76th Street, West End Ave

(City)

(State)

(Sept., 1920 - 5,000)

EX. O. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



✓ Bela Sekely

Country of which the author or translator is a citizen or subject (4) U. S. of America ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Love of Woman

Send certificate of
registration to (7) _____

P. O. Box 116 Station F

New York City ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Bela Sekely ✓

P. O. Box 116 Station F.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sekely (Bela)
Love of woman.

1 c. rec'd **MAY 18 1921**
Application rec'd **MAY 17 1921**
© Cl. D 57715
XXc. *R*

Leave all above these words blank

Fee rec'd **\$1.00** 17506 MAY 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York, May 15-1921*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

9 Name, citizenship, and address
9 of copyright claimant (2)

Mr. Bela Sekely, American

(Write name in full—State here also nationality of claimant)

Hotel Willard, 252 West

(Street)

76th St. New York City

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

F. G. P.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Bela Sekely

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Love of Woman
Play in three Acts

Send certificate of
registration to (7) Mr. Bela Sekely

Hotel Willard, 252 West 76th Street, New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Mr. Bela Sekely

Hotel Willard, 252 West 76th St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Sekely (Bela)
Love game.

D2

1 c. rec'd

Application
rec'd

JAN 19 '26

XXC. Cl. D 74422

Fee rec'd \$

1.00 7670

FEB 16 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Bela Sekely

(Write full legal name of copyright owner)

(2) Address

40 Metro-Goldwyn-Mayer
(Street)

Studio, Culver City, Calif.
(City) (State)

[Please turn this over]

Sekey (Margaret)
That other woman, by M. Sekey
& Clarence J. Freed.

D2

1 c. rec'd.

OCT 17 '27

Application
rec'd.

OCT 17 '27

© Cl O 91416

XXc.

Fee rec'd \$

1.00

49076 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Sekey ✓

(Write full legal name of copyright owner)

(2) Address

9 - W - 91.
(Street)

New York
(City)

N. Y. ✓
(State)

[Please turn this over]

(3) Name of author or translator MARGARET SEKEY and Clarence J. Freed
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "That Other Woman"

(7) Send certificate of registration to Margaret Sekey
9 - W - 91. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Sekey
9 - W - 91. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here

D2

Selander (John B.)
Charming dolly Clevere.

1 c. rec'd NOV 21 1913

© C. D. 35081

XXc.

1.00

38946

NOV 21 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 17

Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1913

Name and address of
copyright claimant

John B. Selander,
75 Panoramie Way, Berkeley, Cal.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

† An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

John B. Selander

U. S. A. ✓

Charming Dolly Clever

A Comedy in Three Acts,

John B. Selander,

5 Panoramic Way, Berkeley, Cal.

John B. Selander

5 Panoramic Way, Berkeley, Cal.

Write nothing here

D2

Selander (John B.) & an.
King Corn.

1 c. rec'd

OCT 26 1912

© ClO 3125

XXc.

8

1.2 m

32163 OCT 26 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 24 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John B. Selander
Buckingham Annex
St Louis, Mo.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

John B. Delander
U. S. A.
"King Corn", an American
light opera.

Send certificate of
registration to

Name and address
of remitter

John B. Delander
Buckingham Annex, St. Louis, Mo.
John B. Delander
Buckingham Annex, St. Louis, Mo.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT 10 1921

Selander (John B.)
Nishi Komoto.

1 c. rec'd

Application

OCT 10 1921

rec'd

XXc.

© Cl. D. 58819

Leave all above these words blank

\$1.00

38121 OCT 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 3, 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John B. Selander, U. S. A.

(Write name in full—State here also nationality of claimant)

5272 Golden Gate Ave. Oakland Calif.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John B. Selander

Country of which the author or translator is a citizen or subject (4) U.S.A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Nishi Komoto, a Drama
in Three Acts.

Send certificate of
registration to (7) _____

John B. Selander

5272 Golden Gate Ave., Oakland, Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

John B. Selander

5272 Golden Gate Ave., Oakland, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Selby (George B.) & son
Blotod Krim.

1 c. rec'd AUG 16 1915
Application
-rec'd AUG 16 1915
© Cl D 41505
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 28826 AUG 16 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

7 Card made by **12** **REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) Aug 16 1915

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of
copyright claimant: (2)

George B. Selby

APPLICATION

(Write name in full)

4630 S. 6th Street

(Street)

Louisville

(City)

Ky.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George B. Selby

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Blood Run

Send certificate of registration to: (7)

George B. Selby.

Name and address of person sending the fee: (8)

(Street)

630 S. 6th St.

(City)

Louisville

(State)

Ky

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Selby (George B.)
Cuplid in Cuba

1 c. rec'd AUG 16 1915

Application
rec'd AUG 16 1915

XXc. © Cl. D. 41504 C

28846 AUG 16 1915

\$1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by U. S. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George B. Selby
630 S - 6th St

(Street)

Lancaster

(City)

Pg.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George B. Selby ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cupid In Cuba ✓

Send certificate of registration to: (7)

630 S - 6th Street

George B. Selby ✓

Louisville

Ky.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Selby, George B. / van
Kitty (She)

1 c. rec'd

OCT 12 1914

Application
rec'd

OCT 12 1914

XXc.

©

C. D.

3856

✓

\$1.00

Leave all above these words blank

Fee rec'd \$

34309

OCT 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

650103
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

30 South Sixth Street

(Street)

Louisville

(City)

Kentucky

(State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George B. Selby
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Kitty."

A comedy in four acts.

Send certificate of registration to: (7)

George B. Selby

630 South Sixth Street.

Louisville.

Kentucky.

Name and address of person

sending the fee: (8)

George B. Selby

630 South Sixth Street.

Louisville

Kentucky.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 15 1917

Selby (George B.)
Louise on Long Island.

1 c. rec'd

Application
rec'd

JUN 15 1917

XXc.

© Cl. D 47178

R

Leave all above these words blank

Fee rec'd

18833

JUN 15 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 13. 1917.

0916 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

630 South Sixth Street

(Street)

Louisville.

(City)

Kentucky.

(State)

J.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George B. Selby

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Love on Long Island.
Comedy in 3 Acts

Send certificate of registration to: (7)

George B. Selby

Name and address of person

sending the fee: (8)

630 South Sixth Street

(Street)

Louisville

(City)

Kentucky

(State)

* 630 South Sixth Street

(Street)

Louisville

(City)

Kentucky

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Selby, George B.
Pittsburg Millionaire

1 c. rec'd FEB -1 1917
Application
rec'd FEB -1 1917
© CLD 46057
XX.

Leave all above these words blank

Fee rec'd \$2.00 8887 FEB -1 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29, 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George B. Selby,
(Write name in full)
630 South Sixth Street,
(Street) Louisville,
(City) Kentucky,
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George B. Selby

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Pittsburg Millionaire
Comedy in Three Acts

Send certificate of registration to: (7)

George B. Selby

630 South Sixth Street, Louisville, Kentucky

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

George B. Selby

630 South Sixth Street, Louisville, Kentucky

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Selby

Title and author

MAR 1 1910

1 c. rec'd

C.C.D. 20321

Cl. D. XNo. No.

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 1 1910 Date,

Of the DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:made by H. V. C.
Name and address of
copyright claimantGeorge B. Selby.
#641 - 6th St. Louisville Ky.

Louisville Ky.

Nationality of author or authors



American.

(Must be
stated)

COVER

Author or
authors

George B. Selby.

Title of work

The Schemers.
A Comedy in Three Acts.

Send certificate of
registration to

George B. Selby. 641 6th St. P. Du

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Selby (George B.) and
Vengeance is mine

1 c. rec'd OCT 19 1915
Application OCT 19 1915
rec'd
XXc. ©CDD 42019

35091 OCT 19 1915

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 16. 1915

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

0 copyright claimant: (2)

(Write name in full)

0 630 S. Sixth Street,

(Street)

Louisville

(City)

Ky.

(State)

EX F. G. 2. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George B. Selby.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Vengeance Is Mine.
A play in one act.

Send certificate of registration to: (7)

* 630

S. Sixth Street.

Louisville.

Kentucky.

Name and address of person sending the fee: (8)

* 630

S. Sixth Street.

Louisville.

Kentucky.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Delby (Mary Louise)

Reference card

We get our man.

1 appl. file

see

11/75

Stingers (Elaine) and Delby (Mary Louise)

780100

11/75

Write nothing here

D2

1 c. rec'd MAY 19 1916

XXc. ©CLD 43953

\$

\$1.00

17646 MAY 19 1916
Cash No.

Selby (Mary Macan)
Petite planes by Mary
E. Macan.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Philadelphia* Date, *May 18, 1916*
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mary Macan Selby ✓
Cynwyd Pennsylvania ✓

[Please turn this over]

MAY 19 1916

EX F. G. P.

Name of Author, ~~with~~
~~translation from French~~

*

Mary E. Macan

Country of which the author or
translator is a citizen or subject

United States ✓

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Peter Plaver ✓

Send certificate of
registration to

William J. Jackson, atty.
1204 Race & 11th Bldg., Philada. Pa.

Name and address
of remitter

William J. Jackson
1204 Race & 11th Bldg. Philada. Pa.

If the work is a published dramatic composition, or a musical composition, or a dramatic-musical composition,

[Please turn this over]

*O.K.-B.F.T.

Write nothing here, but fill out each numbered space below **D2**

Selden (Catherine Cope) saw
Behind the clock

1 c. rec'd. JUN 27 1916
Application JUN 27 1916
rec'd
XXc. © Cl. D 44249

Leave all above these words blank

Fee rec'd \$ 1.00

21667 JUN 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. G. P. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 26 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) *Catherine Cope Selden*

(Write name in full)

256 Broadway

(Street)

New York

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Catherine Cope Selden
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Behind the Clock

(A Drama in One Act)

Send certificate of registration to: (7)

Catherine Cope Selden

250 Broadway

New York

N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Catherine Cope Selden

250 Broadway

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Selden (Maude)
who is the

4 an
Title and author

1 c. rec'd FEB 25 1910

© Cl. D. 20292C

Cl. D. Xxc. No.

Cash No.

8030 FEB 25 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 25 1910 Date, 2/23-'10.

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
DRAMATICO-MUSICAL hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. T. C.
Name and address of { Maude Selden
copyright claimant {

Ravenna, Chic.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Maude Selden

Title of work

"WHO IS HE?"

Dramatic Composition

Send certificate of
registration to {

Maude Selden, Ravenna, Ohio.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Selden (Samuel)

1 c. rec'd

JUL 20 1922

Application

JUL 20 1922

rec'd

C. D. 61413

XXc

While the horses are saddled.

Leave all above these words blank

Card made by S.M.F.

Fee rec'd \$

\$1.00

28475 JUL 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Samuel Selden (American)

(Write full legal name of copyright owner)

324 West 65th St

(Street)

ERIE

(City)

PA.

(State)

(April, 1922--3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



Samuel Selden ✓

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"While the Horses are Saddled"* ✓

Send certificate of
registration to (7) _____

Sam Selden ✓

Camp Paradox ✓
(Street)

Paradox ✓
(City)

N.Y. ✓
(State)

Name and address of person
or firm sending the fee (8) _____

- ditto -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Selders (Charles E.)

Reference card

appl file

Calling on father:

See

Grew (William A.) & Selders (Charles E.)

D77577

690100

Selders (Charles E.)

Reference card

up 1/2 in

Four feet.
See

Grew (William A.) & Selders (Charles E.)

020100

574

Selder (Charles E.) & Grew (William D² A.)
In minor.

1 c. rec'd

OCT 26 '26

Application
rec'd

OCT 25 '26

© Cl B

77213

XXc.

Fee rec'd \$

49309 OCT 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct 24 - 26

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles E. Selder - William D. Grew

(Write full legal name of copyright owner)

(2) Address

Pasadena Hotel New York, N. Y.

(Street)

(City)

(State)

(Please turn this over)

Charles E. Sellers & William A. Green,
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"In Limbo"

"IN LIMBO"

(7) Send certificate of registration to

William A. Green

Pasadena Hotel, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm A Green

Pasadena Hotel New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Selders (Charles E.)

Reference card

april file

Purgatory.

See

Grew (William A.) & Selders (Chas. E.)

001072

11516

Selders (Charles E.)

Reference card

appl. file

Railroad triangles.

See

Grew (William A.) & Selders (Charles E.)

75,8
001073

Selders (Charles E.)
Two black crows.

D2

1 c. rec'd OCT-4 '26 ✓
Application OCT-4 '26
rec'd
C.D. 76972
XXc. CR

Fee rec'd \$

45603 OCT-4 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Selders ✓
(Write full legal name of copyright owner)

(2) Address % R. P. Burkhalter 7 South Dearborn St Ill
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles E. Selders
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Two Black Crocus"

(7) Send certificate of registration to Robert P. Burkhalter
7- South Dearborn St Chicago, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Selders
To R. P. Burkhalter 7 S. Dearborn St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Selders (Charles E.)

D2

Two black crows.

1 c. rec'd

JUL 30 1927

Application
rec'd

JUL 30 '27

©CIB

80545

XXc.

Fee rec'd \$

1.00

26608

JUL 30 '27

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

57075

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles E. Selders

(Write full legal name of copyright owner)

(2) Address

36 Schuyler

(Street)

and

Jackson Heights

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Charles

E. Selders ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work

Two Black Crows ✓

(7) Send certificate of registration to

Robt P. Burkhalter ✓

7-8 Dearborn St

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Robt Burkhalter for Chas E

7-8 Dearborn St

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

l. c. rec'd JUL 29 '27
Application JUL 29 '27
rec'd
X Xc. ©Cl B 80529

Selders (Charles E.)

Two black crows and the dog
catcher.

Leave all above these words blank

Fee rec'd \$

36941 JUL 29 '27

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles E. Selders U.S.A
(Write name in full—State here also nationality of claimant)

36 Schurz Ave
(Street)

(Sept., 1917)

Jackson Heights N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles E. Selovers

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Two Black Crows & the Dog Catcher

Send certificate of registration to (7)

Robert P. Burkhalter

Name and address of person sending the fee (8)

(Street)

(City)

(State)

7 - S. Dearborn St Chicago Ill

Robert P. Burkhalter

7 - S - Dearborn St Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Selders (Charles E.)

D2

Two black crows and the Okla-
homa animal farm. Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

© Cl D 81956

57072 DEC-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles E. Selders

(Write full legal name of copyright owner)

(2) Address

36 Schurz Ave.

(Street)

Jackson Heights

(City)

L. I., N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Charles E. Selders
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Farm

(6) Brief title of work Two Black Crows and the Oklahoma Animal

(7) Send certificate of registration to Robert P. Burkhalter
180 Pinehurst Avenue, Apmt #9 New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert P. Burkhalter
180 Pinehurst Ave., New York City, for Charles E. Selders
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Selders (Charles E.)

D2

MAY-3'28

Two black crows and their
ailments

1 c. rec'd

Application rec'd MAY -3 1928

© Cl D

83732

XXc.

Fee rec'd \$

5.00

23000 MAY-3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

8201078
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 1, 1928

901078
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Charles E. Selders

(Write full legal name of copyright owner)

(2) Address

36 Schurz Ave
(Street)

(City)

Jackson Heights - L.I. - N.Y.
(State)

[Please turn this over]

(3) Name of author or translator



Charles E. Selders

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Two Black Crows and their ailments

(7) Send certificate of registration to

Robert P. Bankhalter

180 Pinehurst Ave New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert P. Bankhalter

(for Charles E. Selders) 180 Pinehurst Ave, New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Selders (Charles E.)

Two black crows as easy job hunters

1 c. rec'd

JUL 29 '27

Application
rec'd

JUL 29 '27

XXc. ©CID

80528

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

00

36941 JUL 29 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles E. Selders

U.S.A

(Write name in full—State here also nationality of claimant)

36 Schurz Ave

(Street)

(Sept., 1917)

Jackson Heights

(City)

(State)

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles E. Selders

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Two Black Crows as Easy as Hunters

Send certificate of registration to (7)

Robert P. Burkhalter

7- S. Dearborn St Chicago Ill

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Robert P. Burkhalter for Chas E. Selders

7- S. Dearborn St Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Selders (Charles E.)

D2

Two black crows on the
chain gang

Fee rec'd \$

\$1.00

1 c. rec'd

APR 20 '27

Applicatn
rec'd

APR 20 1927

XXc.

©GD

73422

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Charles E. Selders

(Write full legal name of copyright owner)

(2) Address

36 Shurg Ave
(Street)

(City)

Jackson Heights - L. I. - N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

Webster Hotel #40 W. 45th St New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Webster Hotel #40 W. 45th St New York N. Y.
for Charles E. Selders
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Selders (Chas. E.)

D2

Two black crows on the farm with
Esau Buck.

1 c. rec'd JUL 29 '27
Application JUL 29 '27
rec'd
© Cl D 80530
XXc.

Fee rec'd - \$ 1.00

36941 JUL 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Selders
(Write full legal name of copyright owner)

(2) Address 36 Schurz Ave Jackson Heights N. Y.
(Street) (City) (State)
[Please turn this over]

(3) Name of author or translator Charles E. Selders
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ✓

(6) Brief title of work Two Black Crocus on the Farm with Esau Beck

(7) Send certificate of registration to Robert P. Burkhalter
7 - South Dearborn St Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robt P. Burkhalter for Charles
7 - S - Dearborn St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Selders (Charles E.)
Two black crows on the levee.

D2

1 c. rec'd

APR 20 '27 ✓

Application
rec'd

APR 20 1927

© Cl D

79423 ✓

XXc.

Fee rec'd \$

81.00 11-9-61 1 APR 20 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

282
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08

Name of copyright owner

Charles E. Selders ✓

(Write full legal name of copyright owner)

(2) Address

36 Sherry Ave
(Street)

(City)

Jackson Heights - L. I. - N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Charles E. Selders ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Two Black Crows on the Lane ✓

(7) Send certificate of registration to _____

Robert P. Burkhalter

Webster Hotel #40 W. 45th St New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Robert P. Burkhalter

Webster Hotel 40 W. 45th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Selders (Charles E.)
Two black crows on the way to the
ballroom.

D2

1 c. rec'd

DEC-5 '27

Application
rec'd

DEC-5 '27

© Cl D 81955c

Fee rec'd \$

57072 DEC-6 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner. Charles E. Selders
(Write full legal name of copyright owner)

(2) Address

36 Schuerg Ave
(Street)

Jackson Heights L. I. - N. Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles E. Solder's ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Two Black Cranes on the
way to the Ball Room

(7) Send certificate of registration to _____

Robert P. Burkhalter ✓
180 Pinehurst Ave - apt 9 - New York City - N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Robert P. Burkhalter

180 Pinehurst Ave apt 9 New York City N.Y.
for Charles E. Solder's

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Selders (Charles E.)

D2

Two black crows on their
way to Canada

Fee rec'd \$

1 e. rec'd

MAY - 3 '28

Application

rec'd

MAY - 3 1928

© Cl D

83733

XXe.

\$1.00

23000 MAY - 3 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1928

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(1) Name of copyright owner

Charles E. Selders

(Write full legal name of copyright owner)

(2) Address

36 Schenck Ave
(Street)

Jackson Heights
(City)

L.I., N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Charles E. Selders

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Two Black Crows on their way to Canada

(7) Send certificate of registration to

Robert P. Burkhalter

180 Pinehurst Ave New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert P. Burkhalter

(for Charles E. Selders) 180 Pinehurst Ave New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Seldes (Gilbert)

D2

1 c. rec'd

Application

rec'd

© Cl Dunpub 13656

1850.

Fee rec'd \$

1.00

63371 DEC 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(*) Name of copyright owner GILBERT SELDES, 10 Henderson Place, New York City

(Write full legal name of copyright owner)

(*) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gilbert Seldes
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * "1850" - in one act.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title of work

Seldes (Gilbert)

D2

DEC 14 1932

Fortunes of the Hardys. Episodes 1, 2.

1 c. rec'd

DEC 14 1932

Application
rec'd

© Clunpub 19745

Fee rec'd \$ 1.00

57407 DEC 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

December 13, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Gilbert Seldes, 10 Henderson Place, New York

(1) Name of copyright owner

(Write full legal name of copyright owner)

City

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator GILBERT SELDES ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FORTUNES OF THE HARDYS - [Episodes 1 and 2] -

radio play ✓ -

(7) Send certificate of registration to Brandt & Brandt, 101 Park Avenue, ✓

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt, 101 Park Avenue

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Seldes (Gilbert)

D2

Little love.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

NOV - 8 1930

Application
rec'd

NOV - 8 1930

XXc.

Unpub 7922

NOV - 8 '30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

November 7, 1930.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner GILBERT S. SELDES, 10 Henderson Place, New York City

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ GILBERT SUTHERS
(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ A LITTLE LOVE a comedy in 3 acts.

(7) Send certificate of registration to _____ 101 PARK AVENUE

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ STANDT & ARRA 101 PARK AVENUE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Seldes (Gilbert)

Reference card

Marble heart.

appl. file

See

Lindsley (Lorna) and Seldes (Gilbert)

D 34318

001000

CP

Seldes (Gilbert)

Thousand ships.

AEB

Fee rec'd \$

\$1.00

D2

JAN 17 1934

1 c. rec'd

Application rec'd JAN 17 1934

© Clunpub. 26164

2939 JAN 17 34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1934.

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(1) Name of copyright owner Gilbert Seldes, 17 Henderson Place, New York City

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Gilbert Seldes
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work A THOUSAND SHIPS - a Vaudeville - in 12 scenes
- _____
- _____
- (7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,
New York City.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Select operating corp.

D4

OCT 27 1937

1 c. rec'd

Application

OCT 27 1937

rec'd

Three waltzes; by Paul Knepler and Armin Robinson

Unpub 39350

translated and adapted by Clare Kummer and John Laubert

Fee rec'd \$1.00

56619 OCT 28 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

music by Oscar Straus

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;

If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Select Operating Corporation

(Write full legal name of copyright owner)

(2) Address 234 - West 44th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

Copy del. to Museo Div.
DEC 11 1937

- (3) Name of composer Oscar Straus
- (4) Country of which the composer is a citizen Austria
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States New York, N. Y.
- (6) Name of ~~author~~ or translator Clare Kummer and John Shubert
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work Three Waltzes Copyright is claimed on
English translation and adaptation by Clare Kummer &
John Shubert
- (10) Send certificate of registration to Wm. J. Hughes, Jr. John Shubert
610 Shoreham Bldg. Washington, D. C.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee
Wm. J. Hughes, Jr. Washington, D. C.
(Street) (City) (State)

Select theatres corporation.

D4

Annina, book and lyrics, by Rowland Leigh and

John Shubert, music by Rudolf Friml.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Clumpub 28622

9573 FEB 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AMB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 27, 1934

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The copyright is claimed by

(1) Name of copyright owner

Select Theatres Corporation

(Write full legal name of copyright owner)

(2) Address

234 W. 44th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

- (3) Name of composer Rudolf Frim?
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States Plaza Hotel New York
- (6) Name of author or translator Book & Lyrics by Rowland Leigh and John Schubert
(Write name in full)
- (7) Country of which the author or translator is a citizen* Leigh is English - Schubert - U.S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States New York City " "
- (9) Brief title of work "Annina" *

- (10) Send certificate of registration to Select Theatres Corporation
234 West 44th St. New York City
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Wm. J. Hughes
943-951 Investment Bldg - Washington D.C.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932--3,000)

Select theatres corp.

D2

It only goes to show; by Gerson H. Werner.

CP

Fee rec'd \$

\$1.00

1 c. rec'd MAR 26 1935

Application rec'd MAR 26 1935

© Cl Dunpub 34522 C

14472 MAR 26 '35 R

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26 1935

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(1) Name of copyright owner

Select Theatres Corp.

(Write full legal name of copyright owner)

(2) Address

236 W. 44th

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Henson H. Nerner
(Write name in full)

(4) Country of which the author is a citizen* _____

American Citizen
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"It Only Goes to Show!"
"In our act!"

(7) Send certificate of registration to _____

Select Theatres Corp.
236 W. 44th St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Wm. J. Hughes, Jr.
Investment Bldg. Bk. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Select theatres corp.

Miss Springtime; book and lyrics by Barre Dunbar **D4**
[pseud. of William Lewis Dunbar] after the original
of A.M. Willner and Rudolf Oesterreicher. Music by
Emmerich Kalman.

1 c. rec'd **Sept. 18, 1934**

Application **SEP 21 1934**
rec'd

© Cl Dunpub 28744

CP

Fee rec'd \$²₀₀ *will*

42418 SEP 21 1934

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APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner Select Theatres Corporation*

(Write full legal name of copyright owner)

(2) Address 236 W. 44th St. New York City

(Street)

(City)

(State)

* Correct. Name of copyright owner

[Please turn this over]

- (3) Name of composer Emmerich Kalman
- (4) Country of which the composer is a citizen Vienna, Austria
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States New York City
- (6) Name of author or translator Wm Lewis Dunbar, on lyrics by
(Write name in full) A. M. Wagner & R. Osterbrecher
- (7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Miss Springtime *
- (10) Send certificate of registration to Select Theatres Corp.
236 West 44 St New York City
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Wm J. Hughes
Investment Bldg - Wash. D. C.
(Street) (City) * (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932-3,000)

Select theatres corp.

D2

MAR 12 1935

On your toes; by Jacob J. Shubert. Text.

1 c. rec'd

Application
rec'd

MAR 12 1935

CP

Fee rec'd \$

© Cl Dunpub 34281

11997 MAR 12 35 R

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Date

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(1) Name of copyright owner

Select Theatres Corporation

(Write full legal name of copyright owner)

(2) Address

236 W. 44th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jacob J. Shubert

(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"On Your Toes"

(7) Send certificate of registration to

Select Theatres Co.

236 West 44th St - New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm J. Heywood - Musical - Wash. D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* *To 3 Acts*

[Please turn this over]

Select theatres corp.

D2

Paris sensation; by Edward Eliscu and Allen

Rivkin. Text.

Fee rec'd \$1.00

1 c. rec'd MAY -9 1935 ✓

Application MAY -9 1935
rec'd

© Cl Dunpub 35322

22631 MAY -9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

Select Theatres Corporation

(Write full legal name of copyright owner)

(2) Address

236 W. 44th St.
(Street)

New York - N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Edward Eliscu & Allen Pinken
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Paris Education"

(7) Send certificate of registration to Select Theatre Corp.
236 W. 44th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Franklin D. Roosevelt
Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Select theatres corp.

D2

Prima donna, book by Rowland Leigh and Kay Kenny,

lyrics by Jack Scholl.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Clumpub 24762

44807 OCT 18 '33

AFB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1933

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Name of copyright owner Select Theatres Corporation
(Write full legal name of copyright owner)

(2) Address 236 West 44th St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Book by Howard Leigh & Ray Henry
Lyrics by Jack (Write name in full)

(4) Country of which the author is a citizen*

all of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Prima Donna"

(7) Send certificate of registration to

Select Theatres Corporation
236 West 44th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Select Theatres Corp.
236 West 44th St. New York N. Y. (By Mr. Hingley)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Select theatres corp.

D2

1 c. rec'd JAN 28 1937

Show is on; a musical revue, by Gerson H. Werner
Additions and revisions. Text.
AME

Application
rec'd JAN 28 1937
© Cl Dunpub 47432

Fee rec'd \$

\$1.00

5193 JAN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner SELECT THEATRES CORPORATION
(Write full legal name of copyright owner)

(2) Address 236 WEST 44th NEW YORK CITY NEW YORK
(Street) (City) (State)

PERSONAL APPLICATION

ES

[Please turn this over]

Copy del. to Library Div.

FEB 10 1937

- (3) Name of author or translator GERSON H. WERNER
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "THE SHOW IS ON", WITH ADDITIONS AND REVISIONS
- (7) Send certificate of registration to SELECT THEATRES CORPORATION
286 WEST 44TH NEW YORK CITY NEW YORK
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee SAME AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Select theatres corp.

D2

1 c. rec'd SEP 14 1936

Show is on; by Gerson H. Werner. Text.

Application
rec'd SEP 14 1936

EAF

Fee rec'd \$

\$1 00

© Cl Dunpub 44711

49903 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SELECT THEATRES CORPORATION
(Write full legal name of copyright owner)

(2) Address

234 W. 44th St. NEW YORK CITY NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

GERSON H. WERNER

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"THE SHOW IS ON"

(7) Send certificate of registration to

SELECT THEATRES CORP.

234 W. 44th ST.

(Street)

NEW YORK CITY

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

SELECT THEATRES CORP.

234 W. 44th ST.

(Street)

NEW YORK CITY

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Self (Clifton)

D2

Butterfly.

1 c. rec'd

MAR - 5 1929

Applied for
rec'd

MAR - 5 1929

© Cl Dunpub

45

XXc.

Fee rec'd \$1.00

11878 MAR - 6 '29

IMPORTANT. Appleeant must not write in the blank lines above: to do so will cause delay in Copyright Office.

W. P. m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifton Self

(Write full legal name of copyright owner)

(2) Address

45 West 47 St

(Street)

C/o A. C. A. New York. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Clifton Self

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Butterfly

(7) Send certificate of registration to

Clifton Self

43 West 47 Street Chas. A. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Clifton Self

43 West 47 St. Chas. A. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Self (Edwin B.)

All for nothing.

\$1.00

Fee rec'd \$

JAN 25 1930

1 c. rec'd

Application

rec'd

© Cl Dunpub 4005

XXc.

1468 JAN 25 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Edwin B. Self

(Write full legal name of copyright owner)

(2) Address

2528 Hoover Avenue

(Street)

Dayton

(City)

Ohio

(State)

[Please turn this over]

Self (Edwin B.)

D2

FEB 21 1934

Big little man.

1 c. rec'd

Application
rec'd

FEB 21 1934

CP

Fee rec'd \$

\$1.00

© Cl O unpub. 26732.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8627 FEB 21 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin B. Self

(Write full legal name of copyright owner)

(2) Address

2800 Hoover Ave.

(Street)

Dayton, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edwin B. Self
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

BIG LITTLE MAN

(7) Send certificate of registration to Toulmin & Toulmin

906 Harries Building Dayton Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Toulmin & Toulmin

906 Harries Building Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Self (Edwin B.)

Dead woman.

1 c. rec'd *OCT-8-27*
Application *OCT-8-27*
rec'd
© Cl D 81291
XXc.

Leave all above these words blank

Fee rec'd \$

R
47602 OCT 10 '27

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 6, 1927.*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edwin B. Self, Citizen of the U. S.

(Write name in full—State here also nationality of claimant)

216 W. Monument Ave.

(Street)

Lafayette

(City)

Ohio

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edwin B. Gelf

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

U. S.

~~An alien author domiciled in the United
States must name the place of domicile (5)~~

Brief title of work (6)

"The Dead Woman"

Send certificate of
registration to (7)

Gaulmin Gaulmin

Carries Bldg.

Dayton

Ohio

Name and address of person
or firm sending the fee (8)

(Street)

Gaulmin Gaulmin

(City)

(State)

(Street)

Dayton

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Self (Edwin B.)

Dog gone!

1 c. rec'd FEB 23 '29 ✓
Application FEB 23 1929
rec'd
xxc. © Cl Duput 87906

Leave all above these words blank

Fee rec'd \$ /

9944 FEB 23 '29

W. P. L.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 19, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Edwin B. Self - Citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

2528 Hoover Avenue

Dayton

Ohio

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin B. Self
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) - - - -

Brief title of work (6) _____

DOG GONE!

Send certificate of registration to (7) Toulmin & Toulmin
714 Harries Building Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Toulmin & Toulmin
714 Harries Building Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Self (Edwin B.)

D2

FEB 21 1934

Great Spirit.

1 c. rec'd

Application
rec'd FEB 21 1934

CP

© Cl Dunpub. 26731

Fee rec'd \$ 1.00

8627 FEB 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edwin B. Self
(Write full legal name of copyright owner)

(2) Address 2800 Hoover Ave. Dayton, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin B. Self
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE GREAT SPIRIT

(7) Send certificate of registration to Toulmin & Toulmin

906 Harries Building Dayton, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Toulmin & Toulmin

906 Harries Building Dayton, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over.]

Write nothing here, but fill out each numbered space below **D 2**

Self (Edwin B.)
Junk.

1 c. rec'd SEP 20 1922 ✓

Application
rec'd SEP 20 '22

© CLD 61953
XXC

Leave all above these words blank

Fee rec'd \$1.00

35831 SEP 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18, 1922.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Edwin B. Self, a citizen of U. S.

(Write name in full—State here also nationality of claimant)

202 Parkwood Drive Dayton Ohio

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edwin A. Self ✓

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Junk - A Tragi-Comedy in
Seven Scenes. ✓

Send certificate of
registration to (7) _____

Toulmin & Toulmin

U. B. Bldg.

Dayton

Ohio

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Toulmin & Toulmin

U. B. Bldg.

Dayton,

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Copyright, 1931, by Edwin B. Self, Inc.

D2

1 c. rec'd

MAR - 9 1931

Application
rec'd

MAR - 9 1931

© Cl. Dupub.

9582

Fee rec'd

\$1.00

11953 MAR-9-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Edwin B. Self, Inc.

(Write full legal name of copyright owner)

(2) Address 1 LaSalle Street

(Street)

Building, Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edwin B. Self
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work
"NOSTALGIA"

(7) Send certificate of registration to Toulmin & Toulmin
714 Harries Building Dayton Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Toulmin & Toulmin
714 Harries Building Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Self (Edwin B.)
Opossum.

DEC-8'27 ✓
1 c. rec'd
Application DEC-8'27
rec'd
© Cl D S1995
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

DEC-8'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edwin B. Self, citizen of U. S.

(Write name in full—State here also nationality of claimant)

216 N. Monument Ave.

(Street)

Dayton

(City)

Ohio

(State)

(June 1927) *K. B. F. 7.*

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edwin B. Self ✓
U. S. ✓

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6) *The Opussum* ✓

Send certificate of
registration to (7)

Paulmin Paulmin ✓

714 Harries Bldg. Dayton

Ohio

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Paulmin Paulmin

Dayton

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Self (Edwin B.)

Rooster plumes.

1 c. rec'd JUL - 9 '28 ✓

Application
rec'd JUL - 9 1928

© Cl B 84586 R
XXc.

\$1.00 34033 JUL 1928

Leave all above these words blank

Fee rec'd \$

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Edwin B. Self, American,

(Write name in full—State here also nationality of claimant)

2520 Hoover Avenue, Dayton, Montgomery County, Ohio,

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin M. Self
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) - - -

Brief title of work (6) ROOSTER PLUMES

Send certificate of registration to (7) Toulmin & Toulmin

714 Harries Building, Dayton, Montgomery County, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Toulmin & Toulmin

714 Harries Building, Dayton, Montgomery County, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Self (Edwin B.)

D2

Six who die.

1 c. rec'd MAY 14 1932
Application MAY 14 1932
rec'd
© Cl Dunpub 16280

Fee rec'd \$ 1.00

HCB

24384 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin B. Self
(Write full legal name of copyright owner)

(2) Address General Delivery Valhalla New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author Edwin B. Self
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) DK XJK XJHJK XJK BOK, JAJA XE XW DDE XJAJAJ OTHO XBJ XJ BEX OTHO XJ AJOS X

(6) Brief title of work _____
SIX WHO DIE *

(7) Send certificate of registration to Toulmin & Toulmin
906 Harries Building Dayton Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Toulmin & Toulmin
906 Harries Building Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1830—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Self (Edwin B.)

D2

JAN 20 1934

With her boots on.

1 c. rec'd

Application
rec'd

JAN 20 1934

© Cl Unpub. 26224

CP

Fee rec'd \$

3509 JAN 20 '34

IMPORTANT. Applicant must not write in the blank space above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date January 17, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin B. Self
(Write full legal name of copyright owner)

(2) Address 2800 Hoover Ave. Dayton Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin B. Self
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"WITH HER BOOTS ON"

(7) Send certificate of registration to Toulmin & Toulmin
906 Harries Building Dayton Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Toulmin & Toulmin
906 Harries Building Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Self (Edwin B.)

D2

NOV 25 1929

1 c. rec'd

Application
rec'd

NOV 25 1929

XXC © Cl Dupub 3248

56483 NOV 25 29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 22, 1929.

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin B. Self
(Write full legal name of copyright owner)

(2) Address 2528 Hoover Avenue, Dayton Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin B. Self ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) ~~Is the work a translation of a work published in another country?~~

(6) Brief title of work
WOMEN ARE FUNNY

(7) Send certificate of registration to Toulmin & Toulmin ✓
714 Harries Building Dayton Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Toulmin & Toulmin
714 Harries Building Dayton Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Selft (Henry Clarence) *
Pathfinder.

l. e. rec'd Feb 11 1920
Application FEB 11 1920
rec'd
© Cl. C 1551 C
X Xc. R

Leave all above these words blank

Fee rec'd \$

5951

Card made by B. P. L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 6, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

P.O. Box 49

(Street)

(Write name in full)

Monterey

(City)

Calif.

(State)

Name of author (3)

Henry Clarence Selft

(Write name in full)

Selft

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

"The Path-Finder"

Send certificate of registration to (7)

Henry C. Selft ✓ P. O. Box
496 ✓ Monterey Calif.

(Street)

(City)

(State)

Name and address of person sending the fee (8)

Henry C. Selft
Box 496 Monterey Calif.

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]

Selft (Henry Clarence) * Monterey, Calif.

C

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

Pathfinder.

[3242]

3 numl. l. fol. Typewritten.

1 copy received
and registered

© 1 c. Feb. 11, 1920;

Entry, Cl. C, Xxc, No.

C 1551

Write nothing here, but fill out each numbered space

D1

Selgas Ruiz (José)
Comedias de la vida

1 c. rec'd MAR 17 1915

Application
rec'd MAR 17 1915

XXc. ©Cl.D 40081

Leave all above these words blank

Fee rec'd \$

21.00

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 16 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

José Selgas Ruiz
[Write name in full] *CALLE DEL PRADO, 24*

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

José Selgas Ruiz
[Write name in full]

[Please turn this over]

SPAIN

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

Comedias de la vida

Price

\$5 1.50

Published by (6)

ESPAÑOL

at (7)

MADRID

SPAIN

Exact date of publication (8)

Mar 15 '15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Selgas Ruiz (Jose)
entre amigos.

1 c. rec'd SEP 21 1914
Application SEP 21 1914
rec'd
© Cl. 38246 ✓
XXc. R

8100

31595

SEP 21 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Jose Selgas Ruiz
(Write name in full) **CALLE DEL PRADO, 24**
MADRID, SPAIN

Card made by M. D. A.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Jose Selgas Ruiz
(Write name in full)

[Please turn this over]

O.K.B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Entre amigos

Price

Pta 1

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

at (7)

MADRID, SPAIN

Exact date of publication (8)

24/11/1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Selgas Ruiz (Jose) y
Tiwidareda

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

XXc. © Cl. D 42877

\$1.00

Leave all above these words blank

Fee rec'd \$

4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Jose Selgas Ruiz

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Jose Selgas Ruiz

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Vindax

SOCIEDAD DE AUTORES

Published by (6)

ESPAÑOLES

Price \$ 1.00
CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

JAN 27 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Selig (Cecil)

D2

FEB 26 1937

They that have not.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application FEB 26 1937

rec'd

© Cl Dunpub 47951 C/R

10332 MAR-1'37 -

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18148

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Selig (Mr. Joseph Carl Selig)

(Write full legal name of copyright owner)

(2) Address

29 Leicester Road

(Street)

Bilmar

(City)

Mass

(State)

[Please turn this over]

- (3) Name of author or translator Cecil Selig Selig (Mrs. Joseph Carl Selig)
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "THEY THAT HAVE NOT"

- (7) Send certificate of registration to Cecil Selig (Mrs. Joseph Carl Selig)
29 Leicester Road Belmont Massachusetts
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Cecil Selig (Mrs. Joseph Carl Selig)
29 Leicester Road Belmont Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

511. 7 901

[Please turn this over]

Selig (Cecil)

D2

Twenty-four hour love.

EAF

Fee rec'd \$

1 c. rec'd

JUL 24 1935

Application

rec'd

JUL 24 1935

© Cl Dunpub 36525

34936 JUL 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23/1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Joseph Carl Selig (Cecil Selig)

(Write full legal name of copyright owner)

(2) Address

29 Leicester Road

(Street)

Belmont

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator - Cecil Selig (Mrs. Joseph Carl Selig)
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "TWENTY-FOUR HOUR LOVE"

(7) Send certificate of registration to Cecil Selig (Mrs. Joseph Carl Selig)
29 Leicester Road, Belmont, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil Selig (Mrs. J.C. Selig)
29 Leicester Road, Belmont, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Selig (Irving)

Reference card

Bars and stripes; or, Taking the rap.

D appl. file.

See

D unpub. 4796.

Roland (Jack) & Selig (Irving)

911100

Selig (Julius)

D2

MAR 20 1935 ✓

Interviewing Micky Mouse.

1 c. rec'd

Application
rec'd

MAR 20 1935

© Cl. Unpub 34408

Fee rec'd \$ 8.00

13322 MAR 20 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H CB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 14, 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Julius Selig

(Write full legal name of copyright owner)

(2) Address

8510 - 148 Street

(Street)

Jamaica

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Julius Selig
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Jamaica, N.Y.

(6) Brief title of work _____

Interviewing Henry House

(7) Send certificate of registration to _____

Julius Selig

8510 - 148th Street
(Street)

Jamaica
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

Julius Selig

8510 - 148th Street
(Street)

Jamaica
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

JUN 7 1912

1 c. rec'd

XXc.

©C.D. 29906

*Selig polycscope co.
Exposed by the dictograph*

Leave all above these words blank

22812 JUN -7 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd b: L.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 7 1912 Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
— secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
— [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

— Name and address of
— copyright claimant

*Selig Polyscope Co.,
20 East Randolph St., Chicago, Ill*

[Please turn this over]

MA. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

(A dramatic Playette in four scenes)

Send certificate of registration to

Name and address of remitter

William M. Maug

Chicago, Ill.

U.S.

Exposed by the Dictograph

Selig Polyscope Co.,

20 East Randolph St., Chicago, Ill

Selig Polyscope Co.,

20 East Randolph St., Chicago, Ill

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Seliger (Martin Herbert)

D2

Robots.

1 c. rec'd

Application

SEP 10 1929

reg'd

© Cl Durpub 2271

XXc.

Fee rec'd \$1.00

15738 SEP 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3-1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Martin Herbert Seliger
(Write full legal name of copyright owner)

(2) Address

210-40th Street
(Street)

Union City
(City)

New Jersey
(State)

[Please turn this over]

(3) Name of author or translator _____

Martin Herbert Seliger
(Write name in full)

(4) Country of which the author is a citizen* _____

Citizen of the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Robots

(7) Send certificate of registration to _____

Cottin & Joseph

723 - 7th
(Street)

Ave. New York City
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Cottin & Joseph
(City)

723 - 7th
(Street)

Ave. New York City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space **D2**

*Seligman (Abraham) & an.
Rendez-vous (A).*

1 c. rec'd **MAY 2 1913**

Application rec'd **MAY 2 1913**

XXc. **©CLD 33118**

Leave all above these words blank

Fee rec'd \$

16834 MAY -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale ✓ *1110*

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1 Name and address of (2) — [Write name in full]

2 copyright claimant { Street (3) *56 Doyle ave.* City *Providence* State *R. I.*

Mr. & O. G. 1st

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Trans. Abraham Seligman.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Citizen of the United States. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6) -

Brief title of work (7) A Rendez-vous.
A Drammatical sketch

Send certificate of (8) A. Seligman
registration to { Street (9) 56 Doyle ave., City Providence State R. I.

Name and address { (10) A. Seligman.
of remitter { Street (11) 56 Doyle ave. City Providence State R. I.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².
[Please turn this over]

Seligman (Edna R.)

Reference card

appl. file

Don't you believe it.

See

Pipkin (Louis) & Seligman (Edna R.)

D51461

001124

Write nothing here, but fill out each numbered space below D2

OCT 13 1919

1 c. rec'd

Application OCT 13 1919
rec'd

© C. D. 52857

XXc.

32673 OCT 13 '19

Seligman (Irving)
I'm so bashful;
by Allen Spencer Tenney.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 10-1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Irving Seligman
(Write name in full—State here also nationality of claimant)

1076 Simpson St.

(Street)

New York City N.Y.

(City)

(State)

A. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Allen Spencer Tenney
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States of America

Brief title of work (6)

"In So Bashful"

Send certificate of registration to (7)

Loring Seligman

1076 Simpson St.

New York City

N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Loring Seligman

1076 Simpson St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Seligman (Paula)

Delightful static.

1 c. rec'd MAY 17 1930✓

Application
rec'd MAY 17 1930

XXc © Cl Dupub 5737

\$1.00 TRUST

MRM

Leave all above these words blank

Fee rec'd \$

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

26 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address

1 of copyright claimant (2) PAULA SELIGMAN

(Write full legal name of copyright owner)

0 433 Beach 126 Street, Belle Harbor, Long Island, N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

PAULA SELIGMAN

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

DELIGHTFUL STATIC

Send certificate of
registration to (7)

FULTON BRYLAWSKI

1331 G St. N.W.

(Street)

Washington, D.C.

(City)

Washington, D.C.

(State)

Name and address of person
or firm sending the fee (8)

1331 G St. N.W.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

OCT 23 1914

Seligman (Wellesley J.)

1 c. rec'd

Application
rec'd

OCT 23 1914

O-U-tango; by E.C.Vose and W.J.Seligman.

XXc. © Cl. D 38587 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

35971

OCT 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mark

H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Wellesley J. Seligman

[Write name in full]

Street (3)

844 Beacon

City

Boston

State

Mass

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

C.C. Vose
[Write name in full]

W. J. Seligman

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

O-U-Tango

Send certificate of registration to: (8)

W. J. Seligman

Street (9)

844

Beacon St-

City

Boston

State

Mass

Name and address of remitter: (10)

same

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

So. ...
... sky,
... So ...
Fee rec'd \$1.00

D2

1 c. rec'd July 2.31
Application FEB - 7 1931
rec'd
© Cl O unpub 9175 S
XXe.
6234 FEB-7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Nina Nikolaevna Selivanova
(Write full legal name of copyright owner)

(2) Address. 5 Charles St New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nina Nikolaevna Selivanova
(Write name in full)

(4) Country of which the author is a citizen* U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Actress

(7) Send certificate of registration to Nina N. Selivanova
5 Charles St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. N. Selivanova
5 Charles St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Selivanova (Nina Nikolaevna) and Marconnier **D2**

(Byrne Alexandre)

All in French.

AB

Fee rec'd \$ 1.00

8008

Feb. 15, 1932

1 c. rec'd Feb. 15, 1932 ✓

Application MAR - 3 1932
rec'd

© Cl Dunpub 14858 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **March 2, 1932.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Nina Nikolaevna Selivanova
Byrne Alexandre Marconnier
Box A 67
(Write full legal name of copyright owner)
Valley Cottage **N.Y.**
New York **N.Y.**
(2) Address **343 East 50**
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~et al~~ **Nina Selivanova, Byrne Marconnier**
are (Write name in full)

(4) Country of which the author ~~is~~ citizen **U. S. A.**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **ALL IN A FOUCH**
A Farce*

(7) Send certificate of registration to **Mr. Byrne Marconnier**

343 East 50th **New York** **N. Y.**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Byrne Marconnier**

343 East 50th **New York** **N. Y.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Selivanova (Nina N.) and Bulgakova (Barbara P.)

Business contracts, by H. Lynn [pseud. of N. N.

1 c. rec'd Sept. 18, 1931

Application OCT 12 1931
rec'd.

Selivanova] and V. Vare [pseud. of B. P. Bulgakova]

© Cl Unpub 12710

Fee rec'd \$ 1.00

45902 Sept. 17, 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nina N. Selivanova and Barbara P. Bulgakova
(Write full legal name of copyright owner)

(2) Address Valley Cottage, N.Y. 310 West 71 Street N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator H. Lynne V. Vare (Write name in full) pseud of Nina H. Seligman
(4) Country of which the author is a citizen* U.S.A. and Barbara P. Bulgakov
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Business Contracts

(7) Send certificate of registration to Nina H. Seligman
Box A 67, Valley Cottage New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. H. Seligman
Valley Cottage N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Selivanova (Nina N.)

D2

SEP 15 1937

Separated, by N. N. Selivanova and Byrne Mar-
connier.

1 c. rec'd

Application
rec'd

SEP 15 1937

© Cl Dunnub 51939 R

Fee rec'd \$ 81.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Nina N. Selivanova

(Write full legal name of copyright owner)

(2) Address

Valley Cottage

(Street)

Rockland Co., N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author Nina Nikolaevna Selivanova and For translator Byrne Marconnier
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ~~SEPARATED~~ SEPARATED a play in
3 acts and 6 scenes.

(7) Send certificate of registration to Nina N. Selivanova
Valley Cottage, Rockland Co, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. N. Selivanova
Valley Cottage, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Selivanova (Nina Nikolaevna) and Marconnier

D2

Touch of lacquer, remodeled from the play

All in a fooch.

Fee rec'd \$ 1.00

FEB -1 1935

1 c. rec'd

Application FEB -1 1935
rec'd

© Cl Unpub 33488

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 31, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nina Nikolaevna Selivanova

Byrne Alexandre Marconnier
(Write full legal name of copyright owner)

(2) Address 425 East 51st

(Street)

Valley Cottage, N. Y.
New York

(City)

(State)

[Please turn this over]

Nina Nikolaevna Selivanova

(3) Name of author or ~~translator~~ **Byrne**  **Alexandre Marconnier** }
(Write name in full)

(4) Country of which the author is a citizen* **U. S. A.**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **'A TOUCH OF LACQUER' - a Farce.** (Remodeled
from "All in a Fooch", D2 14858. The play has been
materially and substantially changed and added to.)

(7) Send certificate of registration to **Byrne Marconnier**

425 East 51st
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee **Byrne Marconnier**

425 East 51st
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

1-7, 2-6, 7-1 ✓

[Please turn this over]

Sell (Elizabeth Hamilton van)

Reference card

appl. file

Lee

Van Sell (Elizabeth Hamilton)

001133

253868

Sellar (W. C.)

Reference card

1066---and all that.

D app. file

See

D 43853

Yeatman (Robert Julian) Sellar (W. C.) and Arkell

(Reginald)

EAT
001134

Write nothing here, but fill out each numbered space below **D 2**

Sellars (Irma Polixotto)

Adored (The) one.

JUL 12 1923
1 e. rec'd

Application **JUL 12 1923**

rec'd

© Cl D 65020

XXc

Leave all above these words blank

Fee rec'd \$

\$1.00

30619 JUL 12 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 6 - 1923**

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

1 Name, citizenship, and address

of copyright claimant (2)

Irma Polixotto Sellars - American

(Write full legal name of copyright owner)

862 Rome Drive

(Street)

Los Angeles

(City)

California

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anna Peixotto Sellarz

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Adored One

a comedy in two acts

Send certificate of registration to (7)

Anna Peixotto Sellarz

862

Rome Drive

Los Angeles

California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Anna Peixotto Sellarz

862

Rome Drive

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd APR 29 '26

Application
rec'd APR 29 '26

XXc. 20757 75272 C R

20757 APR 29 '26

Sellers (Irma Peixotto)

Beyond the Alps, by Will Adams pseud.

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24-1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Irma Peixotto Sellers (Will Adams)

(Write full legal name of copyright owner)

862 Rome Drive Los Angeles California
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Dona Peixotto Sellars (Will Adams)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Beyond The Alps

Send certificate of registration to (7)

Dona Peixotto Sellars

862 Rame Drive Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Dona Peixotto Sellars

862 Rame Drive, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sellers (Irma Peixotto)

D2

AUG 15 1934

Christmas carol, by Charles Dickens, dramatized by

1 c. rec'd

Application AUG 15 1934
rec'd

I. P. Sellers.

Fee rec'd \$1.00

© Clumpub 30658

CP

37088 AUG 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irma Peixotto Sellers

(Write full legal name of copyright owner)

(2) Address

862 Rome Drive

(Street)



Los Angeles California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Irma

Peixotto Sellers

(Write name in full)

(4) Country of which the author is a citizen*

American

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Dramatic Version of Dickens' "The Christmas Carol" with Original added scenes and setting

(7) Send certificate of registration to

Irma Peixotto Sellers
862 Rome Drive - Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Irma Peixotto Sellers
862 Rome Drive Los Angeles California -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sellers (Irma Peixotto)
Deirdre

OCT - 9 1923 ✓
1 c. rec'd OCT - 9 1923

Application
rec'd

XX © CLD 65692 - R

Leave all above these words blank

Fee rec'd

12009 OCT - 9 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Comp. made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 4 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Irma Peixotto Sellers

(Write full legal name of copyright owner)

2 Rome Drive, Washington in Angeles, Calif.
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Tama Pixotto Sellarz
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6)

"Dairone" A play based on a portion of the Gaelic Saga of "Cuchulain" - original in Gaelic - for translation used Dec 2nd page of MS.

Send certificate of registration to

(7) Tama Pixotto Sellarz

862 Rome Drive, Mt Washington, Los Angeles, Cal -
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Tama Pixotto Sellarz

862 Rome Drive, Mt Washington, Los Angeles, Cal -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sellers (Irma Peixotto)
Gallant Jack McGraw

FEB -7 1922
1 c. rec'd _____
Application **MAR -8 1922**
rec'd _____
xxc. 67.60046

Leave all above these words blank

Fee rec'd \$

5832

FEB -9 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1 - 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Irma Peixotto Sellers - American

(Write name in full—State here also nationality of claimant)

837 E. Myria Drive Los Angeles California

(Street)

(City)

(State)

(June, 1921--5,000)

[Please turn this over]

Ex. ☆ T. K. B.

Name of Author, but if a translation, then Translator (3) Ima Peixotto Salinas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Mexican (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Yalant Tak Me-haw"

Send certificate of registration to (7) Ima Peixotto Salinas ✓
327 Calypso Drive (Street) Long Beach (City) California (State) ✓

Name and address of person or firm sending the fee (8) Ima Peixotto Salinas
327 Calypso Drive (Street) Long Beach (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sellers (Irma Peyzotto)
Glimpse at dawn.

1 c. rec'd

Application

rec'd

Dec. 27/21
JAN 23 1922

XXc.

CLD 59825 ✓

R

Leave all above these words blank

Fee rec'd

\$1.00 49801 Dec 27/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 8-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Irma Peyzotto Sellers - American

(Write name in full—State here also nationality of claimant)

837 Glyceria Drive

(Street)

Los Angeles

(City)

California

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Anna Peixotto Sellers
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Glimpse at Dawn -

Send certificate of registration to (7)

Anna Peixotto Sellers

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Anna Peixotto Sellers

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sellers (Irma Peixotto)
Ivanoushka.

1 c. rec'd Nov. 27 22
Application NOV 28 1922
rec'd
XXA 62967

Leave all above these words blank

Fee rec'd \$ 1.00 43698 Nov. 27 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 20 - 1922

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

1 Name, citizenship, and address

of copyright claimant (2)

Irma Peixotto Sellers American

(Write full legal name of copyright owner)

862 Rome Drive

(Street)

Los Angeles California

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Irma Rixotto Sellar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Tramohka
A Fantasy

Send certificate of registration to (7)

Irma Rixotto Sellar
862 Rome Drive Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Irma Rixotto Sellar
862 Rome Drive Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sellars (Irma Peixotto)

D2

MAY 10 1929 ✓

Last act.

1 c. rec'd

Application MAY 10 1929
rec'd

© Cl Dunpub 909

XXc.

Fee rec'd \$1.00

ENMA m 1.

25263 MAY 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner Irma Peixotto Sellars
(Write full legal name of copyright owner)

(2) Address 862 Rome Drive Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Irma Reixotto Sellarz

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Last Act - A Play in 3 acts

(7) Send certificate of registration to

Irma Reixotto Sellarz
862 Rome Drive Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Irma Reixotto Sellarz
862 Rome Drive, Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sellars (Irma Peixotto)

D2

SEP -1 1934 ✓

1 c. rec'd

Twelfth night in a barroom.

Application SEP -1 1934
rec'd

CP

Ca Unpub 30917

Fee rec'd \$

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irma Peixotto Sellars

(Write full legal name of copyright owner)

(2) Address

862 Rome Drive
(Street)

Los Angeles California
(City) (State)

[Please turn this over]

(3) Name of author or translator

Ima

Reinolds Sellars

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Twelfth Night In A Barroom
A play in one act

(7) Send certificate of registration to

Ima Reinolds Sellars
562 Rome Drive Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ima Reinolds Sellars
562 Rome Drive Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Sellars (Irma Peixotto)
Water babies

D2

1 c. rec'd

Application
rec'd

© C1 D

\$2284

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 25 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irma Peixotto Sellars

(Write full legal name of copyright owner)

(2) Address

862 Rome Drive

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Anna Reixatto Sellarz
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Water Babies" made into a
play from the Book by Charles Kingsley -

(7) Send certificate of registration to

Mrs Thomas C. Sellarz
862 Rome Drive - Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs T. C. Sellarz
862 Rome Drive, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Selleck (Oakley) & Breit (J.C.)
Madam Alimony

52

1 c. rec'd MAY 4 1911

© C. O. 24135

XXc.

Title and author

\$

1-2-1770

Leave all above these words blank

14131 MAY -4 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 4 1911 Date,

541100 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Oakley Selleck and J. C. Breit
New York, N.Y.

[Please turn this over]

EX - C. O. L.
D. K. - E. F. T.

Card made by W. E. B.

Author or
authors

Oakley Selleck and J. C. Breil (Both U. S.
(Americans))
[Nationality must be stated]

Brief title of work

Madame Alimony

Send certificate of
registration to

J. C. Breil
560 W 148th St. New York.
Oakley Selleck

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D.

[Please turn this over]

Selleck (Oakley)

D1

Sliver episode.

2 c. rec'd July 16, 1931

Application rec'd AUG - 4 1931

© Cl O pub 798

XXc.

Fee rec'd \$ 2.00 36148 July 16, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Oakley Selleck

(Write full legal name of copyright owner)

(2) Address 507 Fifth Avenue New York City New York

(Street)

(City)

(State)

(3) Name of author or translator

Oakley Selleck

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Slipper Episode ✓

(7) Published on the 15th day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Oakley Selleck ✓

507 Fifth Avenue (suite 906) New York City New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Oakley Selleck

507 Fifth Avenue New York City New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Selleck (Oakley)
You!!! Dont faint Fight.

1 c. rec'd *SEP 17 1921*
Application *SEP 15 1921*
rec'd
© *CLD 58675*
XXc. *R*

Leave all above these words blank

Fee rec'd

00.00 32946 SEP 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 14th 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Oakley Selleck, American

(Write name in full—State here also nationality of claimant)

Naval Home

(Street)

(June, 1921—5,000)

Philadelphia, Pennsylvania

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Oakley Sellock. Author

Country of which the author or translator is a citizen or subject (4)

United States of America

An alien author domiciled in the United

States must name the place of domicile (5)

U.S. Naval Home Philadelphia Pa.

Brief title of work (6)

You!!!

Sub Title

Dont Faint- Fight

Send certificate of registration to (7)

Oakley Sellock

Naval Home

Philadelphia

Philadelphia Pa.

(Street)

Oakley Sellock

(City)

(State)

Name and address of person

or firm sending the fee (8)

Naval Home

Philadelphia

Naval Home

Philadelphia

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 26 1914

Seller (Harry W.) & Johnson (Paul B.)
Mysterious (She) agent.

1 d. rec'd

Application
rec'd

FEB 26 1914

XXc.

© C. D. 36157

Leave all above these words blank

Fee rec'd \$

\$1.00

8239

FEB 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February - 25 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harry W. Seller and Paul B. Johnson
[Write name in full]

Street (3)

217 West 106 St

City

New York

State

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) -

[Write name in full]

Harry W. Seller and Paul B. Johnson

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

✓

Brief title of work (7)

"The Mysterious Agent"

Send certificate of registration to: (8)

Harry W. Seller

Street (9)

217 West 106 St. City New York

State

New York

Name and address of remitter: (10)

Harry W. Seller

Street (11)

217 West 106 St City New York

State

New York

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Seller (Thomas)

D2

Just one of the family.

AME

Fee rec'd \$

\$1.00 87833 AUG 12 1935

1 c. rec'd

Application
rec'd

C. C. D. unpub. 36865

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 7, 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Seller

(Write full legal name of copyright owner)

(2) Address

2201 Pacific Ave.
(Street)

San Francisco
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator Thomas

Seller
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Just One of the Family"

A comedy in three acts

(7) Send certificate of registration to

Thomas Seller

2201 Pacific Ave.

(Street)

San Francisco

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Thomas Seller

2201 Pacific Ave.

(Street)

San Francisco

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1955- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1955

[Please turn this over]

Seller (Thomas)

D2

New worlds to conquer.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Nov. 4, 1936

Application NOV - 4 1936
rec'd

© Cl Dunpub. 45593 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Seller

(Write full legal name of copyright owner)

(2) Address

2801 Yale Station

(Street)

New Haven

(City)

Connecticut

(State)

[Please turn this over]

(3) Name of author or translator _____

Thomas Seller

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

New Worlds to Conquer

(7) Send certificate of registration to _____

Thomas Seller

2801 Yale Station

(Street)

New Haven

(City)

Connecticut

(State)

(8) Name and address of person or firm sending the fee _____

Thomas Seller

2801 Yale Station

(Street)

New Haven

(City)

Connecticut

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Seller (Thomas)

Nursery rhyme.

EAF

D2

1 c. rec'd

NOV 28 1936

Application
rec'd

NOV 28 1936

© Cl Dunpub 46060

Fee rec'd \$

62635 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3714

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Seller

(Write full legal name of copyright owner)

(2) Address

2801 Yale Station

(Street)

New Haven

(City)

Connecticut

(State)

[Please turn this over]

(3) Name of author or translator Thomas Seller

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Nursery Rhyme

A domestic comedy in three acts and four scenes

(7) Send certificate of registration to Thomas Seller

2801 Yale Station New Haven Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Seller

2801 Yale Station New Haven Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Seller(Thomas)

D2

SEP 27 1937

Star dust.

1 c. rec'd

Application
rec'd

SEP 27 1937

© Cl Dunpub 52164

Fee rec'd \$ 1.00

50478 SEP 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 25, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Seller

(Write full legal name of copyright owner)

(2) Address

2801 Yale Station

(Street)

New Haven

(City)

Connecticut

(State)

[Please turn this over]

(3) Name of author or translator Thomas Seller

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Star Dust

A Farce-Comedy in Three Acts

(7) Send certificate of registration to Thomas Seller

2801 Yale Station New Haven Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Seller

2801 Yale Station New Haven Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sellers(Charles Coleman)

D2

OCT 24 1934

Eccentric cosmopolite.

1 c. rec'd

Application OCT 24 1934
rec'd

CF

© Cl Dupub 32682

Fee rec'd \$

47837 OCT 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23 October 1934.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6 Name of copyright owner Charles Coleman Sellers
(Write full legal name of copyright owner)

6 (2) Address 46 Meridian Street New London, Connecticut
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Coleman Sellers

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Eccentric Cosmopolite: *

For _____

(7) Send certificate of registration to Charles Coleman Sellers

46 Meridian Street, New London, Connecticut-
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Coleman Sellers

46 Meridian Street, New London, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

* [To 5 ...]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sellers (Irma Peixotto)
Oyster pocket.

1 c. rec'd

Application

rec'd

XXc.

©

CLD

59826

JAN 23 1922

Dec 27/21

Leave all above these words blank

Fee rec'd \$

\$1.00

49801 Dec 27/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 18 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Irma Peixotto Sellers American

87 Elyria Drive Long Beach California

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Anna Peixotto Sellers
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Outer Pocket -
- a one-act play -

Send certificate of registration to (7)

8372 Cyria Drive
(Street)

Long Beach
(City)

California
(State)

Name and address of person or firm sending the fee (8)

8372 Cyria Drive
(Street)

Long Beach
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Sellers (Dallie Graves)
Musical pageant presenting the Run-
ing system of improved music study.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN - 9 1922 ✓

Application JUN - 9 1922
rec'd

© Cl. 26800
XXc.

22931 JUN-9'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

36 W. Page

(Street)

(Write name in full—State here also nationality of claimant)

Dallas

(City)

Texas

(State)

Name of Composer (3)

(Miss) Dallie Graves Sellers

Country of which the composer

is a citizen or subject

U. S. A.

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation then name of Translator (6) (Miss) Nellie Frances Sellers
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Musical Pageant Presenting Dunning System of Improved Music

Send certificate of registration to (10) (Miss) Nellie Frances Sellers

336 W. Page Dallas Texas

Name and address of person (Street) or firm sending the file (11) (Miss) Nellie F. Sellers (City) (State)

336 W. Page Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Sellow (Helen Welsh)

D2

Balkis, daughter of the Yemen kings.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd SEP - 7 1935
Application SEP - 7 1935
rec'd
C. C. D. unpub 37272

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Welsh Sellow

(Write full legal name of copyright owner)

(2) Address

2122 Hill

(Street)

Ann Arbor Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Helen Welsh Bellver

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where U. S. A.

(6) Brief title of work Balkis /

Daughter of the Yemen Kings /

(7) Send certificate of registration to Helen W. Bellver

2122 Hill Street Ann Arbor Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Helen W. Bellver

2122 Hill Street Ann Arbor Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Solley (Maud Marshall)

D2

Money tree.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 26 1935

Application
rec'd

DEC 28 1935

C. C. Unpub. 38941

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

61476 DEC 28 '35

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Dec. 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maud Marshall Solley

(Write full legal name of copyright owner)

(2) Address

2112 15th Ave So.

(Street)

Nashville,

(City)

Tenn.

(State)

[Please turn this over]

Maud Marshall Selley

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Money Tree

(7) Send certificate of registration to

Miss Maud Marshall Selley

2112 15th Avenue South, Nashville, Tennessee

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Maud Marshall Selley

2112 15th Avenue So. Nashville, Tennessee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

JUN 15 '26 /

Write nothing here, but fill out each numbered space below **D2**

Selling (Christian Marius)
Blow-out.

1 c. rec'd _____
Application **JUN 15 '26**
rec'd _____
XXc) Cl. D 75814 C

Leave all above these words blank
Card made by W. P.

Fee rec'd \$ **1.00** **30182 JUN 15 '26**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) **Christian Marius Selling.**

(Write full legal name of copyright owner)

523 West 141st St.

New York, N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

Christian

(Write name in full)

Marcus Selling

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Blow-out!"

Comedy in three Acts.

Translated from the German.

Send certificate of registration to (7)

C. M. Selling,

523 West 141st St., New York,

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

C. M. Selling,

523 West 141st St., New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Selling(Christian Marius)

D2

MAY 19 1933

Extenuating circumstances.

1 c. rec'd

Application
rec'd

MAY 19 1933

CP

© Cl Unpub 22528

Fee rec'd \$ 1.00

22766 MAY 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christian Marius Selling

(Write full legal name of copyright owner)

(2) Address 555 Edgecombe Ave., New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Christian Marice Selling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Extenuating Circumstances."
An Amorous Comedy.

(7) Send certificate of registration to C. M. Selling,
555 Edgecombe Avenue, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. M. Selling,
555 Edgecombe Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Selling (Christian Marius)

Foolish notion.

1 c. rec'd

AUG - 6 '26

Application

AUG - 6 '26

rec'd

XXc.

CLD 76374

Leave all above these words blank

Fee rec'd \$

38494 AUG - 6 '26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 5 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Christian Marius Selling

(Write full legal name of copyright owner)

22 West 141 St.

(Street)

New York,

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Christian
(Write name in full)

Marcus Selling

Country of which the author or translator is a citizen or subject (4) U. S. of Amer. (Must be stated).

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Foolish Notion"

Comedy in One Act.

Send certificate of registration to (7)

C. M. Selling,

227 West 141 St.,
(Street)

New York,
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8)

C. M. Selling,

227 W. 141st St.,
(Street)

New York,
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Selling (Christian Marius)

D2

JUN 20 1929

Happy and careless.

1 c. rec'd

Application
rec'd

JUN 20 1929

© Clunpub 1391
XXc.

Fee rec'd \$1.00

WP

JUN 20 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christian Marius Selling,

(Write full legal name of copyright owner)

(2) Address 523 West 141st St.

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Christian Morins Selling
(Write name in full)

(4) Country of which the author is a citizen* U.S. of M. American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Happy and Careless."
A Farce-Comedy.

(7) Send certificate of registration to C. M. Selling,
523 West 141st St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. M. Selling.
523 West 141st St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Selling (Christian Marius)

D2

APR -3 1930

1 c. rec'd

Ira; or, The spirit of liberty.

Application
rec'd APR -3 1930

© Cl Dunpub 5036

XXc

Fee rec'd \$

81.00

17201 APR-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Christian Marius Selling,

(Write full legal name of copyright owner)

(2) Address 52nd West 141st St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Christian

(Write name in full)

Marius Selling

(4) Country of which the author is a citizen* U. S. of America,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "IRA," or,

"The Spirit of Liberty."

(7) Send certificate of registration to _____

C. M. Selling,

52nd West 141st St.,

New York,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

C. M. Selling

52nd West 141st St.

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Selling (Christian Marius)
Love epidemic

1 c. rec'd

Application
rec'd

MAY 26 '26 ✓

MAY 26 '26

XXC. C. D. 75607

CA

2301 MAY 26 '26

Leave all above these words blank by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Christian Marius Selling,

(Write full legal name of copyright owner)

523 West 141st St.,

(Street)

New York, N. Y.

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Christian Marinus Selling
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Love Epidemic,

Comedy in Three Acts.

Send certificate of registration to (7)

C. M. Selling,

523 West 141st St.
(Street)

New York,
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8)

C. M. Selling,

523 West 141st St.
(Street)

New York,
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below, D 2

Selling (Christian Marries)
Love Spell

1 e. rec'd MAR 11 1924 ✓
Application MAR 10 '24
rec'd
© C. I. D 67066 c
XXe.

Leave all above these words blank

Fee rec'd \$ 3.00

10138 MAR 10 24 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Christian Marries Selling

(Write name in full—State here also nationality of claimant)

523 West 141 St.

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Christian Mervin Selling

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Love Story

Since Comedy in three Acts

Send certificate of
registration to (7)

C. M. Selling

523 West 141 St. New York N.Y.

Name and address of person
or firm sending the fee (8)

C. M. Selling

523 West 141 St. New York N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Selling (Christian Marius)

D2

May and June.

1 c. rec'd

SEP 16 1937

Application
rec'd

SEP 16 1937

© Cl Dunpub 51954

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 15 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Christian Marius Selling

(Write full legal name of copyright owner)

(2) Address

505 West 142nd Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

☐ Christian Marius Selling.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of North America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MAY AND JUNE."

A Play in Three Acts.

(7) Send certificate of registration to

C. M. Selling,

505 West 142nd St.,

New York,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. M. Selling.

505 W. 142nd St.,

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Selling (Christian Marius)
Rabble!

1 c. rec'd

Application
rec'd

XXc.

APR 22 1925 ✓
APR 22 25
DCLD 71285

Leave all above these words blank
Card made by W. P.

Fee rec'd \$00

21026 APR 22 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21/25

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Christian Marius Selling, ✓

(Write full legal name of copyright owner)

523 West 141st St. ✓

(Street)

New York, ✓

(City)

N. Y. ✓

(State)

W (July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Christian Morias Selling

Country of which the author or translator is a citizen or subject (4) _____ *U. S.* _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Rabble!*

Send certificate of registration to (7) _____

C. V. Selling,

523 West 141st St.

(Street)

New York,

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) _____

C. V. Selling,

523 West 141st St.,

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Selling (Christian Marius) ^{D2}
Renovation.

1 c. rec'd *SEP 26 '27*

Application
rec'd *SEP 26 '27*

XXc. *© C D* *81145*

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept. 24/27.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Christian Marius Selling,

(Write full legal name of copyright owner)

(2) Address

223 W. 141st St.,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Christian



Marinus

Selling

(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓ America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Amoyan."

An erotic play, adapted from the German.

(7) Send certificate of registration to

U. M. Selling,

223 West 141st St.,

New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

U. M. Selling,

223 West 141st St.,

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Selling (Christian Marius)
Wages.

D2

JUN 15 1928

1 c. rec'd

Application
rec'd

JUN 15 1928

© Cl U

84284

Fee rec'd \$

\$1.00

30468 JUN 15 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

CO Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christian Marius Selling,

(Write full legal name of copyright owner)

(2) Address 523 West 141st

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ translator

Christian



Marinos Sallinger
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of North America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Wages"

Drama in Three Acts.

Adapted from the German.

(7) Send certificate of registration to

C. M. Selling,

523 West 141st Street,

New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. M. Selling,

523 West 141st St.,

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Selling (Christian Marius)

D2

Who is she?

1 c. rec'd

MAY 16 1930

Application
rec'd

MAY 16 1930

XXC

© Cl Dunpub 5670

Fee rec'd

\$1.00

25908 MAY 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MRM~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christian Marius Selling.

(Write full legal name of copyright owner)

523 West 141st St.

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator Christian Marion Selling
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Who Is She?" ✓

Comedy in Three Acts with a Prelude.

Freely adapted from the German of
Camillo Scholari.

(7) Send certificate of registration to C. M. Selling, ✓

523 West 141st St., New York City. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. M. Selling,

523 West 141st St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sellwood (Herbert Walker)
Spooopher.

D2

1 c. rec'd

JAN-2'26

Application
rec'd

JAN-2'26

CLD 73868 C

XXc.

Fee rec'd \$

0.00

71 JAN-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Walker Sellwood

(Write full legal name of copyright owner)

(2) Address

7426 Rutledge Ave

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Herbert Walker Sellwood
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Spooopher"
(a comedy in one act)

(7) Send certificate of registration to H. W. Sellwood
7426 Rutledge Ave Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. W. Sellwood
7426 Rutledge Ave Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000).

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Selman (Harold) saw.
All wrong.

1 c. rec'd

MAY 14 1914

Application
rec'd

MAY 14 1914

XXc(C)C.D. 37035 ✓

\$1.00 17609

MAY 14 1914^R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 13th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harold Selman

[Write name in full]

Street (3)

36 Adams Ave

City

Jersey City

State

N.J.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Harold Selman

Country of which the author or translator is a citizen or subject (5)

Canada

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Jersey City N.J.
"all wrong!"

Brief title of work (7)

Send certificate of
registration to: (8)

Harold Selman

Street (9)

36 Storms Ave City Jersey City State N.J.

Name and address
of remitter: (10)

Harold Selman

Street (11)

36 Storms Ave City Jersey City State N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Selman (Harold) & aw.
at 2 a.m.*

1 c. rec'd

MAY 20 1914

Application
rec'd

MAY 20 1914

XXc. ©CLD 37082C

Leave all above these words blank

Fee rec'd \$1.00 18554 **MAY 20 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harold Selman

[Write name in full]

Street (3)

36

Storms Ave

City

Jersey City

State

N.J.

Ex. S. P. A.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Harold Selman

Country of which the author or translator is a citizen or subject (5)

Canada

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

at Jersey City N.J.
Two A. On.

Brief title of work (7)

Send certificate of
registration to: (8)

Street (9)

36

Storms Ave City

City

Jersey City State

N.J.

Name and address
of remitter: (10)

Harold Selman

Street (11)

36

Storms Ave City

City

Jersey City State

N.J.

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition,
use form 102.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Selman (Harold)
Out of the Blue.

1 c. rec'd MAR-4'27
Application
rec'd MAR-4'27
XXc. © Cl D 78818

Leave all above these words blank
Card made by W. P.

Fee rec'd

\$1.00 10810 MAR-5'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 3rd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

96 Storms Ave

(Street)

Harold Selman

(Write full legal name of copyright owner)

Jersey City N.J.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harold Selman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Out of The Blue

Send certificate of
registration to (7)

36

Storms are

(Street)

Harold Selman

Jersey City N.J.

(City)

(State)

Name and address of person
or firm sending theories (8)

36

Storms are

(Street)

Harold Selman

Jersey City N.J.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Selman (Harold) Sav.
Fall (The) guy.

1 c. rec'd JAN 17 1914
Application rec'd JAN 17 1914
XXc. © C. D. 35682

Leave all above these words blank

Fee rec'd \$

\$1.00

1866 JAN 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Jan. 16. 1914*
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harold Selman
[Write name in full]

Street (3)

36 Storms Ave

City

Jersey City State *N.J.*

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Harold Selman

Country of which the author or translator is a citizen or subject (5)

Canada

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Fall Guy" ✓
Jersey City - N.J.

Send certificate of
registration to: (8)

Harold Selman

Street (9)

36

Storms Ave ✓

City

Jersey City

State

N.J.

Name and address
of remitter: (10)

Harold Selman

Street (11)

36

Storms Ave

City

Jersey City

State

N.J.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition,
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Selman (Harold)
Golf proposal.

I c. rec'd APR 10 1919.

Application
rec'd APR 10 1919.

© C. D. 51508
X Xc.

11124 APR 10 1919

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harold Selman Canadian

(Write name in full—State here also nationality of claimant)

36 S. mo Ave.

(Street)

Jersey City

(City)

N. J.

(State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, ~~but if a~~
translation, then Translator (3) _____
(Write name in full)

Harold Selman

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

Canada

An alien author domiciled in the United
States must name the place of domicile (5)

Jersey City N.J.

Brief title of work (6)

"A Golf Proposal"

Send certificate of
registration to (7)

Harold Selman

Name and address of person
sending the fee (8)

36 Stormo Ave. Jersey City

(Street)

(City)

(State)

Harold Selman

36 Stormo Ave. Jersey City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Selman (Harold) saw.
It never happened.*

\$1.00

1 c. rec'd **JUN 20 1914**

Application
rec'd **JUN 20 1914**

XXc. © C. D. 37366

Leave all above these words blank

Fee rec'd \$

22242

JUN 20 1914

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant: (2)

Street (3)

Harold Selman
[Write name in full]
36 Normans

City

Jersey City

State

N. J.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (1)

[Write name in full]

Harold Selman

Country of which the author or translator is a citizen or subject (5)

Canada

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Jersey City N.J.
"It Never Happened"

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

Street (11)

Harold Selman

36 Storms Ave

City

Jersey City

State

N.J.

Harold Selman

36 Storms Ave

City

Jersey City

State

N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd JUL -2 1915

Application JUL -2 1915
rec'd

©Cl.D 41147

23093 JUL -2 1915 R

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

36 Storms Ave

City

Jersey City

State

N.J.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Harold Selman

Country of which the author or translator is a citizen or subject (5)

Canada

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Jersey City

Brief title of work (7)

"It Works Both Ways."

Send certificate of
registration to: (8)

Harold Selman

Street (9)

36

Storms Ave

City

Jersey City

State

N.J.

Name and address
of remitter: (10)

Harold Selman

Street (11)

36

Storms Ave

City

Jersey City

State

N.J.

If the work is a published dramatic composition, use application form D 1; if a published dramatic-musical composition,
use form D 3; if an unpublished dramatic-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Selman (Harold) /
Just a suggestion.

1 c. rec'd DEC 20 1916
Application rec'd DEC 20 1916
© Cl D 45699
XXc.

Leave all above these words blank

Fee rec'd \$1.00 11117 DEC 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 19th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

36 Storms Ave.

(Street)

(Aug., 1916)

Harold Selman

(City)

Jersey City

(State)

NJ

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

Harold Selman ✓

Country of which the author or translator is a citizen or subject (4)

Canada ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Jersey City N.J. ✓

Brief title of work (6)

"Just a Suggestion" ✓

Send certificate of
registration to (7)

Harold Selman

Name and address of person
sending the fee (8)

36 Storms Ave Jersey City N.J. ✓

Harold Selman
36 Storms Ave Jersey City N.J. ✓

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here

Selman (Harold)
Last banquet.

D2

1 c. rec'd

JUN 28 1915

XXc.

©Cl.D 41108 c

\$

\$1.00

R

Leave all above these words blank

22453 JUN 28 1915

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jane

Date,

25th 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address
copyright claimant

Harold Selman
36 Storms Ave - Jersey City N.J.

JUN 28 1915

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Harold Selman

Country of which the author or
translator is a citizen or subject

Canada

domiciled in U.S.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Last Banquet

Send certificate of
registration to

Harold Selman
36 Storms Ave Jersey City N.J.

Name and address
of remitter

Harold Selman
36 Storms Ave Jersey City N.J.

If the work is a published translation, state the title of the original work in parentheses. If a published dramatic musical composition,
state the title.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sehman, Harold
Last Banquet

MAY 12 1923
1 c. rec'd

Application

rec'd

© C. D.

64452

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 19210 MAY 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 7th 1923

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

2 name, citizenship, and address

3 of copyright claimant (2)

Harold Sehman ✓ *Canada*

(Write name in full—State here also nationality of claimant)

26 Storms Lane

(Street)

Jersey City

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harold Selman ✓

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

Canada ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Jersey City N.J. ✓

Brief title of work (6) _____

"The Last Banquet" ✓

Send certificate of
registration to (7) _____

Harold Selman ✓

36 Storms Ave ✓

Jersey City

N.J. ✓

Name and address of person
or firm sending the fee (8) _____

Harold Selman

26 Storms Ave.

Jersey City

N.J. ✓

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Selman (Harold)

Reference card

appl. file

Night watch.

See

McCormick (Langdon) & Selman
(Harold)

1855121

100

Write nothing here, but fill out each numbered space below. **D2**

Selman (Harold)

On the roof.

1 c. rec'd OCT 26 '22 ✓
Application OCT 26 1922
rec'd
XXc. 62588 ✓

Leave all above these words blank

Fee rec'd

~~1.00~~

42670 OCT 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by  U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 23 - 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by
1 Name, citizenship, and address

1 of copyright claimant (2)

Harold Selman ✓ Canada

(Write full legal name of copyright owner)

1 36 Storms Ave.

(Street)

Jersey City

(City)

N. J.

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then ~~Translator~~ (3)

(Write name in full)

Harold Selman ✓

Country of which the author or translator is a citizen or subject (4)

Canada

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

36 Storms are Jersey City N.J.

Brief title of work (6)

"On The Roof" ✓

Send certificate of
registration to (7)

Harold Selman ✓

36 Storms are

(Street)

Jersey City

(City)

N.J.

(State)

Name and address of person
or firm sending the fee (8)

Harold Selman

36 Storms are

(Street)

Jersey City N.J.

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Selman (Harold) saw.
One in a million.

1 c. rec'd MAY -4 1914
Application
rec'd MAY -4 1914
XXc. © C. D. 36934^R

Leave all above these words blank

Fee rec'd \$ **1.00**
16402 MAY -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
2 complete copy is hereby deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Harold Selman

[Write name in full]

Street (3)

36 Storms Ave

City

Jersey City State *N. J.*

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Harold Selman

Country of which the author or translator is a citizen or subject (5)

Canada.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

domiciled in Jersey City N.J.

Brief title of work (7)

"One In a Million."

Send certificate of
registration to: (8)

Harold Selman

Street (9)

36

Storms Lane City

Jersey City State

N.J.

Name and address
of remitter: (10)

Harold Selman

Street (11)

36

Storms Lane City

Jersey City State

N.J.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Selman (Harold)

Other witnesses.

1 c. rec'd MAR 23 1918

Application
rec'd MAR 23 1918

XXc. © Cl. D. 49171

Leave all above these words blank

Fee rec'd \$

9544 **MAR 23 1918**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Harold Selman *Canadian*

(Write name in full—State here also nationality of claimant)

36 Norms Ave.

(Street)

(City)

(State)

U. S. G. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harold Selman

Country of which the author or translator is a citizen or subject (4)

Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Other Writings"

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Harold Selman
36 Storming Ave. Jersey City N.J.
Harold Selman
36 Storming Ave. Jersey City N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Selman (Harold)
Reform proposal.

1 c. rec'd JUN 10 1924

Application JUN 10 1924

rec'd

XEROID 67058

26342 JUN 10 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 8th 1924

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address

2 of copyright claimant (2)

Harold Selman ✓

(Write full legal name of copyright owner)

3 36 Storms ave.

(Street)

Jersey City

(City)

N.J.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Harold. Selman

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Reform Proposal

Send certificate of
registration to (7)

Harold. Selman

36 Storms
(Street)

are

Jersey City
(City)

N.J.
(State)

Name and address of person
or firm sending the fee (8)

Harold. Selman

36 Storms are
(Street)

Jersey City
(City)

N.J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Selman (Harold) & an.
Tables (the) turned; or, the
passing of Santo.

Leave all above these words blank

D2

1 c. recd DEC 3 1913

XXc. © Cl. D. 35239

\$ 1.00

42155

DEC -3 1913

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Rec. 15

Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 3 1913

Name and address of
copyright claimant

Harold Selman — 36 Storm Ave Jersey City N.J.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator

Harold Selman

Country of which the author or
translator is a citizen or subject

Canada Domiciled in U.S. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Tables Turned" or "The
Passing of Santo"

Send certificate of
registration to

Harold Selman 36 Storms Ave Jersey City N.J.

Name and address
of remitter

Harold Selman 36 Storms Ave Jersey City N.J.

If the work is a published dramatic composition use application form D'; if a published dramatic musical composition, use form D'.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 7 1913

XXc. © Cl. D 31899 ✓

\$

1 c. rec'd

Leave all above these words blank

947 JAN -7 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 6th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Harold Selman.

Name and address of
copyright claimant

36 Storms Ave Jersey City N. J.

EX. * O. G. L.

[Please turn this over]

Name of Author, ~~but not a~~
~~translation, then Translator~~



Harold Selman

Country of which the author or
translator is a citizen or subject

Canada. domiciled in USA [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Twenty four Orest"

Send certificate of
registration to

36 Storms Ave Jersey City N.J.

Name and address
of remitter

Harold Selman 36 Storms Ave Jersey City N.J.

If the work is a published dramatic composition use application form D-1. If a published dramatic musical composition,
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Selman (Harold)

That woman's man

1 c. rec'd JUN 24 1918 ✓

Application JUN 24 1918
rec'd

XXc. © Cl.D 49844 C.
R

20c 19908 JUN 24 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 22nd 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harold Selman. Canada.

(Write name in full—State here also nationality of claimant)

36 Storms Ave.

(Street)

Jersey City

(City)

N.J.

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harold Selman

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Jersey City N.J.

Brief title of work (6)

"That Romanian Man"

Send certificate of registration to (7)

Harold Selman

36 Storms Ave Jersey City N.J.

Name and address of person sending the fee (8)

(Street)

Harold Selman

(City)

(State)

36 Storms Ave

(Street)

Jersey City N.J.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Selman (Harold)

That's a bet.

I c. rec'd MAR 23 1918 ✓

Application
rec'd MAR 23 1918

XXc. ©CLD 49172

Leave all above these words blank

Fee rec'd \$ 21.00

9546 MAR 23 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harold Selman Canada.

(Write name in full—State here also nationality of claimant)

36 Storm

(Street)

(City)

(State)

EX ★ C. G.

1918

397

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harold Selman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Jersey City N.J.

Brief title of work (6)

"That's a Bit"

Send certificate of registration to (7)

Harold Selman

36 Storm Ave Jersey City N.J.

Name and address of person sending the fee (8)

(Street)

Harold Selman

(City)

(State)

36 Storm Ave Jersey City N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Selman (Harold)
That's That.

1 c. rec'd AUG 16 '24✓
Application
rec'd AUG 16 1924
© CLD 68603
XXc. 4

Leave all above these words blank

Fee rec'd \$

31.00 35377 AUG 16 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 15th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) Harold Selman

(Write full legal name of copyright owner)

36 Storms Ave Jersey City N.J.
(Street) (City) (State)

(July, 1923 13,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harold Selman ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"That's That",
A Review ✓

Send certificate of
registration to (7)

36

Storms Ave

(Street)

Harold Selman ✓

Jersey City

N.J. ✓

(State)

Name and address of person
or firm sending the fee (8)

36

Storms Ave

(Street)

Harold Selman ✓

Jersey City

N.J. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 7 1912

XXc. © Cl. D 31055

38060 OCT - 7 1912

Selman (Harold)
Time and the man.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 5th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1

Name and address of
copyright claimant

Card made by E. M. J.

Harold Selman 36 Storms Ave Jersey City N.J.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, ~~but if a translation, then Translator~~

Country of which the author
~~or translator~~ is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to {

Name and address
of remitter {

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Harold Selman.

Canada, domiciled in U.S.

"Time and The Man"

36 Storms Ave Jersey City N.J.

Harold Selman 36 Storms Ave Jersey City N.J.

Write nothing here, but fill out each numbered space **D2**

*Selman (Harold) van
Titles.*

1 c. rec'd APR 20 1916
Application
rec'd APR 20 1916
XXc. © Cl. D 43692c

Leave all above these words blank

Fee rec'd \$ ^{81.00} 13925 APR 20 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 19th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harold Selman
[Write name in full]

Street (3)

36 Storms Ave

City

Jersey City

State

N.J.
[Please turn this over]

EX. P. G. P.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4).

[Write name in full]

Harold Selman

Country of which the author or translator is a citizen or subject (5)

Canada

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Jersey City N.J.

Brief title of work (7).

"Titles"

Send certificate of
registration to: (8)

Street (9) —

36 Storms Ave

City

Jersey City

State

N.J.

Name and address
of remitter: (10)

Harold Selman

Street (11)

36 Storms Ave.

City

Jersey City

State

N.J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Selman (Harold) & am.
When you're right you're
wrong.

Leave all above these words blank

Fee rec'd \$

\$1.00

13133

APR -7 1914

APR 7 1914
1 c. rec'd
Application **APR -7 1914**
rec'd

XXc. **©CLD 36636**

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

36 1/2 Adams Ave

City

Sunny Ct

State

Ill.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]



Harold Newman

Country of which the author or translator is a citizen or subject (5) _____

Canada

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Jersey

N.J.

Brief title of work (7) _____

"When You're Not"

Send certificate of
registration to: (8) _____

Harold Newman

Street (9) _____

345 10th Ave

City _____

Jersey

State _____

Name and address
of remitter: (10) _____

Harold Newman

Street (11) _____

345 10th Ave

City _____

Jersey City

State _____

N.J.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Selman (Joseph)
Leave it to me.*

1 c. rec'd DEC 12 1917 ✓

Application
rec'd DEC 12 1917

XXc. ©CLD 48529 ✓

Leave all above these words blank

Fee rec'd 41744 DEC 12 1917 ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

910 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

36 Stone Street
(Street)

(Write name in full)

Joseph Selman
Jersey City - N.J.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

If the work is a published dramatic composition, use application form D 1. If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Must be stated]

[Please turn this over]

Joseph Selman
Canada
Jersey City - N. J.
Leave it to me - a
Farce Comedy in three acts.
Samuel French
28-30 West 38 St - New York City - N. Y.
Samuel French
28-30 West 38 St - New York City - N. Y.

Write nothing here, but fill out each numbered space below **D 2**

Selman (Joseph)

Leave it to me; or, Silver where?

1 c. rec'd **APR 3 1925**

Application
rec'd **APR - 2 '25**

xxc. 2 CLD 71089

Leave all above these words blank

Fee rec'd \$

14545 APR - 2 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 1st, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

1 Name, citizenship, and address

Joseph Selman, (American)

6 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

9 **Storms Avenue, Jersey**

City, New Jersey

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph Selman

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

United States

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
Leave It To Me Or Silver Where, A Comedy
In Three Acts. Copyright 1917 by Joseph Selman. Rewritten
and Revised, 1925 by Joseph Selman. Copyright, 1925, by
Joseph Selman.

Send certificate of
registration to (7) _____

Samuel French

25 West 45th., Street, New York, N. Y.

Name and address of person
or firm sending the fee (8) _____

(Street)

Samuel French

(City)

(State)

25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Selman (Joseph Roberts) and Selman (Robert)

D2

JUL 20 1932

As the crow flies.

AEB

1 c. rec'd

Application
rec'd

JUL 20 1932

© Cl D unpub 17298

Fee rec'd \$ \$1.00

34903 JUL 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Roberts Selman, And Robert Selman

(Write full legal name of copyright owner)

(2) Address 1286 Oxford Road

(Street)

Atlanta

(City)

Georgia

(State)

[Please turn this over]

(3) Name of author or translator Joseph P. herts Selman And, Robert Selman

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work As The Crow Flies.

(7) Send certificate of registration to Joseph Selman

1286 Oxford Road
(Street)

Atlanta

(City)

Ga.

(State)

(8) Name and address of person or firm sending the fee Joseph Selman

1286 Oxford Road

Atlanta

Ga.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

APR 29 1914

Selman (Joseph Roberts)
I beg your pardon.

1 c. rec'd.
Application
rec'd

APR 29 1914

XXc. © C. D. 36863

\$1.00

Leave all above these words blank

Fee rec'd \$

15642

APR 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 28th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

36 Storme av

City

Jersey City

State

N. J.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Ontario Canada [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7) _____

I Beg. your pardon,

Send certificate of
registration to: (8) _____

Street (9) _____

36 Storms

70 E

City

Jersey City

State

N.J.

Name and address
of remitter: (10) _____

Joseph R. Selman

Street (11) _____

36 Storms

ave

City

Jersey City

State

N.J.

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Selman Joseph R. /
Maggie rolls the mist
away

1 c. rec'd

Sep 10 1914

Application

SEP 10 1914

rec'd

©CLD 38155

XXc.

Leave all above these words blank

Fee rec'd \$1.00

38155

SEP 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sep 9 - 1914

SEP 16 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ON** complete copy is herewith deposited to secure copyright registration according to the provision of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

36 Storons Ave

(Street)

(City)

Jersey City

(State)

New Jersey

EX-H.C.J.

U. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph R Selman

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Canada
Quebec City

(Must be stated)

Brief title of work (6)

Maggie Rolls The Nutcracker

Send certificate of registration to: (7)

Joseph R Selman
36 St Johns Ave Jersey City N.J.

Name and address of person

sending the fee: (8)

Joseph R Selman
36 St Johns Ave Jersey City New Jersey

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition use form D3; If an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Selman (Joseph R.) & an.
Timberland.

1 c. rec'd

JUN 26 1913

Application
rec'd

JUN 28 1913

© Cl. D. 33650

XXc.

\$1.00

Fee rec'd \$

20875 JUN 28 1913

Leave all above these words blank

6

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June, 25th, 1913.

7
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joseph R. Selman,

Name and address of (2) Write name in full

copyright claimant { Street (3)

36 Storms Ave

City Jersey City State N.J.

[Please turn this over]

O.K. B. E. T.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Joseph R. Selman,

Country of which the author or translator is a citizen or subject (5)

Canada

[Must
be stated]

An alien author domiciled in the United

States should name the place of domicile (6)

36 Storms Ave., Jersey City, N.J.

Brief title of work (7)

Timberland

Joseph R. Selman,

Send certificate of (8)

registration to {

Street (9)

36 Storms Ave.

City

Jersey City,

State N.J.

Name and address { (10)

of remitter {

Street (11)

36 Storms Ave.

City

Jersey City

State N.J.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Selman (Robert)

Reference card

As the crow flies.

D app. file

See

D 17288

Selman (Joseph Roberts) and Selman (Robert)

001200

AEB

Selph(John Archer) jr.

D2

AUG 29 1933

Story of the Bible through Bible characters.

1 c. rec'd

AUG 29 1933

Application
rec'd

CP

Fee rec'd \$

\$1.00

37347 AUG 29 '33

© Cl Dunpub 24074

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 28, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN ARCHER SELPH, JR.
(Write full legal name of copyright owner)

(2) Address 806 NORTH 35TH RICHMOND, VIRGINIA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

JOHN ARCHER SELPH, JR.

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE STORY OF THE BIBLE THROUGH
BIBLE CHARACTERS.

(7) Send certificate of registration to

JOHN ARCHER SELPH, JR.

806 NORTH 35TH

(Street)

RICHMOND VIRGINIA

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN ARCHER SELPH, JR.

806 NORTH 35TH

(Street)

RICHMOND, VIRGINIA

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Selser (Maxwell)

Reference card

Baron's (The) right.

D app. file

See

D 37912

Vogt (Eugene A.) and Selser (Maxwell)

001203

Selser (Maxwell)

D2

JUN 29 1931

Harlot.

1 c. rec'd

Application JUN 29 1931
rec'd

© Cl Dunpub 11141

CAP

Fee rec'd \$1.00

33207 JUN 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAXWELL SELSER

(Write full legal name of copyright owner)

(2) Address 30 Beekman Place
(Street)

New York City. N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Maxwell Selser

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HARLOT

a Play in three acts. (8 scenes)

(7) Send certificate of registration to Maxwell Selser

Menemsha, Martha's Vineyard Island, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Maxwell Selser

Menemsha, Martha's Vineyard Island, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Solser (Maxwell)

D2

FEB 10 1931

1 c. rec'd

Application FEB 10 1931

rec'd
© Cl. Pub. 9213

XXe.

Fee rec'd

\$1.00

FEB 10 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 9, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxwell Solser

(Write full legal name of copyright owner)

(2) Address

30 Beckman Pl

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Maxwell Delaney
(Write name in full)

(4) Country of which the author is a citizen*

American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

*The Mrs. Thompson, A Play
in 3 acts.*

(7) Send certificate of registration to

Geo B. Plinkus & Son Inc.
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Geo B. Plinkus & Son Inc.
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Salsar (Maxwell)

D2

1 c. rec'd JUN -1 1935 ✓

Ring around Saturn.

Application rec'd JUN -1 1935

AITE

Fee rec'd \$ \$1.00

© Cl Dupub 35658

26489 JUN-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 APPLICATION FOR COPYRIGHT
5 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 31, 1935

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAXWELL SELSER
(Write full legal name of copyright owner)

(2) Address 56 GARDEN PL. GARDEN CITY, LONG ISLAND
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MAXWELL SELSER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "RING AROUND SATURN"

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON INC.
9 E. 46 ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON INC.
9 E. 46 ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

1 c. rec'd **AUG 26 1931**Application
rec'd **AUG 26 1931**

© Cl O impub 11860

Fee rec'd **\$1.00****42531 AUG 26 '31**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 25, 1931**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner **MAXWELL SELSER**

(Write full legal name of copyright owner)

(2) Address **30 Beekman Place**
(Street)**New York City, N.Y.**
(City) (State)

[Please turn this over]

(3) Name of author or ~~XXXXXXXX~~ Maxwell Selser

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ' SALAD COURSE '

an original talking picture

(7) Send certificate of registration to Maxwell Selser

30 Beekman Place , New York City , N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Maxwell Selser

30 Beekman Place , N. Y. City . N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Selser (Maxwell)

D2

Titles.

Fee rec'd \$1.00

1 c. rec'd MAY 16 1930

Application MAY 16 1930
rec'd

© Clunpub 5671

MAY 16 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 15-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxwell Selser

(Write full legal name of copyright owner)

(2) Address

145 East 49 St

(Street)

New York City - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

MAXWELL SELSER

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

"Titles"

a play in Three Acts

(7) Send certificate of registration to

Maxwell Selser

145 East 49 St. New York City - N.Y.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee.

Maxwell Selser

145 East 49 St. New York City - N.Y.

(Street)

(City)

(State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd

June 3 1912

© Cl. D. 29933C

XXc.

Name of claimant

Selsor (Katherine)

Title and author

Katherine Selsor monologue;
by Frederick Allen

1 - 2 mo^r

22014 JUN -3 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 3 1912

Date,

5-23-1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

1524 North Clark St. Chicago, Ill.
Katherine Selsor

[Please turn this over]

Author or
authors

Frederick Allen nativeborn U.S.A.
[Nationality must be stated]

Brief title of work

Katherine Selsoi's New Woman
Monologue

Send certificate of
registration to

Katherine Selsoi
1524 N. Clark St. Chicago Ill

Name and address
of remitter

Same as last appl

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

Follow appl
SEE DOUBTFUL FILE

[Please turn this over]

Seltzer (Frank N.)

Reference card
D app. file

D 48646

EA

001209

Are you a missing heir.

See

Yorke (G. S.) and Seltzer (Frank N.)

Write nothing here, but fill out each numbered space below

Seltzer (Harry G.)*
European war! pt. 1. Thru danger
to duty.

I. e. rec'd DEC 28 1917

Application
rec'd DEC 28 1917

X Xc. (C) C. C. 1193

Leave all above these words blank

Fee rec'd \$

1.00 41257 DEC 28 17

Card made by B. A. P.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 28, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

232 S. 3rd St.
(Street)

State of Pa.

Hamburg
(City)

Pa.
(State)

OK BFT

Harry G.
(Write name in full)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____

(Oct., 1916)

(Street)

(City)

(State)

[Please turn this over]

Seltzer / (Harry G.) * Hamburg, Pa.

Copyright proprietor

UNPUBLISHED:

LECTURE;

SERMON;

ADDRESS

[375.58
European war. pt. 1. Thru danger
to duty. 1 p.l., 40, l. 4 to. Typewritten.
numb.

001211

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Dec. 28, 1917 ;

C 1199

C

Write nothing here, but fill out each numbered space below

Seltzer (Harry Gabriel)*

C

l. c. rec'd JAN 18 1910

Application JAN 18 1910
rec'd

© C. L. C. 13475

X Xc.

1783 JAN 18 '13

Leave all above these words blank

Fee rec'd \$

Card made by B. A. P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 10. 1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

copyright claimant (2)

Harry Gabriel Seltzer

(Write name in full)

State Citizens of C. O. N. B. T.

232 S. 3rd Street

(Street)

Hambury, Pa.

(City)

(State)

Name of author (3)

Harry Gabriel Seltzer

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) My experience with the train.

Send certificate of registration to (7) _____

232 S. 2nd St. St. Louis, Mo.
(Street) (City) (State)

Name and address of person sending the fee (8) _____

232 S. 2nd St. St. Louis, Mo.
(Street) (City) (State)

Seltzer (Harry Gabriel) [†] Hamburg, Pa.

Copyright Proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

[1915]
my experiences with Kaiserism. 34
numb. l. fol. Typewritten.

001213

ms. copy received
and registered

Entry, Cl. C, Xxc, No.

© 1 c. Jan. 18, 1919 ;

C 1347

C

Seltzer (Jeanne) *

C

DEC -2 1936

1 c. rec'd

Application DEC -2 1936
rec'd

8270

8270^e_R

Seltzer's personality plan at any age.

Lesson no.1. Making the most of ourselves.

Fee rec'd \$

63980 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30th - 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Jeanne Seltzer

(Write full legal name of copyright owner)

(2) Address

4600 York Road

(Street)

Philadelphia

(City)

Pa.

(State)

(3) Name of author

Jeanne Seltzer

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Lesson I - Making the Most of Ourselves

(7) Send certificate of registration to

4600 York Road
(Street)

Jerome Nethzi
Philadelphia
(City)

Pa.
(State)

(8) Name and address of person or firm sending the fee

4600 York Road
(Street)

Jerome Nethzi
Philadelphia
(City)

Pa.
(State)

(July, 1935- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Seltzer (Lewis B.)

Truth not legend, reason not
superstition.

Leave all above these words blank

Name of claimant

Author and title

C

Rec'd NOV 4 1910

EXC 149 C

* 100 chh.

PERSONAL

APPLICATION

Cash No.

49658 NOV -4 1910

APPLICATION FOR COPYRIGHT— LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 3, Date 1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Card made by M. W.

X Lewis B. Seltzer
1731 N. Stanley St.
Phila. Pa.

[Please turn this over]

Author's name

Seltzer, Lewis B. Citizen of U. S.

[Nationality must also be stated]

Title of work

"Truth Not Legend, Reason
Not Superstition"

Send certificate of
registration to

Name and address
of remitter

Greeley & Mc Intire
618 F Street, N.W.
Wash., D.C.

[Please turn this over]

Seltzer (Lewis B.) *

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Philadelphia, Pa.

C

[2351]
Truth, not legend; reason, not superstition.
Typewritten. 77 l. 4 to.

91216

copy received
and registered

May, Cl. C, XXc, No.

© 1 c. Nov. 4, 1910;

C 149.

Write nothing here, but fill out each numbered space below **D 1**

Seltzer (Thomas)

Fight for freedom; by Douglas Goldring.

U. S. C. rec'd

Application

rec'd

©CLD 55050

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

24852 JUL 17 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15/1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Thomas Seltzer, American

(Write name in full—State here also nationality of claimant)

5 West 50th Street, New York, N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Douglas Goldring

(Mar., 1919)

O.K.-B.F.T. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Fight for Freedom

Published on the (7) First day of June, 19 20
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Thomas Seltzer

5 West 50th Street, New York, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Thomas Seltzer, Inc.,

5 West 50th Street, New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Soltzer (Thomas)

Touch and go; by D.H. Lawrence.

U. S. rec'd

JUL 12 1920

Application

JUL 17 1920

rec'd

© 65 55051

X No.

Leave all above these words blank

Fee rec'd

\$1.00

24852 JUL 17 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15 - 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Thomas Soltzer, American

(Write name in full—State here also nationality of claimant)

5 West 50th St.

New York

N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

D.H. Lawrence

(Mar., 1919)

O.K.-B.F.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TOUCH AND GO

Published on the (7) June 5th day of June, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Thomas Seltzer

5 West 50th St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Thomas Seltzer, Inc.

5 West 50th St., New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Seltzer (Thomas) inc.
Welcome, sweet springtime,
by Samuel Olchin.

D2

MAY 11 '26 ✓

1 c. rec'd

Application MAY 11 '26
rec'd

XXc. Cl. D 75404 CR

Fee rec'd \$

22779 MAY 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Seltzer, Inc.
(Write full legal name of copyright owner)

(2) Address

5 West 50 St.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

Samuel Olchin

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Welcome, Sweet Springtime!"

(7) Send certificate of registration to_____

Thomas Seltzer Inc.

5 West 50 Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Thomas Seltzer

5 West 50 Street

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Selvaggi (Vincent G.)

D2

Back to Oklahoma.

1 c. rec'd

AUG 27 1934

Application
rec'd

AUG 27 1934

AME

Fee rec'd \$

\$1.00

© Cl Dupul 30846

38864 AUG 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent G. Selvaggi

(Write full legal name of copyright owner)

(2) Address 915 N. 7th Street St. Louis, Mo.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Vincent G. Selvaggi
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)
U.S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BACK TO OKLAHOMA
COMEDY
In Three Acts and a Scene

(7) Send certificate of registration to Vincent G. Selvaggi
915 N. 7th Street St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent G. Selvaggi
915 N. 7th Street St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Selvaggi (Vincent G.)

D2

Four lonely women.

1 c. rec'd Nov. 11, 1931

Application
rec'd NOV 30 1931

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 13335

55563 Nov. 12, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 27th, 1931

2 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent G. Selvaggi

(Write full legal name of copyright owner)

(2) Address 915 N. Seventh St

St. Louis, Mo.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Four Lonely Women"

(7) Send certificate of registration to Vincent G. Selvaggi

915 N. Seventh Street St. Louis, Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Vincent G. Selvaggi

915 N. Seventh Street St. Louis, Missouri.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Selvaggi (Vincent G.)

D2

1 c. rec'd FEB -9 1934

Four lonely women.

Application rec'd FEB -9 1934

CP

Fee rec'd \$

© Clunpub. 26501C

22 00

6748 FEB -9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

222 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Vincent G. Selvaggi

0 Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 915 N. 7th Street

(Street)

St. Louis,

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author ~~HHHHHHHH~~ Vincent. G. Selvaggi
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work FOUR LONELY WOMEN
Comedy in Three Acts and Two Scenes

(7) Send certificate of registration to Vincent G. Selvaggi
31 N. 7th Street St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent G. Selvaggi
915 N. 7th Street St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Selvaggi(Vincent G.)

D2

FEB -9 1934

Matrimonial racket.

1 c. rec'd

Application

FEB -9 1934

rec'd

C. C. Dunpub. 26502

CP

Fee rec'd \$ 1.00

6748 FEB-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner

Vincent G. Selvaggi

(Write full legal name of copyright owner)

(2) Address

915 N. 7th Street

(Street)

St. Louis, M

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Vincent G. Selvaggi
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MATRIMONIAL RACKET
Tragedy in Three Acts and a Scene

(7) Send certificate of registration to Vincent G. Selvaggi
915 N. 7th Street St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent G. Selvaggi
915 N. 7th Street St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Selvaggi (Vincent G.)

D2

AUG 27 1934

Mussolini.

1 c. rec'd

Application
rec'd

AUG 27 1934

ALL

© Cl Dupub 30845

Fee rec'd \$

\$1.00

38864 AUG 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Vincent G. Selvaggi

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

915 N. 7th Street

St. Louis, Mo.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Vincent G. Selvaggi

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where U.S.

(6) Brief title of work MUSSOLINI

Historical Drama

In Three Acts and Four Scenes. Second Act divide in two parts

(7) Send certificate of registration to V.G. Selvaggi

915 N. 7th Street St. Louis, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Vincent G. Selvaggi

915 N. 7th Street St. Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Selvaggi (Vincent G.)

D2

FEB -9 1934

My wife is worth more.

1 c. rec'd

Application
rec'd

FEB -9 1934

© Clumpub. 26500

CP

Fee rec'd \$

\$1.00

6748 FEB -9 '34

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 Vincent G. Selvaggi

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

915 N. 7th Street

(Street)

St. Louis,

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author **XXXXXXXXXX**

Vincent G. Selvaggi

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **MY WIFE IS WORTH MORE**

Comedy-Drama in Three Acts

(7) Send certificate of registration to

Vincent G. Selvaggi

915 N. 7th Street

St. Louis,

Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Vincent G. Selvaggi

915 N. 7th Street

St. Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Selvaggi Vincenzo
Her husband's friend

1 c. rec'd NOV 12 1915
Application
rec'd NOV 12 1915
CLO 42246
XXc. 39220

Leave all above these words blank

Fee rec'd \$

\$1.00

39220 NOV 12 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by 1
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 10, 1915.

28 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

10 Name and address of
copyright claimant: (2)

Vincenzo Selvaggi
(Write name in full)

9 *1100 No. Grand Ave.*
(Street)

St. Louis, Mo.
(City) (State)

EX. F. G. E.

EX. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Vincenzo Selvaggi

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her Husband's Friend,
Drama in Five Acts.

Send certificate of registration to: (7) _____

Vincenzo Selvaggi ✓

1700 No. Grand Ave., St. Louis, Mo.

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

Vincenzo Selvaggi

1700 No. Grand Ave., St. Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Selvaggi (Vincent G.)

D2

SEP - 8 1933

You, madam, I and my husband.

1 c. rec'd

Application
rec'd

SEP - 8 1933

© Cl Unpub 24203

Fee rec'd \$1.00

38719 SEP - 8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

227
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6 1933

39
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Vincent G. Selvaggi

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 915 North 7th Street

(Street)

St. Louis,

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Vincent G. Selvaggi

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work YOU, MADAM, I AND MY HUSBAND

Intimate COMEDY-DRAMA in a PROLOGUE & THREE ACTS

(7) Send certificate of registration to Vincent G. Selvaggi

910 North 7th Street St. Louis, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Vincent G. Selvaggi

910 North 7th Street St. Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Silver (Paul)

Land of many names, by Josef
Capek

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

10 22802

MAY-5'26

1 c. rec'd

Application
rec'd

MAY-5'26

X Xc.

CLD 75384 C

MAY-3'26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Paul Silver

(Write full legal name of copyright owner)

3 Oxford Mansions, Oxford Circus London W. England

(Street)

(City)

(Country)

Name of author, or if a translation
then name of translator (3)

Paul

Silver

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

Great Britain (Must be stated)

Brief title of work (5) *The Land of Many Names by
Joel Capek*

Published by (6) *George Allen & Unwin Ltd* at (7) *London England*

First published on the (8) *9* day of *March*, 19*26*
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

(Street)
Name and address of person
or firm sending the fee (10) _____

(City) (Country)
Curtis Brown Ltd
116 W 39 St
N.Y.C.

(Street)
[Please turn this over]

(City) (Country)
(June, 1922 - 1,000)

Selwyn (Archibald)

D2

This year of grace, by Noel Coward.

1 c. rec'd

Application

rec'd

© Cl D unpub

1416

XXc.

3540 JUN 22 1929

3540 JUN 22 1929

3540 JUN 22 1929

3540 JUN 22 1929

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3540 JUN 22 1929

3540 JUN 22 1929

Fee rec'd

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Selwyn

(Write full legal name of copyright owner)

(2) Address 229 West 42nd St. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____



Noel Coward ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

1 West 67th St.

New York, N.Y. ✓

(6) Brief title of work **"THIS YEAR OF GRACE", musical revue** ✓

(7) Send certificate of registration to _____

Archibald Selwyn

229 West 42nd St.

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Archibald Selwyn

229 West 42nd St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

APR 10 1911

Selwyn (Edgar).

Name of claimant

1 c. rec'd

© Cl.D 23911

Arab (The).

XXc.

Title and author

\$

1.00

12706 Apr. 10. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 10 1911

Date,

April 7, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edgar Selwyn
1451 Broadway New York City

Card made by

WCB

[Please turn this over]

Author or
authors

Edgar Selwyn
The Arab

U.S.

[Nationality must be stated]

Brief title of work

Send certificate of
registration to {

Selwyn and Co
1451 Broadway New York City
Selwyn and Co

Name and address
of remitter {

1451 Broadway New York City

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Selwyn (Edgar).
Coming home to roost.

D2

1 c. rec'd SEP 16 1912

Name of claimant

XXc. © CLD 36856

Title and author

\$ 1.00

35228 SEP 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of
copyright claimant {

Edgar Selwyn
New York City N.Y.

Card made by E.M.V.

Ex S. P. A.

[Please turn this over]

Author or
authors

Edgar Selwyn

U.S.A.

[Nationality must be stated]

Brief title of work

Coming Home to Roost

Send certificate of
registration to

Selwyn and Co
1451 Broadway New York City -

Name and address
of remitter

Selwyn and Co
1451 Broadway New York City

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Selwyn (Edgar)
Country boy.

Name of claimant

Edgar
Title and author

D²

MAR 14 1910

1 c. rec'd

Cl. D. XX ^{CN} Cl. D 20448⁵

\$

Cash No.

20448⁵

Leave all above these lines blank

10258 MAR 14 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date, March 11, '10

232000

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, **ONE** complete copy is deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (Library fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Edgar Selwyn
1451 Broadway New York City
U.S. of America

MAR 14 1910

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Edgar

Selwyn

Title of work

The Country Boy
A Comedy in Four Acts

Send certificate of
registration to

Selwyn and Co
1451 Broadway N.Y.C.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Selfwyn (Edgar) & Pollock (Channing)
Crowded hour.

1 c. rec'd NOV -9 1918

Application NOV -9 1918
rec'd

XXc. 508860

Fee rec'd \$1.00 32464 NOV-9 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by W.P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 14, 1918

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edgar Selwyn and Channing Pollock

(Write name in full)

229 West 42
(Street)

New York
(City)

New York
(State)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

Edgar Selwyn and Channing Pollock
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Crowded Hour

Send certificate of registration to: (7)

229 W 42

Edgar Selwyn

New York

New York

Name and address of person

sending the fee: (8)

Edgar Selwyn

New York

New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Selwyn (Edgar), & Goulding (Edmund)
Dancing mothers

APR 15 1924
1 c. rec'd
Application
rec'd
© Cl. D 67392
XXc.

Leave all above these words blank

Fee rec'd \$

16445 APR 10 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edgar Selwyn and Edmund Goulding

(Write full legal name of copyright owner)

229 West 42d Street and 36 West 44th Street

(Street)

(City)

(State)

(July, 1923 0,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edgar Selwyn and

Samuel Goulding

Edgar Selwyn - U.S.

(Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5) Goulding - an Englishman

Brief title of work (6)

residing in New York

"DANCING MOTHERS"

Send certificate of registration to (7)

American Play Company, Inc.

55 West 42d Street,

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

American Play Company, Inc.

55 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Selwyn (Edgar) saw.
Double cure.*

1 c. rec'd

MAY 26 1916 ✓

Application
rec'd

MAY 26 1916

IXc.

©CLD 44000

Leave all above these words blank

Fee rec'd \$1.00 18608 MAY 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 16, 1916*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

1451 Broadway
(Street)

(Write name in full)

Edgar Selwyn

New York City N.Y.
(City) (State) ✓

[Please turn this c

Name of Author, but if a translation, then Translator (3) -

(Write name in full)

Edgar Selwyn

U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6).

The Double Cure
a play in 4 acts

Send certificate of registration to: (7)

1451

Broadway

(Street)

Edgar Selwyn

New York

(City)

N.Y.

(State)

Name and address of person sending the fee: (8)

1451 Broadway

(Street)

Edgar Selwyn

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Selwyn (Edgar)
Mirage

1 c. rec'd

Application
rec'd AUG 27 1920

XXc. © 55374

\$1.00

Leave all above these words blank

Fee rec'd \$

55374 AUG 27 1920 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25, 1920

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edgar Selwyn

(Write name in full)

229-31 W. 42nd St. (Street)

N. Y. (City)

N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edgar Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Mirage - a new play in three acts and an Epilogue

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

Edgar Freeman
229-31 W. 42nd St N.Y.

(Street)

(City)

(State)

Freeman & Co
229-31 W. 42nd St N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Selwyn (Edgar)
Naughty wife, by Fred
Jackson

1st Apr. 16/25
A. C. rec'd Apr. 30/25
Application
rec'd APR 30 1925
X Xc. D. C. D 71117 R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 16945 Apr. 16/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29th, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Edgar Selwyn (American)

Of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Selwyn Theatre Bldg., West 42nd., Street

(Street)

(City)

New York City, N. Y.

Name of Author, but if a translation, then Translator (3)

Fred Jackson

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States[✓] of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Naughty Wife A Comedy in Three Acts.
by Fred Jackson. Elaborated and Revised by Edgar Selwyn.

Published on the (7) April 11th. 1925 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French[✓]

25 West 45th., Street, New York, N. Y.[✓]
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Selwyn (Edgar) + an.
Nearly married.

1 c. rec'd MAR 13 1913

Application
rec'd MAR 13 1913

XXc. © C. D. 32668

Leave all above these words blank

Fee rec'd \$

1.25

8245 MAR 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant.

Edgar Selwyn
Broadway

Street 1451

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Edgar Selwage

Country of which the author or translator is a citizen or subject

U S America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Marly Married

Send certificate of
registration to {

Edgar Selwage

Street 1451 Broadway City New York

State N.Y.

Name and address {
of remitter

Edgar Selwage

Street 1451 Broadway City New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Selwyn (Edgar)

D2

JUL 28 '28

Possession.

1 c. rec'd

Application JUL 28 1928

rec'd
© Cl D

84726

XXc.

Fee rec'd \$

JUL 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26 / 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDGAR SELWYN

(Write full legal name of copyright owner)

(2) Address

229 W. 42nd St

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____



EDGAR SELWYN
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

POSSESSION /

(7) Send certificate of registration to _____

EDGAR SELWYN

229 W. 42ND ST
(Street)

NEW YORK,
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

EDGAR SELWYN

229 W. 42ND
(Street)

NEW YORK
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Selwyn (Edgar) & son,
Rolling stones.

1 c. rec'd

APR 21 1914 ✓

Application
rec'd

APR 21 1914

XXc.

©CLD 36787 ✓

\$1.00 ✓

14821

APR 21 1914 ✓

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

made in W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

1451 Bway ✓

City

New York ✓

State

N.Y. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator

Edgar Selwyn ✓

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Rolling Stones ✓

Send certificate of
registration to {

Selwyn and Co ✓
Street 1451 Broadway ✓ City New York City ✓ State N.Y. ✓

Name and address {
of remitter {

Selwyn and Co
Street 1451 Broadway City New York City State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatized musical composition, use form D².

[Please turn this over]

Selwyn (Edgar).

Reference card

Wall Street girl.

See.

Mayo (Margaret) & Selwyn (Edgar).

142109

Write nothing here, but fill out each numbered space below

D 1

Selwyn (Edgar)
When Danny came marching home

2 c. rec'd SEP - 9 1918

Application SEP - 9 1918
rec'd

X Xc. © 50811

\$1.00 26656 SEP - 9 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 4th 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Edgar Selwyn

(Write name in full—State here citizenship of claimant)

1451 Bway
(Street)

New York City
(City)

N.Y.
(State)

Name of Author, but if a
translation, then Translator (3)

Edgar Selwyn

(Oct., 1917) ~~U. S. G. L.~~ (Write name in full)

Please turn this over

001242

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When Danny Came Marching Home"

Exact date of first publication (7) Sept 4th 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Austin Shung War Dept. Cam. Training Camp
Acton. 1520 Bway New York NY
(Street) (City) (State)

Name and address of person sending the fee (9) Austin Shung War Dept. Cam. Training Camp
Acton. 1520 Bway New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Author or
authors

Margaret Mayo

Title of work

Baby Mine
A Farce in Three Acts

Send certificate of
registration to

Selwyn aards
1451 Broadway, New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Selwyn (Margaret Mayo)
Field (Salisbury)
Twin beds.

Leave all above these words blank

Fee rec'd. \$1.00 22335 JUN 28 1915

1 c. rec'd

Application

rec'd.

JUNE 28 1915
© Cl D 41138

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 17, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

* Margaret Mayo Selwyn & Salisbury Field

(Write name in full)

1451 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

* O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Margaret Mags Selwyn & Salisbury Field

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Twin Beds

Send certificate of registration to: (7)

1451 Broadway

(Street)

Selwyn and Co

(City)

N.Y.

(State)

N.Y.

Name and address of person sending the fee: (8)

1451 Broadway

(Street)

Selwyn and Co

(City)

N.Y.

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 29 1919
Application APR 29 1919
rec'd
© Cl. B 51700 ✓
XXc.

Salwyn (Morris)
Jones owes me three dollars

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) _____

Morris Selwyn 249 Wathing St.
Russian.

(Write name in full—State here also nationality of claimant)

Brooklyn N. Y.

(Street)

(City)

(State)

(Nov., 1918)

Please turn this over!

Name of Author, but if a translation, then Translator (3) Morris Selwyn.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 249 Wathin St. Bklyn.

Brief title of work (6) "Jones Burns the Three Dollars."

Send certificate of registration to (7) 249 Wathin St. Brooklyn. N. Y.

Name and address of person or firm sending the fee (8) Morris Selwyn (Street) 249 Wathin St. (City) _____ (State) _____

Brooklyn - N. Y. (Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Selwyn & Co., Inc.
Mysterious affair of conductor
Kreiser, by Carl Meinhard &
Rudolf Bernauer

Leave all above these words blank

1 c. rec'd NOV-2 '22
Application NOV-2 1922
rec'd.
XXc. © C. D. 62659 C

15706 NOV-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Selwyn & Co., Inc. ✓

(Write full legal name of copyright owner) ✓

229 West 43rd Street, ✓ New York, New York.
(Street) (City) (State)

(Aug., 1922—5,000)

Ex ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Isabel Colburn, translator.
(Write name in full) Sabel

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Mysterious Affair of Conductor Kreisler"
a fantastic melodrama taken from the life and writings
of E. T. A. Hoffman by Carl Hoinhard and Rudolf Barnauer.

Send certificate of registration to (7) Ernst, Fox & Kane.
25 West 43rd Street. New York. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernst, Fox & Kane.
25 West 43rd St. New York. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 17 1913

Application JUL 17 1913
rec'd

XXc. © Cl. D 33815

Selwyn & Co.
Potash and Perlmutter, by
Geo. Darcy.

\$1.00

22947 JUL 17 1913

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Selwyn and Co

Name and address of
copyright claimant

Street 1451 Broadway

City New York

State N.Y.

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator

Lev Darcy

Country of which the author or translator is a citizen or subject

U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Polach and Perlmuter

Send certificate of
registration to {

Seewen and Co
Street 1451 Broadway City New York State N.Y.

Name and address {
of remitter {

Seewen and Co
Street 1451 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT 21 1920

Application OCT 21 1920

rec'd OCT 21 1920

XXc

Selznick pictures corp.

We, the people, arr. by

Lewis Allen Brown.

Leave all above these words blank

Fee rec'd \$ 1.00

50

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

729 Seventh Avenue

(Street)

New York

(City)

NY

(State)

(Jan. 1920, 4,000)

Please turn this over

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The People" Law observance of the one hundred and thirty-third Anniversary of the Signing of the Constitution of the United States.

Send certificate of registration to (7) _____

(Street) (City) (State)
Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Semel (Allan P.)

D2

FEB 17 1937

Alone dare the flame; by Nicholas P. Hale.

1 c. rec'd

Application
rec'd

FEB 17 1937

© Cl Dunpub 47732

EAF

Fee rec'd \$

9178 FEB 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16800

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allan P. Semel

(Write full legal name of copyright owner)

(2) Address

8684-20 Avenue

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator NICHOLAS PHILIP HALE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ALONE DARE THE FLAME

(7) Send certificate of registration to Nicholas Philip Hale

8684 - 20th Avenue

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

8684 - 20th Avenue

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Semfa.

No, no, Nanette; opérette en 3 actes. Partition

pf. et chant.

Leave all above these words blank

Card by M.H.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29 JUN 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(Country)

Name of Composer (3)

[Please turn this over]

1 c. rec'd

Application

rec'd

Cl.D

XXc.

12'26

JUL 12 1926

26953

33101 JUL 13 '26

Country of which the composer is a citizen _____ or subject (4) _____ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Roger Ferriol, Robert de Simone

(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) No, No, Nanette, Operette in 3 acts Adaptation française
Paterson's Piano solo book

Published by (8) Senfa at (9) Paris

Exact date of publication (10) 9 JUN 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

Robert de Simone, Paris

Name and address of person sending the fee: (12) Senfa, 12 Rue de la Harpe, Paris

[Please turn this over] (Street) (City) (Country)

D2

1 c. rec'd JAN 10 1921
Application rec'd JAN 10 1921
© Cl. D 56476 C
X Xc.

Leave all above these words blank

Fee rec'd \$

21.00

1643 JAN 10 1921

Card made by W. P.

Date (1) Jan 7, 1921

The copyright is claimed by

Of copyright claimant (2) Jennie Samkoff, Hebrew
(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

OK.B.F.1

Name of Author, but if a translation, then Translator (3) S. Jennie Samkoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Ich Will Wieder Sein A Kind

Send certificate of registration to (7) Jennie Samkoff, 40 E. 98th St, N.Y. c/o Herzog

Name and address of person sending the fee (8)	(Street)	(City)	(State)
	<u>Jennie Samkoff</u>		
	<u>40 E. 98th St.,</u>	<u>New York</u>	<u>N. Y.</u>

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Semkoff (Jennie)
Morishka der Bondur.

1 c. rec'd. MAR 14 1919
Application MAR 14 1919
rec'd. © Cl. 51425
XXc. _____

סי'שקע דער בונדער

Leave all above these words blank

Fee rec'd \$ _____

78-13 MAR 14 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 10, 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

JENNIE SEMKOFF (RUSSIAN)

(Write name in full—State here also nationality of claimant)

R49 SOUTH END ST.

(Street)

BKLVIN

(City)

N.Y.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

NENNIE SEMIOFF

Country of which the author or translator is a citizen or subject (4) RUSSIA (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) 249 SO 2ND STREET, Brooklyn, NY.

Brief title of work (6)

MOISHKA-DERBONDER

Send certificate of registration to (7)

~~249 SO 2ND STREET~~ ^{% Rosen} NENNIE SEMIOFF

~~249 SO 2ND~~

BKLYN

NY

Name and address of person (Street)

sending the fee (8)

NENNIE SEMIOFF

% ROSEN

~~249 SO 2ND ST~~

BKLYN

NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Semkoff (Jennie)
Name (The) after your mother

LEAVE THESE WORDS BLANK

Leave all above these words blank

Fee rec'd \$ 81

36967 NOV 19 1917

1 c. rec'd NOV 19 1917
Application NOV 19 1917
rec'd
X No. © CLD 48358

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by Me. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 17-17

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jennie Semkoff
(Write name in full—State here also nationality of claimant)

249 So. 2nd St. (Street) Brooklyn (City) N.Y. (State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn

Brief title of work (6) The name after your mother

Send certificate of registration to (7) Yes

Name and address of person sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Semkoff (Julia)
Victims of Love

1 c. rec'd *Feb. 11, 1916*
Application
rec'd *FEB 19 1916*
XXc. *© Cl. 43085*

מרבנות גון ליטבע

Leave all above these words blank

Fee rec'd \$ *1.00* 5887 *Feb. 11, 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Febr 18th 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) *(Miss) Julia Semkoff*
249 South 2nd St. *Brooklyn* *Ny.*
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)



Miss Julia Semkoff

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

249 South 2nd St. Bklyn. N.Y.

Brief title of work (6)

Victims of Love

Send certificate of registration to: (7)

Miss Julia Semkoff

249 South 2nd St. Bklyn. N.Y.

Name and address of person sending the fee: (8)

(Street)

Miss Julia Semkoff

(City)

(State)

249 South 2nd St. Bklyn. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Semkoff (Shoena Ruckel)
Flowers without dew

1 c. rec'd **NOV -3 1917**
Application
rec'd **NOV -3 1917**
© Cl. D 482720
XXc.

170 178 170173

no R

\$1.00

Fee rec'd \$

37636 **NOV -3 1917**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

953200

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 2, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Miss Shoena Ruckel Semkoff

(Write name in full)

244 So 2nd

(Street)

(Dec., 1916)

Brooklyn

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Anna Rachel Smith

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

Sweden

An alien author domiciled in the United States must name the place of domicile (5)

United States Brooklyn N.Y.

Brief title of work (6)

13 Germsen van
Flowers without dew

Send certificate of registration to: (7)

Miss Anna Rachel Smith 30 Avenue
244 So 2nd St Brooklyn N.Y.

Name and address of person sending the fee: (8)

Miss Anna Rachel Smith
244 So 2nd St Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Semkoff (Shoene Rachel)
Ruchele der meshugener.
no R.

I c. rec'd MAY -1 1918
Application
rec'd MAY -1 1918
XXc. © ClD 49415

לחל'ע די שווייט

Leave all above these words blank

Fee rec'd \$

141117 MAY -1 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 made by *W.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 25 1918

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address
of copyright claimant (2)

Mrs. Shoene Rachel Semkoff

(Write name in full—State here also nationality of claimant)

244 So. 2nd St.

(Street)

Brooklyn

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Miss Thoeva Ruth Sunhoff

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Chicago, Indiana

Brief title of work (6)

Rechele der Mischungen

Send certificate of registration to (7)

Miss Sunhoff c/o Rags
249 So 2nd St Brooklyn, N.Y.

Name and address of person sending the fee (8)

Miss Sunhoff
249 So 2nd St Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

שטעטלעך אויף צו עליחנות.

Fee rec'd \$

MAR -9 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Completed by _____

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

ress * Shoene Rachel Semko of L.
(Write name in full—State here also nationality of claimant)

(Write name in full—State here also nationality of claimant)

760 50. 1 2 2

(Street)

Brooklyn, NY
(City) (State)

(City)

(State)

* Q. R. R. S. T.

(Sept., 1917)

Please turn this over

ca 874 33%

JAN 24 1920

1 c. rec'd

Application

rec'd

JAN 21 1920

CMB 58679

XXC.

160R

3182 JAN 21 20

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Shoene Rachel Samt off

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5) _____

Russia Must be stated

Brooklyn 260 80 1st St N.Y.

Brief title of work (6) _____

Steht auf zu Sticks

Send certificate of registration to (7) _____

2 S. Rachel Samt off to Fred Lane

260 80 1st Street

Brooklyn

N.Y.

Name and address of person sending the fee (8) _____
(Street)

Samt off Rachel

(City)

(State)

260

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Samless (Abraham)

D2

JUL 13 '28 ✓

Little big soldier.

Do ✓ i c. rec'd

Application
rec'd

JUL 13 1928

XX © C1 D

84631

Fee rec'd \$

\$1.00

JUL 13 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBQ

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABRAHAM SEMLESS

(Write full legal name of copyright owner)

(2) Address

305 Fifth Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator  ABRAHAM SEALESS
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work The Little Big Soldier ✓

(7) Send certificate of registration to Theodore L. Sklanberg, Esq.,
291 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham Sealess
305 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Summers (Lillian)

l. c. rec'd MAY 16 1916

Application MAY 16 1916
rec'd

*Dear old Saturday night
by Alf. T. Layne.*

XXc. ©CLD 43916

17021 MAY 16 1916

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May, 12, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs. Lillian Summers
(Write name in full)

945 G. F. Ave.
(Street)

San Francisco Cal.
(City) (State)

EX. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr. C. G. T. Payne

Country of which the author or translator is citizen or subject (4)

B. C. Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hearld Saturday Night"

Send certificate of registration to:

Name and address of person sending the fee: (5)

Mr. William Semmens,
945 Golden Gate Ave. San Francisco, Cal.

Mr. William Semmens,
945 G. G. Ave. San Francisco, Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Semon (Primrose)
Musikromik activities

1 c. rec'd MAR 31 '22
Application rec'd. MAR 31 '22
XXc. © Cl. 5 60887 C

Leave all above these words blank

Fee rec'd \$1.00 **13330 MAR 31 '22** ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1922.

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by
3 Name, citizenship, and address
6 of copyright claimant (2) Primrose Semon ✓ - Nationality: U.S.A.
(Write name in full—State here also nationality of claimant)

1923-13th Street Brooklyn N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

PRIMROSE SEMON
Primrose Semon

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Not an alien.

Brief title of work (6) "Musikomikalties" - An act produced as an original offering for Vaudeville.

Send certificate of registration to (7) MAXIMILIAN MOSS, Attorney,
177 Montague Street, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maximilian Moss,
177 Montague Street, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd DEC 28 1921
Application DEC 28 '21
rec'd
© C. D. 59495
XXc.

Semen (Samuel)
Before the highest court.
פטר'ן העכספער גער'יכט

Leave all above these words blank

Fee rec'd \$

\$1.00

46508 DEC 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 23 1921

001262 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Samuel Semen Jew,
Citizen of U.S.

(Write name in full—State here also nationality of claimant)

789 Mission St

(Street)

San Francisco

(City)

California

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Samuel Semon

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BEFORE THE HIGHEST COURT - an Original Modern Realistic drama in 4 acts - from present Jewish American life - (in Yiddish - Jewish language)

Send certificate of registration to (7) Samuel Semon

789 Mission St San Francisco California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Semon

789 Mission St San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Semon (Samuel) Jan.

Broken roads.

APR 12 1916

1 c. rec'd

Application rec'd APR 12 1916

XXe. © Cl. D 43603

12316 APR 12 1916

Leave all above these words blank

Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 28th*

283 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

1 Name and address of

0 copyright claimant: (2)

Samuel Semon

(Write name in full)

0 *789 Mission St.*

(Street)

San Francisco Cal.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. B.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

 Samuel Sernon

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

— — — — —

Brief title of work (6)

BROKEN ROADS,

Original modern realistic Drama
of Present American life in 4 acts

Send certificate of registration to: (7)

Samuel Sernon

789 Mission St San Francisco California

Name and address of person sending the fee: (8)

(Street)

Samuel Sernon

(City)

(State)

789 Mission St San Francisco Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -1 1916 ✓

Application rec'd SEP -1 1916

© Cl. D 44785
XXc.

Semon (Samuel)
Enchanting voice.

Leave all above these words blank

Fee rec'd \$1.00

29583 SEP -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by Y. J. E.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 26 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Samuel Semon ✓

(Write name in full)

789 Mission Street

(Street)

San Francisco Cal

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel Serran

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

- - - - -

Brief title of work (6)

"THE ENCHANTING VOICE"

Original, Modern Drama, of present American life, in 4 acts

Send certificate of registration to: (7)

Samuel Serran

789 Mission Street San Francisco Cal.

Name and address of person sending the fee: (8)

(Street)

Samuel Serran

(City)

(State)

789 Mission St, San Francisco Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Semon (Samuel) vac.
Money, or, The highest
prize.

1c. rec'd **DEC 11 1916**
Application
rec'd **DEC 11 1916**
XXc. **© Cl. 45828**

Leave all above these words blank

Fee rec'd **\$1.00**

10150 DEC 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec 5 1916**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Samuel Semon

(Write name in full)

789 Mission St.

(Street)

San Francisco Cal.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)



Samuel SEMON

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

MONEY or THE HIGHEST PRICE

Original modern Drama of Present American life, in 4 acts

Send certificate of registration to: (7)

Samuel Semon

789 Mission St. San Francisco Cal.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Samuel Semon

789 Mission St San Francisco Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Semon (Samuel) & au.
Superior forces

1 c. rec'd **FEB -7 1916**
Application
rec'd **FEB -7 1916**
XXc. **CLD 42971**

Leave all above these words blank

Fee rec'd \$

\$1.00

5199 FEB -7 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **FEB 1 - 1916**

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Samuel Semon

(Write name in full)

789 Mission St

(Street)

San Francisco Cal.

(City)

(State)

EX F. C. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel Semon

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

- - - - -

Brief title of work (6)

SUPERIOR FORCES

Drama

in 4 acts

Send certificate of registration to: (7)

Samuel Semon

789

mission St

San Francisco

Cal.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Samuel Semon

789

mission St

San Francisco

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Semper (Isidore Joseph)

D2

1 c. rec'd APR -6 1936

King Richard III (William Shakspeare's tragedy)

Application APR -6 1936
rec'd

© Cl Dupub 41818

a tabloid version for college actors \$1.00

modernized text and scheme of production, by I. 19263 APR -6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

J. Semper.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isidore Joseph Semper

(Write full legal name of copyright owner)

(2) Address

Columbia College

(Street)

Dubuque

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator

Tidore Joseph Semper

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

William Shakspeare's Tragedy

King Richard III

With modernized text and scheme of production by I. J. Semper

(7) Send certificate of registration to

Rev. I. J. Semper

Columbia College

(Street)

Dubuque

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Rev. I. J. Semper

Columbia College

(Street)

Dubuque

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 4 acts, with prologue and epilogue

Sample (Lorenzo) jr. & Jenks (Almet)
Between wars

D2

OCT 19 1928

1 c. rec'd

Application
rec'd OCT 19 1928

©C1D 86544

XXc.

Fee rec'd

100.00

50580 OCT 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made on **W P APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

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(1) Name of copyright owner *LORENZO SEMPLE, JR. ALMET JENKS*
(Write full legal name of copyright owner)

(2) Address *MOUNT KISCO* *NEW YORK*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LORENZO SEMPLER, JR and ALMET JENKE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "BETWEEN WARS" ✓

(7) Send certificate of registration to H. SEMPLER, JR
MOUNT KISCO, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. SEMPLER, JR
MOUNT KISCO, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Temple (William K.) & au.
Forty-eight hours.*

1 c. rec'd MAY 20 1913

Application
rec'd MAY 20 1913

XXc. © Cl. D 33272^c

Leave all above these words blank

Fee rec'd \$

1.5 Will 16407 MAY 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 20th, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in ~~copy~~ ^{original} for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

* C. G. L.

William Kennedy Semple,

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City Washington, State D.C.

Woodward Building,

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

William Kennedy Sempie,

Country of which the author or translator is a citizen or subject (5) **United States** ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) **"Forty-eight Hours"**
a farce.

Send certificate of (8)

registration to (9)

William K. Sempie,

Woodward

Building City Washington,

State **D.C.**

Name and address (10)

of remitter

(Street (11))

William K. Sempie.

Woodward

Building City Washington,

State **D.C.**

If the work is a published dramatic composition, use application form D-1; If a published dramatic musical composition,
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 3**

Sonart (Maurice) Editions.

Antigone; musikalische tragödie in 3 aufzügen.

1 c. rec'd

JAN 16 '28

Applicant
rec'd

JAN 16 '28

© Cl D

27284

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

MBG APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Editions Maurice Senart
(Write full legal name of copyright owner)

20 Rue du Dragon
(Street)

Paris
(City)

France
(Country)

Name of Composer (3)

Arthur Honegger

T. R. B.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Suisse

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Jean Bortolus Parole d'Allemagne Les
(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

France Allemagne

Mérid
[Must be stated]

Brief title of work (7)

Antigone - Musikalische Tragödie

Published by (8)

Editions Maurice Senart

at (9)

Paris

First published on the (10)

20 Décembre 1927

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

Commissariat Général

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

JAN 16 '28

Senart (Maurice) Editions.

Antigone; tragédie musicale en 3 actes; pf. et

chant. Partition.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

Application

rec'd

© Cl D

27285

U.S. PATENT OFFICE APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30 DEC 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Editions Maurice Senart

(Write full legal name of copyright owner)

La Rue du Dragon -

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Arthur Honegger

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Suisse

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Jean Cocteau

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Antigone Tragedie musicale en 3 actes
Partition Piano et Chant

Published by (8)

Editions Maurice Senart

at (9)

Paris

First published on the (10)

20 Decembre 1927

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

Union des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(Country)

15, Rue Chapelle, Paris, France

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Sonart (Maurice) Editions.

Burgraves; drame lyrique en 4 actes ;

partition chant et pf.

\$1.00

Leave all above these words blank

Fee rec'd \$

34529 AUG-4 23

Card made by U. S. REGISTER OF COPYRIGHTS—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug-3 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Editions Maurice Senart
(Write name in full)

(Street)

10 Rue du Dragon
(City)

Paris

France
(Country)

Name of Composer (3)

Leo Sachs

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Victor Hugo: Le Sasho
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Les 13 bourgeois Drame lyrique 4 actes Lullier, Paris

Published by (8) Editions Hamman, Paris at (9) Paris

First published on the (10) 31 DEC 1924 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Société des Auteurs, Compositeurs et Éditeurs

Name and address of person sending the fee (12)
(Street) Ministère de l'Intérieur (City) Paris (Country) France

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D 3

Senart (Maurice) Editions.

Canvegri], text by Raymond Escholièr, music by
Roger-Ducasse.

1 c. rec'd

JAN 13 1931

Applicant
rec'd

JAN 13 1931

XXc. © Cl D pub 27915

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Edition Maurice Senart

(Write full legal name of copyright owner)

Co. rue du Dragon Paris France

(Street)

(City)

(Country)

Name of Composer (3)

Roger - Ducasse

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

(Must be stated)

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Raymond Schuller

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Cantergail - fugitive, piano & chant

Published by (8)

Editions Maurice Schmitt

at (9)

Lyon

First published on the (10)

day of

20 Decembre

19

30

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

*Journal des Compositeurs & Editeurs
de Musique, 10, Rue Hospital Lyon, France*

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923-1,000)

Write nothing here, but fill out each numbered space below

D3

Senart (Maurice) et cie.

Caprices de Marianne; drame lyrique en deux
actes; partition piano et chant.

Leave all above these words blank

Fee rec'd \$

25.00

1 c. rec'd

Application

rec'd

MAR - 7 1921

xxc.

CLD 20138 C

9569 MAR - 7 21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 FEB 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Maurice Senart et cie

(Write name in full)

Card made by M. L. C.

20 Rue du Dragon
(Street)

Paris
(City)

France
(Country) ✓

Name of Composer (3)

Pierre

Bretagne

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

A. de Muret, René d'Aril

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Copies de Marianne Drame lyrique en 2 acts
Poëlle et Piano

Published by (8)

Maurice Renant ed^r

at (9)

Paris

Exact date of publication (10)

3 1

1920

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Name and address of person
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D 3

Senart (Maurice) editions.

Cloître; drame lyrique en 3 actes.

pf. vocal sc.

Leave all above these words blank

Fee rec'd \$

APR 10 1924
APR 12 1924
© Cl. D 26568
XXc.
APR 12 1924

5 APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. R. N.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

24 MAR 1924

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

Editions Maurice Senart

(Street)

20 Rue du Dragon

(City)

Paris

(Country)

Name of Composer (3)

Michel, Maurice

Lévy

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Emile Verhaeren ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) Le Cloître Dramatique. Actes. Partition Piano et haut. ✓

Published by (8) Editions Maurice Senart at (9) Paris ✓

First published on the (10) 31 December day of 1923 ✓ 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) Société des Auteurs. Compositors & Editors
(Street) (City) (Country)
Musées, 10, Rue Charlot, Paris - France ✓

(Street) (City) (Country)
[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D 3**

Senart (Maurice) Editions.

Galliarde d'une peste joyeuse; opéra-ballet

en 1 acte, Partition pf. abhaut.

Leave all above words blank

Card by M.H.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXC Cl. D 26955

JUL 20 '26

JUL 20 '26

34241 JUL 20 '26

APPLICATION FOR COPYRIGHT—~~FOREIGN~~ PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 JUL 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Edition Maurice Senart

(Write full legal name of copyright owner)

La Rue du Dragon Paris

(Street)

(City)

(Country)

Name of Composer (3)

Lazare Saminsky

Lazare Saminsky

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

U.S.A.

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Lazar Saminsky

Country of which the author or
translator is a citizen or subject (6)

U.S.A.

[Must be stated]

Brief title of work (7)

La Galliaude d'une Poste joyeuse / Opéra ballet en 1 acte
Orchestre Piano solo

Published by (8)

Editions Maurice Maes

at (9)

Paris

First published on the (10)

28 JUIN 1926

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Société des Auteurs Compositeurs et Editeurs

Name and address of person

sending the fee (12)

(Street) Maes, 14 Rue de la Harpe (City) Paris (Country) France

[Please turn this over]

(City)

(Country)

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Senart (Maurice) Editions.

Judith; drame biblique en trois actes;

vocal sc.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

AUG -3 1925

Applicant

rec'd

AUG -3 1925

XXC. © C. D.

26798

\$1.00

1529 AUG-4 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1925

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

Editions Maurice Senart

(Street)

(City)

(Country)

Name of Composer (3)

Arthur

Honegger

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Suisse

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Rene Morax

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Judith - Drame lyrique d'actes - Lully et Gounod

Published by (8)

Editions Hamon Servat

at (9)

Paris

First published on the (10)

5 JUL 1925

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Ministère des Affaires Culturelles - Bibliothèque

(Street)

Champs-Élysées 14, Paris

(Country)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below
Sénart (Maurice) editions.

D1

Judith, de René Morax.

1 c. rec'd

JAN 28 1927

Application
rec'd

MAY 21 1927

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79988

X No.

\$1.00 Trust

Leave all above words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **14 Janvier 1927**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Editions Maurice Sénart

(Write name in full—State here also nationality of claimant)

20 rue du Dragon à Paris France

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

René Morax

(Write name in full)

[Please turn this over]

MA + T. E. D.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Juste action musicale, musique
de chambre pour 12 instruments (12 voix)

Published by (6) Editions Maurice Senart at (7) Paris

First published on the (8) 31 Décembre 1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) 101 St. Louis St. Louis Mo

101 St. Louis St. Louis Mo
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below D3

Senart (Maurice) Editions.

**Khadoudja; drame lyrique en 2 actes. Partition
pf. et chant.**

Leave all above these words blank

Fee rec'd \$

2.00

34241 JUL 20 '26

1 c. rec'd JUL 20 '26
Application JUL 20 '26
rec'd

CLD 26954 CR

XXc.

Card by M.H.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 JUL 1926

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Name and address of
copyright claimant: (2)

(Write name in full)

Editions Maurice Senart

(Street)

20 Rue du Dragon

(City)

Paris

(Country)

Name of Composer (3)

Roger

Jinac

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Emile Randie

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Khadoudja / Drama lyrique en 2 actes. Chanson, Piano,
et chant.

Published by (8)

Editions Maurice Maerck

at (9)

Lans

Exact date of publication (10)

8 JUIN 1928

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Name and address of person
sending the fee: (12)

(Street)

14 Rue

(City)

Paris

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D 3

SEP 16 '22 ✓

1 c. rec'd

Application

SEP 21 1922

rec'd

©

Cl. D

26332

XXc.

36071 SEP 22 '22

Leave all above these words blank

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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Name and address of

copyright claimant (2)

Maurice Senart

(Write name in full)

Editions Maurice Senart

20 Rue du Dragon

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Jean Cras

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Alfred Samain ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) Colyphème Drame lyrique en 4 act. et 5 tableaux Partition Piano
et chant ✓

Published by (8) Maurice Renaud at (9) Paris

First published on the (10) 28 April 1922 ✓ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person (Street) sending the fee (12) Musique. 10, Rue Bismarck, Paris France (City) (Country)

★ OK B.F.T.

(Street)
[Please turn this over]

(City)

(Country)

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D 3

Senart (Maurice) Éditions.

Zaraïl, poème et musique de R. Monfeuillard,

version allemande de H. Erhart.

Leave all above these words blank
AEBm.

Fee rec'd 8

1 c. rec'd

Application
rec'd

XXc.

SEP 25 1930

SEP 25 1930

© Cl. pub 27843

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 SEPT 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France ✓

[Must be stated]

Name of Author, or if a translation,

lyric

de H. Monjumeilland ✓

then name of Translator (5)

Versovis

Allemande

de H. Erhart

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

France ✓

[Must be stated]

Brief title of work (7)

L'Amal, drame lyrique en 4 actes et un prologue

Published by (8)

Éditions Maurice Bernart

at (9)

Paris ✓

First published on the (10)

day of

30 Oct

19

30 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

Associés des Artistes, Compositeurs & Editeurs

(Street)

(City)

(Country)

de H. Monjumeilland, 1, rue Chaplat, Paris, France

[Please turn this over]

(Oct., 1920 1,000)

Senderling (Ellwood Wesley) D
Mind and the man.

MAR 24
1 c. rec'd
Application MAR 24 1928
rec'd
xxd © C1 D 83268 ✓

Fee rec'd \$1.60

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause loss of copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 23, 1928

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ellwood Wesley Senderling
(Write full legal name of copyright owner)

(2) Address 2953 N. Orianna St. Phila., Penn.
(Street) (City) (State)

(3) Name of author or translator Ellwood W. Senderling
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† _____

Dramatic Composition

(7) Title of contribution _____

"Mind and the Man" on page 32

(8) Published in _____

Frankford High School "Pioneer" Phila. Pa.

(Name of periodical)

(City)

(State)

(Date of issue)

(9) First published on the _____

First

day of

April

19 27

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

Elwood W. Senderling

2953 N. Orianna St. Phila.

Penn.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee _____

E. W. Senderling

2953 N. Orianna St. Phila.

Penn.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1927—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sendl (Alfonso)

Ann and Al, autocampers

at Lupe.

D2

APR - 2 1928

1 c. rec'd

Application

rec'd

APR - 2 1928

© Cl D

83378

XXc.

Fee rec'd \$

\$1.00

16453 APR 3 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *3-28-1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfonso Sendl

(Write full legal name of copyright owner)

(2) Address

1671 So Catalina

O. K. B. P. T.

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Alfonso Send

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles Calif.

(6) Brief title of work Ann and Al.

Autocamparo Se. Lucie.

(7) Send certificate of registration to Alfonso Send

1671 So Catalina Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfonso Send

1671 So Catalina Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Senesi (Ivo)
Crepuscolo.

1 c. rec'd JUN 4 1924

Application
rec'd JUN 4 1924

© C. D. 67939
XXc.

Leave all above these words blank

Fee rec'd \$

24603 JUN 4 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ivo Senesi ✓ Italian

(Write name in full—State here also nationality of claimant)

Via S. Andrea 9 ✓

(Street)

Milan Italy ✓

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

X O. E. B. F. T

Name of Author, but if a translation, then Translator (3) Ivo Senesi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Crepuscolo
Dramma in tre atti

Send certificate of registration to (7) Berta Cutti

Hotel Martinique New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Berta Cutti

Hotel Martinique New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Senesi (Ivo)
Crisalide

MAR -5 1924 ✓
1 c. rec'd
Application MAR -5 1924
rec'd
XXc. © CLD 67015 ✓

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 9098 Mar 5/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3. '24

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ivo Senesi Italian
(Write name in full—State here also nationality of claimant)

Livorno

(Street)

Livorno

(City)

Italy

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ivo Senesi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) La Crisalide
commedia in tre atti

Send certificate of registration to (7) E.R. Voigt
227 West 45th New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E.R. Voigt
227 West 45th New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D1 (FOR.)

Senesi (Ivo)

Iniziatore: Thot.

AEB

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

Application

rec'd

APR - 4 '31

APR - 4 1931

XXC

pub 10041

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivo Senesi

(Write full legal name of copyright owner)

(2) Address Casella Postale 257 Livorno Italy

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



Italy

(MUST be stated)

(5) Brief title of work L' Iniziatore

THot

Mistero Egizio in tre Visioni

(6) Published by Cesare Frittelli

(Name)

at

Livorno

(City)

(7) Published on the 15 day of February

19 31

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Berta Cutti

162 West 56th St. N.Y.C.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Berta Cutti

162 West 56th St. N.Y.C.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

FEB -5 1930

Senesi (Ivo)

1 c. rec'd

Applicat

rec'd

FEB -3 1930

Maliarda del Nilo Cleopatra.

© Cl O pub. 4303

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 1, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ivo Senesi /

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Casella postale 257 Livorno

Italy /

(Street)

Ivo Senesi /

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Italy ✓

(MUST be stated)

(5) Brief title of work _____

La Maliarda Del Nilo Cleopatra ✓

Dramma in 3 atti ✓

(6) Published by _____

Casa Editrice "L'Eroica"

at _____

Milan ✓

(Name)

(City)

(7) Published on the _____

31st

day of _____

October/29 ✓

19 _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

B. Cutti

162 West 56 St. N.Y. City

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

B. Cutti

162 West 56 St. N.Y. City

(Street)

(City)

(Country)

(July, 1920-1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Senesi (Ivo)*

Pompadourette.

1 c. rec'd

Application

rec'd

XXc.

JUN - 7 '26 ✓

JUN - 7 '26

CLD 75717 e

Leave all above these words blank

Fee rec'd

1.00 26677 JUN - 7 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ivo Senesi ✓

(Write full legal name of copyright owner)

Via S. Andrea 9

(Street)

Milan Italy ✓

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Iro Senesi

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Pompadourette

Commedia musicale in tre atti

Send certificate of
registration to (7) B. Cutti

Hotel Martini que N. Y. City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) B. Cutti

Hotel Martini que N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 18 1925

1 c. rec'd

Application

JUN 18 1925

rec'd

XXc.

DO 71898

30640 JUN 18 25

Senesi (Ivo)
Vivente immagine di
Ammon (Tut-Ankh-Amon)

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 11/25

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ivo Senesi

(Write full legal name of copyright owner)

Via S. Andrea / Milan

(Street)

(City)

(State)

(July 1924-7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ivo enesi

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) 17. 11. 1961 110 11 Ammon

(1st-4th-5th-6th-7th-8th-9th-10th-11th-12th-13th-14th-15th-16th-17th-18th-19th-20th-21st-22nd-23rd-24th-25th-26th-27th-28th-29th-30th-31st-32nd-33rd-34th-35th-36th-37th-38th-39th-40th-41st-42nd-43rd-44th-45th-46th-47th-48th-49th-50th-51st-52nd-53rd-54th-55th-56th-57th-58th-59th-60th-61st-62nd-63rd-64th-65th-66th-67th-68th-69th-70th-71st-72nd-73rd-74th-75th-76th-77th-78th-79th-80th-81st-82nd-83rd-84th-85th-86th-87th-88th-89th-90th-91st-92nd-93rd-94th-95th-96th-97th-98th-99th-100th-101st-102nd-103rd-104th-105th-106th-107th-108th-109th-110th-111th-112th-113th-114th-115th-116th-117th-118th-119th-120th-121st-122nd-123rd-124th-125th-126th-127th-128th-129th-130th-131st-132nd-133rd-134th-135th-136th-137th-138th-139th-140th-141st-142nd-143rd-144th-145th-146th-147th-148th-149th-150th-151st-152nd-153rd-154th-155th-156th-157th-158th-159th-160th-161st-162nd-163rd-164th-165th-166th-167th-168th-169th-170th-171st-172nd-173rd-174th-175th-176th-177th-178th-179th-180th-181st-182nd-183rd-184th-185th-186th-187th-188th-189th-190th-191st-192nd-193rd-194th-195th-196th-197th-198th-199th-200th-201st-202nd-203rd-204th-205th-206th-207th-208th-209th-210th-211th-212th-213th-214th-215th-216th-217th-218th-219th-220th-221st-222nd-223rd-224th-225th-226th-227th-228th-229th-230th-231st-232nd-233rd-234th-235th-236th-237th-238th-239th-240th-241st-242nd-243rd-244th-245th-246th-247th-248th-249th-250th-251st-252nd-253rd-254th-255th-256th-257th-258th-259th-260th-261st-262nd-263rd-264th-265th-266th-267th-268th-269th-270th-271st-272nd-273rd-274th-275th-276th-277th-278th-279th-280th-281st-282nd-283rd-284th-285th-286th-287th-288th-289th-290th-291st-292nd-293rd-294th-295th-296th-297th-298th-299th-300th-301st-302nd-303rd-304th-305th-306th-307th-308th-309th-310th-311th-312th-313th-314th-315th-316th-317th-318th-319th-320th-321st-322nd-323rd-324th-325th-326th-327th-328th-329th-330th-331st-332nd-333rd-334th-335th-336th-337th-338th-339th-340th-341st-342nd-343rd-344th-345th-346th-347th-348th-349th-350th-351st-352nd-353rd-354th-355th-356th-357th-358th-359th-360th-361st-362nd-363rd-364th-365th-366th-367th-368th-369th-370th-371st-372nd-373rd-374th-375th-376th-377th-378th-379th-380th-381st-382nd-383rd-384th-385th-386th-387th-388th-389th-390th-391st-392nd-393rd-394th-395th-396th-397th-398th-399th-400th-401st-402nd-403rd-404th-405th-406th-407th-408th-409th-410th-411th-412th-413th-414th-415th-416th-417th-418th-419th-420th-421st-422nd-423rd-424th-425th-426th-427th-428th-429th-430th-431st-432nd-433rd-434th-435th-436th-437th-438th-439th-440th-441st-442nd-443rd-444th-445th-446th-447th-448th-449th-450th-451st-452nd-453rd-454th-455th-456th-457th-458th-459th-460th-461st-462nd-463rd-464th-465th-466th-467th-468th-469th-470th-471st-472nd-473rd-474th-475th-476th-477th-478th-479th-480th-481st-482nd-483rd-484th-485th-486th-487th-488th-489th-490th-491st-492nd-493rd-494th-495th-496th-497th-498th-499th-500th-501st-502nd-503rd-504th-505th-506th-507th-508th-509th-510th-511th-512th-513th-514th-515th-516th-517th-518th-519th-520th-521st-522nd-523rd-524th-525th-526th-527th-528th-529th-530th-531st-532nd-533rd-534th-535th-536th-537th-538th-539th-540th-541st-542nd-543rd-544th-545th-546th-547th-548th-549th-550th-551st-552nd-553rd-554th-555th-556th-557th-558th-559th-560th-561st-562nd-563rd-564th-565th-566th-567th-568th-569th-570th-571st-572nd-573rd-574th-575th-576th-577th-578th-579th-580th-581st-582nd-583rd-584th-585th-586th-587th-588th-589th-590th-591st-592nd-593rd-594th-595th-596th-597th-598th-599th-600th-601st-602nd-603rd-604th-605th-606th-607th-608th-609th-610th-611th-612th-613th-614th-615th-616th-617th-618th-619th-620th-621st-622nd-623rd-624th-625th-626th-627th-628th-629th-630th-631st-632nd-633rd-634th-635th-636th-637th-638th-639th-640th-641st-642nd-643rd-644th-645th-646th-647th-648th-649th-650th-651st-652nd-653rd-654th-655th-656th-657th-658th-659th-660th-661st-662nd-663rd-664th-665th-666th-667th-668th-669th-670th-671st-672nd-673rd-674th-675th-676th-677th-678th-679th-680th-681st-682nd-683rd-684th-685th-686th-687th-688th-689th-690th-691st-692nd-693rd-694th-695th-696th-697th-698th-699th-700th-701st-702nd-703rd-704th-705th-706th-707th-708th-709th-710th-711th-712th-713th-714th-715th-716th-717th-718th-719th-720th-721st-722nd-723rd-724th-725th-726th-727th-728th-729th-730th-731st-732nd-733rd-734th-735th-736th-737th-738th-739th-740th-741st-742nd-743rd-744th-745th-746th-747th-748th-749th-750th-751st-752nd-753rd-754th-755th-756th-757th-758th-759th-760th-761st-762nd-763rd-764th-765th-766th-767th-768th-769th-770th-771st-772nd-773rd-774th-775th-776th-777th-778th-779th-780th-781st-782nd-783rd-784th-785th-786th-787th-788th-789th-790th-791st-792nd-793rd-794th-795th-796th-797th-798th-799th-800th-801st-802nd-803rd-804th-805th-806th-807th-808th-809th-810th-811th-812th-813th-814th-815th-816th-817th-818th-819th-820th-821st-822nd-823rd-824th-825th-826th-827th-828th-829th-830th-831st-832nd-833rd-834th-835th-836th-837th-838th-839th-840th-841st-8

4. stbi ✓

Send certificate of registration to (7) Berta G. ...

Noti Martini ne

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Typha latifolia L.

Hotel Martini de

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Senft (Ludwig) & Mauller (Carl)
Read.

1 c. rec'd APR 10 '22
Application APR 10 '22
rec'd.
© Cl. 60495 ✓
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

14938 APR 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7th. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

L. Senft & C. Mauller, Americans,

(Write name in full—State here also nationality of claimant)

300 West 112th. Street New York City, N.Y.,

(June, 1921—5,000)

(Street)

Ex E. S. I.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ludwig Senft Authors
Carl Mauller

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "BREAD."

Send certificate of
registration to (7) L. Senft,

300 West 112th. Street New York, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) L. Senft & Carl Mauller,

300 West 112th Street, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Senft (Ludwig)
Fox, by Richard Robertson.

D2

1 c. rec'd

Application
rec'd

MAR 15 '28

MAR 15 1928

XXc. ©C1D 83153 c

Fee rec'd \$

1.00

13661 MAR 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 13th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludwig Senft

(Write full legal name of copyright owner)

(2) Address Westchester Biltmore Country Club, Rye, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard Robertson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work The Fox
a play in three acts.

(7) Send certificate of registration to Ludwig Senft
Westchester Biltmore Country Club, Rye, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ludwig Senft
Westchester Biltmore Country Club, Rye, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Senft (Ludwig)

D2

Merry Louise.

1 c. rec'd Mar. 5, 1930 ✓

Application rec'd MAR 17 1930

© Cl Dunpub 4874

Fee rec'd \$ 1.00

12319

Mar. 6, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludwig Senft /

(Write full legal name of copyright owner)

(2) Address Betsey Brown Road, Port Chester, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Ludwig Senft

(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Merry Louise

(7) Send certificate of registration to _____ Ludwig Senft

_____ Betsy Brown Road _____ Port Chester, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Ludwig Senft

_____ Betsy Brown Road _____ Port Chester, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Senior (Russell) and Drey (Walter)

D2

Shanghai Sadie, by R. Senior and W. Drey.

Revision and new matter by Walter Drey.

Fee rec'd \$1.00

1 c. rec'd Nov. 9, 1935

Application MAR 30 1936
rec'd.

© Clumpub 41725

AME

52909, Nov. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

(1) the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell Senior + Walter Drey.

(Write full legal name of copyright owner)

(2) Address 25 West 68th St New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

* Use for letter. See Correspondence

(3) Name of author or translator

Russell Senior + Mabel Dwyer ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Shanghai Dadie - The present work is a

revision of Shanghai Dadie copyrighted by Russell Senior 6/13, 1935
copyright claimed in revision and new matter by Mabel Dwyer, American
Citizen

(7) Send certificate of registration to

Mabel Dwyer

75 W. 68th St

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

75 W. 68th St

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Senior (Russell Clayton)

Shanghi [!] Sadie.

EAF

Fee rec'd \$

\$1.00

D2

June 13, 1935

1 c. rec'd

Application JUN 11 1935
rec'd

© Clumpub. 35925

28097 JUN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15th 1935

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Russell Clayton Senior

(Write full legal name of copyright owner)

(2) Address

264 Madison Road

(Street)

Scarsdale

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Russell Clayton Senior
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Shanghai Sadie*

(7) Send certificate of registration to Russell C. Senior
264 Madison Road Scarsdale New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell C. Senior
264 Madison Road Scarsdale New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* 100-10000

[Please turn this over]

Senior(Russell C.)

D2

MAY -9 1934 ✓

Twelve midnight.

1 c. rec'd

Application
rec'd

MAY -9 1934

© Cl Dupub 29110

CP

Fee rec'd \$

\$1.00

21919 MAY -9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8th 1934

The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Russell C Senior

(Write full legal name of copyright owner)

(2) Address

264 Madison Road

(Street)



Scarsdale N.Y. - State

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Russell C Senior

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Twelve Midnight *

(7) Send certificate of registration to

Russell C Senior

264 Madison Road Scarsdale N.Y. State

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Russell C Senior

264 Madison Road Scarsdale N.Y. State

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* 22-2425

[Please turn this over]

Senior (Sophia)

D2

APR 16 1930 ✓

Singer.

1 c. rec'd

Application
rec'd. APR 16 1930

XXc. © Cl Dunpub 52450 ✓

Fee rec'd

\$1.00 ✓

20152 APR 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6-11P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. April 10 1930

(1) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophia Senior ✓

(Write full legal name of copyright owner)

(2) Address

790 Riverside Drive

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Sophia Reunio
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ X _____

(6) Brief title of work _____

The Singer

(7) Send certificate of registration to _____

790 Riverside Drive *New York City* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

790 Riverside Drive *New York City* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sonn (Charles W.)*

Eureka health reclaiming method by sunlight.

K-Sonn's spir-it of youth baths and MEDO-PAK.

C

1 c. rec'd

Application
rec'd

©ClC

5276

Fee rec'd

1.00

5957 FEB-2'31

IMPORTANT. Applicant must not write in the blank spaces above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES W. SENN

(Write full legal name of copyright owner)

(2) Address

126 W. POPLAR

(Street)

AVE, WILLOWOOD

(City)

N. J.

(State)

(3) Name of author

CHARLES W. SENN

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work - Turoka Health Reclaiming Method by Sunlight,
K-Sann's Spirit of Youth Baths and MEDO-PAK.

(7) Send certificate of registration to

E. GUYER MURPHY

1127 BANKERS TRUST BLDG., Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. Guyer Murphy

1127 BANKERS TRUST BLDG. Philadelphia Pa.

(Street)

JUNIPER Sansom ST. (City)

(State)

(July, 1930) 3,500)

U S GOVERNMENT PRINTING OFFICE: 1930

Please turn this over!

Write nothing here, but fill out each numbered space below

D 2

Senna (Charles A.)
Home, sweet home.

1 c. rec'd JAN - 6 1921 ✓

Application JAN 24 1921

rec'd
© Cl. 56670

XXc.

388 Jan. 6/21

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 22 1921

—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles A. Senna (American)

(Write name in full—State here also nationality of claimant)

152 Grinnell St.

(Street)

New Bedford Mass

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles A. Senna
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Playlet Home Sweet Home

Send certificate of registration to (7) Chas. A. Senna
152 Sunnall St. New Bedford, Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles A. Senna
152 Sunnall St. New Bedford Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Senour (Mrs. Caro) San.
Bonnie o' the Heather.

\$1.00

2833

1 a. rec'd

AUG 12 1914

Application
rec'd

AUG 12 1914

XXc.

© Cl. D 37831

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 1st 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Mrs) Caro Senour
1825 N. Knigley Dr
Los Angeles, California

(Write name in full)

(Street)

(City)

(State)

EX. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Caro Senour ✓

Country of which the author or translator is a citizen or subject (4)

Los Angeles [Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

BONNIE O' THE HEATHER

Send certificate of
registration to: (7)

Mrs Caro Senour ✓

1825 N. Knigley Drive Los Angeles, California

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Mrs Caro Senour

1825 N. Knigley Drive Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Senour (Caro) sav.
Little Arab (the taming
of Arabella)

Leave all above these words blank

Fee rec'd

\$1.00

11752

APR -5 1916

1 c. rec'd APR -5 1916

Application
rec'd APR -5 1916

XXc. ©CLD 43537

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 2nd 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

1 Name and address of

copyright claimant: (2)

(Mrs) Caro Senour

(Write name in full)

1825 N. Knigsley Drive

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

EX. F. G. 1

7/60 71

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Caro Senour

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

United States of America
Los Angeles, California

Brief title of work (6) _____

Little Arab ~~in the Little Arab.~~
* (The Taming of Arabella)

Send certificate of registration to: (7) _____

Mrs. Caro Senour

Name and address of person

sending the fee: (8) _____

(Street)

(City)

(State)

1825 N. Kingsley Drive

* D. M. - R. F. T.

(Street)

(City)

(State)

Los Angeles, Cal.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JAN 26 1915✓

Name of claimant

XMS C. D. 39510✓

Title and author

\$ 31.00

Leave all above these words blank

3191 JAN 26 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles, Cal. Date Jan 15th 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. Caro Senour✓
1825 N. Kingsley Drive, Los Angeles,
Calif.

[Please turn this over]

Author or
authors

Caro Senour, American ✓
(Nationality must be stated)

Brief title of work

My Phantom Girl
MY PHANTOM GIRL.

Send certificate of
registration to

Mrs. Caro Senour, ✓
1825 N. Kingsley Drive, Los Angeles, Cal. ✓

Name and address
of remitter

Caro Senour
1825 N. Kingsley Drive, Los Angeles, Calif. ✓

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D2.

[Please turn this over.]

Write nothing here

D2

Sensabaugh (Roy S.)
Breakers (The)

1 c. rec'd FEB 26 1913
Application
rec'd FEB 26 1913
XXc. ©CLD 32432

Leave all above these words blank

Fee rec'd \$

1111

7394 FEB 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★
Name and address of
copyright claimant

Roy S. Sensabaugh
2415 Magnolia Ave
Street

City Knoxville

State Tenn.

[Please turn this over]

Name of Author, but if a translation, then Translator

Roy I. Sensabaugh (author)

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Breakers

Send certificate of
registration to

Roy I. Sensabaugh
Street 2415 Magnolia Av City Knoxville

State Tenn

Name and address
of remitter

Roy I. Sensabaugh
Street 2415 Magnolia Av City Knoxville

State Tenn

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Sensabaugh (Roy S.)

Favor of the queen.

D1

OCT - 7 1929

2 c. rec'd

Application
rec'd

OCT - 7 1929

xxc. © Cl D pub. 85635

Fee rec'd \$ 0-

47699 OCT-7-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.s.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 4th, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy S. SENSABAUGH
(Write full legal name of copyright owner)

(2) Address 1230 No. 24th St BIRMINGHAM ALABAMA
(Street) (City) (State)

(3) Name of author or translator Roy S. SENSABAUGH
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FAVOR OF THE QUEEN

(7) Published on the

14th

day of

OCTOBER

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

ROY S. SENSABAUGH

1230 No. 24th St

(Street)

BIRMINGHAM

(City)

ALABAMA

(State)

(9) Name and address of person or firm sending the fee

ROY S. SENSABAUGH

1230 No. 24th St

(Street)

BIRMINGHAM

(City)

ALABAMA

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sensibar (Jacob Raphael)
Justice and the Law

Name of claimant

same

Title and author

D²

✓
1 c. rec'd

AUG 30 1907

Cl. D. X^{cc}. No.

16663

\$

Cash No.

100
no.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill Date, *Aug 29, '07*

003000
Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~DRAMATICO-MUSICAL~~
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jacob Raphael Sensibar
Gary Indiana

Nationality of author or authors

American

Card made by J. R. T.

(Must be
stated)

(OVER)

Author or
authors

Jacob Raphael Hensilbar

Title of work

"Justice and The Power"

Send certificate of
registration to

Jacob Hensilbar
145 La Salle St. Chicago, Ill.
285 West 14th St. New York, N.Y.

NOTE: This form is used only for DRAMATIC MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Sentillaine (Mary Nevin de)

Reference card

See

D app. file

De Sentillaine (Mary Nevin)

Unpub. 9946

AEB

001305

Write nothing here, but fill out each numbered space below D3

Sonzogno (Casa musicale)

Rondine; opera in 3 acts. Grande partitura.

Leave all above these words blank

Fee rec'd \$

81.00

37970

NOV -8 1917

1 c. rec'd
Application
rec'd
OCT 27 1917
OCT 12 1917
© Cl. D. 19798
XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5 Settembre 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

and made by J. R. J.

Name and address of

copyright claimant: (2)

Casa Musicale Sonzogno (Societa' Anonima)

(Write name in full)

Via Rossini 12

(Street)

Milano

(City)

Italy

(Country)

Name of Composer (3)

M^{re} Giacomo Puccini



Giuseppe Adami librettista

* O.K.-B.F.T.

H.K. * U. G. L.

[Please turn this over]

Country of which the composer is a citizen

or subject (4) Italian

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7) La Rondine

Published by (8) Casa Musicale Sonzogno S. R. L. at (9) Milano ✓

Exact date of publication (10) 30 Maggio 1917 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to:

(11) Regia Prefettura di Milano il 4 Giugno 1917

Name and address of person
sending the fee: (12)

(Street)

(City)

(Country)

Casa Musicale Sonzogno Società Anonima ✓

Via Casimiro 12 Milano

(Street)

(City)

(Country)

[Please turn this over]

Sepúlveda (Rafael)

Reference card

Appl. file

Frutas al natural.

See

Baños (Pedro, A.), Sepúlveda (Rafael).
y Manzano (José).

901307

52719

Sepulveda (R.), Banos (P.) Mangano (J.)
Arriba, Limon.

D 1

2 c. rec'd

MAR 7 1913

Name of claimant

J. Mangano

XXC

© Cl. D 32547

Title and author

9026 MAR -7 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

8 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1913

Date,

March 6 1913

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
4 TWO complete copies of the best edition published on the date stated herein are hereby
5 deposited to secure copyright registration, according to the provisions of the Act of March
6 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
7 undersigned:

Name and address of
copyright claimant {

R. Sepulveda, P. Baños y J. Mangano

NUNEE DE BALBOA, 12
MADRID, SPAIN

[Please turn this over]

O. K. B. F. T.

SPANISH

Author or authors

Rafael Siquelada, Pedro Bañez and José Mangano
[Nationality must be stated]

[Nationality must be stated]

Brief title of work

Arriba, Limón!

Exact date of publication

March 6 1913

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of remitter ()

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D2; If a dramatico-musical work, use form D3. (OVER)

Sepulveda (Rafael)

Reference card

Madre Alegria.

D app. file

See

Fernández de Sevilla (Luis) and Sepulveda (Rafael)

D 0019

001399

CP

Write nothing here, but fill out each numbered space below D1

Sepulveda (Rafael) & Manzano (José)
Misionera de Tordesillas

1 c. rec'd MAR 18 '26
Application MAR 18 '26
rec'd
X Xc. CLD 74777

Leave all above these words blank Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Rafael Sepulveda y José Manzano
CALLE DEL PRADO, 24

(Write full legal name of copyright owner)

MADRID, SPAIN

(Street)

Rafael

(City)

Sepulveda

(Country)

y José

Manzano

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La mesonera de Tordesillas

SOCIEDAD DE AUTORES

Published by (6) **ESPAÑOLES** at (7) Madrid, Spain

First published on the (8) 20 day of Noviembre, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárrega
Hotel Alamac, Broadway & 71st Street, New York City

Name and address of person or firm lending the fee (10) Miguel de Zárrega
(Street) (City) (Country)

Hotel Alamac, New York City

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D 3**

Sepúlveda (R.) y Manzano (J.)

Mesonera de Tordesillas; zarzuela en 3 actos.

1 c. rec'd

Applicatio
rec'd

APR 21 1926

XXc.

269.22

Leave all above these words blank

Fec rec'd 8

3100 / 3839 Mar 18/26

COPYRIGHT.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19, 1926

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

(Write name in full)

Prado 24, Madrid, Spain

(Street)

F. Moreno

Torreba

(Country)

Name of Composer (3)

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) Spain ^(Must be stated)

Name of Author, or if a translation,
then name of Translator (5) R. Sepúlveda y J. Man-
(Write name in full) zano

Country of which the author or
translator is a citizen or subject (6) Spain ^(Must be stated)
La Mesonera de Tordesillas

Brief title of work (7) _____

Published by (8) Sociedad de Autores Españoles, Madrid, Spain
at (9) _____

First published on the (10) 20 day of December, 1915
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Miguel de Zárrega

Hotel Alamo, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person
sending the fee (12) _____

Hotel Alamo, Broadway & 71st Street, N. Y. C.
(Street) (City) (Country)

[Please turn this over]

Sepulveda (Rafael)

Reference card

Noche de bodas.

See -

Roy de León (José) + Sepulveda.

Appl. file

1153

001312

Write nothing here, but fill out each numbered space below

D1

Sepulveda (Rafael) & Gabirondo (Victor)
Pasión de esclavo.

1 c. rec'd DEC 3 1924

Application
rec'd DEC - 3 1924

xxc. DEC 6 1924

Leave all above these words blank

Fee rec'd \$

51644 DEC - 3 '24 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Rafael Sepulveda y Victor Gabirondo, Spanis

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, R.
then name of translator (3) R.

Sepulveda y V. Gabirondo

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Pasion de Esclavo, cuento oriental en un
acto ✓

Published by (6) Sociedad de Autores Espanoles Madrid ✓

First published on the (8) Fifteenth day of September, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

145 West 45 St., New York, N.Y.

Name and address of person or firm sending the fee (10) Bory Osso
(Street) (City) (Country)

145 West 45 St., New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Sepulveda (Rafael) & Gabirondo (Victor)
Pasión de esclavo.

1 c. rec'd

JAN - 6 1925 ✓

Application

JAN - 6 '25

rec'd

X Xc.

CLD 69980 ✓

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

319 JAN - 6 '25 R

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
Copyright claimant (2) Rafael Sepulveda y Victor Gabirondo ✓

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Rafael Sepulveda y Victor Gabirondo

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Pasion de Esclavo, cuento oriental 1 acto

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) 15th day of November, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

145 West 45 St., New York, N.Y.
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) Bory Osso

145 West 45 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Séran (Claude) and Petrocchino (Dimitry) D2

Secrétaire privée; by C. Séran and Paul Armont

[pseud. of D. Petrocchino]

1 c. rec'd

Application
rec'd

FEB 17 1936

FEB 17 1936

© Clumpub 40961

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 17 1936

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLAUDE SERAN AND DIMITRY PETROCCHINO,*

135 Rue Perronet, Neuilly-s-Seine, France.

(2) Address 82 Boulevard Flandria, Paris, France.*

(Street)

(City)

(State)

[Please turn this over]

Claude Séran and Paul Armont (Pseud.
(3) Name of author or translator _____ for: Dimitry Petrocchochino
(Write name in full)

(4) Country of which the author is a citizen* Both of France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SECRÉTAIRE PRIVÉE" - Comédie en trois
actes et sept tableaux - (Manuscrit Bloch) -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Seras (Mathilde)

Reference card

Appl. file

Chevaux de bois.

See

Antoine (André-Paul), Léry (Maxime)

& Seras (Mathilde)

63734

001316

Seraphin(Andrew J.)

D2

MAR -3 1936

1 c. rec'd

Ave, amateur!

Application
rec'd

MAR -3 1936

CP

Fee rec'd \$

\$1 00

© Cl Unpub. 41159

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12081 MAR -3 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew J. Seraphin

(Write full legal name of copyright owner)

(2) Address

7534 Fayette St.

(Street)

Philadelphia,

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Andrew



(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Ave Amster!

(7) Send certificate of registration to

7534 Fayette St.

(Street)

Andrew J. Penaphin

Philadelphia, Pa.

(City)

(State)

(8) Name and address of person or firm sending the fee

7534 Fayette St.

(Street)

Andrew J. Penaphin

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Seraphin (Andrew Jay)

Reference card

Please madame.

D app. file

See

D 20224

Walls (Elmer Thompson) and Seraphin (Andrew
Jay)

001318

AEB

Write nothing here, but fill out each numbered space below D 2

Sergeant (Elizabeth Shepley)

Sangre di Cristo.

1 c. rec'd JUL -5 1922 ✓

Application JUL -5 1922
rec'd

XX © C. D. 61328 ✓

Leave all above these words blank

Fee rec'd \$1.00 27338 JUL -5 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30' 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Elizabeth Shepley Sergeant

(Write full legal name of copyright owner)

Palisades
Rockland County, N.Y.

(Street)

Town

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Elizabeth Shepley Sergeant

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Sangre de Cristo ✓

Send certificate of
registration to (7)

Palisades ✓

Rockland County

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Elizabeth Shepley Sergeant

Palisades

Rockland County

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Sergel (Robert Louis)
Undertow*

AUG 24 1920

1 c. rec'd

Application

AUG 24 1920

rec'd

© Cl. 55347

XXc.

Leave all above these words blank

Fee rec'd \$

3.00

28550 AUG 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Roger Louis Sergel - American

(Write name in full—State here also nationality of claimant)

603 9th St. S.,

(Street)

Moorhead, Minnesota.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Roger Louis Sergel

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Undertow

Send certificate of
registration to (7) Roger L. Sergel

603 9th St. S.,

(Street)

Moorhead,

(City)

Minnesota

(State)

Name and address of person
or firm sending the fee (8)

Roger L. Sergel

603 9th St. S.,

(Street)

Moorhead,

(City)

Minnesota

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sergel (W. J.)

Gentleman from Hong Kong, by Clark Willard

[pseud.]

DI

OCT -2 1933

2 c. rec'd

Application

rec'd

OCT -2 1933

© Cl D pub 24516

XXc.

42340 OCT -2 '33

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 27, 1933

— Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. J. Sergel

(Write full legal name of copyright owner)

(2) Address 3632 Emily St. San Pedro California

(Street)

(City)

(State)

(3) Name of author or translator Clark Willard, pen name for M. J.

(Write name in full)

[Please turn this over]

Sergel

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Gentleman from Hong Kong" a comedy of
detective life in three acts.

(7) Published on the twenty-seventh day of September, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to W. J. Sergel
P. O. Box 343 San Pedro California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee W. J. Sergel
P. O. Box 343 San Pedro California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sergel (W. J.)

D1

Hot copy, by Clark Willard [pseud.]

AEB

2 c. rec'd

OCT 19 1931

Application
rec'd.

OCT 19 1931

© Cl. Pub. 12561

\$2.00

51431 OCT 19 1931

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. J. Sergel

(Write full legal name of copyright owner)

(2) Address 1229 16th St. San Pedro California

(Street)

(City)

(State)

(3) Name of author or translator Clark Willard, pen name for

W. J. SERGEL

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hot Copy, a comedy of newspaper life in
three acts.

(7) Published on the 15th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to W. J. Sergel
1229 16th St. San Pedro California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee W. J. Sergel
1229 16th St. San Pedro California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sergel (W. J.)

D4

DEC -8 1933

1 c. rec'd

Application
rec'd

DEC -8 1933

© Cl Unpub 28567

32847 DEC -8 33

Thirty - love, text by Clark Willard [pseud. of
W. J. Sergel] Music by Port Julien and

\$1.00

Clark Willard [pseud.] Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 4, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. J. Sergel

(Write full legal name of copyright owner)

(2) Address B 308

(Street)

San Pedro, California

(City)

(State)

[Please turn this over]

- (3) Name of composer Port Julien & Clark Willard (pen
name for W. J. Sergel)
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Clark Willard (pen name for W. J.
Sergel) (Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Thirty-Love", two act musical comedy, built
around a tennis tournament.
- (10) Send certificate of registration to W. J. Sergel
Box 308 San Pedro California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee W. J. Sergel
Box 308 San Pedro California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

[Please turn this over]

Sergine (Maurice)

Reference card

Enjoleuse(L)

See,

Roux (Xavier) & Sergine (Maurice)

D appl.

file

001324
31614

D1

*

Name of claimant

Sergine (Maurice)
Greluchon.4 au
Title and author

2 c. rec'd DEC 31 1909

CL. D, XX (C) D 17835

Leave all above these lines blank

49486 \$ Cash No. 10116
DEC 31 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 31 1909 Date,

5 Of the (DRAMATIC
 2 ~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, first published after June
 3 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 4 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6 Name and address of
 7 copyright claimant { Maurice Sergine à Paris -
 (14 Villa Guibert) - 83 rue de la Boue
 8 française

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Maurice — Sergine

Title of work

Le Greuchon —

Date of publication

no Jan 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Madame S. Michaud à Paris
30 rue de Grammont

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space

D 2

*Sergio (Arturo)
Innocent.*

1 c. rec'd DEC -1 1919
Application
rec'd DEC -1 1919
XXc. © C. D. 53223 C

Leave all above these words blank

Fee rec'd

\$1.00

35508 DEC-1'19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

November 28, 1919

00132
100
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Write name in full

Arturo Sergio

copyright claimant

Street (3)

315, 5th Ave.

City

New York

State

N. Y.

U. S. C. O. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arturo Sergio
Italy

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

315, 5th Ave. New York City

Brief title of work (7)

"The Innocent"

A French Play in one Prologue and three acts.

Send certificate of (8)

registration to

Street (9)

Prof. Arturo Sergio

315, 5th Ave. City

New York

State N. Y.

Name and address (10)

of remitter

Street (11)

Prof. Arturo Sergio

315 5th Ave. City

New York

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Sergio (Arturo) & an.
New (the) mayor.*

1 c. rec'd **SEP 17 1913**
Application
rec'd **SEP 17 1913**
XXc. © C. D. 34461

Leave all above these words blank

\$1.00 29954 **SEP 17 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **E. M. J.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 10 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — (Write name in full)
copyright claimant { Street (3)

Arturo Sergio
315 5th Ave. City New York State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arturo Tergio

Country of which the author or translator is a citizen or subject (5)

USA

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

315 5th Ave. New York City

Brief title of work (7)

The New Mayor

An American Play in four acts

Send certificate of (8)

registration to

Street (9)

Arturo Tergio

315 5th Ave. New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Arturo Tergio

315 5th Ave. City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

Serigniers (Ernest) & Plomteux (Theo.)
Laitière brabançonne

DE

1 c. rec'd

DEC 22 1919

Application
rec'd

DEC 19 1919

©CLC 53719 ✓

X No.

2945-

R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

61 Avenue du Centenaire

(Street)

Bruxelles

(City)

Belgique

(Country)

Name of author, or if a translation,
then name of translator (3)

Ernest

(Write name in full)

Serigniers - Theo Plomteux

[Please turn this over]

DEC 19 1919

Country of which the author or translator is a citizen or subject (4) Belgique [Must be stated]

Brief title of work (5) La Partie Cabanconne Opéra en 3 actes (Cant)

~~Published by~~ (6) ~~at~~ (7)

~~Exact date of publication~~ (8) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Name and address of person sending the fee (10)
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space . C

Sergius, Master supreme, inc.*

**Ritualistic lecture class one of the Order of
the knights of the golden circle.**

1 c. rec'd *Mar. 22 1915*

Application
rec'd **MAR 22 1915**

Xc. © Cl. C 782 *✓*
R

Leave all above these words blank

Fee rec'd \$1.00

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 16, 1915*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Sergius, Master Supreme, (Incorporated)*
[Write name in full]

copyright claimant (Street (3)

City *Los Angeles* State *Calif*

Name of author (4)

[Write name in full]

Enter as applied for.

[Please turn this over]

Country of which the author is a citizen or subject (5) *U.S. of A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ✓

Title of work (7)

*Ritualistic Lecture Class One of the Order of the Knights of the Golden Circle
Sergian Brotherhood*

Send certificate of (8)

registration to

Street (9)

P.O. Box 1446 City Los Angeles State Calif

Name and address (10)

of remitter

Street (11)

*The Sergian Brotherhood
Bx 1446 City Los Angeles State Calif*

[Please turn this over]

Sergius, Master supreme, inc*, Los Angeles.

Copyright proprietor

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[7910
Ritualistic lecture class one of the Order of the
knights of the golden circle. 12 numb. 1. 4to.
Typewritten.

001330

ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Mar. 22, 1915

C 782

Serkowich (Benjamin H.)

D2

1 c. rec'd

NOV 20 1936

Police! police! no. 1.

Application
rec'd

NOV 20 1936

AME

Fee rec'd \$

© Cl Dunpub 47335

4961 JAN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC - 3 1936

APPLICATION FOR COPYRIGHT

JAN 15 1937

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin H. Serkowich

(Write full legal name of copyright owner)

(2) Address Park Central Hotel

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Benjamin H. Serkowich

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Police! Police! No. 1.

(7) Send certificate of registration to David Marshall Holtzmann

36 West 44th Street New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee David Marshall Holtzmann

36 West 44th Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Serlin (Oscar)

D2

DEC -4 1931

Singer of sorrow, by Ussip Dymow, adapted
by O. Serlin.

1 c. rec'd

Application
rec'd

DEC -4 1931

© Cl Dunpub 13254

Fee rec'd \$

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar Serlin

(Write full legal name of copyright owner)

(2) Address

234

(Street)

West 44

St.

(City)

New York

(State)

New York

[Please turn this over]

(3) Name of ^{adapter} ~~author or translator~~

Oscar Serlin ✓
(Write name in full)

(4) Country of which the ^{adapter} ~~author~~ is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Singer of Sorrow"
a three act play adapted from
The Yiddish and German by Assaf Dymow.

(7) Send certificate of registration to

Oscar Serlin
234 West 44 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Oscar Serlin
234 West 44 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sergio (Cecile Torres)
Betty steps out.

1 c. rec'd JUL 26 1924 ✓
Application SEP 15 1924
rec'd CLD 68911
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

39247 SEP 15 24

Card made by W. H. ...

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17 1924

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2) Sergio (Cecile Torres)

(Write full legal name of copyright owner)

1212 ... Road
(Street)

Washington (City) D.C. (State)

(May, 1924 - 1,000)

AL 1924

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lucile Browning

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

My Little Girl

Send certificate of
registration to (7)

1234 Main St.
(Street)

Waltham
(City)

Mass.
(State)

Name and address of person
or firm sending the fee (8)

Lucile Browning

1234 Main St.
(Street)

Waltham
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Serpe (Filumena)

D2

JUL -1 1932

Close to heaven. by Orceia Serpe.

1 c. rec'd

Application JUL -1 1932
rec'd

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 17082

32332 JUL -1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Filumena Serpe

(Write full legal name of copyright owner)

(2) Address 1410 Pratt Blvd. Chicago, Illinois.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Orcela Serpe

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "Close To Heaven" By Orcela Serpe.

(A play in four acts)

(7) Send certificate of registration to Filumena Serpe, 1410 Pratt Blvd.,
Chicago, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Filumena Serpe

1410 Pratt Blvd.,

Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Serpe (Filumena)

D2

1 c. rec'd Mar. 28, 1936

Application MAR 28 1936
rec'd

© Clumpub 41740

Close to heaven, by Orcela Serpe [pseud. of
F. Serpe] Enlarged and revised version.

Fee rec'd \$ 1.00

AME

13739, Mar. 10, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Filumena Serpe
(Write full legal name of copyright owner)

(2) Address 1410 Pratt Boulevard Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orcela Serpe ^(pseudonym of) Filumena Serpe
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "Close To Heaven" ✓ (Enlarged and
Revised Version) ✓

(7) Send certificate of registration to Filumena Serpe
1410 Pratt Boulevard, Chicago, Illinois.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Filumena Serpe
1410 Pratt Boulevard, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sorper (Nathaniel N.)

D2

Hostage.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

NOV - 7 1930

© Cl Dunpub

7910

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 2, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathaniel N. Sorper

(Write full legal name of copyright owner)

(2) Address

1111 Madison St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Nathaniel M. Soper ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hostage" ✓

A Dramatic Poem in Three Acts and
Scenes

(7) Send certificate of registration to Nathaniel M. Soper ✓

80 Madison St. South New Rochelle, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathaniel M. Soper ✓

80 Madison St. So. New Rochelle, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Serper (Nathaniel N.)

D2

1 c. rec'd Apr. 24, 1929

Mister Bum.

Applicant rec'd MAY - 6 1929

XXc. Cl. Unpub 1251

Fee rec'd \$ 1.00

21974

Apr. 24 '29

WP m

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Nathaniel N. Serper

(Write full legal name of copyright owner)

(2) Address

80 Madison Ave

(Street)

New Rochelle

(City)

N. Y.

(State)

*Correct. See Index to Claimants [Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Serper (Nathaniel N.)

D2

Seduction.

1 c. rec'd

FEB 20 1930

Application
rec'd

FEB 20 1930

© Cl Unpub 4394

XXc.

Fee rec'd

\$1.00

3156 FEB 20 '30 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

33 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1930

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathaniel N. Serper

(Write full legal name of copyright owner)

(2) Address

80 Mahstedt Place

(Street)

New Rochelle, N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Nathanial N. Soper
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Seduction — *A dramatic*
play in three acts and one scene

(7) Send certificate of registration to

Nathanial N. Soper
80 Mahstedt Place *New Rochelle* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Nathanial N. Soper
80 Mahstedt Place *New Rochelle* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Serra (Achille) & Serra (Nunzio)

D2

1 c. rec'd

DEC 11 1929

Applicant
rec'd

DEC 11 1929

© Cl Unpub 5373

XXc.

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dec. 6/29

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Achille Serra & Nunzio Serra

(1) Name of copyright owner

(Write full legal name of copyright owner)

Viale Mazzini 73 Rome Italy

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

***Achille Serra**

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Il moglio commedia in tre atti

(7) Send certificate of registration to

B. Cutti

162 West 56 ST. N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. Cutti

162 West 56 ST. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

* U.S. GOVT.

GOVERNMENT PRINTING OFFICE

Correspondence, Index to Cla

[Please turn this over]

Serra (Nunzio)

Reference card

Moglio (Il)

D appl. file.

See

D unpub. 5373.

Serra (Achille) & Serra (Nunzio)

001340

Write nothing here, but fill out each numbered space **D1**

Serra (Victor)
Viaje improvisado.

1 c. rec'd MAY 31 1917

Application MAY 31 1917
rec'd

© Cl. 47022

XXc.

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Victor Serra ✓

[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN ✓

Name of author, or if a translation,
then name of Translator (3)

Victor Serra ✓

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Viaje improvisado Price \$ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, MADRID, SPAIN

Exact date of publication (8) 23 Dec 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

Name and address of person sending the fee: (10) 1100 DEAN ST. BROOKLYN NEW YORK (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

APR 29 1920

Serrano Unquita (Francisco) y Clavo (Maximiliano)
Alegria de los otros

1 c. rec'd

Application

rec'd

APR 27 1920

54460

Leave all above these words blank

Fee rec'd \$

14826 APR 27 '20

2 APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 24 1920

3 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

F. Serrano Anguita y M. Clavo

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24

(Street)

MADRID (City) *SPAIN*

(Country)

Name of author, or if a translation, then name of translator (3)

Francisco

Serrano Anguita y Maximiliano Clavo

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La alegría de los otros

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

ESPAÑOLES

MADRID, SPAIN

First published on the (8)

Fifth

day of

July

1919 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10)

J. G. U

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Serrano Anguita (Francisco) y Mayral José
En el Llano

c. rec'd JUN 13 1922 ✓

Application
rec'd JUL 3 22

© Cl. D 61274
XXc.

Leave all above these words blank

Fee rec'd \$

24612 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) *F. Serrano Anguita y J. L. Mayral, Spanish*

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) En El Llano, drama en tres actos ✓

Published by (6) Vicente Rico, at (7) Madrid ✓

First published on the (8) 20th day of February, 1921

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Serrano Anquita (Francisco)

Reference card

Appl file

Grano de mostaza

See

Tellaeche (José) y Serrano Anquita
(Francisco)

63830

001348

Serrano Anguita (Francisco)

D1 (FOR.)

AUG -5 1931

Manos de plata.

1 c. rec'd.

Application

rec'd.

AUG -5 1931

© Cl D pub. 11627

CAP

Fee rec'd \$

2.00

39381

XX

AUG -5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Francisco Serrano Anguita

(Write full legal name of copyright owner)

(2) Address Prado, 24
(Street) same as (1)

Madrid Spain
(City) (Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ☐ Spain
(MUST be stated)

(5) Brief title of work Manos de Plata ✓

(6) Published by Sucesor de R. Velasco, Marques de Santa Ana, Madrid
(Name) (City)

(7) Published on the 1st day of May, 1930 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(July, 1920—1,500) (Street) (City) (Country)
GOVERNMENT PRINTING OFFICE [Please turn this over]

DEC 19 1929 ✓

D1 (FOR.)

Serrano Anguita (Francisco)

Pajara.

1 c. rec'd

Application

rec'd

DEC 19 1929

pub. 3537

XXc.

Fee rec'd \$.50

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60689 DEC 19 1929

Form 2.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

December 17th, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCISCO SERRANO ANGUITA

(Write full legal name of copyright owner)

(2) Address PRADO, 24

MADRID, SPAIN

(Street)

(City) FRANCISCO SERRANO ANGUITA (Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN

(MUST be stated)

(5) Brief title of work

LA PAJARA

SOCIEDAD DE AUTORES ESPANOLAS

MADRID

(6) Published by

(Name)

at

(City)

(7) Published on the

20 th

day of

November

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZARRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZARRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Serrano Anguita (Francisco)

D1 (FOR.)

AUG -5 1931

1 c. rec'd

Papá Gutiérrez.

Application
rec'd AUG -5 1931

XXC. C. D. pub. 11632

CAP

Fee rec'd \$

2.30

39381 AUG-5'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francisco Serrano Anguita
(Write full legal name of copyright owner)

(2) Address Prado 24, Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator Francisco Serrano Anguita
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen ☐ Spain ✓

(MUST be stated)

(5) Brief title of work Papa Gutiérrez ✓

Jaran en tres actos

(6) Published by Sucesor de R. Velasco at Madrid ✓

(Name)

(City)

(7) Published on the 1st day of September 1930, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernández

New York University, Washington Square, New York U S A

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee Same as (8)

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1020

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

I. e. rec'd

DEC 17 '26

Application
rec'd

DEC 17 '26

©CID

77845

XXc.

Serrano Anguita (Francisco)
Simpatia

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

60004 DEC 17 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Francisco Serrano Anguita

(Write full legal name of copyright owner)

Paseo 24, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Francisco Serrano Anguita

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La simpatía

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 2 day of April, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárrega

Hotel Alamo, Broadway & 77th Street, New York City

Name and address of person or firm sending the fee (10) Miguel de Zárrega

Hotel Alamo, New York

[Please turn this over]

(City) (Country)
(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Serrano Anguita (Francisco)
Todo el mundo futbolista.

I c. rec'd

DEC 15 1925

Application
rec'd

DEC 15 '25

Cl. O 74206 CR

55371 DEC 15 '25

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Francisco Serrano Anguita

CALLE DEL PRADO, 24

(Write full legal name of copyright owner)

MADRID, SPAIN ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Francisco Serrano Anguita ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Todo el mundo futbolista o Manuela y su conquista ✓

~~SOCIEDAD DE AUTORES CALLE DEL PRADO, 24~~
Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

First published on the (8) 24 day of July, 1925 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zarraga ✓

Hotel Alamac, Broadway & 71st St. New York City
(Street) ESPAÑOL (City) ESPAÑOL (Country)

Name and address of person or firm sending the fee (10) ESPAÑOLES
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Serrano (Domingo)

Reference card Suerte negra.

Appl. file See

D pub. 3670 Muñoz Román (José) & Serrano (Domingo)

001350

Serrano (José Muñoz)

Reference card

(Drama)

See Muñoz Serrano (José)

D. 42883

001351
upf.

Serrano (León Navarro)

Reference card

See

Navarro Serrano (León)

D appl.

file

001352

Serrano (Manuel)

Reference card

Y appl. file
D pub. 8132.

Aviadoras.

See

Lucio (José de) & Serrano (Manuel)

001353

Write nothing here, but fill out each numbered space below **D 2**

Serrano (Mary J.)
Open door.

1 c. rec'd *JAN 17 1921*
Application *JAN 17 1921*
rec'd *© C. L. S. 56543*
X

Leave all above these words blank

Fee rec'd *\$1.00*

2497 *JAN 17 1921*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 15th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mary J. Serrano. American

(Write name in full—State here also nationality of claimant)

218 West 59th St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

P. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Mary J. Ferraro.

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Open Door.

Send certificate of registration to (7)

Mrs. Mary J. Ferraro.

218 West 59th St. New York.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mary J. Ferraro

218 West 59th St. New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Serrano (Mary J.)
Torch-bearers

NOV -8 1920
1 c. rec'd
Application NOV -8 1920
rec'd
XXc. **CLD 55976**

Leave all above these words blank

Fee rec'd

\$1.00

38022 NOV-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

5
3
1
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Mary J. Serrano, American, Irish*

(Write name in full—State here also nationality of claimant)

218 West 59th St.

New York N. Y.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

OK-B.F.T.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mary J. Ferrans

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York

Brief title of work (6)

The Torch-Bearers

Send certificate of
registration to (7)

Mary J. Ferrans

218 West 59th St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Mary J. Ferrans

218 West 59th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Serrano Lopez (Arturo)
Bierra La fuente

Name of claimant

Title and author

D1

*

MAY 20 1910

2 c. rec'd

RECEIVED MAY 20 1910

1.00

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATIC-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 20 1910

Date, May 19, 1910

5 Of the { DRAMATIC
3 ~~DRAMATIC-MUSICAL~~ } COMPOSITION named herein, first published after June
1 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
0 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of {
copyright claimant {

Arturo Serrano Lopez

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Arturo Serrano Lopez

Title of work

"Cierra la Puerta!"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosay & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D*.

* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Sorre (Maxime)*

C

D'une loi du langage et de ses applications.

1 c. rec'd Jan. 12, 1935

Application
rec'd MAR - 8 1935

Ccic 7194 *2*

Fee rec'd \$ 1.00

2164, Jan. 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25-2-1935

Of the ~~LECTURE, SERMON~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxime Sorre

(Write full legal name of copyright owner)

(2) Address

Avenue Macdonald

(Street)

Toulon Yonne

(City)

France

(State)

(3) Name of author

Maxime

Sorre

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Travaux de langage et de ses applications, Communication
faite à présenter au Congrès de l'Association Guillaume Bude, Nice, 1935

(7) Send certificate of registration to

Maxime Serre

Avenue Haissin 7

(Street)

Toulon France

(City)

France

(State)

(8) Name and address of person or firm sending the fee

Maxime Serre

Avenue Haissin 7

(Street)

Toulon France

(City)

France

(State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE 1934

{Please turn this over}

Write nothing here, but fill out each numbered space below

D1

Serretta (Enrico)
Made in Italy

1 c. rec'd

DEC 14 '25

Application

DEC 14 '25

rec'd

X Xc.

CLD 73682

Leave all above these words blank

Fee rec'd

\$1.00

58594 DEC 14 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 10 / 25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Enrico Serretta

(Write full legal name of copyright owner)

Via S. Andrea 9

(Street)

Milano

(City)

Italy

(Country)

Name of author, or if a translation,

then name of translator (3)

Enrico Serretta

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Made in Italy
Commedia in tre atti

Published by (6) Casa Ed. Mondadori at (7) Milan

First published on the (8) 15th day of Oct, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Coulti

Hotel Martiniere New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Coulti

Hotel Martiniere New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Serruys (Margaret M. J.) D2
Disloyalties

1 c. rec'd APR 23 '26
Application APR 23 '26
rec'd

XXc. 200 75232 Cx

Fee rec'd \$

200:02 APR 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Miss Margaret M. J. Serruys
(Write full legal name of copyright owner)

(2) Address 12 West 92d New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Miss. Margaret M. J. Serruys
(Write name in full)

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Disloyalties"

(7) Send certificate of registration to Miss M. Serruys
12 West 92^d Street, New York. N. Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee M. Serruys
12 West 92^d Street. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Serruys (Marguerite Marie Julie)

D2

Morte-main.

1 c. rec'd

AUG-9'26 ✓

Application
rec'd

AUG-7'26

XXC 2 C.D. 76382 ✓ R

Fee rec'd \$

\$1.00

36565 AUG-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. Q.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Marguerite Marie Julie Serruys

(Write full legal name of copyright owner)

(2) Address

12 West 92^d

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

A. R. B. F. L.

(3) Name of author ~~or translator~~ Marque ite Marie Julie Serraz
(Write name in full)

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Morte-Main"

(7) Send certificate of registration to Marquerite Marie Julie Serraz
12 West 92^d New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marquerite Marie Julie Serraz
12 West 92^d Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Serruys Marguerite Marie Julie
Tao, the way.

MAY 11 '25
1 c. rec'd
Application MAY 11 1925
rec'd
CL. D 71198
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00 24474 MAY 11 '25

Copyright made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 2, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Marguerite Marie Julie Serruys
(Write full legal name of copyright owner)

12 West 92nd Street
(Street)

New York
(City)

N.Y.
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Marguerite Marie Julie Serruys
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Belgium (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 12 West 92d New York City

Brief title of work (6) Tao, The Way.

Send certificate of registration to (7) Miss M. Serruys
12 West 92d Street

(Street) New York city (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Miss M. Serruys

12 West 92d Street. (Street) New York city (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Serruys (Marguerite Marie Julie)^{D2}
Trap, by Margaret Serruys
L. M. M. J. Serruys

1 c. rec'd

Application
rec'd

© Cl D

78417

XXc.

Fee rec'd \$

1.00

6053 FEB-5 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Marguerite Marie Julie Serruys ✓

(Write full legal name of copyright owner)

(2) Address

12 West 92^d Street
(Street)

New York City
(City)

N. Y.
(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author ~~or translator~~ *Marguerite Marie Julie Scarp* ✓
(Write name in full)

(4) Country of which the author is a citizen* *Belgium*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *New York City*

(6) Brief title of work *"The Trab"* ✓

(7) Send certificate of registration to *Miss Margaret Scarp*
12 West 92^d Street *New York City* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Miss Margaret Scarp*
12 West 92^d Street *New York City* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) *See Copy in O. K.-B. F. T.* [Please turn this over]

Sertner (Harry)
Evidence, by Harry Stanley

D2

1 c. rec'd FEB 13 '28
Applic FEB 13 1928
rec'd
© Cl D 82745
XXc.

Fee rec'd \$1.00

8020 FEB 13 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. n APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Sertner

(Write full legal name of copyright owner)

(2) Address 64 W. 51st St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Harry Stanley
W. S. A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Evidence"

(7) Send certificate of registration to

HARRY SERTNER

64 W. 51ST ST.

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Sertner

64 W. 51ST ST.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sertner (Harry)
Operator 19, by Harry Stanley.

D2

NOV 17 '27

1 c. rec'd

Application NOV 17 '27
rec'd

XXc. © C10 81780

Fee rec'd \$

\$1.00

54274 NOV 18 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Sertner

(Write full legal name of copyright owner)

(2) Address

602 West 165th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Servas (Louis J.)

Name of claimant

1 c. rec'd

Aug 8. 1911

Royal (The) robes.

XXc.

© Cl. D. 24887

Title and author

\$

\$1.00

2000

Leave all above these words blank

28390 AUG -9 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 8 1911
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Rochester, N. Y. Date, Aug 5. 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Louis J. Servas

546 Clinton Ave. No., Rochester, N. Y.

[Please turn this over]

Author or
authors

✓
✓
Louis J. Servas. (German.)

[Nationality must be stated]

Brief title of work

"The Royal Robes."

Send certificate of
registration to

Louis J. Servas.
546 Clinton Ave. No., Rochester, N. Y.

Name and address
of remitter

Louis J. Servas.
546 Clinton Ave. No., Rochester, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Service Bureau.

Gilbert (Chas. F.)

Law of economics. Industry.

1 c. rec'd NOV 28 1919

Application NOV 28 1919
rec'd

XXc. © 1518 R

Leave all above these words blank

Fee rec'd \$

34984 NOV 28 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 24, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

The Service Bureau

(Write name in full—state here also nationality of claimant)

210 E Barry St. H. Wayne, Ind.

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Law of Economics
- Industry -

Send certificate of registration to (7) The Service Bureau,

W. W. Hayes, Inc.
(Street) (City) (State)
Name and address of person or firm sending the fee (8) Chas. E. Gilbert

535 Lincoln Life Bldg. W. W. Hayes, Inc.
(Street) (City) (State)

(Sept., 1919-1900)

[Please turn this over]

Servos (Launcelot Cressy)

D2

JAN - 9 1929

Bigmouth, the great chief of the Iroquois.

1 c. rec'd

Application
rec'd

JAN - 9 1929

© Cl Dunpub 87393

XXc.

Fee rec'd

\$1.00

EMM

1390 JAN - 9 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Launcelot Cressy Servos

(Write full legal name of copyright owner)

(2) Address

Niagara-on-the-

(Street)

Lake, Ontario Canada

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samuel W. C. Serves
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Niagmouthe, the head-chief of
the Inouquois

(7) Send certificate of registration to R. C. Serves
479 Gloucester St. Toronto, Ontario
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. C. Serves
Niagmouthe-on-the-Lake, Ontario.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Servos (Launcelot Cressy)
Builders of an empire

1 c. rec'd FEB -7 1920
Application FEB 19 1920
rec'd
© Cl. 53877
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

3975 - FEB -7 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

copyright claimant (2)

Launcelot Cressy Servos (Canadian)

(Write name in full—State here also nationality of claimant)

Niagara-on-the-Lake

(Street)

Ontario Canada

(City)

(State)

(Sept., 1919--2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Cussy Servos
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canadian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Builders of an Empire

Send certificate of registration to (7) S. C. Servos

Gate Street Niagara-on-the-Lake Ontario
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. C. Servos

Gate Street Niagara-on-the-Lake Ontario
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Servos (Launcelot Cressy)

D2

SEP 28 1929

Builders of an empire. New version for radio
production.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

Pub 3002

XXc

46349 SEP 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM OCT 14 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE



REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Launcelot Cressy Servos

(Write full legal name of copyright owner)

(2) Address

47 Gloucester St

(Street)

Toronto, Ontario, Canada

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Samuel Gusey Servus
(Write name in full)
- (4) Country of which the author is a citizen* Canada ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Builders of an Empire*
an Aero-drama. For Production of a work
over the air
- (7) Send certificate of registration to S. G. Servus ✓
47 Gloucester St Toronto, Ontario Canada ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee S. G. Servus
47 Gloucester St Toronto, Ontario, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1929) **New version, for radio production. See corres.,** (Please turn this over)
Index to Claimants

Write nothing here, but fill out each numbered space below D4

Servos (Launcelot Cressy)

Builders of an empire;

operatic drama.

1 c. rec'd

Feb. 1, 1921

Application FEB -2 1921
rec'd

© Cl. 26123

XXc.

4591 FEB -2 '21 R

01.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 24th/21

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Launcelot Cressy Servos

(Write name in full - State here also nationality of claimant)

Gate Street

(Street)

Magara-on-the-Sake Antars Ganda

(City)

(State)

Name of Composer (3)

Don Sebastian de E. Stilla

Country of which the composer
is a citizen or subject (4)

Great Britain

EX. [Must be stated]
[Please turn this over]

(Aug., 1919)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Boston Mass ✓

Name of Author, or if a translation, then name of Translator (6) Lancelot Bessy Survo ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Canada ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Builders of an Empire

Send certificate of registration to (10) L. B. Survo ✓

180 Devonshire St Boston Mass.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Lancelot Bessy Survo

941 St. Street Niagara-on-the-Lake Ontario Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Servos (Launcelot Cressy)
Frontenac.

1 c. rec'd

AUG 18 '27

Application

rec'd

AUG 18 '27

XXc.

© Cl D

80755

Leave all above these words blank

Fee rec'd

39206 AUG 18 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Launcelot Cressy Servos

(Write name in full—State here also nationality of claimant)

61 Wood St Toronto

(Street)

Ontario, Canada

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Cressy Servos ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Frontenac; or, The Maid of the Mist ✓

Send certificate of registration to (7) S. C. Servos ✓

61 Wood Street Toronto Ontario Canada ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. C. Servos

Yule Street Niagara-on-the-Lake Ontario
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Servos (Launcelot Cressy)
Golden dog (Chien d'or)

I c. rec'd JUN -9 1919

Application JUN -9 1919
rec'd

XXc. ~~Oct 5 1919~~ 51969

\$1.00

17200

110

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Launcelot Cressy Servos (Canadian)

(Write name in full—State here also nationality of claimant)

Gate Street, Niagara-on-the-

(Street)

Lake, Ontario

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Samuel Cressy Servas

Country of which the author or translator is a citizen or subject (4) Canada ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Golden Dog" Le Chien D'Or

Send certificate of
registration to (7) S. C. Servas

Gate Street Niagara-on-the-Lake Ontario
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) S. C. Servas

Gate Street Niagara-on-the-Lake Ontario
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Servas (Launcelot Cressy)
Golden dog; 12, LeChien d'or.

Lib. rec'd. **FEB 13 1924** ✓

Application
rec'd. **FEB 13 24**

XX © C. D. **66815**

7697 FEB 13 24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

4 Of copyright claimant (2) *Launcelot Cressy Servas* ✓

(Write full legal name of copyright owner)

9 *Gate Street Niagara-on-the-Lake Ontario Canada*
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lancelot Cressy Servos
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Golden Dog

or
Le Chien d'Or

Send certificate of registration to (7) R. C. Servos

31 Elm Street Toronto Ontario Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. C. Servos

31 Elm Street Toronto Ontario Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Servos (Launcelot Cressy)
He also built.

1 c. rec'd

Application

rec'd

XXc.

MAR 12 1920
© Cl. 3 54005

Leave all above these words blank

Fee rec'd

\$1.00

8025 MAR 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 9th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

8 of copyright claimant (2)

Launcelot Cressy Servos (Canadian)

(Write name in full—State here also nationality of claimant)

9 *Pate Street, Niagara-on-the*

(Street)

Lake, Ontario, Canada.

(City)

(State)

(Sept., 1919—2,000)

★ ★ ★ ★ ★

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lancelot Cussy Servos
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) He Also Built

Send certificate of registration to (7) L. C. Servos

Gate Street, Niagara-on-the-Lake, Ontario, Canada
(Street) (City) (State) ✓

Name and address of person or firm sending the fee (8) L. C. Servos

Gate Street Niagara-on-the-Lake, Ontario, Canada,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Servos (Launcelot Cressy)
He also built.

1 c. rec'd *JAN 3 1921* ✓
Application
rec'd *JAN -3 1921*
XXc. *©CLD 56425 C*

Leave all above these words blank

Fee rec'd *1.10*

225 JAN -3 1921 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) _____

Launcelot Cressy Servos (Canadian)

(Write name in full—State here also nationality of claimant)

Niagara-on-the-Lake

(Street)

Antario Canada

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Bury Servos
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) He Also Built

Send certificate of registration to (7) S. B. Servos

180 Devonshire Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. B. Servos

180 Devonshire Street Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Servos (Launcelot Cressy)
Laura Secord.

1 c. rec'd

Application

rec'd

NOV 17 24 ✓

NOV 17 1924

XXc 2 CLD 69682

Leave all above these words blank

Fee rec'd

50239 NOV 17 '24 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Launcelot Cressy Servos

(Write full legal name of copyright owner)

Niagara-on-the-Lake

(Street)

Antario, Canada.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

284

Name of Author, but if a translation, then Translator (3) Ramona Let. Coussey Service
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ramona Second

Send certificate of registration to (7) R. E. Service

121 Dundas Street East Toronto, Ontario, Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. E. Service

121 Dundas St. East Toronto Ontario Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Servos (Launcelot Cressy)

D2

APR 11 1930 ✓

1 c. rec'd

Application

APR 11 1930

rec'd

Sci Dunpub 5180 ✓

XXc.

Madeleine of Vercheres.

Fee rec'd \$1.00

18986 APR 11 1930

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 7th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Launcelot Cressy Servos

(Write full legal name of copyright owner)

(2) Address

Niagara-on-the

(Street)

Lake, Ontario, Canada

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Samuel

Bussy Servos

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Madeleine of Verchères

Silnetto for an operatic-drama

(7) Send certificate of registration to

S. B. Servos

45-9 Gloucester St Toronto Ontario Canada

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

S. B. Servos

Niagara-on-the-Lake Ontario Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Servos (Launcelot Cressy)
Professional golfer

1 c. rec'd

AUG 27 1923

Application

rec'd

AUG 27 23

XXc.

© C. I. D.

65353

Leave all above these words blank

Fee rec'd \$

36025 AUG 27 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 23 d 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Launcelot Cressy Servos (Canadian)*

(Write name in full—State here also nationality of claimant)

Gate Street Niagara-on-the-Lake Ontario Canada

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Saundlot Gussy Service
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Professional Golfer

Send certificate of registration to (7) S. G. Service

31 Elm Street, Toronto Ontario Canada.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. G. Service

Niagara-on-the-Lake, Ontario Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Servos (Launcelot Cressy)
They laid the foundation

1 c. rec'd MAY 12 1920
Application MAY 12 1920
rec'd
XXc. © Cl. 54548

Leave all above these words blank

Fee rec'd \$1.00

16703 MAY 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7th 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 of copyright claimant (2)

Launcelot Cressy Servos.

(Write name in full—State here also nationality of claimant)

6 Gate Street

Niagara-on-the-Lake

Ontario, Canada.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lancelot Percy Servos
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) They Said The Foundation

Send certificate of registration to (7) L. P. Servos

Gate Street Niagara-on-the-Lake, Ontario, Canada.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L. P. Servos

Gate Street Niagara-on-the-Lake, Ontario, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Sessions (Archibald L.)

D2

1 c. rec'd APR 23 1913

C. C. D. 33023

Name of claimant

Black (The) Pearl; by Mrs Wilson

Title and author

Xc.

\$

Woodrow and A. L. Sessions

15636

APR 23 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

April 22. 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Archibald L. Sessions
79 Riverside Ave. New York City

[Please turn this over]

EX. ★ O. G. L.

Author or
authors

Mr. Nelson Woodrow
+ Archibald L. Rexnson, both natives of U.S.
Nationality must be stated.

Brief title of work

"The Black Pearl" A Play in
Four Acts

Send certificate of
registration to

Archibald L. Rexnson
79 Seventh Ave. New York City

Name and address
of remitter

Archibald L. Rexnson
79 Seventh Ave. New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Sessions (Archibald L.)
Elbow-room

Application rec'd SEP -5 1917
rec'd SEP -5 1917
© 17715
XXc.

27417 SEP -5 1917

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 4 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Archibald L. Sessions

(Write name in full)

79 Seventh Ave

(Street)

New York

(City)

New York

(State)

Ex. F. O. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Archibald L. Sessions

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Elbow Room

Send certificate of registration to (7)

Archibald L. Sessions

79 Seventh Ave.

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Archibald L. Sessions

79 Seventh Ave

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sessions (Archibald L. Sessions) ^{D2}
Name of claimant
Emily the prodigal; by ^{1 c. rec'd} ^{APR 11 1913}
Title and author ^{©CLD 32923}
Mrs. Wilson Woodrow & Sessions ^{XXc.} ^{#10502}
Leave all above these words blank ¹⁴⁰²² ^{APR 11 1913} ^{Arch No.}

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ^{New York} Date, ^{April 10. 1913}

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Archibald L. Sessions
79 Seventh Ave. New York City ✓

[Please turn this over]

EX. ★ O. G. L.

Author or
authors

Mr. Wilson Woodrow & Archibald L. Sessions (both American) ✓
Nationality must be stated

Brief title of work

Emily the Prodigal, A Play in
Three Acts.

Send certificate of
registration to

Archibald L. Sessions
79 Seventh Ave. New York City

Name and address
of remitter

Archibald L. Sessions
79 Seventh Ave. New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Author or
authors

Nancy M. Woodrow & Archibald L. Sessions
both American

[Nationality must be stated]

Brief title of work

"Secret Chambers"

Send certificate of
registration to

Archibald L. Sessions
79 Seventh Ave. New York City

Name and address
of remitter

Archibald L. Sessions
79 Seventh Ave. New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Sessions (Archibald L.)
Sonny day.

D2

Name of claimant

Title and author

1 c. rec'd AUG 8 1913

XXc. © C D 34063

\$1⁰⁰ me

Leave all above these words blank

28909 AUG - 9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. U.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 7 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed, by the undersigned:

Name and address of
copyright claimant

Archibald L. Sessions
79umont Ave. New York City, N.Y.

[Please turn this over]

Author or
authors

Mr. Wilson Woodrow & Archibald L. Reesman
United States

Nationality must be stated

Brief title of work

Lonny Day, A Play in Three Acts

Send certificate of
registration to

Archibald L. Reesman
79 Seventh Ave. New York City, N. Y.

Name and address
of remitter

Archibald L. Reesman
79 Seventh Ave. New York City, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D.

[Please turn this over]

Sessions (H.N.) *

Radio.

Name of claimant

Author and title

C

Rec'd MAY 10 1924

XXe. © C 2742

21341 MAY 10 1924

Leave all above these words blank

MAY 10 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

5-5-24

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H. N. Sessions.
306 W 3rd Street, Los Angeles, Cal.

[Please turn this over]

Author's name

H. N. Sessions, American

Nationality must also be stated

Title of work

"Radio" - Attached to typewritten
monologue is photo of sketch used as part of
talk

Send certificate of
registration to

H. N. Sessions 306 West 3rd Street
Los Angeles, Cal.

Name and address of
remitter

H. N. Sessions 306 West 3rd St., Los Angeles

[Please turn this over]

C

Sessions (H.N.) * Los Angeles.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Radio. 3 numb. 1. photo. 4to. Typewritten.

001386

ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. May 10, 1924 ;

C 2742

Sestero (Angelo)

D2

1 c. rec'd

MAY 18 1937

Double wedding.

Application
rec'd

MAY 18 1937

CP

Fee rec'd \$

\$1 00

© Cl Dunpub 49759

MAY 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

ANGELO SESTERO

(Write full legal name of copyright owner)

(2) Address

275 West 73 st.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Angelo Sestero

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE DOUBLE WEDDING

A Comedy in three acts and five scenes

(7) Send certificate of registration to

Angelo Sestero

275 West 73 st.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Angelo Sestero

275 West 73 st.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Setchanove (Robert John)

D2

JUL 16 1929

1 c. rec'd

Application JUL 16 1929
rec'd

© Cl Dunpub 1669
XXc.

Fee rec'd \$ 1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3-1629 JUL 16 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Robert John Setchanove

(Write full legal name of copyright owner)

(2) Address

51 Glenbyron Ave

(Street)

South Nyack

(City)

N-Y

(State)

[Please turn this over]

(3) Name of author or translator Leonie Setchanove
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Play entitled "Abelard and Heloise"

(7) Send certificate of registration to Robert John Setchanove ✓
51 Glenbyron Ave. ✓ So. Nyack N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert J. Setchanove
51 Glenbyron Ave So Nyack N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D 2

Sethliffe (Wm. Quayle)
Her last jump.

Name of claimant

Title and author

1 c. rec'd

MAR 12 1912 ✓

© Cl. D 29025 c

X Xc.

\$

mo

Leave all above these words blank

7805 MAR 12 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 12 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Wm. Quayle Sethliffe
810 East 169 St New York City
[Please turn this over] N.Y.

Author or
authors

Trinity Thayer Pleasant American

Nationality must be stated.

Brief title of work

"Her Last Jump" - 1 act playlet.

Send certificate of
registration to

Wm Quayle Setcliffe
810 East 169 St. New York City

Name and address
of remitter

Wm Quayle Setcliffe
810 East 169 St New York City

If the work is a published dramatic composition, use application form D'; if a dramatic-musical composition, use form D'.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seton Ernest Thompson
Fire test.

1 c. rec'd JAN 25 1916
Application rec'd JAN 25 1916
XXc. *SD* 42839 ✓

Leave all above these words blank

Fee rec'd \$ *8.00* *2332* JAN 25 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 24, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ernest Thompson Seton
512 - 5 - Ave. *New York, N.Y.*
(Street) (City) (State)

(Write name in full)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ernest Thompson Seton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. (X)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Fire Test-
An Indian Play

Send certificate of registration to: (7)

THE AUTHORS LEAGUE
OF AMERICA, INC.
33 WEST 42ND ST., N. Y. C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

THE AUTHORS' LEAGUE
OF AMERICA, INC.
33 WEST 42ND ST., N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seton (Julia) + Taft (Adella Rene)
Mills of the gods.

AUG 19 1916 ✓
1 c. rec'd
Application AUG 19 1916
rec'd
XXc. © Cl. 44681

Leave all above these words blank

Fee rec'd \$

2.00

27-11-1

AUG 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made 7556

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 15th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Julia Seton M.D. + Adella Rene Taft.
509 W. 121st St. New York N.Y.
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Julia Selton M.D. + Adella Rene' East.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Mills of the Gods.
A play in Four Acts.

Send certificate of registration to: (7)

Mrs. Adella Rene' East.

Name and address of person

sending the fee: (8)

509 W. 121st St. (Street)
New York (City)
N. Y. (State)

Mrs. Adella Rene' East.
509 W. 121st St. (Street)
New York (City)
N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Seton (Julia) & Taft (Adella Rene)
Victory (The)

1 c. rec'd
Application
rec'd

MAY 20 1914

MAY 28 1914

XXc. © C. D. 37148

Leave all above these words blank

Fee rec'd \$

\$1.00 19155 MAY 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 27 th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Julia Seton M.D. & Adella Rene Taft.
[Write name in full]

Street (3) 504 W. 121 th City New York. State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

(Mrs) Julia Betton, M.D.

(Mrs) Adella Rene Faust.

U.S. of America (must be stated)

The Victory.

Adella Rene Faust

504 W. 121st

City New York, State N.Y.

Adella Rene Faust.

504 W. 121st

City New York. State N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 24 1917 ✓

Sever (Alfred)
For humanity's sake.

1 c. rec'd

Application
rec'd

MAY 24 1917

XXc. ©CLD 46964

Leave all above these words blank

Fee rec'd \$ 1.00 16293 MAY 24 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

17 Madison

City

New York

State

N.Y.

Ex. & C. G. L.

full.

1 line

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Alfred Saver, author

Country of which the author or translator is a citizen or subject (5)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"For Humanity's Sake"
a Sketch by Alfred Saver

Send certificate of (8)

registration to Street (9)

Alfred Saver
17 Madison Ave New York
Alfred Saver

State N.Y.

Name and address (10)

of remitter

Street (11)

17 Madison Ave New York

State N.Y.

If the work is a published dramatic composition, use application form D-1. If a published dramatic-musical composition, use form D-2.

[Please turn this over]

Claimant card

Severance, Margaret, claimant.

Lafayette, by Paul and M. Severance. Registered again
under new title, The torch, D unp. 5949.

See

1946 file.

001394

*(Print asterisk preceding address)

A

Copyright proprietor

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

©

A

Write nothing here, but fill out each numbered space below **D 2**

Swerance (Margaret)
Lafayette.

1 c. rec'd. APR -7 1924
Application APR -7 1924
rec'd. © 67354
XXc. R

Leave all above these words blank

Free rec'd. **14984 APR 7'24**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address

of copyright claimant (2) Margaret Swerance
(Write full legal name of copyright owner)

1007 East 5th St.

(Street)

Chattanooga, Tenn.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Severance
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LA SALLE

Send certificate of registration to (7) Margaret Severance

10 / West Fifth Street, Chattanooga, Tenn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Severance

1007 E. 5th St., Chattanooga, Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Severance (Paul)

Reference card

John Ormonde's wife.

D appl. file.

See

D unpub. 2713

Corrigan (Thomas D'Arcy) & Severance (Paul)

001336

Severn(Maida)

D2

APR --7 1933

Paris to London to love.

1 c. rec'd

Application
rec'd

APR --7 1933

© Cl Unpub 21744

CP

Fee rec'd \$ **\$1.00**

15759 APR-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maida Severn
(Write full legal name of copyright owner)

(2) Address Hotel Albert
65 Univ. Place New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Thuida Severn

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Paris To London To Love"

(7) Send certificate of registration to

Thuida Severn

Hotel Albert, 65 Univ Pl.

(Street)

New York

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Severn(Maida) and Durkin(Douglas)

D2

Mar. 30, 1934

Waters under the earth.

1 c. rec'd

Application
rec'd

APR -6 1934

© Cl Dunpub 27664

CP

Fee rec'd \$1.00

15107

Mar. 30, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MAIDA SEVERN & DOUGLAS DURKIN

Name of copyright owner

Hotel ALBERT
N. Y. C.

(Write full legal name of copyright owner)

33 WASH. SQUARE, W
N. Y. C.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MAIDA SEVERN & DOUGLAS DURKIN

(Write name in full)

(4) Country of which the author is a citizen* U. S. * CANADA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"The Waters Under The Earth"

(7) Send certificate of registration to MAIDA SEVERN
HOTEL ALBERT, 65 UNIVERSITY PL., N. Y. CITY, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Sevilla (Luis Fernández de)

Reference card

Appl file

See Fernández de Sevilla (Luis)

D53575

001399

Write nothing here, but fill out each numbered space below

D1

I. c. rec'd

DEC 15 1925

Application
rec'd

DEC 15 '25

CLD 74208

XXc

55371 DEC 15

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Luis F. de Sevilla y Anselmo C. Carreño
(Write full legal name of copyright owner)

SEVILLA, SPAIN

Name of author, or if a translation, then name of translator (3) Luis F. de Sevilla y Anselmo C. Carreño
(Street) (City) (Country)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Juquilla la Perchelera ✓

Published by (6) SOCIEDAD DE AUTORES CALLE DEL PRADO, 24
ESPAÑOLES at (7) MADRID, SPAIN

First published on the (8) 22 day of June, 1925 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway & 71st St. New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) ESPAÑOLES
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space

D2

SEP 17 1917

Sevin (Irving M.) Vac
He's a devil; or, The
Love seekers.

1 c. rec'd.

Application
rec'd

SEP 17 1917

XXc.

©

17823

Leave all above these words blank

Fee rec'd \$ \$1.00

28999

SEP 17 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

September 15th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

6756 Sheridan Road

City

Chicago,

State

Illinois

[Please turn this over]

Ex. 8

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Irving M. Levin

Country of which the author or translator is a citizen or subject (5)

United States America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"He's A Devil" or The Lone Super.

Send certificate of registration to: (8)

Irving M. Levin

Street (9)

6756

Sheridan Road

City

Chicago

State

Illinois

Name and address of remitter: (10)

Same as above

City

State

Street (11)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sevin (Irving M.)
Royal flush; or, O'Connor &
Kohn.

Leave all above these words blank

Fee rec'd \$

81.00

1 c. rec'd. DEC - 3 1919
Application OCT 31 1919
rec'd
XXc. © C. D. 53304 ✓

35704 Dec 3, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 30th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Irving M. Sevin ✓ (United States)
American Born.
(Write name in full—State here also nationality of claimant)

1323 Lunt ave -

(Street)

Chicago - Illinois ✓

(City)

(State)

(Mar., 1919)

4545 168

[Please turn this over]

83101 10

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

✓ Irving M. Sevin
United States

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"A Royal Flush" - O'Connor & Kohn "

Send certificate of registration to (7) _____

1323 - Lunt Ave - Chicago - Illinois

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

1323 Lunt w. - Chicago - Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Sevin (Israel Mandel) - *9 days*
Blue ribbon Betty.

1 c. rec'd

JUN 15 1914

Application

JUN 15 1914

rec'd

XXc.

©CLD 37314C

\$1.00

Leave all above these words blank

Fee rec'd \$

21393

JUN 15 1914

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June - 13th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Israel Mandel Sevin

[Write name in full]

Street (3) 1373 S. Central Park W.

City - Chicago,

State Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Israel Mandell Levin

Country of which the author or translator is a citizen or subject (5)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) - "Blue-Ribbon Betty"

Send certificate of registration to: (8)

Israel Mandell Levin

Street (9) 1323 S. Central Park av. City Chicago.

State Illinois

Name and address of remitter: (10) Israel Mandell Levin -

Street (11) 1323 S. Central Park av. City Chicago.

State Illinois

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D8; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D4

APR 27 1914

Sevin (Israel Mandel)

1 c. rec'd

Application
rec'd APR 27 1914

Reforming Evelyn; musical comedy in 2 acts. Vocal
score. \$1.00

© CLD 1914 73

XXc.

Leave all above these words blank

Fee rec'd \$

15151

APR 27-1914

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Apr. 20 - 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Israel Mandel Sevin

Street (3)

1323 S. Central Park

City

Chicago

State

Illinois

Name of Author, but if a
translation, then Translator (4)

Israel M. Sevin

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

United States of America
[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Israel M. Levin

Country of which the composer is a citizen or subject (8)

United States of America

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

"Reforming Evelyn" a musical comedy in two acts.

Send certificate of registration to (11)

Israel M. Levin

Street (12)

1323 S. Central Park⁴ City Chicago, Ill. State Illinois

Name and address of remitter (13)

Israel M. Levin

Street (14)

1323 S. Central Park⁴ City Chicago, State Illinois

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Sevin + Lahnde
Gay Bettina.

Name of claimant

Yan.

Title and author

D²

JUN 22 1914

1 c. rec'd

© Cl. D. 37372

Cl. D. Xxc. No.

\$ 1.00 Cash No.

22271 JUN 22 1914

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Forest Park, Date, June 19-1914

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 22 1914

Name and address of

copyright claimant

Nationality of author or authors

Sevin and Lahnde
Forest Park, Ga.
Americans

(Must be
stated)

(OVER)

Author or
authors⁴

author and - Composer.

Title of work

Gay Bettina
A South American Operetta
in Three Acts.
Book by J. M. Serwin
Music by Harry Lahnde.

Send certificate of

registration to

H. Lahnde, Forest Park, Ill.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Write nothing here, but fill out each numbered space below D4

Sewall (Alexander)

Goin' on; musical comedy.

I. e. rec'd

Application

rec'd

© Cl D

27137

XXc.

Leave all above these words blank

Fee rec'd \$

32411 JUL-6'27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Alexander Sewall

(Write full legal name of copyright owner)

2340-7th av

(Street)

New York

(City)

N. Y.

(State)

Name of Composer of music (3)

Alexander Sewall

Country of which the composer of music
is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

(July, 1924-1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Alexander Sewall
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. (Must be stated)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Goin On"

A Musical Comedy
Send certificate of registration to (10) Alexander Sewall

Name and address of person (Street) 2340 (City) New York (State) N.Y.
or firm sending the fee (11) Alexander Sewall
2240 - 7th Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Sewall(Alexander)

D4

JUL 25 1934

That gets it; book and score by A.Sewall.

1 c. rec'd

Application JUL-25 1934

rec'd
© Cl D unpub. 28701

CP

Fee rec'd \$

33984 JUL 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY-24 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALEXANDER SEWALL.

(Write full legal name of copyright owner)

(2) Address

174 N 137th

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of composer ALEXANDER SEWALL
- (4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator _____
(Write name in full)
- (7) Country of which the author or translator is a citizen* _____
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "THAT GETS IT"

(10) Send certificate of registration to ALEXANDER SEWALL
174 W 137TH ST. NEW YORK N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee ALEXANDER SEWALL
174 W 137TH ST. NEW YORK N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) -- 800 * Author See copy [Please turn this over]

Sewall (Mary)

Reference card
D app. file

Desert light.

See

D 24286

Jamieson (Elizabeth) and Sewall (Mary)

804100
AEB

Write nothing here, but fill out each numbered space below **D2**

Seward (Albert F.)
In the shadow of the mosque

1 c. rec'd Jan. 2, 1924
Application JAN - 2 '24
rec'd
© CLD 66508
xxc

R

Leave all above these words blank

Fee rec'd \$

882 JAN-82

^{Card}
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 24 / 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Albert F Seward

(Write name in full—State here also nationality of claimant)

3620 Robely St

(Street)

Chicago

(City)

Ill

(State)

(June, 1921—5,000)

[Please turn this over]

55

Name of Author, but if a translation, then Translator (3)

Allett
(Write name in full)

J Seward ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In the Shadow of the Mosque

Send certificate of registration to (7)

Allett J Seward ✓

3620

Rohely St ✓

Chicago ✓

Ill ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Allett J Seward ✓

3620

Rohely St

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

OCT -4 1918 ✓

1 c. rec'd

Application

rec'd

OCT -4 1918

© Cl. D

50508

X Xc.

29302 OCT-4 '18

Leave all above these words blank

Fee rec'd \$

0.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

new
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 5" 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edith de Charms Seward

(Write name in full)

30 Lane Hines 1402 Broadway New York N. Y.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edith de Charles Seward (Edith Randolph)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Cobbler" Drama in one act.*

Send certificate of registration to (7)

Edith Randolph % *Dixie Times Co.*
1402 Broadway *New York* *N.Y.*

Name and address of person sending the fee (8)

Edith de Charles Seward (Edith Randolph)
% Dixie Times *1402 Broadway* *New York* *N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Seward (Edith de Charms) & Latham
Masque (the) of joy; or,
Orudgy transformed

2 c. rec'd JAN 13 1914
Application JAN 13 1914
© Cl D 35640
JAN 13 1914

Leave all above these words blank

Fee rec'd \$

1294

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 10th, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Edith deCharms Seward, 106 Morningside Drive
copyright claimant (3) Azubah J. Latham, 537 W. 121 St State
New York, N.Y.

Name of author, but if a translation, then Translator (4) Edith
[Write name in full]

de Charms Seward and
Azubah J. Latham [Please turn this over]

are

Country of which the author or translator ~~is~~ citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Masque of Joy or Drudgery Transformed

Exact date of publication (8) January 10th, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9) Azubah J. Latham
registration to { Street (10) 537 W. 121st City New York State N.Y.

Name and address { (11) Frederic K. Seward
of remitter { Street (12) 30 Broad St City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Sewell (Dorothy)

D2

JUN -2 1932

Three is a crowd.

1 c. rec'd

Application
rec'd

JUN -2 1932

AEB

Fee rec'd \$1.00

© Cl Dunpub 16588

27467 JUN-2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May-23rd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in ~~copy~~ for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Dorothy Sewell
(Write full legal name of copyright owner)

(2) Address 525 West 169th St. New York City. New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Dorothy Sewell

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

There is a Crowd.

(7) Send certificate of registration to

Miss Dorothy Sewell

565 West 169th St. New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dorothy Sewell

565 West 169th St. New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sewell (Hetty Jane Dunaway)

D2

1 c. rec'd OCT 18 1934

Application
rec'd OCT 17 1934

XXc. © Cl Dunpub 31784

Fee rec'd \$ 1.00

16772 OCT 17 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 16 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hetty Jane Dunaway Sewell

(Write full legal name of copyright owner)

(2) Address

Newnan Georgia

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hilly Jane Dunaway Sewell
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Black Eyed Susan
Play in 111 acts

(7) Send certificate of registration to

Hilly Jane Dunaway Sewell
Newman Georgia Route 3.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs Hayne P. Sewell
Atlanta Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000).

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sewell (Hetty Jane Dunaway)
Cupid up to date, by Hetty Jane
Dunaway, [i.e. H.J.D. Sewell]

D2

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D

78222

XXc.

JAN 17 '27

JAN 17 1927

2591 JAN 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Hetty Jane Dunaway Sewell

(Write full legal name of copyright owner)

(2) Address

Piedmont Hotel

(Street)

Atlanta

(City)

Georgia

(State)

[Please turn this over]

(3) Name of author or translator

Hetty

Jane Dunaway Sewell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Cupid up to Date"

(7) Send certificate of registration to

Hetty

Jane Dunaway Sewell

✓

Piedmont Hotel

Atlanta

Georgia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wayne P. Deane Producing Co.

Piedmont Hotel

Atlanta

Ga.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sewell (Hetty Jane Dunaway)

D2

Dixie blackbird minstrels.

1 c. rec'd

Application
rec'd

XXc. © Cl Dunpub 31782

Fee rec'd \$ 1.00

46772 OCT 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 16 - 19 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hetty Jane Dunaway Sewell

(Write full legal name of copyright owner)

(2) Address

Newnan, Ga.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hilly Jane

Dunaway Sewell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dixie Blackbird Minstrels"

including 3 Olio's & one act sketch entitled

"Uncle Minnie's Kimono" III Act

(7) Send certificate of registration to

Hilly Jane Dunaway Sewell

Newnan Georgia

Route 3

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Mayne P. Sewell

Atlanta Georgia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

✓ (July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sewell (Netty Jane Dunaway)

D2

Nov. 24, 1934

Golden stairs.

1 c. rec'd

Application
rec'd

DEC 13 1934

© Cl Unpub 32680

Fee rec'd \$ 1.00

52796 Nov. 24, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 24 - 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Netty Jane Dunaway Sewell

(Write full legal name of copyright owner)

(2) Address

Ponce de Leon apt

(Street)

Atlanta, Ga

(City)

(State)

[Please turn this over]

(3) Name of author or translator:

Hetty Jane Dunaway Sewell
(Write name in full)

(4) Country of which the author is a citizen:

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Golden Stairs"

Unpublished work.

(7) Send certificate of registration to

Route 2 - Newnan, Ga. - Ga

Hetty Jane Dunaway Lodge -
(Street)

(8) Name and address of person or firm sending the fee

Hetty Jane Dunaway Sewell
(City) (State)

Ponce de Leon apt.
(Street)

Atlanta, Ga
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934, -7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

* On copy: *Hetty*. Either spelling correct. See Index to Claimants.

Sewell (Hettie Jane Dunaway)
Here comes Arabella

D²

MAY 24 '28

1 c. rec'd
Application rec'd
MAY 24 1928
© Cl D 84001 R
XXC

Fee rec'd \$ \$1.26 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Used~~ made by W. P. APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21 - 1928

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Mrs Hettie Jane Dunaway Sewell
(Write full legal name of copyright owner)
- (2) Address Piedmont Hotel Atlanta, Ga.
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer _____
- (4) Country of which the composer is a citizen _____
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Mrs. Hetty Jane Dunaway Sewell
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Here Comes Arabella
- (10) Send certificate of registration to Mrs. Hetty Jane Dunaway Sewell
Piedmont Hotel Atlanta Georgia
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Mrs. Hetty Jane Dunaway Sewell
Piedmont Hotel Atlanta Georgia
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sewell (Hetty Jane Dunaway)

D2

Little stranger.

1 c. rec'd

AUG 12 1929

Application
rec'd

AUG 24 1929

XXc.

© Cl Dunplb 2118

Fee rec'd \$

\$1.00

40385 AUG 24 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 23 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms Hetty Dunaway Sewell

(Write full legal name of copyright owner)

(2) Address

Ponce-de-Leon Apts
(Street)

Atlanta, Georgia
(City) (State)

* Hetty Jane Dunaway Sewell. See previous appls.

[Please turn this over]

(3) Name of author or translator Mrs Hetty Dunaway Sewell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Little Stranger"
Play in two acts

* (7) Send certificate of registration to Mrs Hetty Dunaway Sewell
Ponce de Leon Apt Atlanta, Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Hetty Dunaway Sewell
Ponce de Leon Apt Atlanta Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
* Apt. F 3, 540 West 122d St., New York, N. Y.
See letter. [Please turn this over]

Sewell (Hetty Jane Dunaway)
Miss Blue Bennett, by Marion
Short & H.J.D. Sewell.
W.P.

D2

JUL 30 1928

1 c. rec'd

Application SEP 14 1928

rec'd

© Cl D

86563

XXc.

July 30 '28

Fee rec'd \$ 1.00

37285

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT -6 1928 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9-12-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hetty Jane Dunaway Sewell

(Write full legal name of copyright owner)

(2) Address

Piedmont Hotel

(Street)

Atlanta

(City)

Ga

(State)

*OK See Index to claimants.

[Please turn this over]

(3) Name of author or translator

Netty

Marion Short and
Jane Dunaway Sewell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Play "Miss Blue Bonnets"

(7) Send certificate of registration to

Netty Jane Dunaway Sewell

Piedmont Hotel

Atlanta

Ga.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wayne P. Sewell Producing

Piedmont Hotel

Atlanta

Ga.

Co.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sewell (Hetty Jane Dunaway)
Mrs. & Mr. Polly Tickk
Hetty Jane Dunaway Lic. H. J. Sewell

D2

JAN 17 '27

1 c. rec'd

Application JAN 17 1927
rec'd

© C D 78223

XXc.

2591 JAN 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hetty Jane Dunaway Sewell
(Write full legal name of copyright owner)

(2) Address Piedmont Hotel - Atlanta Georgia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Hettie

Jane Dunaway Sewell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mrs. and Mr. Polly Pick"

Musical Comedy Arrangement adapted
from "Votes for Women" by Mollie Moore Godbold

(7) Send certificate of registration to

Hettie

Jane Dunaway Sewell

Piedmont Hotel

Atlanta

Georgia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Waynet. Sewell Producing Co.

Piedmont Hotel

Atlanta

Georgia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sewell (Hetty Jane Dunaway)

Oh: Professor.

D2

OCT 18 1934

1 c. rec'd

Application
rec'd

OCT 17 1934

© Cl Dunpub 31785

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 16 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hetty Jane Dunaway Sewell

(Write full legal name of copyright owner)

(2) Address

Newnail

(Street)

Georgia

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hetty Jane Dunaway Sewell
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Oh! Professor
Play with Prolog and III Acts.

(7) Send certificate of registration to

Hetty Jane Dunaway Sewell
Newnan, Georgia Route 3.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Hayne P. Sewell
Atlanta, Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sewell (Hetty Jane Dunaway)

D2

OCT 18 1934

Rosetime.

1 c. rec'd

Application
rec'd

OCT 17 1934

(C) Cl Unpub 31783

Fee rec'd \$

46722 OCT 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 16 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hetty Jane Dunaway Sewell

(Write full legal name of copyright owner)

(2) Address

Newnan, Georgia

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hetty Jane Dunaway Sewell
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Rosetune -
Play in III acts*

(7) Send certificate of registration to

Hetty Jane Dunaway Sewell
Newnan, Georgia Route 3 -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs Hayne P. Sewell
Atlanta Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sewell (Hetty Jane Dunaway)
What do the people want?

D2

1 c. rec'd.

JAN 17 '27

Application
rec'd

JAN 17 1927

© Cl D

78224

XXc.

Fee rec'd \$

2591 JAN 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 15, 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner Hetty Jane Dunaway Sewell, ✓
(Write full legal name of copyright owner)

(2) Address Piedmont Hotel Atlanta Georgia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Hettie

Jane Dunaway Jewell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"What Do The People Want?"

(Sibretto)

(7) Send certificate of registration to

Hettie Jane Dunaway Jewell

Piedmont Hotel

Atlanta

Georgia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wayne P. Jewell Publishing Co.

Piedmont Hotel

Atlanta

Georgia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below ^X D2

Sewell (Mrs Wayne Pendleton)
Flapper grandmother.

1 c. rec'd

Application

reg'd
SCLD

ANe.

NOV 10 24 ✓

NOV 10 24

69371

R

Leave all above these words blank

Card made by W. P

Fee rec'd \$1⁰⁰ 48825 Nov. 10. 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov - 8 - 1924

27100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Wayne Pendleton Sewell
(Write full legal name of copyright owner)

Piedmont Hotel -
(Street)

Atlanta, Ga.
(City) (State)

(July, 1924—7,000)

X 30101 25th

[Please turn this over]

Letter

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Wayne O. Sewell

Country of which the author or translator is a citizen or subject (4) U.S.A. native [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

native of State of Georgia

Brief title of work (6)

The Flopper Grandmother

Send certificate of registration to (7)

Mrs. Wayne O. Sewell

Piedmont Hotel

(Street)

Atlanta, Ga.

(City)

(State)

Name and address of person

or firm sending the fee (8)

Wayne O. Sewell

Piedmont Hotel

(Street)

Atlanta, Ga.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Sewell (Wayne P.)
Rosetime by Glen Hughes &
Mrs. W. P. Sewell

2 c. rec'd

Application
rec'd

© Cl D

78147

XXc.

1415 JAN 11 '27

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5
3
4
7
0
0
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Wayne P. Sewell

(Write full legal name of copyright owner)

Atlanta, Ga.

(Street)
Name of Author, but if a
translation, then Translator (3)

* Glen Hughes

(Write name in full)

(City) (State)
Mrs. Wayne P. Sewell

(City, 1921-2,000)

O. K. B. F. T.

[Please turn this over]

C-707

222

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated].

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rossetime

Published on the (7) 1st day of Jan, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Wayne P. Lawrence ^{← not for sale}

Overnight Hotel - Atlanta, Ga.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Wayne P. Lawrence

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sexton (Mrs. Ella M.)

D2

1 c. rec'd

Aug 3, 1910

Name of claimant

& au.

XXc.

© Cl D 21845

Their suffrage spat; or, Billy, the burglar.

Title and author

\$

/ 2/100

Leave all above these words blank

25005 AUG 20-1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 14 Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001426
AUG 20 1910
Name and address of
copyright claimant

Mrs. Ella M. Sexton
171 Parnassus Ave. San Francisco

[Please turn this over]

Card made by E. S.

Cal.

Author or
authors

✓ Mrs. Ella M. Sexton, (American)
[Nationality must be stated]

Brief title of work

"Their Suffrage-Spot"

Send certificate of
registration to

Mrs. Ella M. Sexton
171 Parnassus Avenue, San Francisco, Cal.

Name and address
of remitter

Mrs. Ella M. Sexton
171 Parnassus Ave. San Francisco, Cal.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sexton (Ethelyn)

Just around the corner.

1 c. rec'd

Application
rec'd

JAN 24 '25
C.D. 70182

XXc.

R

3345 JAN 24 '25

Leave all above these words blank

Fee rec'd

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 23, 1925

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ethelyn Sexton

(Write full legal name of copyright owner)

356 Vermont Ave.

(Street)

New York N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ethelyn Sexton

Country of which the author or translator is a citizen or subject (4) *United States* ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Just Around the Corner*

Send certificate of
registration to (7) *Ethelyn Sexton*

35 Claremont Ave. *New York City* *N. Y.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Ethelyn Sexton*

35 Claremont Ave. *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Sexton (Ethelyn)
Rhyme, but not reason.

D2

1 c. rec'd DEC -2 1927
Application rec'd DEC-2'27
© Cl D 81912 C

Fee rec'd \$ 3.00

56355 DEC-2'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 30, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethelyn Sexton
(Write full legal name of copyright owner)

(2) Address Ironbridge Hall Defiance Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Ethelyn Sexton
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled ^{not} in the United States _____

(6) Brief title of work _____

Rhyme, Not Reason

(7) Send certificate of registration to _____

Ethelyn Sexton
Trowbridge Hall *Defiance* *Ohio*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Ethelyn Sexton
Trowbridge Hall *Defiance* *Ohio*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sexton (Ethelyn)

D1

JUL -8 1935

Talking trees.

2 c. rec'd

Application
rec'd

JUL -8 1935

AME

© Cl D pub 36732
XXc.

Fee rec'd \$

36311 AUG 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethelyn Sexton

(Write full legal name of copyright owner)

(2) Address

Olivet

(Street)

(City)

Michigan

(State)

(3) Name of author or translator

Ethelyn Sexton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Talking Trees." ✓

(7) Published on the twenty-first day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ethelyn Sexton
Olivet Michigan

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Ethelyn Sexton

Olivet

Michigan

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Seyfarth (G.)

D3

OCT 23 1937

1 c. rec'd

Application OCT 22 1937

rec'd

Pub. 39356

Na cenzurowanem; program no. 2, by

Wiktor Budzynski Music by J. Gabel, C. Halski, L. Heller, Z. Lip-

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

czynski, and A. Schütz

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

GAP

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright owner

G. Seyfarth

(Write full legal name of copyright owner)

Akademicka 6

(Street)

Lwow

(City)

Poland

(Country)

(2) Name of composer of music J. Gabel, C. Halski, L. Heller,

Z. Lipczynski & A. Schütz

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Poland [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Wiktor Budzynski
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Poland [Must be stated]

PROGRAM NR. 2
(6) Brief title of work "NA CENZUROWANEM" Rewja w dwóch czesciach
(12 obrazach)

(7) Published by G. Seyfarth at (8) Lwow Poland

(9) First published on the 10th day of November, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to _____

(11) Name and address of person sending certificate
SOCIETY OF EUROPEAN STAGE
COMPOSERS, Inc.
113 WEST 42nd STREET
NEW YORK
(Street) (City) (Country)

Seyfarth(G.)

D3

1 c. rec'd Nov. 30, 1936

Application
rec'd APR 29 1937

© Cl O pub. 39277

Pif! Paf! Puf! text by Wiktor Budzynski. Music by
Marjan Altenberg, Czesław Halski. Juliusz Gabel.

and Zbigniew Lipozynski. Fee rec'd \$ 2.00 65371 Dec. 5, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

G. Seyfarth ✓

(Write full legal name of copyright owner)

Akademicka 6

(Street)

Lwow

(City)

Poland

(Country)

(2) Name of composer of music C. Halski M. Altenberg

J. Gabel & Z. Lipozynski

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Poland [Must be stated]

(4) Name of Author, or if a translation, then name of Translator W. Budzynski
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Poland [Must be stated]

(6) Brief title of work "Pif! Paf! Puf!" Rewja w dwoch czesciach

(7) Published by G. Seyfarth at (8) Lwow

(9) First published on the 15th day of October, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to _____

SOCIETY OF EUROPEAN STAGE SOCIETY OF EUROPEAN STAGE
AUTHORS AND COMPOSERS, Inc. AL (City) and IN (Country)
(11) Name and address of person sending the fee 42nd STREET
NEW YORK

Seyler(Wm.)

D2

Foxy Grandpa plan of retail merchandising.

CP

Fee rec'd \$ 1.00

1 c. rec'd JUN -1 1935

Application rec'd JUN -1 1935

© Cl Unpub 35652

26524 JUN-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. Seyler,
(Write full legal name of copyright owner)

(2) Address 125 West 16th St. New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where XX
- (6) Brief title of work The Foxy Grandpa Plan of Retail Merchandising.

- (7) Send certificate of registration to Wm. Seyler
125 West 16th Street, New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Wm. Seyler,
125 West 16th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Seymour (Adèle Madeleine) D2
Cliffs by Adèle Saint-Maur
[pseud.]

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

NOV 14 '25
NOV 14 '25
CLD 73365

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 11 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

Adèle Madeleine Seymour

(Write full legal name of copyright owner)

(2) Address

138 West 13th

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Professional Adèle Saint-Maur
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cliffs"
or

"Roman Lesson"

(7) Send certificate of registration to Adèle Saint-Maur
138 West 13th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adèle Saint-Maur
138 West 13th St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Seymour (Alexander)
Detained.

1 c. rec'd DEC 18 1919
Application DEC 18 1919
rec'd
XXc. DOLO 53286
R

Leave all above these words blank

Fee rec'd \$

1.00 103 2018 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Alexander Seymour, American
(Write name in full—State here also nationality of claimant)

150 - West 136th
(Street)

New York
(City)

N. Y.
(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alexander Seymour

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Detained."*

Send certificate of
registration to (7) *Alexander Seymour*

150 West 136th *New York* *N. Y.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Alexander Seymour*

150 West 136th *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Seymour (Alexander)
Wet and dry.

1 c. rec'd DEC 18 1919

Application
rec'd DEC 18 1919

XXc. DEC 18 1919 53285

Leave all above these words blank

Fee rec'd \$

01.00 40.00 DEC 18 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 17, 1919.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) *Alexander Seymour, American*

(Write name in full—State here also nationality of claimant)

150 West 136th

(Street)

New York N. Y.

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full) ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wet and Dry"

Send certificate of registration to (7) Alexander Seymour ✓
150 West 136th New York, N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Seymour
150 West 136th New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

D²

JUL 28 1910

Seymour (Arthur)
 Caught with the goods.
 Typewritten.

Name of claimant

Hau.

Title and author

1 c. rec'd

XXc. © Cl. D 21663 C

1⁰⁰ms ✓

22875 JUL 28 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 29 Date, 1910

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 3 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

9 Name and address of
 copyright claimant

Arthur Seymour
 1402 Broadway New York City N. Y.
 Room 939

JUL 28 1910

(over)

Author or
authors

Arthur Seymour

American

Nationality must be stated.

Brief title of work

Caught with the Horde.

M. I. T.

Send certificate of
registration to

Arthur Seymour

Name and address
of remitter

1402 Broadway Room 939
New York City N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below

D2

DEC -8 1916

1 c. rec'd

Application

DEC -8 1916

' rec'd

© Cl. D 45612 C

XXc.

Fee rec'd \$

0.00

DEC -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1, 1916

7
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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Arthur Seymour,

(Write name in full)

145 West 45th St.
(Street)

(Dec., 1915)

NEW YORK CITY.

(City)

(State)

N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)



Arthur Seymour

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6)

How Moses Paid the Mortgage
a comedy of the South.

Send certificate of

registration to: (7)

Arthur Seymour

Room 1215 - 145 West 45th St., New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Arthur Seymour

Room 1215

145 W. 45th St.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Seymour (Arthur)
Typewriter web.

1 c. rec'd **DEC -8 1916**
Application
rec'd **DEC -8 1916**
© **CLD 45611**
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00** **308-11** **DEC -8 1916**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **December 1, 1916.**

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

2 Name and address of

3 copyright claimant: (2)

Arthur Seymour

(Write name in full)

145 West 45th St.

(Street)

(Dec., 1915)

New York City

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Seymour

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

The Spider's Web.

Send certificate of

registration to: (7)

Arthur Seymour

Room 1215 - 145 West 45th St.

New York City, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Arthur Seymour

N.Y.

145 W. 45th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seymour (Arthur) ...
When a woman loves

1 c. rec'd DEC -8 1916
Application
rec'd DEC -8 1916
XXc. © Cl. D 45613

Leave all above these words blank

Fee rec'd \$ 3.00 39841 DEC -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1, 1916.

6
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0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Arthur Seymour

(Write name in full)

145 West 45th St.

(Street)

(Dec., 1915)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Arthur Seymour

Country of which the author or translator is a citizen or subject (4)

✓ U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York City.

Brief title of work (6)

When a Woman Loves.

Send certificate of
registration to: (7)

Arthur Seymour

Room 1111 145 W. 45th St. New York City. N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Arthur Seymour

145 W. 45th St. New York City. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Seymour (W. E.)

Ham-tia-gedy; by

Arthur Seymour

\$1.00

Leave all above these words blank

Fee rec'd

l. c. rec'd **DEC 29 1916**
Application **DEC 29 1916**
rec'd
© Cl D 45767
XXc.

4 17 14 DEC 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec., 27, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) W. E. Seymour,

(Write name in full)

145 W 41st St.

(Street)

New York

(Dec., 1915)

City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Seymour
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) A HAM TRAGEDY

Send certificate of registration to: (7) A. H. Seymour,
145 West 45th St.,

New York City. Room 1415
(Street) (City) (State)

Name and address of person sending the fee: (8) A. H. Seymour,
145 W. 45th St.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. OK
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Seymour (A. E.)
In the nick of time
Arthur Seymour

1 c. rec'd **DEC 29 1916** ✓

Application
rec'd **DEC 29 1916**

©Cl D 45768 C

Exc.

Leave all above these words blank

Fee rec'd \$ **\$1.00 41714 DEC 29 1916**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec. 27, 1916.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

A. E. Seymour
(Write name in full)

145 W. 45th St. New York City

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City, N.Y.

Brief title of work (6) The Great Gatsby

Send certificate of registration to: (7) Arthur Meyer
14, East 42nd St.,
New York City, N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Arthur Meyer
14, East 42nd St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Seymour (Betty) and Bear (Zena)

D2

Mar. 6, 1933

1 c. rec'd

^{debutante detectives.}
Joan and Babs, Broadcasts 1-18, by Betty Seymour
and Zena Bear.

Application
rec'd

MAR 31 1933

© Cl Unpub 21620

Fee rec'd \$

CP 1.00 10426 Mar. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27th..1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Betty Seymour and Zena Bear.

(Write full legal name of copyright owner)

3475 Oak Glen Dr.

(2) Address 2574 Beechwood Dr. Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Betty Seymour and Zena Bear.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Joan and Babs...Debutante Detectives"
Broadcasts 1 - 18.

(7) Send certificate of registration to Betty Seymour...
3475 Oak Glen Drive Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Betty Seymour
3475 Oak Glen Drive Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Seymour (Blanche)

D2

Audience types.

1 c. rec'd NOV-2'28

Application NOV-2'28
rec'd.

© Cl Duput 87180

XXc.

Fee rec'd \$1.00

NOV-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Seymour

(Write full legal name of copyright owner)

(2) Address

206 West 52nd St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frankie Symour
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Audience Types.

(7) Send certificate of registration to

Frankie Symour

206 W. 52nd St.

(Street)

N.Y.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

Frankie Symour

206 W. 52nd St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Seymour (Blanche)
When the right thought
struck the village

1 c. rec'd MAY 16 1918

Application MAY 28 1918
rec'd

© Cl. 1918

X Xc.

Leave all above these words blank

Fee rec'd \$1.00 15260 MAY 16 1918

Card made by E. A.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Miss Blanche Seymour

(Write name in full—State citizenship of claimant)

Bradish Ave

(Street)

Bay side

(City)

Long Island N.Y.

(State)

Name of author (3)

Miss Blanche

Seymour

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "When the Right-Thought Struck the Village"

Send certificate of registration to (7)

Miss Blanche Seymour
Bradish av. Bay side, Long Island N.Y.

Name and address of person sending the fee (8)

Miss Blanche Seymour
Bradish av. Bay side, Long Island N.Y.

(Oct., 1917)

[Please turn this over]

Seymour (Blanche) Bay Side, C

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

~~When the right thought struck~~
the village 1 p.m., 6 m.m.b.l.
4 to. Typewritten.

544100

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c.

May 16, 1918,
C 12700

Seymour (Elizabeth B.)

D2

MAY 3 1937

St. Nicholas on the wire.

1 c. rec'd

Application MAY - 3 1937
rec'd

CP

Fee rec'd \$

Copyright 49459

\$1.00 22664 MAY - 1 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth B. Seymour

(Write full legal name of copyright owner)

(2) Address Fitzwilliam

(Street)

(City)

New Hampshire

(State)

[Please turn this over]

Elizabeth B. Seymour

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work St Nicholas on the Wire

(7) Send certificate of registration to

Elizabeth B. Seymour
Fitzwilliam

New Hampshire
(State)

(8) Name and address of person or firm sending the fee

Philip Ritter
New York

N.Y.
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Geymour (Emma Carter)
Final rehearsal.

Name of claimant

Gan.
Title and author

D¹

2 c. rec'd *Mar 19 1910*

XXc. **CLD 20543 C**

\$ / *2*

11842 **MAR 23 1910**

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March

Date, *21st 1910*

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Emma Carter Geymour
Box 236.

Magara Falls Ontario
Canada

MAR 23 1910

(OVER)

Author or
authors

Emma Carter Seymour Canadian

[Nationality must be stated.]

Brief title of work

"The Final Rehearsal"

Date of publication

March 17th 1910. not on sale yet.

[Must be exactly stated]

Date when placed on sale, sold, or publicly distributed.

Send certificate of
registration to

Emma Carter Seymour.

Name and address
of remitter

Emma Carter Seymour Niagara Falls Ont. Canada.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (G.V. 11)

Seymour (Grace A.)

D2

APR 29 1930

1 c. rec'd

Application
rec'd APR 29 1930

Rolling stones, by Lot Seymour & Charles
O'Flynn.

© Cl Dunpub 5415

Fee rec'd \$1.00

21725 APR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 17 1930 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace A Seymour

(Write full legal name of copyright owner)

(2) Address

215 West 75th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Tot Seymour & Charles O'Flynn,

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rolling Stones

Radio Broadcasting Material —

(7) Send certificate of registration to

Tot Seymour

215 West 75th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Tot Seymour

215 West 75th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Seymour (Harriet Ayer) *

Music and health. Dec.4.

C

1 c. rec'd DEC -4 1936

Application DEC -4 1936
rec'd

© Cl C

8268

Fee rec'd \$

\$1.00 63250 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 3 - '36

the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet Ayer Seymour

(Write full legal name of copyright owner)

(2) Address

65 - Willow Ave.

(Street)

Larchmont - N.Y.

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

MUSIC & HEALTH*

(7) Send certificate of registration to

Samuel A. Seymour

65-Willow Ave.

(Street)

Larchmont N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

HADEYMOUS

(Street)

(City)

(State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

Seymour (Harriet Ayer)*

**Music and health; or, Musical therapy for
grown people.**

C

I c. rec'd

AUG 15 1936

Application

AUG 15 1936

rec'd

C C C

8086

X Xc.

\$1.00

44947 AUG 15 '36

Leave all above these words blank

Fee rec'd

CKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 15th

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harriet Ayer Seymour

(Write name in full—State here also nationality of claimant)

American

27-Willow Ave

Larchmont

N. Y.

(Street)

(City)

(State)

Name of author (3)

Harriet Ayer Seymour

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Radio Broadcast. Music & Health.

Send certificate of registration to (7)

Harriet A. Semons
27-Willow Ave. Larchmont N. Y.

Name and address of person or firm sending the fee (8)

Harriet A. Semons
27-Willow Ave. Larchmont N. Y.

Write nothing here, but fill out each numbered space below

D 2

Seymour (J.W.D.) & Whitney (E.A.)
Dross.

1 c. rec'd

SEP 2 1920

Application

rec'd

SEP 2 1920
55399

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 29652 SEP-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31 Aug. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

J. W. D. Seymour and
E. A. Whitney—American

(Write name in full—State here also nationality of claimant)

65 Sparks St.

(Street)

Cambridge Mass.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

J. W. D. Seymour
and
E. A. Whitney

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) DROSS, a play in four acts

Send certificate of registration to (7) 65 Sparks Street
Cambridge Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. W. D. Seymour
65 Sparks St, Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D 2

Application

rec'd

MAR - 6 1920

XXc.

Call 539728

Leave all above three words blank

Fee rec'd \$

00

7902

FEB 26 1920

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 3, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James W.D. Seymour

(Write name in full—State here also nationality of claimant)

65 Sparks Street

(Street)

Cambridge

(C11y)

Mass

(State)

(JAN., 1920-1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

James W. D. Seymour

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Flickering Lights

~~1902~~

Send certificate of registration to

(7)

James W. D. Seymour

65 Sparks Street

(Street)

Cambridge

(City)

Mass.

(State)

Name and address of person or firm sending the fee

(8)

James W. D. Seymour

65 Sparks Street

(Street)

Cambridge

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Seymour (J.W.D.) & Whitney (E.A.)
Ten gods.

1 c. rec'd

DEC 18 1922 ✓

Application

DEC 18 '22

rec'd

© C. D. GROSS
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

50458 DEC 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 8, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

J. W. D. Seymour and E. A. Whitney
(Write name in full—state here also nationality of claimant) *U.S. citizens*

65 Sparks

(Street)

St.

(City)

Cambridge

(State)

Mass.

(Jan., 1920—4,000)

☆ T. K. B.

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3) _____
(Write name in full)

J. W. D. Seymour and
E. A. Whitney ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Gods", a play in six episodes

(earlier version entitled "Dross", a play in
four acts and copyrighted by same authors

Send certificate of
registration to (7) _____

J. W. D. Seymour ✓ [Sept. 2, 1920 ✓
65 Sparks St., Cambridge Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

E. A. Whitney
65 Sparks St. Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

FEB -1 1919

1 c. rec'd

© Cl. 51092 C
XXc.

\$ 1.00 \$1.00

3309 FEB -1 1919

Leave all above these words blank

FEB -1 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 31 Date, 1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James W. D. Seymour
South Duxbury. Massachusetts

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator

James W. D. Seymour

Country of which the author or translator is a citizen

America - U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Trespass

Send certificate of registration to

Mrs Wm Stanley Eckert
208. Oakdale Road - Roland Park, Md.

Name and address of remitter

Mrs Wm Stanley Eckert
208. Oakdale Road - Roland Park, Md.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Seymour J. Laurence

1 c. rec'd **MAR 22 1921**

Application
rec'd **MAR 21 1921**

© Cl. D 57228

Affected maids (précieuses ridicules)

by J.B.P. Molière, tr. by Lena McNoughton & J.L. Signorow

Leave all above these words blank

Fee rec'd \$

11745 MAR 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 14, 1921*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name, citizenship, and address

5 of copyright claimant (2)

J. Laurence Seymour (American)

Write name in full—State here also nationality of claimant

6 *704 Ocean Ave,*

(Street)

— Santa Monica,

(City)

California

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Lena J McNaughten, J. Laurence Seymour
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Affected Maids, (opus 6), Musical
Comedy in One Act: English version

Send certificate of registration to (7)

J. Laurence Seymour

1704 Ocean Ave

(Street)

Santa Monica

(City)

Calif.

(State)

Name and address of person or firm sending the fee (8)

J. Laurence Seymour

1704 Ocean Ave

(Street)

Santa Monica

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**
Seymour (J. Lawrence)

Antigone; heroic opera in prologue and three
acts.

Leave all above these words blank

Fee rec'd **\$1.00 9232** **MAR 15 1921 R**

1 c. rec'd **MAR 10 1921**
Application
rec'd **APR -4 1921**
© **CLD 26152 C**
XXc.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 28, 1921**

of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) **J. Lawrence Seymour (American)**
(Write name in full) **State citizenship of claimant**

1704 Ocean Ave. Santa Monica California
(Street) (City) (State)

Name of Composer (3) **J. Lawrence Seymour; [Arranger, Wells Hively]**

Country of which the composer is a citizen or subject (4) **U. S. A. [arranger, U. S. A.]** [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) George Young; Dean Plumptre
(Write name in full)

Country of which the author or translator is a citizen or subject (7) England [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Antigone: Heroic Opera in Prologue and three acts, Opus 4; Arrangement for voice and piano by Wells Hinchey. (American)

Send certificate of registration to (10) J. Lawrence Seymour

1704 Ocean Ave., Santa Monica, Calif.
(Street) (City) (State)

Name and address of person sending the fee (11) J. Lawrence Seymour

1704 Ocean Ave., Santa Monica, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Seymour J. Lawrence
Devil and Tom Walker by
Henry Chester Tracy & J. L. Seymour

Leave all above these words blank

Fee rec'd

MAR 22 1921

1 c. rec'd

Application

rec'd

MAR 21 1921

©C. J. 57222

XXc.

11745 MAR 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

J. Lawrence Seymour (American)
(Write name in full—State here also nationality of claimant)

1704 Ocean Ave

(Street)

Santa Monica

(City)

California

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Chester Tracy, J. Laurence Seymour
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Devil and Tom Walker: (Opus 7).
Fantastic Opera in three Acts: Original
English libretto

Send certificate of registration to (7) J. Laurence Seymour
1704 Ocean Ave., Santa Monica, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Laurence Seymour
1704 Ocean Ave., Santa Monica, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Seymour (J. Lawrence)
Devil and Tom Walker; opera

1 c. rec'd MAR 14 '22
Application MAR 13 1922
rec'd
© Cl. 26259
XXc.

Leave all above these words blank

Fee rec'd \$ 4.00 10667 MAR 14 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) J. LAURENCE SEYMOUR (of the United States)
904 Ocean Ave Santa Monica Calif.
(Street) (City) (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4)

J. Lawrence Seymour
U.S.A.

(Aug., 1919) Ex. E. S. L.

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Henry Chester Tracy and J. Lawrence Seymour

Country of which the author

or translator is a citizen or subject (7)

✓ U.S.A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

The Devil and Tom Walker: Fantastic Opera in Three Acts: Arrangement for Voice & Piano by Wells Hively (of the United States)

Send certificate of registration to (10)

J. Lawrence Seymour

✓ United States

Name and address of person (Street)

or firm sending the fee (11)

1704 Ocean Ave

Santa Monica

Calif.

(City)

(State)

J. Lawrence Seymour

1704 Ocean Ave

Santa Monica

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Seymour (John Laurence)
In the pasha's garden, by
Henry Chester Tracy

Leave all above these words blank

Fee rec'd \$1.00

35016 AUG 28 '22

1 c. rec'd AUG 28 '22
Application AUG 28 1922
rec'd
XXc. © Cl. D. 61758-42

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 10, 1922

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John Laurence Seymour (of U.S.A.)

(Write full legal name of copyright owner)

1704 Ocean Ave

(Street)

Santa Monica Calif.

(City)

(State)

(April, 1922. 3,000)

EX. ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Henry Chester Tracy
(Write name in full)

Henry Chester Tracy

(adapted from a tale by H. G. Wells, 1914, U.S.A.)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In the Pasha's Garden: An Opera (Linetto) in One Act: Based on a tale of Constantinople by H. G. Wells (U.S.A.)

Send certificate of registration to (7)

John Lawrence Seymour
1704 Ocean Ave

Santa Monica Calif

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

H. L. Tracy
2104 H. Lind Ave

Los Angeles

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Seymour (J. Laurence)

Précieuses ridicules; musical comedy in one act.

1 c. rec'd Nov 16, 1920

Application
rec'd NOV 15 1920

©CLC 26091

XXc.

39062 NOV 15 '20

Leave all above these words blank

Fee rec'd \$

Card made by M. L. C.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 7, 1920

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Laurence Seymour - American -

(Write name in full State here also nationality of claimant)

104 Ocean Avenue, Santa Monica, California

(Street)

(City)

(State)

Name of Composer (3)

J. Laurence Seymour

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

(Aug., 1910)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) J.-B. P. Molière ; J. Laurence Seymour
(Write name in full)

Country of which the author or translator is a citizen or subject (7) France, U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Les Précieuses Ridicules : Musical Comedy in One Act.

Send certificate of registration to (10) J. Laurence Seymour

1704 Ocean Ave, Santa Monica, Calif.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) J. Laurence Seymour
1704 Ocean Ave, Santa Monica, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

* See copy B.T. 3

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Seymour J. Lawrence
Snake Woman; opera.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB -3 1920

Application FEB -2 1920
rec'd

© CLD 19992
XXc. R

4704 FEB-220

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 26, 1920

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. LAURENCE SEYMOUR (American)
(Write name in full)

1704 Ocean Avenue Santa Monica California
(Street) (City) (State)

Name of Composer (3)

J. Lawrence Seymour

Country of which the composer
is a citizen or subject (4)

United States of America [Must be stated]
[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation, then name of Translator (6) Harrison Conrad (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)_____

Brief title of work (9) The Snake Woman: Romantic Opera in Five Acts

Send certificate of registration to (10) J. Lawrence Seymour
1704 Ocean Ave Santa Monica California

Name and address of person (Street) (City) (State)
sending the fee (11) J. Lawrence Seymour
1704 Ocean Ave Santa Monica California
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Seymour (John Laurence)

D3

2 c. rec'd Oct. 19, 1936

Hollywood madness (The vocal score and libretto

Application NOV - 9 1936
rec'd

of) libretto by Ralph Birchard, music by J. L.

XXC Oct 10 pub. 39182

Seymour, op. 41.

Fee rec'd \$ 2.00 56148

Oct. 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Laurence Seymour

(Write full legal name of copyright owner)

(2) Address 3024 Freeport Blvd., Sacramento, Calif.

(Street)

(City)

(State)

(3) Name of author or translator Ralph Birchard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer John Laurence Seymour

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where _____

(9) Brief title of work HOLLYWOOD MADNESS
(A Comic Operetta in 3 Acts)

(10) Published on the 15th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Scholz, Erickson & Co., Inc.
350--9th St., San Francisco, Calif.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Scholz, Erickson & Co., Inc.
350--9th St., San Francisco, Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—500)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D4

Seymour (John Laurence)

1 c. rec'd

Application
rec'd

Oct. 24 28

20 1928

XXc.

© Cl B

27384

Fee rec'd \$

\$1.00

51140001928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SEYMOUR, JOHN LAURENCE

(Write full legal name of copyright owner)

(2) Address 3024 Freeport Blvd Sacramento, California
(Street) (City) (State)

F. G. P.

[Please turn this over]

- (3) Name of composer John Lawrence Seymour
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Tracy, Henry Chester
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work In the Pasha's Garden: Opera in One Act:
Libretto by H.C. Tracy, based on the tale by H.G. Dunlop
- (10) Send certificate of registration to John Lawrence Seymour
3024 Prepper St., Sacramento, Calif.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee John Lawrence Seymour
3024 Prepper St., Sacramento, Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Seymour (John Laurence)

D4

DEC 28 1936

Maid, the demon, and the samurai; text and music

by J. L. Seymour, op. 43.

1 c. rec'd

Application
rec'd

DEC - 28 1936

© Cl Unpub. 39196

Fee rec'd \$

67168 DEC 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 8212

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN LAURENCE SEYMOUR

(Write full legal name of copyright owner)

(2) Address 3024 Freeport Blvd. Sacramento, California

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer JOHN LAURENCE SEYMOUR
- (4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator John Lawrence Seymour
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work The Maid, The Demon, and the Samurai. Ballet-Parfomime in 4 Acts. Op. 43
- (10) Send certificate of registration to John Lawrence Seymour
3024 Freepers Blvd., Sacramento Calif.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee John Lawrence Seymour
3024 Freepers Blvd., Sacramento Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Seymour (John Laurence)

D3

2 c. rec'd

FEB -1 1937

Application

FEB 20 1937

rec'd

©

pub. 39244 C

Two gentlemen of Verona; libretto adapted by J. L. and Henry Chester Tracy Seymour, from Shakespeare's comedy of the same title music by J. L. Seymour.

Fee rec'd \$ 2.00

6364

Feb. 5, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/26/37

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. John Laurence Seymour

(Write full legal name of copyright owner)

(2) Address 3024 Freeport Blvd..

(Street)

Sacramento,

(City)

Calif.

(State)

(3) Name of author or translator John
Henry Chester Tracy

Laurence Seymour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer JOHN LAURENCE BAYMOUR

(7) Country of which the composer is a citizen U. S. A.

(MUST be stated)

(8) If an alien composer domiciled in the United States, state where _____

(9) Brief title of work "THE TWO GENTLEMEN OF VERONA"

(10) Published on the 26th day of January, 1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Scholz, Erickson & Co., Inc.

350--9th St., San Francisco, Calif.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee Scholz, Erickson & Co., Inc

350--9th St., San Francisco, Calif.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 500)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Seymour (John Laurence)

Vospitanitsa; opera in 4 acts.

ВОСПИТАНИЦА.

Leave all above these words blank

Fee rec'd \$

\$1.00

20620 APR 21 '28

H. K. APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) JOHN LAURENCE SEYMOUR (American)

(Write name in full—State here also nationality of claimant)

3024 Fremont Blvd.

(Street)

San Francisco

(City)

Calif.

(State)

Name of Composer (3) JOHN LAURENCE SEYMOUR

Country of which the composer is a citizen or subject (4) U.S.A.

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

1 c. rec'd

Applied

rec'd

© Cl B

27312

XXc.

R

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Name of Author, or if a translation, then name of Translator (6) Alexander N. Ostrovsky (deceased)
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Russia [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) VOСПИТАННИЦА (A Protégée of the Mistress) Opera in 4 Acts (Russian text)

Send certificate of registration to (10) JOHN LAURENCE SEYMOUR

3024 Freeport Blvd. Sacramento Calif.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) J. L. Seymour
3024 Freeport Blvd. Sacramento Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

S. S. DeW.

Seymour (Maribel)

Reference card

Donald MacNeil

See Ives (Alice E.)

Seymour (Maribel)

D. 56570

001467
194100

Write nothing here, but fill out each numbered space below

D 2

Seymour (Perry Martin)

Not guilty.

1 c. rec'd JUN - 9 1920

Application JUN 21 1920

rec'd CLOS 54877

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 19968 June 9/20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by O.S.M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

500-W Eighth

(Street)

Hampton

(City)

N. C.

(State)

(Jan., 1920—4,000)

[Please turn this over]

* follow application BHT

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓ F. M. Martin (S. C. 1927)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Not Guilty
with that father's man
woman and do

Send certificate of
registration to (7)

F. M. Martin
500 W. Main Street
Hamlet, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

M. J. Martin
500 W. Main Street
Hamlet, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Seymour(Stewart)

Reference card

Dark places.

D appl. file

See

Bruce(Robert) and Seymour(Stewart)

6918228

001469

CD

Seymour (Stewart)

Reference card

Folly of it.

Dep. file

See

1911

Bruce (Robert) and Seymour (Stewart)

001470

Seymour (Stuart)

Reference card

blind alley.

u app.file

see

L 14922

Morse (Joseph L.) and Seymour (Stuart)

124100

Seymour-Hutton (Rose)

Reference card

uppl. file

See

Hutton (Rose Seymour-)

001472

62239

Seys (Roland A. Wood)

Reference card

See, Wood Seys (Roland A.)

0 appl.file

001473

Sezman (Sigmund)

D2

NOV 18 1931

Sie wert sein metrese.

1 c. rec'd

Applica
rec'd

NOV 18 1931

© Cl Dunpub 13063

Fee rec'd

CP

56572 NOV 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sigmund Sezman

(Write full legal name of copyright owner)

(2) Address

2797 Fulton St

(Street)

Brooklyn

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Sigmund

Sezeman

(Write name in full)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York ✓

(6) Brief title of work

"8077611 113 6711 3"

*See ... Melrose, Co. ...
3 ... and 5 ...*

(7) Send certificate of registration to

Jewish Publicity Bureau

101 East 14th St

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jewish Publicity Bureau

101 East 14th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sezzman (Sigmund)

D2

Unhappy bridegroom.

1 c. rec'd Oct. 22, 1931

Application NOV 18 1931

Rec'd C. C. Unpub. 13122

Fee rec'd \$1.00

52000 Oct. 22, 1931

R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sigmund Sezzman
(Write full legal name of copyright owner)

(2) Address

2797 Fulton St
(Street)

Brooklyn
(City)

Ny
(State)

[Please turn this over]

(3) Name of author or translator

E. Grund *Seyzmann*
(Write name in full)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"100 Years' Life" 1883

(7) Send certificate of registration to

Jewish Public Bureau

101 E 14th St

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Jewish Public Bureau

101 E 14th St

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

SEP 5 1912

Shaar, Young & Shaar.

My doctor's romance; or, the
joining glew of life, by

XXc. © Cl. D 30748

26579 SEP - 5 1912

Cash No.

Leave all above these words blank

Feb rec'd

Robert L. Landrum.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Detroit, Mich— August, 31, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 5 1912

Shaar, Young and Shaar, Detroit, Michigan—

Name and address of
copyright claimant {

1147 Townsend, Ave—

(U.S.A.)

[Please turn this over]

100-12-00-00

Author or
authors

Detroit, Wayne, County, Michigan. August, 31st-1912
Robert L. Landrum, 1596 Woodward, Ave. Detroit, Mich-

Nationality must be stated

(American.)

Brief title of work

A Romantic Vaudeville, Playlet - - - - -

Name- "My Doctor's Romance "-Or the joining glew of life-

Send certificate of
registration to

F.G. Shaar. Manager- Vaudeville Company-
SHAAR YOUNG AND SHAAR- Detroit, Michigan-
1147 Townsend , Avenue - U.S.A.

Name and address
of remitter

F.G. Shaar, 1147 Townsend , Avenue -
Detroit, Wayne , County. Michigan-U.S.A.

If the work is a published dramatic composition, use application form D1; If a dramatic-vaudeville composition, use form D2.

[Please turn this over]

Shadegg (Stephen C.)

Listen to this; Oct. 19, 1936.

EAF

Fee rec'd \$ \$1.00

D2

1 c. rec'd DEC 12 1936

Application rec'd DEC 12 1936

© Cl Dunpub 46505

64733 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen C. Shadegg
(Write full legal name of copyright owner)

(2) Address E. C. Box 4275 Phoenix, Arizona
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stephen C. Lindberg

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "IT COMES TO THIS" A PROGRAM TO LIVE

"It's" (Radio program, exposing rackets)

(7) Send certificate of registration to Stephen C. Lindberg

P. O. Box 4275 Phoenix, Arizona.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stephen C. Lindberg

P. O. Box 4275 Phoenix, Arizona.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Oct. 19, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Shaffer (Alma Mater Wilson)
King Winter's court and the
Miss Sprangtime company.

\$ c. rec'd

July 17/22

Application

rec'd

AUG - 8 1922

©CLD 61666

X No.

R

Leave all above these words blank

Fee rec'd \$

1.00

29000

July 17/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 7, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alma Mater Wilson Shaffer, Jr.

citizen of the United States

(Write name in full—State here also nationality of claimant)

Wheeling

W. Va.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Alma

Mater Wilson Shaffer

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

King Winter's Court and The Wise Springtime Company

Published on the (7) _____

July 15th day of *June*, 19*22*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

H. E. Lumsden
National Exchange Bank Bldg Wheeling, W. Va.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

H. E. Lumsden
Natl Exch. Bk. Bldg Wheeling W. Va.
(Street) (City) (State)

If the work is a dramatic composition, not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shaffer (B.)

Reference card

Star gazers.

See,

Shaffer (M. & B.)

2 appl.

File.

08208

Shafer (Catherine Edna)

D2

1 c. rec'd July 8, 1932

Higgins's; Episodes 1-7.

Application
rec'd

JUL 27 1932

© Cl D unpub 17460

AcB

Fee rec'd \$ 1.00

33269

July 8, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Catherine Edna Shafer

(Write full legal name of copyright owner)

(2) Address

320 W. 200 St.
(Street)

Muncie
(City)

Ind.
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shafer (Chester Werntz)

D2

1 c. rec'd

MAY 15 1933 ✓

Rinkusses; Episode 1.

Application
rec'd

MAY 15 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 22465

22086 MAY 15 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
4
0
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May, 13, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester Werntz Shafer ✓

(Write full legal name of copyright owner)

(2) Address 420 West 119th st

(Street)

New York City, M. Y.

(City)

(State)

[Please turn this over]

Chester Werntz (Chet) Shafer

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

XXX

(6) Brief title of work_____

The Rinkusses

A Radio Comedy --Episode No.1.

(7) Send certificate of registration to_____

Chester Werntz Shafer

420 West 119th st New York City NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Chester W. Shafer

420 West 119 st New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Shafer (Chester Werntz)

D2

MAY 15 1933

Rinkusses; Episode 8.

1 c. rec'd

Application
rec'd

MAY 15 1933

© Cl Dunpub 22466

CP

Fee rec'd \$ 1.00

MAY 15 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester Werntz Shafer
(Write full legal name of copyright owner)

(2) Address 420 W 119 New York City NY
(Street) (City) (State)

[Please turn this over]

Chester Werntz Shafer

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____XXX

(6) Brief title of work_____The Rinkusses. A Radio Comedy--or Drama.

Script No.8.

(7) Send certificate of registration to_____Ch ster Werntz Shafer

420 West 119th st

(Street)

New York City NY

(City)

(State)

(8) Name and address of person or firm sending the fee_____Chester W Shafer

420 West 119th st

(Street)

New York City NY

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Shafer (Chester Werntz)*

C

Strawberry shortcake. Suit-satchel orations.

1 c. rec'd June 1, 1933

Application JUN 13 1933
rec'd

©clC

6439

Fee rec'd \$1.00 24722 June 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1933.

Of the ~~LECTURE, SERMON, OR ADDRESS~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chester Werntz Shafer

(Write full legal name of copyright owner)

(2) Address

420 W 119th st

(Street)

New York City NY

(City)

(State)

Chester

Werntz Shafer

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XX

(6) Title of work

Suit-Satchel Orations--

~~Humorous Radio Talk--"Strawberry Shortcake"~~

(7) Send certificate of registration to

Chester Werntz Shafer

420 West 119th st

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Chester W Shafer

420 W. 119th st

(Street)

New York City

(City)

NY

(State)

Shager (M. & B.)
Star gazers.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

Dec. 28/1911

© Cl. D 28208

\$1.00

202 JAN -3 1912

Cash No.

204 JAN -3 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City, Date, Jan. 2nd 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 3 1912

Name and address of
copyright claimant

M. & B. Shager

336 West 95th St., New York City

[Please turn this over]

EX. - C. O. L.

Author or
authors

M. & B. Chaper, citizens U. S. A. -

[Nationality must be stated]

Brief title of work

The Star Gazers.

Send certificate of
registration to {

✓ Messrs M. & B. Chaper,

336 West 95th Street, - New York City.

M. & B. Chaper,

336 West 95th Street, New York City.

Name and address
of remitter {

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Shafer (Richard Charles)

D2

1 c. rec'd

JUL 10 '28 ✓

Varsity vagabonds.

Applicant
rec'd

JUL 10 1928

Fee rec'd \$

©C11

84603

R

JUL 11 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Charles Shafer

(Write full legal name of copyright owner)

(2) Address

756 N. Main St.

(Street)

Urbana

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Richy Shaper
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Varsity Vagabonds
College boys making a fraternity initiation
as a comedy scene.

(7) Send certificate of registration to

Richy Shaper
756 N. Main Street Urbana Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

*

Name of claimant

Shaffer (Mouroe)

sam.

Title and author

Linnit (The); a dramatic composition
in 4 acts.

2 c. rec'd

JUL 31 1909

Cl. D. Xxc. No.

16429

1.00

Cash No.

23975

JUL 31 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 29-09

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimantMouroe Shaffer 147 West May St.
Salem, Mass.

made by

Oar

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Maurice Shaffer.

Title of work

"The Limit"

Date of publication

July 15-09

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Maurice Shaffer. Galesburg Ill.

NOTE.--This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS, which has not been reproduced for sale, use Application D2.

#6 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Shaffner (Lillian)
Beloved vagabond; or, The
Irish minstrel

Leave all above these words blank

Fee rec'd \$

1.00 45940 Dec. 22, 1921

1 c. rec'd Dec. 16, 1921
Application JAN 13 1922
rec'd
XXc. © C. D. 59628

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 12th 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lillian Shaffner [American]

(Write name in full—State here also nationality of claimant)

351 Mademoiselle Ave

(Street)

New York City

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. S. I.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Lillian Shaffner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) The Beloved Quaker or The Irish Quaker
Play & Lyrics by Lillian Shaffner

Send certificate of registration to (7) Lillian Shaffner
351 Wadsworth Ave New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lillian Shaffner
225 Wadsworth Ave N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here; but fill out each numbered space below

C

1 c. rec'd

Application
rec'd

XXc.

CLC

2536

R

32218 AUG 16 '23

Shaffner (Lillian)*

Black widow.

Leave all above these words blank

Fee rec'd

32218

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Lillian Shaffner

(Write full legal name of copyright owner)

Bradley Hotel

(Street)

Chicago

(City)

Ill

(State)

Name of author (3)

Lillian Shaffner

(Write name in full)

Chicago

[Please turn this over]

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

The Black Vision

Send certificate of registration to (7)

William Stafford Bradley Hotel
Chicago Ill

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William Stafford

Bradley Hotel

(Street)

(City)

(State)

(April, 1923—1,000)

[Please turn this over]

21971

C

Shaffner (Lillian) - Chicago.

Copyright proprietor

love

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Black widow. 2 l. nar. fol. Typewritten.

064100

copy received
and registered

Entry, Cl. C, XXc. No.

© 1 c. Aug. 11, 1923 ;

C 2536

D2

Shaffner (Lillian) & Kohlmar (Lee)

1 c. rec'd

June 30, 1926

Applicant

rec'd

JUL - 6 1926

XXc.

D.C.D. 76027

Fee rec'd \$

.30

33142 JUL-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Shaffner & Lee Kohlmar

(Write full legal name of copyright owner)

(2) Address

#507 Adamo North Ave. N. J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alfred J. Berman
(Write name in full)

(4) Country of which the author is a citizen*

Merica
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

200 71 4th St. N. Y. City

(6) Brief title of work

Bleeker

(7) Send certificate of registration to

Alfred J. Berman
27 Madison Ave (Street) *N. Y. City* (City) *N. Y.* (State)

(8) Name and address of person or firm sending the fee

Alfred J. Berman
27 Madison Ave (Street) *N. Y. City* (City) *N. Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd AUG 11 1923 ✓

Application rec'd AUG 13 1923

C.C.C. 2515 L-R

XXc.

Shaffner (Lillian)*

Breaking out of society.

Leave all above these words blank

Fee rec'd

31622

AUG 11 1923

APPROVED BY M. V. S.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 11th 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Lillian Shaffner

(Write full legal name of copyright owner)

Lillian A. Shaffner

Bradley Hotel, Chicago, Ill.

(Street)

(City)

(State)

Name of author (3)

Lillian A. Shaffner

Chicago

Ill.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Guatemala [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Breaking Out of Society, Guatemala

Send certificate of registration to (7) William Staffner

Bradley Hotel Chicago

(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Staffner

Bradley Hotel Chicago I.C.

(Street) (City) (State)

(April, 1923 - 1,000)

[Please turn this over]

C

Shaffner (Lillian)* Chicago.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Breaking out of society. 5 numb. 1. 4to. Typewritten.

001493

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Aug. 11, 1923 ;

C 2515

Write nothing here, but fill out each numbered space below D 2

Shaffner (Lillian)
Cherry Massons

1 c. rec'd *Jan 21 '24*
Application
rec'd **FEB 16 1924**
© C. L. D. 66908 -
XXc. *R*

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 3653 Jan. 21/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Lillian Shaffner
(Write full legal name of copyright owner)

357 Madenorth Ave.
(Street)

N. Y. City
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William S. Raffner

Country of which the author or translator is a citizen or subject (4) Austria (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Cherry Blossoms

Send certificate of
registration to (7) _____

William S. Raffner

351 Madison Ave.

(Street)

N.Y. City

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

William S. Raffner

351 Madison Ave.

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shaffner Lillian
Wanted - a million.

1 c. rec'd **FEB 25 1921**
Application **MAR 15 1921**
rec'd
© C. D. 57127
XXc.

R

Leave all above these words blank

Fee rec'd \$

6610

FEB 25 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 14, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lillian Shaffner, U. S. Citizen

(Write name in full—State here also nationality of claimant)

born

Apt. 24-419 West 115th St.

(Street)

New York

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Refer to registration fee No 6610

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lillian Shaffner

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Wanted - A Million"*
A Dramatic composition

Send certificate of
registration to (7) _____

Lillian Shaffner
419 West 115th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Lillian Shaffner
Apt. 24 - 419 - West 115th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below D 2

Shaffner (Lillian)
Woman's way.

1 c. rec'd June 4/24
Application JUN 11 1924
rec'd
XX © C. L. D. 68049

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

1.00 24751 June 4/24 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name and address

of copyright claimant (2) Lillian Shaffner.

(Write full legal name of copyright owner)

351 Wadsworth Ave.

(Street)

N.Y. City.

(City)

(State)

(July, 1922 3,000)

[Please turn this over]

M. F. G. P.

Name of Author, but if a translation, then Translator (3) Lillian Shaffner.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Playlet-A Womans Way.-

Send certificate of registration to (7) Lillian Shaffner.

#351 Wadsworth Ave. New York City. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lillian Shaffner.

351 Wadsworth Ave. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Shaffner (Lillyan)

At the Warburtons

D2

Name of claimant

Title and author

1 c. rec'd JAN 11 1911

XXc. © C. D. 23071 e

\$ 1. 1090

JAN 11 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Lillyan Shaffner,

Name and address of
copyright claimant

Chicago, Ill.

[Please turn this over]

SPECIAL FILE

Author or
authors

Lillyan Shaffner

U.S.

[Nationality must be stated]

Brief title of work

In at the Warringtons

Send certificate of
registration to

Lillyan Shaffner,

4121 Ellis Avenue, Chicago, Ill.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

AUG 25 1918 ✓

Application
rec'd

AUG 24 1918

X No.

© Cl. D 50230

R

\$1.00

Leave all above these words blank

Fee rec'd \$

25282 AUG 24 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

347 Manhattan Ave

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Kilgus, Staffer

Country of which the author or translator is a citizen or subject (4)

N.Y. City (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

American born Fred

Brief title of work (6)

The Experiment

A Drama in four acts

Send certificate of
registration to (7)

Kilgus, Staffer

Name and address of person
sending the fee (8)

Kilgus, Staffer

547 Madison Ave

New York

N.Y.

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shaffner (Lillyan)
Fair play.

D2

Name of claimant

Title and author

1 c. rec'd Jan 3, 1911

XXc. © Cl. D 23012^c

\$1 - 459^R

Jan. 3, 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 9 1911

Date,

Feb 3/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy ~~has~~ hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is ~~also~~ inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

Name and address of
copyright claimant

Lillyan Shaffner
4121 Ellis Ave
Chicago Ill

[Please turn this over]

Author or
authors

Brief title of work

Send certificate of
registration to

Name and address
of remitter

[Nationality must be stated]

Fair Play

int ✓

William Shaffner

4121 Ellis Ave Chicago Ill

Clark W. Clark Dec 31, 1911

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Shaffner (Lillyan)
Has-been (A)

D2

Name of claimant

Title and author

1 c. rec'd CV 19 1917

©CLD 22599

XXc.

\$ 1⁰⁰

Leave all above these words blank

34243

NOV 19 1917 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 19 1917 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by E.
Name and address of
copyright claimant

Lillyan Shaffner
Chicago, Ill.

[Please turn this over]

"SPECIAL FILE."

Author or
authors

Lillian Shaffner

U S.

[Nationality must be stated]

Brief title of work

A has been

Send certificate of
registration to

Lillian Shaffner
11121 Ellis Ave.

Name and address
of remitter

Chicago. Ill

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Shaffner (Lillyan)

Reference card

Higher law.

See,

Reader (Claude) & Shaffner (Lillyan)

D appl

file

00150

Shaffner (Lillyan)

D2

ran.
Name of claimant

Judge (The) and The Lady.

Title and author

1 c. rec'd DEC 31 1910

©CLD 22972 c

XXc.

\$ 1. —

Leave all above these words blank

DEC 31 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Lillyan Shaffner
Chicago, Ill.

[Please turn this over]

SPECIAL FILE

Card Mad

R.X.

Author or
authors

Lillian Shaffner

U.S.

[Nationality must be stated]

Brief title of work

The Judge and the lady.

Send certificate of
registration to

Lillian Shaffner

4121 Ellis Ave.,

Chicago, Ill.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shaffner (Lillian) Hall
Little Nipper

1 c. rec'd MAY 19 1917

Application MAY 28 1917
rec'd

X Xc. © Cl. D 46998

Leave all above these words blank

Fee rec'd \$ 51.3 16863 MAY 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

38093
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Lillian Shaffner
(Write name in full)

547 Manhattan Ave
(Street)

New York
(City)

N. Y.
(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Shakespeare

Country of which the author or translator is a citizen or subject (4)

Engl. (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) *New York.*

Brief title of work (6)

The Little Shipper

Send certificate of
registration to (7)

William Shakespeare

547 Manhattan Ave.

New York.

N. Y.

Name and address of person
(Street)

(City)

(State)

sending the fee (8)

William Shakespeare

547 Manhattan Ave

N. Y. City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shaffner (Lillian) & ac
Love, honor and obey.

1 c. rec'd MAR 18 1916

Application rec'd MAR 18 1916

XXc. © 48366C

9959 MAR 18 1916 *R*

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cost made by L. W. ...
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Lillian Shaffner
(Write name in full)

Empire Hotel, 63 St. 10th
(Street)

New York City N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lillian Shaffer

Country of which the author or translator is a citizen or subject (4)

W. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One Act Play

~~"Love, Honor and Obedience"~~

"Love, Honor and Obedience"

Send certificate of

registration to: (7)

Lillian Shaffer

Empire Hotel, 163 St. & 13th Ave N.Y.C.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Lillian Shaffer

Empire Hotel, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shaffner Lillian Van
Pair of corsets

1 c. rec'd JUN - 9 1917

Application JUN - 9 1917
rec'd

XXc. © Cl. D. 47132 ✓

Leave all above these words blank

Fee rec'd \$1.00 21020 JUN - 9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

575 Manhattan Ave.
(Street)

(Jan., 1917)

New York
(City) *N.Y.*
(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a
translation, then Translator (5)

(Write name in full)

Ryan Stalder

Country of which the author or translator is a citizen or subject (4)

American (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Pair of Croats

Send certificate of
registration to (7)

Ryan Stalder

547 Manhattan Ave New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Ryan Stalder

547 Manhattan Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shaffner (Lillian) & Andisoni
Revelation

l. c. rec'd OCT 24 1916
Application
rec'd OCT 24 1916
© CLD 45311
XXc.

Leave all above these words blank

Rec rec'd *35442* OCT 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

hard mail

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimants (2)

Lillian Shaffner & John Andisoni
(Write name in full)

605 - W 144 St

(Street)

(Dec., 1915)

New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Allyn Stephen John Ardigone

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Italy Italian Allyn Stephen Ardigone

Brief title of work (6)

Revelation. —

Send certificate of registration to: (7)

John Ardigone

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

John Ardigone New York N.Y.

144 E 4th St

Room 205

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shaffner (Lillian)
Subject sixteen

I c. rec'd JUL -6 1917

Application JUL -6 1917
rec'd

XXc. © CLO 47357 ✓
R

Leave all above these words blank

Fee rec'd \$

22817 JUL 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

105100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(City)

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Willyam E. Taylor

Country of which the author or translator is a citizen or subject (4)

N. S. C.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*Street Light, New York Musical
Comedy in 3 Acts*

Send certificate of
registration to (7)

Willyam E. Taylor

Name and address of person
sending the fee (8)

547 Manhattan Ave

(Street)

Willyam E. Taylor

(City)

7-14-19

(State)

547 Manhattan Ave

(Street)

New York City

(City)

7-14-19

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shaffner (Lillyan)
Jury at Vandeville.

Name of claimant

Shaffner
Title and author

D²

1 c. rec'd

DEC 23 1909

© Cl. D. 17774

Cl. D. XXc. No.

\$1.00 Cash No. 41129

DEC 23 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

In the ☒ DRAMATIC ☒ COMPOSITION named herein, ONE complete copy is
☒ ~~DRAMATICO-MUSICAL~~
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyright made by M. T. C. Lillyan Shaffner,
Name and address of copyright claimant { 500 Waverley Bldg., Chicago, Ill.
American
(Must be stated)

Nationality of author or authors

(OVER)

Author or
authors

Lillian Shaffner.

Title of work

A Try at Vandeville.

Send certificate of {
registration to {

over

NOTE. This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Shaffner (Lillyan) Dan
White scarab.

1 c. rec'd FEB 16 1917

Application
rec'd FEB 23 1917

© Cl. D 46227

XXc. 12

Leave all above these words blank

Fee rec'd \$ \$1.00

7052 FEB 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Lillyan Shaffner

(Write name in full)

108-West 90th St. New York N.Y.

(Street)

(City)

(State)

(56679)

(Aug., 1916)

Ex. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillyan Shaffner ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The White Scarab ✓
A Romantic Drama
in Three Acts & Eight Scenes Rev. Ed. 3

Send certificate of registration to (7) Lillyan Shaffner
108-West 90th St., New York, New York
Name and address of person (Street) (City) (State)

sending the fee (8) Lillyan Shaffner
108-West 90th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
O.K.-B.F.T. [Please turn this over]

Write nothing here, but fill out each numbered space below

Shaffer-Lillyan
White-scar. pb.

P2

1 c act 1, Sep. 26, 1916
1 c. rec'd Oct 27, Oct 6, 1916
Application
rec'd OCT -6 1916
© Cl. 45873 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

33271

OCT -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Lillyan Shaffer

(Street)

(Dec. 1915)

(City)

New York

(State)

N.Y.

[Please turn this over]

34485

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

William Sheffer

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The State Secrecy

"all rights reserved"

Send certificate of registration to: (7)

William Sheffer - 108 74 90 St

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

New York

N. Y.

William Sheffer -

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shafter (Otto)

Bury day at a vanderbilt
agency.

D2

Name of claimant

Title and author

1 c. rec'd

OCT 26 1910

©Cl.D 22390C

XXc.

\$ 1.00

38470 OCT 26 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 26 1910

Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright claimant

Shafter

[Please turn this over]

U.S.

'Nationality must be stated

Brief title of work

Send certificate of
registration to

Name and address of remitter

22.
Chapter
59-
59-Dearborn St., - sec

If the work is a published dramatic composition, use application form D³; if a dramatico-musical composition, use form D⁴.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shafter (Otto) *& son*
Cohen and his sons

1 c. rec'd JAN - 5 1916

Application
rec'd JAN - 5 1916

©CLD 42649

XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 731 JAN - 5 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 4th / 16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

75 Marcell St - Brooklyn N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Otto Shaffer
America

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Cohen and his Coin"

Send certificate of registration to: (7)

Otto Shaffer 75-Morrell
Brooklyn N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Otto Shaffer
75-Morrell St Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shafter (Otto)
Cohen and the con.

D2

Name of claimant

Title and author

1 c. rec'd

DEC 12 1912

XXc.

© Cl. D 31688

\$

56511

DEC 12 19

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec-18/12 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1912

Name and address of
copyright claimant

Otto Shafter
547-Broadway N.Y.

[Please turn this over]

Card made by E. M. J.

EX. * O. G. L.

Author or
authors

Otto Shafter

Hebrew

[Nationality must be stated]

Brief title of work

"Lohen and the Cow"

Send certificate of
registration to

Otto Shafter
1547-Broadway N.Y.

Name and address
of remitter

Otto Shafter.
1547-Broadway N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shafter (Otto) & au.
Diamonds are triumph.

1 c. rec'd FEB -8 1916

Application FEB -8 1916
rec'd

xxc. © C. D. 42979 ✓

R

Leave all above these words blank

Fee rec'd \$

10:36 FEB -8 1916

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Filed by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 7/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Otto Shafter

(Write name in full)

75. Morrell St

(Street)

Brooklyn

(City)

N.Y.

(State)

(Dec., 1915)

EX. F. Q.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Otto Shafter

Country of which the author or translator is a citizen or subject (4) _____

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Diamonds are True"

Send certificate of registration to: (7) _____

Otto Shafter 75 Morrell St
Brooklyn N.Y.

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

Otto Shafter
75 - Morrell St Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shafter (Otto)

D2

Dream street.

1 c. rec'd

OCT 29 1937

Application
rec'd

OCT 29 1937

© Cl Dunpub 52824

Fee rec'd \$1.00

56923 OCT 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 28th. 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Otto Shafter

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

325 W. 46th St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Otto Shafter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Dream Street"
A Comedy drama in 3 acts
and 3 scenes.

Otto Shafter
(7) Send certificate of registration to _____
325 West 46th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto Shafter
325 West 46th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shafter (Otto)

Dream street.

EAF

D2

APR 29 1936

1 c. rec'd

Application
rec'd

APR 29 1936

© Cl Unpub 42314

Fee rec'd \$

\$1.00

23990 APR 29 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OTTO SHAFTER
(Write full legal name of copyright owner)

(2) Address 325 W 46th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator OTTO SHAFER
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DRUM STREET
MELODRAMA IN 3 ACTS. (PLAY)

(7) Send certificate of registration to Otto Shafer
325 W. 46th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto Shafer
325 W. 46th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Shafter (Otto)

Dream street.

AME

Fee rec'd \$ \$1.00

D2

JUL 30 1936 ✓

1 c. rec'd

Application JUL 30 1936
rec'd

© Clump 43993

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the application to be rejected.

41957 JUL 30 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Shafter

(Write full legal name of copyright owner)

(2) Address 325 W 46th Street

(Street)

new york

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Otto Shafter

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

"DREAM STREET"

(6) Brief title of work

A Comedy Drama of Broadway Life in 3 acts

(7) Send certificate of registration to

Otto Shafter

325 West 46th St

New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Otto Shafter

325 west forty sixth St.

(Street)

new york

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shafter (Otto)

D2

Dream street,

GAP

Fee rec'd \$1.00

32400

June 21, 1937

1 c. rec'd

JUN 18 1937

Application
rec'd

JUN 26 1937

© Cl Dunpub 50594

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Shafter

(Write full legal name of copyright owner)

(2) Address

160 W 46 St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator OTTO SHAPIRO

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DREAM STREET"

(7) Send certificate of registration to Otto Shapiro
160 W. 46th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto Shapiro
160 W. 46th St N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [3 Acts]

[Please turn this over]

Shaftel (Otto)

Everything's Jake.

CP

Fee rec'd \$

\$1.00

D2

JUL 13 1932✓

1 c. rec'd

Application

rec'd

JUL 13 1932

© Cl D unpub 17210

33961 JUL 13 '32 ↑

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12 / 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Shaftel ✓

(Write full legal name of copyright owner)

(2) Address

160 W 46th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Otto Shapitel
(Write name in full)

(4) Country of which the author is a citizen*

America U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

EVERYTHING'S TAKE

(7) Send certificate of registration to

Otto Shapitel, % J. Mandel
160 W. 46th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Otto Shapitel
160 - W. 46th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shafter (Otto)

D2

NOV 26 1935

God's children.

1 c. rec'd

Application
rec'd

NOV 26 1935
© Cl Dupub 38471

EAF

Fee rec'd \$

\$1.00

55941 NOV 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 25 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Shafter

(Write full legal name of copyright owner)

(2) Address 308 W. 48th st.

(Street)

New York city.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Otto Shafter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

God's Children

A Comedy Drama in ■ Prologue and 2 Acts.

(7) Send certificate of registration to Otto Shafter
308 West 48th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto Shafter
308 West 48th Street. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shafter (Otto)

D2

Great trouper.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

SEP 1 1935

SEP -4 1935

© Cl Unpub 37208

41064 SEP -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
100
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Shafter

(Write full legal name of copyright owner)

(2) Address

1560 Broadway
(Street)

(City)

New York N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Otto

Shaffer

(Write name in full)

(4) Country of which the author is a citizen¹⁸

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Great Trouper."

(7) Send certificate of registration to

Otto Shaffer

1560 Broadway

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Otto Shaffer

1560 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Shafter (Otto)

D2

FEB -6 1936

Happiness pair.

1 c. rec'd

EAF

Application
rec'd

FEB -6 1936

© Cl Dunpub 40721

Fee rec'd \$

\$1.00

7080 FEB-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
16
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Otto Shafter

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

311 W. 48th St
(Street)

New York N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator OTTO SHAFTER

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Happiness Pair"

A comedy Play in 3 acts

(7) Send certificate of registration to Otto Shafter

311 W. 48th St

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Otto Shafter

311 West 48th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shafter (Otto)

D2

JUN 25 1935

Hardened artery, or Street of dreams.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN 25 1935

© Clunpub 36118

30415 JUN 25 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 23d. 1935

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(1) Name of copyright owner **Otto Shafter**

(Write full legal name of copyright owner)

(2) Address **328 W. 55th St**

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator OTTO SHAFER

(Write name in full)

(4) Country of which the author is a citizen America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Hardened Artery

Otto Shafter

(7) Send certificate of registration to

328 West 55th St N.Y.N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Otto Shafter

328 W. 55th St

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shafter (Otto)

House of David.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

APR -8 1936

Application
rec'd

APR -8 1936

© Cl Unpub 41875

19588 APR -8 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OTTO SHAFTER

(Write full legal name of copyright owner)

325 W. 46th st.

(2) Address

(Street)

NEW YORK

(City)

N.

(State)

[Please turn this over]

(3) Name of author or translator _____

OTTO SHAPTER
(Write name in full)
U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"HOUSE OF DAVID"

A COMEDY IN 3 ACTS

(7) Send certificate of registration to _____

328 W 46th Street

OTTO SHAPTER

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

#325 W 46th St.

OTTO SHAPTER
NEW YORK N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Shafter (Otto)

D2

NOV 30 1935 ✓

1 c. rec'd

House of David; or, Winners all.

Application

rec'd

NOV 30 1935

EAF

Fee rec'd \$

\$1.00

Circ. Pub. 38505 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

56639 NOV 30 1935

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 29th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Shafter

(Write full legal name of copyright owner)

(2) Address

508 W. 48th St
(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator OTTO SHAFER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HOUSE OF DAVID
OF
WINNERS ALL

Otto Shafer
(7) Send certificate of registration to _____

308 West 48th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto Shafer
308 West 48th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shafter (Otto)

D2

FEB 20 1935✓

How am I doing.

1 c. rec'd

Application
rec'd

FEB 20 1935

© Clumpub 33887

Fee rec'd \$

\$1.00

8583 FEB 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Shafter

(Write full legal name of copyright owner)

(2) Address 1002 Woods Bldg
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator Otto Shafter
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work
HOW AM I DOING?

(7) Send certificate of registration to OTTO SHAFER
R. 1002 Woods Building Chicago Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto Shafter
1002 Woods Building Chicago Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shafter (Otto)

How am I doing.

EA

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

C. C. Dunpub. 37338

42262 SEP 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Shafter

(Write full legal name of copyright owner)

(2) Address 1560 Broadway

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Otto Shafter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
"How Am I doing"

(7) Send certificate of registration to Otto Shafter
1560 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto Shafter
1560 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shafter (Otto) van.
It never happened.

I c. rec'd AUG 29 1916

Application
rec'd AUG 29 1916

© Cl. 44759
X Xc.

28246 AUG 29 1916

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 28 / 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Otto Shafter
75 Morrell St Brooklyn
(Street) (City) (State) N. Y.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Otto Shapter

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

75 Morrell St Brooklyn

Brief title of work (6)

"It Never Happened" N.Y.

Send certificate of registration to: (7)

Otto Shapter ✓
75 Morrell St

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shafter (Otto)

D2

John Brown and wife.

1 c. rec'd

OCT 25 1937

Application
rec'd

OCT 26 1937

© Cl Dunpub 52747

Fee rec'd \$ \$1.00

56236 OCT 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 23^d 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Shafter

(Write full legal name of copyright owner)

(2) Address

325-W. 46th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Otto Shafter

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

John Brown and Wife
A Comedy Drama in 3 acts

(7) Send certificate of registration to

325 W. 46th St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

325 W. 46th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shaftel (Otto)

D2

AUG 27 1932 ✓

Little bit of Broadway.

1 c. rec'd

AUG 27 1932

Application
rec'd

AEB

Fee rec'd \$

\$1.00

© Cl Unpub. 17820

40438 AUG 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 26 / 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Shaftel ✓

(Write full legal name of copyright owner)

(2) Address

160 W 46th St.

(Street)

(City)

New York, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Otto Shapfel

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

A Little Bit of Broadway*

(7) Send certificate of registration to_____

Otto Shapfel

R. 503

160 - W. 46th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Otto Shapfel

160 W 46th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

*[In 2 (Oct. 3) ✓

[Please turn this over]

D2

Shafter (Otto)
Real estate men, or,
The rent collectors.

Name of claimant

Title and author

2 c. rec'd

Feb. 19. 1915

Cl. D. XNo. No.

© Cl. D. 42028

Cash No.

\$1.00

35011

OCT 19 1915

Leave all above these lines blank

APPLICATION FOR COPYRIGHT PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 19 1915

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~one~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Otto Shafter
75 - Morrell St Brooklyn
U.S.A. Hebrew N.Y.

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Otto Shafter

75-Marree St.
Brooklyn N.Y.

Title of work

"The Real Estate Men" or
"The Rent Collectors"
a Vaudeville sketch

Date of publication

(Place when placed on file, sold, or publicly distributed.)

(Must be carefully stated.)

Send certificate of
registration to

Otto Shafter
75-Marree St. Brooklyn N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

42 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Shafter (Otto)

D2

JUN 21 1935 ✓

Rockabye baby.

1 c. rec'd

Application
rec'd

JUN 21 1935

AME

Fee rec'd \$

2.00

Cci Unpub. 36058

29821 JUN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 19 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Otto Shafter**

(Write full legal name of copyright owner)

(2) Address **328 W. 55th St**

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Otto Shafter ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Rockabye Baby

Farce Comedy in 3 acts. ✓

(7) Send certificate of registration to Otto Shafter

328 West 55th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

OTTO SHAFER 328 W. 55th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Shaftel (Otto)

D2

Street of dreams.

AME

Fee rec'd \$

1 c. rec'd SEP - 6 1934

Application SEP - 6 1934
rec'd

© Cl Dunpub 30962

\$1.00

11053 SEP - 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Shaftel

(Write full legal name of copyright owner)

(2) Address

54 W Randolph

(Street)

Ill Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator _____

OTTO SHAFTEL

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

STREET OF DREAMS *

(7) Send certificate of registration to _____

OTTO SHAFTEL

Room 1003 54-RANDOLPH ST CHICAGO ILLS.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

OTTO SHAFTEL

54 Randolph St

Chicago

Ills

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

*

[Please turn this over]

Shafter(Otto)

D2

AUG 21 1935

Street of dreams.

1 c. rec'd

Application
rec'd

AUG 21 1935

CP

Fee rec'd \$

\$1.00

© Cl Dupub 36997

39122 AUG 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Shafter

(Write full legal name of copyright owner)

(2) Address 1560 Broadway

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator OTTO SHAFTER
(Write name in full) ✓

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work STREET OF DREAMS*

(7) Send certificate of registration to Otto Shafter ✓
R 507 - 1560 Broadway New York N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto Shafter
1560 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shafter (Otto)
Rough going.

D2

Name of claimant

Title and author

1 c. rec'd

©CLD 35012

XXc.

\$

\$1.00

Leave all above these words blank

39953 NOV 13 1913.

Card made by

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 13 1913 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Otto Shafter
75 Marcell St. Brooklyn
N.Y.

[Please turn this over]

Author or
authors

Otto Shafter

115✓

~~American~~

[Nationality must be stated]

Brief title of work

"Tough Goin'"

Send certificate of
registration to

Otto Shafter

75-Morrell St.
Brooklyn

Name and address
of remitter

Otto Shafter

75 Morrell St. Brooklyn

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Shahin (Paul Joseph) *

C

Feb. 18, 1935

Paul Shahin system of ballroom instruction.

1 c. rec'd

Application

FEB 18 1935

rec'd

CIC

7280

Script no. 1, Feb. 14, 1935.

Fee rec'd \$1.00

3730 Jan. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL JOSEPH SHAHIN

(Write full legal name of copyright owner)

(2) Address

701 NORTH MICHIGAN AVE. CHICAGO, ILL.

(Street)

(City)

(State)

(3) Name of author

PAUL JOSEPH SHAHIN

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Paul Shalin System of Ballroom Instruction.

(7) Send certificate of registration to

Paul J. Shalin

701 N. Michigan Ave. Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul J. Shalin

(Street)

(City)

(State)

Shaik(Haleemon V.)

D2

Death dance.

CP

Fee rec'd \$

\$1.00

58248 DEC 19 '32

DEC 19 1932

1 c. rec'd

Application
rec'd

DEC 17 1932

© Cl Unpub 19795

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Dated December 14, 1932

of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Haleemon V. Shaik

(Write full legal name of copyright owner)

(2) Address

925 N. Galvez
(Street)

New Orleans, Louisiana
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Hallemon V. Shaik
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Death Dance

(7) Send certificate of registration to _____

Hallemon V. Shaik

925 N. Galvez Street *New Orleans* *Louisiana*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Hallemon V. Shaik

925 N. Galvez *New Orleans* *Louisiana*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shaik(Haleemon V.)

D2

DEC 19 1932

Diamond necklace.

1 c. rec'd

Application
rec'd

DEC 17 1932

CP

© Cl Dupub 19796

Fee rec'd \$

1.00

58248 DEC 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Haleemon V. Shaik

(Write full legal name of copyright owner)

(2) Address

925 N. Galvez

(Street)

New Orleans, Louisiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hallemon V. Shaik
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Diamond Necklace

(7) Send certificate of registration to

Hallemon V. Shaik
925 N. Galvez - *New Orleans*, *Louisiana*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Hallemon V. Shaik
925 N. Galvez Street - *New Orleans*, *Louisiana*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shaikewitz Alexander
Their only son, or, Her
are your children.

July 14, 1916
I. c. rec'd
Application JUL - 6 1916
rec'd
©CLD 44379 ✓

Leave all above these words blank

Fee rec'd \$

23200 JUL - 6 1916

זייער איינציגער זון

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Alexander Shaikewitz

(Write name in full)

225 West 128th Street,

(Street)

New York

(City)

New York

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alexander Shaikewitz

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of America

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

U.S.

Brief title of work (6)

Their Only Son - Or
Here is your children.

A770 178

Send certificate of registration to: (7)

Alexander Shaikewitz

228 West 128th Street,

New York

New York

Name and address of person

(Street)

sending the fee: (8)

Alexander Shalikewitz

(City)

(State)

228 West 128th Street,

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shailer (Paul R.)

Thyra, by Richard Ashley

Forrest.

1 e. rec'd *AUG 21 1923*

Application rec'd *AUG 21 1923*

© Cl.D 65295

XXc *R*

Leave all above these words blank

Fee rec'd \$

reptd 32944 AUG 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 21, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

PERSONAL APPLICATION.

Paul R. Shailer

(Write full legal name of copyright owner)

121A K St N.W.

(Street)

Washington

(City)

D.C.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Richard Ashley Forrest

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Thyra

Send certificate of
registration to (7) _____

Paul R. Schailer

1412 Eye St N.W.

(Street)

Washington

(City)

D.C.

(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Shairp (Alexander Mordaunt)
Bend in the road.

P2

1 c. rec'd

Application

rec'd

CLD 76807

XXc.

Fee rec'd \$

45120 SEP 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 6, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Mordaunt Shairp.

(Write full legal name of copyright owner)

(2) Address

13. HEATH MANSIONS.

(Street)

HAMPSTEAD

(City)

LONDON. N.W.3.

(State)

ENGLAND.

[Please turn this over]

(3) Name of author or translator Alexander Mordaunt-Shairp
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Bend in the Road ✓ a play in 3 acts ✓

(7) Send certificate of registration to MORDAUNT SHAIRP ✓
13. HEATH MANSIONS. ✓ HAMPSTEAD. ✓ LONDON. N.W.3. ✓ ENGLAND ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MORDAUNT SHAIRP
13. HEATH MANSIONS. HAMPSTEAD. LONDON. N.W.3. ENGLAND.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shairp (Alexander Mordaunt)

D2

Crime at Blossoms, by Mordaunt Shairp.

1 c. rec'd MAR 31 1932

Application rec'd MAR 31 1932

© Cl Unpub 15322

CP

Fee rec'd \$1.00

16313 MAR 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~February 1932~~
March 21, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXANDER MORDAUNT SHAIRP

(Write full legal name of copyright owner)

(2) Address 13, HEATH MANSIONS, HAMPSTEAD, LONDON, N.W.3.

(Street)

(City)

(~~State~~) England

[Please turn this over]

(3) Name of author ~~or~~ translator

ALEXANDER MORDAUNT SHAIRP

(Write name in full)

(4) Country of which the author is a citizen*

GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE CRIME AT BLOSSOMS

a play in 3 acts.

(7) Send certificate of registration to

ALEXANDER MORDAUNT SHAIRP

13, HEATH MANSIONS, HAMPSTEAD, LONDON, N.W.3.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

ALEXANDER MORDAUNT SHAIRP

13, HEATH MANSIONS, HAMPSTEAD, LONDON, N.W.3.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sharp Alexander Mordaunt
Offence, by Mordaunt Sharp
[i.e. A. M. Sharp.]

1 c. rec'd Aug 8, 1925
Application AUG - 8 1925
rec'd
XXc. Cl. D 72519

Leave all above these words blank
Card made by W. P.

Fee rec'd \$ 1⁰⁰ 40960 Aug 21, 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alexander Mordaunt Sharp.

(Write full legal name of copyright owner)

3. Heath Mansions, Hampstead, N. W. 3.

(Street)

LONDON.

(City)

ENGLAND.

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Mowbray Sharp. (M^r)

Country of which the author or translator is a citizen or subject (4) ENGLAND (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE OFFENCE

a play in 3 acts.

Send certificate of
registration to (7) Mowbray Sharp

3. Heath Mansions, Hampstead, N.W.3. LONDON ENGLAND.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Mowbray Sharp

3. Heath Mansions, Hampstead, N.W.3. LONDON ENGLAND.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Shairp (Mordaunt)

D1 (FOR.)

Green bay tree.

AEB

1 c. rec'd

Application

rec'd

MAY -2 1933 ✓

MAY -2 1933

© Cl D pub 22227

20053 MAY -2 '33

Fee rec'd \$ *2.00*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19th 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mordaunt Shairp ✓

(Write full legal name of copyright owner)

(2) Address 3 Heath Mansions, Hamstead, London, England. ✓

(Street)

(City)

(Country)

(3) Name of author or translator Mordaunt Shairp

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England!

(MUST be stated)

(5) Brief title of work

"The Green Bay Tree", A Play in

Three Acts.

(6) Published by

Allen & Unwin Ltd.*,

at

London, England.

(Name)

(City)

(7) Published on the

20th

day of

April

1933.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Society of Authors,

11 Gower Street,

(Street)

London, W.C.1,

(City)

England.

(Country)

(9) Name and address of person or firm sending the fee

Society of Authors,

11 Gower Street,

(Street)

London, W.C.1,

(City)

England.

(Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Copy: George Allen & Unwin Ltd.

Shairp (Mordaunt)

D2

Impossible Thomas.

1 c rec'd
Application
rec'd

OCT -2 1937

OCT -2 1937

© Cl Dunpub 52266 &

Fee rec'd \$

\$1.00

51624 OCT -4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner MORDAUNT SHAIRP

(Write full legal name of copyright owner)

(2) Address 923 OCEAN AVE

(Street)

SANTA MONICA CALIF.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

MORDAUNT SHAIRP

(Write name in full)

(4) Country of which the author is a citizen*_____

ENGLAND

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

923 Ocean Ave.,

Santa Monica, Calif.

(6) Brief title of work_____

IMPOSSIBLE THOMAS

(7) Send certificate of registration to

LELAND HAYWARD & COMPANY, LTD.

9200 WILSHIRE BLVD.

BEVERLY HILLS

CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LELAND HAYWARD & COMPANY,

9200 WILSHIRE BLVD.

BEVERLY HILLS

CALIF. LTD.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Sharp (Mordaunt)
Offence

1 c. rec'd

OCT 12 '25

Application
rec'd

OCT 12 '25

XXc

CLD 72995

R

Leave all above these words blank

Fee rec'd

\$1.00

44451 OCT 12 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 8, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Mordaunt Sharp

(Write full legal name of copyright owner)

Care of Ernest Benn Limited, 8 Bouverie Street London, England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Mordaunt Sharp

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

British

[Must be stated]

Brief title of work (5)

The Silence - A Play in Three Acts

Published by (6)

Ernest Benn Limited

at (7)

8 Regent Street
London, England.

First published on the (8)

15th

day of

October

1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Le Roy Phillips

4 Winter Street

(Street)

(City)

Boston, Mass. U.S.A.

(Country)

Name and address of person

or firm sending the fee (10)

Le Roy Phillips

111 Main Street, Boston, Mass. U.S.A.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)

Shale (Harry)

D2

JUL 24 1936

Sing for the ladies!

1 c. rec'd

Application

JUL 24 1936

rec'd

C. Cl. Unpub. 43936

EAF

Fee rec'd \$

\$1 00

40971 JUL 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Shale

(Write full legal name of copyright owner)

(2) Address Hotel Glenwood

(Street)

Cape May

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator_____

Harry Shale

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Sing for the Ladies!" a satire on dramatic schools in three acts and five scenes by Harry

Harry Shale

(7) Send certificate of registration to_____

Harry Shale

Hotel Glenwood,

Cape May,

New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Harry Shale

Hotel Glenwood,

Cape May,

New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shale (Harry)

Reference card

See

D app. file

Shale (Joseph Harry) jr.

875100

Shale (Joseph Harry) jr.

D2

Arrival.

1 c. rec'd Dec. 30, 1932

Application
rec'd JAN 11 1933

© Cl Unpub 20223

AEB

Fee rec'd \$ 1.00 59758

Dec. 30, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Harry Shale, Jr.

(Write full legal name of copyright owner)

(2) Address 24 Elm Avenue
(Street)

Larchmont
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Joseph Harry Shale, Jr.

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Arrival," A romantic comedy
in three acts and four scenes

(7) Send certificate of registration to Joseph Harry Shale, Jr.
24 Elm Avenue Larchmont New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Harry Shale, Jr.
24 Elm Avenue Larchmont New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shale (Joseph Harry) jr.

Reference card
D app. file

D 38857

Booth Tarkington's Young Mrs. Greeley.

See

Shale (Joseph Harry) jr.

Young Mrs. Greeley (Booth Tarkington's)

001550

Shale(J.Harry) jr.

D2

1 c. rec'd

JUN -6 1935 ✓

Common ground; by Harry Shale[i.e.J.H.Shale, jr.]

Application
rec'd

JUN -6 1935

© Cl Dupub 35740 ✓

CP

Fee rec'd \$1.00

27307 JUN-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
100
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Harry Shale, Jr.,

(Write full legal name of copyright owner)

(2) Address 24 Elm Avenue

(Street)

Larchmont

(City)

New York

(State)

(Please turn this over)

(3) Name of author or translator J. Harry Shale, Jr.,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Common Ground," A Play in 3 Acts and
Four Scenes by J. Harry Shale, Jr.

(7) Send certificate of registration to J. Harry Shale, Jr.,
104 Dartmouth Street, Rochester, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Harry Shale, Jr.,
(Permanent Address) 24 Elm Avenue, Larchmont, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Shale ([Joseph] Harry) Jr.

I beg to remain; by Helena Royle and Harry Shale.

EAF

Fee rec'd \$

\$1.00

D2

MAY - 4 1936

1 c. rec'd

Application
rec'd

MAY - 4 1936

© Cl Unpub 42401

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Shale, Jr.

(Write full legal name of copyright owner)

(2) Address

Elm Ave,

(Street)

Tarckmont,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Selena Royle and Harry Shale

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "I Beg to Remain," a Farce in three

acts by Selena Royle and Harry Shale

(7) Send certificate of registration to Harry Shale /

24 Elm Avenue, / Larchmont, / New York /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry Shale,

24 Elm Avenue, Larchmont, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shale (Joseph) Harry) Jr.

D2

MAY -7 1936

It must be spring; by Pauline Jamerson and Harry

1 c. rec'd

Application MAY -7 1936

Shale.

Fee rec'd \$

\$1.00

rec'd
C. C. Dunpub. 42460

EA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25483 MAY -7 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner J. Harry Shale, Jr.
(Write full legal name of copyright owner)

(2) Address 24 E 4th Ave Larchmont, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Pauline Jamerson and Harry Shale

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "It Must Be Spring," a comedy in three

acts by Pauline Jamerson and Harry Shale

(7) Send certificate of registration to Harry Shale

24 Elm Avenue Larchmont, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry Shale

24 Elm Avenue Larchmont New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shale (Joseph Harry) jr.

D2

Lan Sykes.

AEB

Fee rec'd \$ 1.00

1 c. rec'd APR -7 1932

Application APR -7 1932
rec'd

© Cl Dupub 15473

17648 APR-7'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Harry Shale, Jr.

(Write full legal name of copyright owner)

(2) Address

24 Elm Ave

(Street)

Larchmont,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Joseph Harry Shale, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Lan Sykes," a comedy drama in three
acts. ✓

(7) Send certificate of registration to Joseph Harry Shale, Jr.
24 Elm Ave., Yarchmont, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Harry Shale, Jr.
24 Elm Ave., Yarchmont, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JUN 22 1931

1 c. rec'd

Application
rec'd

JUN 22 1931

Qc Dupub 11049

32137 JUN 22 '31

Fee rec'd \$ 81 00

Shale (Joseph Harry) jr.

Mrs. Pewtersen pours.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Harry Shale, Jr.

(Write full legal name of copyright owner)

(2) Address

14 Elm Avenue

(Street)

Larchmont,

(City)

New York

(State)

[Please turn this over]

JOSEPH HARRY SHALE, JR.

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "MRS. PEWTERSON POURS", a farce comedy

in one-act and two scenes/

(7) Send certificate of registration to JOSEPH HARRY SHALE, JR. /

14 ELM AVENUE

LARCHMONT

NEW YORK ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee JOSEPH HARRY SHALE, JR.

14 ELM AVENUE

LARCHMONT

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shale (J. Perry) jr.

D2

Sailor boy.

CAT

Fee rec'd \$ **\$1.00**

1 c. rec'd JUL 23 1931

Application rec'd JUL 23 1931

Cal Unpub. 11414

37281 JUL 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Harry Shale, Jr.

(Write full legal name of copyright owner)

(2) Address

14 Elm Ave.

(Street)

Sarckman

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

J. HARRY SHALE, JR.

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SAILOR BOY" A MUSICAL COMEDY PLAY WITH-
OUT MUSIC, IN TWO ACTS AND TEN SCENES, TO BE
SCORED SEPARATELY.

(7) Send certificate of registration to

J. HARRY SHALE, JR

14 ELM AVENUE,

LARCHMONT,

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. HARRY SHALE, JR.

14 ELM AVENUE,

LARCHMONT,

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Shale (Joseph Harry) jr.

D2

AUG 29 1933 ✓

Smart set.

1 c. rec'd

Application
rec'd

AUG 29 1933

© Cl Dunpub 24071

CP

Fee rec'd \$

1.70 Bill

37424 AUG 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. AUG 29 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Harry Shale, Jr.

(Write full legal name of copyright owner)

(2) Address

24 Elm Ave,

(Street)

Satchman,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Harry S. G. ...
(Write name in full)

(4) Country of which the author is a citizen* ...
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ...

(6) Brief title of work "The Great ..."
...

(7) Send certificate of registration to ...
... (Street) ... (City) ... (State)

(8) Name and address of person or firm sending the fee ...
... (Street) ... (City) ... (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Shale (Joseph Harry) jr.

D2

SEP 28 1933

Spark of genius.

1 c. rec'd

Application SEP 28 1933
rec'd

© Cl Dunpub 24477

AEB

Fee rec'd \$ 1.00

41655 SEP 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 27, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Harry Shale, Jr.,

(Write full legal name of copyright owner)

(2) Address 24 Elm Avenue, Larchmont, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph Harry Shale, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "A Spark of Genius," A Light Comedy in
Three Acts. Described as "A Light-headed comedy"

(7) Send certificate of registration to Joseph Harry Shale, Jr.,
24 Elm Avenue, Larchmont, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Harry Shale, Jr.
24 Elm Avenue, Larchmont, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shale (Joseph Harry) jr.

D2

OCT 11 1932

Young confidences.

1 c. rec'd

Application
rec'd

OCT 11 1932

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 18632

47348 OCT 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Harry Shale, Jr.

(Write full legal name of copyright owner)

(2) Address 24 Elm Avenue,

(Street)

Harborton, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph Harry Shale, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Young Confidences," a comedy of manners
in three acts and four scenes

(7) Send certificate of registration to Joseph Harry Shale, Jr.,
24 Elm Avenue Yonkers, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Harry Shale, Jr.
24 Elm Avenue Yonkers, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shale ([Joseph] Harry) [jr.]

D2

1 c. rec'd

DEC 21 1935

Young Mrs. Greeley (Booth Tarkington's); by Harry
Shale, i. e. J. H. Shale, Jr.

Application
rec'd

DEC 21 1935

© Cl Dupub 38857

EAF

Fee rec'd \$

60471 DEC 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Harry Shale

(1) Name of copyright owner

(Write full legal name of copyright owner)

24 Elm Avenue

Larchmont

New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry Shale
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "Booth Tarkington's 'YOUNG MRS. GREFFLEY'"

A play in three acts dramatized by Harry Shale
from the novel by Booth Tarkington

(7) Send certificate of registration to Harry Shale
24 Elm Avenue Larchmont New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Shale
24 Elm Avenue Larchmont New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Shaler (Theodora) Van
Reckoning (The); or
The moth and the flame

1.c. rec'd AUG 11 1914
Application rec'd AUG 11 1914
XXc. © 37806

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 11 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) THEODORA VAN
(Write name in full)

(Street)

(City)

(State)

U.S. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodore...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) The Seafaring (4 Act comedy) ✓

(sub title) The Moth and The Flame

Send certificate of registration to: (7) 147 St. Louis Mo.
(Street) (City) (State)

Name and address of person sending the fee: (8) ...

... (Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Shalian(Harry K.)

D2

Always ■ gypsy.

CP

Fee rec'd \$1.00

1 c. rec'd AUG - 1 1932

Application
rec'd AUG - 1 1932

© Cl Unpub 17439

36635 AUG-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1932

One DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry K. Shalian
(Write full legal name of copyright owner)

(2) Address

42 East 23rd St.
(Street)

New York.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator. _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

42 East 23rd Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

42 East 23rd Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 102; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shalian (Harry K.)
Arabian night.

D2

MAR 19 '28 ✓

1 c. rec'd.

Applicant
rec'd. MAR 19 1928

© Cl D 83203

XXc.

Fee rec'd \$

14264 MAR 20 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 17/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

HARRY K. SHALIAN ✓

(Write full legal name of copyright owner)

(2) Address

245 - FIFTH AVE

(Street)

NEW YORK CITY, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

(Write name in full)

HARRY K. SHALIAN

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

AN ARABIAN NIGHT

(7) Send certificate of registration to

Harry K. Shalian

245 Fifth Ave., New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry K. Shalian

Same address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Shalian (Harry K.)

D2

MAY 14 1930

Gods in the making.

1 c. rec'd

Application MAY 14 1930
rec'd

xx611 Dupub 5654

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry K. Shalian

(Write full legal name of copyright owner)

(2) Address

457 Ovington Ave.

(Street)

Brooklyn.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry K. Shalian

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Gods in The Making

(7) Send certificate of registration to

Harry K. Shalian

457 Ovington Avenue

(Street)

Brooklyn,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Harry K. Shalian

457 Ovington Avenue

(Street)

Brooklyn,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shalion (Harry K.)

D2

AUG 15 1931

1 c. rec'd

Application
rec'd

AUG 15 1931

© Cl Dunpub. 11721

Fee rec'd \$

\$1.00

40882 AUG 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 13, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry K. Shalion

(Write full legal name of copyright owner)

(2) Address

42 E. 23rd St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry K. Shalian
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Gypsy Love

(7) Send certificate of registration to

Harry K. Shalian

% Gotchnag Press, 42 E. 23rd St., New York

(Street)

(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Harry K. Shalian

42 East 23rd St.,

(Street)

New York

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 102; if an unpublished dramatico-musical composition, use form 101.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]

Shalian (Harry K.)

D2

1 c. rec'd

Application

rec'd

Oct - 6 1930

XXc.

© Clumpub 7518

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry K. Shalian

(Write full legal name of copyright owner)

(2) Address

369-68th Street

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Harry K. Shalian ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. (United States of America)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

In Quest

(7) Send certificate of registration to

Harry K. Shalian ✓

369-68th Street,

(Street)

Brooklyn,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Harry K. Shalian

369-68th Street

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Shalian (Harry K.)

D2

JUL 24 1929

Song of illusion.

1 c. rec'd

Application
rec'd

JUL 24 1929

© Cl Dunpub 1761

XXc.

Fee rec'd \$1.00

57638 JUL 24 29

EMM m 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry K. Shalian

(Write full legal name of copyright owner)

(2) Address

263 Flatbush Ave.

(Street)

Brooklyn,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry K. Shalian
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Song of Illusion

(7) Send certificate of registration to _____

Harry K. Shalian

263 Flatbush Avenue,

(Street)

Brooklyn,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Harry K. Shalian

263 Flatbush Avenue,

(Street)

Brooklyn,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Shallard (Ernest Dillon)
Sorceress; by Andre Sardou, Jr.
by Dillon Shallard (i.e. E. D. Shallard)

Leave all above these words blank

Fee rec'd \$2.00

1 c. rec'd DEC -6 1919
Application DEC -6 1919
rec'd
XXc. © C. D. 53275

39159 DEC -6 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 3:19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ERNEST DILLON SHALLARD
Name, citizenship, and address
of copyright claimant (2) BRITISH SUBJECT

(Write name in full—State here also nationality of claimant)

525^A Columbus Avenue BOSTON. MASS:

(Sept., 1919) ~~1919~~ ★ A. G. L. (Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Ernest Dillon Shallard

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 525A Columbus Av. Boston Mass

Brief title of work (6)

"THE SORCERESS"
(La Sorcière)

Send certificate of registration to (7)

Ernest Dillon Shallard

525A Columbus Avenue Boston Mass:

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ernest Dillon Shallard

525A Columbus Avenue Boston Mass:

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Shamesman (Isaac B.)

D2

1 c. rec'd

JAN 18 '26

Application
rec'd

JAN 19 '26

[Rabi Akiba um Rachel;
(Rabi Akiba and Rachel; or, When a woman is great)]

Fee rec'd \$

XX 200 74091 CR

רבי עקיבא

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2000

2992 JAN 19 '26

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISAAC B. SHAMESMAN

(Write full legal name of copyright owner)

(2) Address 213 East 15th St New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ ISAAC B. SHAMESMAN
(Write name in full) /

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RABI AKIBA AND RACHEL, OR:
WHEN A WOMAN IS GREAT. (in Yiddish)

(7) Send certificate of registration to Isaac B. Shamesman
213 East 15th St New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isaac B. Shamesman
213 East 15th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shanahan (John B.)

D2

SEP 12-29

Blood money, by Justice Stranger [pseud.]

1 c. rec'd

SEP 12 '29

Application

rec'd

© Cl Dunpub 2297

XXc.

Fee rec'd \$1.00

1929 SEP 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 10 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John B. Shanahan (Pen Name Justice Stranger)
(Write full legal name of copyright owner)

(2) Address

P.O. Box 654

(Street)



Kansas City

(City)

Mo

(State)

[Please turn this over]

(3) Name of author or translator _____

John B. Shanahan (Justice
Savage)
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Blood Money"

[Don't Act.]

(7) Send certificate of registration to _____

P.O. Box 654

(Street)

J. B. Shanahan

Kansas City

(City)

Mo

(State)

(8) Name and address of person or firm sending the fee _____

P.O. Box 654

(Street)

J. B. Shanahan

Kansas City Mo

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shanahan (John)

Condition in doubt.

See

Connolly (Mathew J.) and Shanahan (John)

D appl. file

unpub. 6395

001571

Angel.

(D)

94348

498

DRAMA

Reference card

Annual index

1929

6072

Print name at
top flush and run
in title following
unless otherwise
marked.

Shanahan (John B.) and Connolly (Mathew)

D2

1 c. rec'd

JAN 12 1931

Justice is a blind wench, by Justice Stranger

Application

rec'd

JAN 12 1931

[pseud. of J. B. Shanahan] and M. Connolly.

© Cl. Dupub.

8672

Fee rec'd \$

AEB

2207 JAN 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 29-1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John B. Shanahan & Mathew Connolly

(Write full legal name of copyright owner)

(2) Address

1- 1349 N. Vermont Blvd Los Angeles California
2- 70 Army Bldg Omaha Neb

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

John

B. Shanahan

Matthew Connolly

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

☒

(6) Brief title of work

"Justice Is a Blind Wench"

(7) Send certificate of registration to

John B. Shanahan

1349 No. Hobart Blvd

(Street)

Los Angeles

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee

John B. Shanahan

1349 No. Hobart Blvd

(Street)

Los Angeles

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shanaphy (John Leo Anthony)
All for a lady, by J. Leo Shanaphy
[i.e. J. Leo A. Shanaphy]

D2

1 c. rec'd

Application
rec'd

©C1D
XXc.

83992

May 21-28

MAY 21 1928

Fee rec'd \$

1.00

25110 MAY 23 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Leo Anthony Shanaphy
(Write full legal name of copyright owner)

(2) Address 2979 Boulevard Jersey City, N.J.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator John Leo Anthony Shanaphy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "All For A Lady", a Melodramatic Comedy
in Three Acts / /

(7) Send certificate of registration to J. Lee Shanaphy,
2979 Boulevard, Jersey City, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Lee Shanaphy
2979 Boulevard Jersey City, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Shanaphy (John Leo Anthony)
Bound for Post Office
by J. L. Shanaphy, i.e.
J. L. A. Shanaphy

D2

1 c. rec'd

Applicant
rec'd

FEB 13 '23

FEB 13 1928

© Cl D

82740

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

8018 FEB 13 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

John Leo Anthony Shanaphy

(Write full legal name of copyright owner)

(2) Address

2979 Boulevard

(Street)

Jersey City N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

John Leo Anthony Shanaphy

(4) Country of which the author is a citizen*

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bound for Boston"

A Comedy in Three Acts

(7) Send certificate of registration to

2979 Boulevard

(Street)

J. Leo Shanaphy

Jersey City

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

2979 Boulevard

(Street)

J. Leo Shanaphy

Jersey City

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shanaphy (John Leo Anthony)

D2

SEP - 9 1929

Century plant, by J. Leo Shanaphy

1 c. rec'd

Application
rec'd

SEP - 9 1929

[i.e. J.L.A. Shanaphy]

Fee rec'd \$

\$1.00

xx@ci Dunpub 2247

WP

12449 SEP - 9 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Leo Anthony Shanaphy,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2979 Boulevard

(Street)

Jersey City,

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ J. Lee Shanaphy,

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Century Plant,

A Comedy in three acts ✓

(7) Send certificate of registration to J. Lee Shanaphy,

2979 Boulevard

Jersey City,

N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. Lee Shanaphy,

2979 Boulevard

Jersey City,

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Shanaphy (John Leo Anthony)

D2

Danny, by J. Leo Shanaphy [i.e. John Leo

Anthony Shanaphy]

Fee rec'd \$

5.00

1 c. rec'd

APR 30 1929

Application
rec'd

APR 30 '29

XXc.

Cl Dupub

793

WP m. l.

21237 APR 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John Leo Anthony Shanaphy

(Write full legal name of copyright owner)

(2) Address

2979 Boulevard

(Street)

Jersey City, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

Leo Anthony Shanaphy

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Danny", a Comedy in three acts

(7) Send certificate of registration to

2979 Boulevard

(Street)

J. Lee Shanaphy

(City)

Jersey City

(State)

(8) Name and address of person or firm sending the fee

2979 Boulevard

(Street)

J. Lee Shanaphy

(City)

Jersey City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927.—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Shanaphy (John Leo Anthony)

D2

1 c. rec'd

JUN 15 1931

Application
rec'd

JUN 15 1931

© Cl D unpub 10970

XXc.

AEB

Fee rec'd

\$1.00

30811 JUN 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Leo Anthony Shanaphy.

(Write full legal name of copyright owner)

(2) Address 2979 Boulevard
(Street)

Jersey City.
(City)

New Jersey
(State)

[Please turn this over]

(3) Name of author or translator John  Leo Anthony Shanaphy,

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief titl. of work "It Has Been Done", a Comedy in 3 Acts.

(7) Send certificate of registration to J. Lee Shanaphy,

2979 Boulevard

(Street)

Jersey City,

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee J. Lee Shanaphy,

2979 Boulevard,

(Street)

Jersey City,

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D-1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shanaphy John Leo Anthony ^{D2}
Little papa, by J. Lee Shanaphy
i.e. J. L. A. Shanaphy

1 c. rec'd AUG 29 '27

Application: AUG 29 '27
rec'd

XXc. © Cl D 80868

Fee rec'd \$

40596 AUG 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
is herewith deposited to secure copyright registration according to the provisions of the Act
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright
claimed by

(1) Name of copyright owner

John Leo Anthony Shanaphy

(Write full legal name of copyright owner)

(2) Address

2979 Boulevard

(Street)

Jersey City

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Little Papa"
A Comedy-Drama in Three Acts ✓

(7) Send certificate of registration to _____

John L. H. Shanaphy ✓
2979 Boulevard Jersey City N. J. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

John L. H. Shanaphy ✓
2979 Boulevard Jersey City N. J. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shanaphy (John Leo Anthony) **D2**
Maggie, by J. Lee Shanaphy
Lil. J. L. A. Shanaphy 7
fee rec'd \$ **1.00**

1 c. rec'd.

FEB 21 1927

Application
rec'd.

FEB 21 '27

© Cl D

78673

XXc.

8800 FEB 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date February 19, 1927.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Leo Anthony Shanaphy
(Write full legal name of copyright owner)

(2) Address

2979 Boulevard
(Street)

Jersey City
(City)

N. J.
(State)

[Please turn this over]

(3) Name of author or translator

John

Leo Anthony Shanaphy

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Maggie", a comedy in three acts

(7) Send certificate of registration to

2979 Boulevard

(Street)

John Leo Anthony Shanaphy

Jersey City

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

2979 Boulevard

(Street)

John Leo Anthony Shanaphy

Jersey City

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shanaphy (John Leo Anthony)
Magic o' the moon, by J. Lee
Shanaphy i.e. John Leo Shanaphy

D2

OCT 26 1928

1 c. rec'd

Application rec'd OCT 26 1928

© Cl D

86521

XXc.

Fee rec'd \$1.00

51351 OCT 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MASTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Leo Anthony Shanaphy

(Write full legal name of copyright owner)

(2) Address

2979 Boulevard

(Street)

Jersey City,

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator John

(Write name in full)

Leo Anthony Shanaphy

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Magic of the Moon
A play in three acts.

(7) Send certificate of registration to

2979 Boulevard
(Street)

J. Lee Shanaphy
(City)

Jersey City
(City)

N.J.
(State)

(8) Name and address of person or firm sending the fee

2979 Boulevard
(Street)

J. Lee Shanaphy
(City)

Jersey City
(City)

N.J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Shanaphy (John Leo Anthony)

Mrs. C. P. B.

Fee rec'd \$ \$1.00

1 c. rec'd

Applica

rec'd

© Cl Dunpub 5591

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **John Leo Anthony Shanaphy,**

(Write full legal name of copyright owner)

(2) Address **2979 Boulevard**

(Street)

Jersey City,

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

 J. Lee Shanaphy ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mrs. C.P.B., a comedy in three acts. ✓

(7) Send certificate of registration to

J. Lee Shanaphy, ✓

2979 Boulevard

Jersey City,

N. J. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. Lee Shanaphy,

2979 Boulevard

Jersey City,

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

(3) Name of author or translator J. Lee Shanaphy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Murder A La Mode, a Three Act Comedy

(7) Send certificate of registration to J. Lee Shanaphy
2979 Boulevard Jersey City, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Lee Shanaphy
2979 Boulevard Jersey City New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shanaphy (John Leo Anthony)

D2

Question of love.

Fee rec'd \$1.00

1 c. rec'd

JUN - 2 1930

Application

rec'd

JUN - 2 1930

xxc. Dupub 5872

28684 JUN - 2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Leo Anthony Shanaphy,
(Write full legal name of copyright owner)

(2) Address 2979 Boulevard Jersey City, N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Lee Shanaphy.

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Question of Love, A Comedy in 3 Acts.

(7) Send certificate of registration to J. Lee Shanaphy, ✓

2979 Boulevard

(Street)

Jersey City

(City)

N.J. ✓

(State)

(8) Name and address of person or firm sending the fee J. Lee Shanaphy,

2979 Boulevard

(Street)

Jersey City,

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shanaphy (John L. A.)

D2

Copyright Office, U. S. Dept. of Commerce

1 c. rec'd

FEB 19 1931

Application
rec'd

FEB 19 1931

© Cl Unpub.
XXc.

9343

Fee rec'd \$

\$1.00

8394 FEB 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John L. A. Shanaphy

(Write full legal name of copyright owner)

(2) Address

2979 Boulevard

(Street)

Jersey City

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

J. Lee Shanaphy
United States

(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

"Secrets for Sinners"

A melodramatic comedy in 3 Acts

(7) Send certificate of registration to

2979 Boulevard
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

2979 Boulevard
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shanaphy (John Leo Anthony)

Takers, by J. Lee Shanaphy.

AEB

Fee rec'd \$1.00

D2

JUN 27 1932

1 c. rec'd

Application JUN 25 1932
rec'd

© Cl U unpub 16982

31460 JUN 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 23, 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **John Leo Anthony Shanaphy.**

(Write full legal name of copyright owner)

(2) Address **2979 Boulevard**

(Street)

Jersey City N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Lee Shanaphy.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief titl. of work "Takers", a Play in three acts.

(7) Send certificate of registration to J. Lee Shanaphy.

2979 Boulevard Jersey City, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. Lee Shanaphy

2979 Boulevard Jersey City, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2; If an unpublished dramatico-musical composition use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shanaphy (John Leo Anthony)

D2

Thru his hat, by J. Leo Shanaphy, author.
play

Fee rec'd \$

\$1.00

1 c. rec'd JUL -7 1933

Application
rec'd JUL -7 1933

© Cl Dunpub 23243

30030 JUL -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Leo Anthony Shanaphy
(Write full legal name of copyright owner)

(2) Address 2979 Boulevard Jersey City, N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Lee Shanaphy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief titl. of work "Thru His Hat", a Comedy in Three Acts

(7) Send certificate of registration to J. Lee Shanaphy,

2979 Boulevard, Jersey City, N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. Lee Shanaphy

As Above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shanbaum (Frank) *

Coffee....the cause of our depression.

1 c. rec'd

DEC 10 1935

Applicant for

DEC 10 1935

rec'd
CIC

7585

Fee rec'd \$

\$1.00 58445 DEC 10 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 5TH 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK SHANBAUM

(Write full legal name of copyright owner)

(2) Address

1314 TROLLEYWAY

(Street)

VENICE

(City)

CALIF.

(State)

(3) Name of author

FRANK SHANBAUM

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____



UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

"COFFEE THE CAUSE OF OUR DEPRESSION"

(7) Send certificate of registration to _____

FRANK SHANBAUM

1314 TROLLEY WAY

(Street)

VENICE

(City)

CALIF.

(State)

(8) Name and address of person or firm sending the fee _____

FRANK SHANBAUM

1314 TROLLEY WAY

(Street)

VENICE

(City)

CALIF.

(State)

(July, 1935- -4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shanbaum (Frank) *

C

Economics of plenty. The Shanbaum method.

1 c. rec'd Nov. 12, 1935

Application rec'd 11-29-35

©CIC

7580

Fee rec'd \$1.00

53325, Nov. 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

74 RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 25 - 1935

the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK SHANBAUM

(Write full legal name of copyright owner)

(2) Address 1314 TROLLEYWAY VENICE CALIF.

(Street)

(City)

(State)

(3) Name of author FRANK SHANBAUM

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work THE ECONOMICS OF PLenty
THE SHANBAUM METHOD.

(7) Send certificate of registration to FRANK SHANBAUM
1314 TROLLEYWAY VENICE CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANK SHANBAUM
1314 TROLLEYWAY VENICE CALIF.
(Street) (City) (State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shanbaum (Frank)*

Strictly kosher.

C

SEP 18 1935

1 c. rec'd

Application
rec'd

SEP 18 1935

Ccic

7475

Fee rec'd \$

\$1.00

43546 SEP 18 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 14, 1935

~~On~~ the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK SHANBAUM

(Write full legal name of copyright owner)

(2) Address

121 PARK PLACE

(Street)

VENICE

(City)

CALIFORNIA

(State)

(3) Name of author

FRANK SHANBAUM

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

STRICTLY KOSHER

(7) Send certificate of registration to

FRANK SHANBAUM

1314 TROLLEY WAY

(Street)

VENICE

(City)

CALIFORNIA

(State)

(8) Name and address of person or firm sending the fee

FRANK SHANBAUM

1314 TROLLEY WAY

(Street)

VENICE

(City)

CALIFORNIA.

(State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shand (Julia Sonia)

D2

JUL -3 1937

We three, by Sonia Ivanoff [pseud. of J. S. Shand]

1 c. rec'd

Application
rec'd

JUL -3 1937

GAP

Fee rec'd \$1.00

Rec'd Unpub 50625

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

35223 JUL -6 37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julia Sonia Shand

(Write full legal name of copyright owner)

(2) Address 70 E. Broadway

Roslyn, N.Y.L.I.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sonia I. Ivanoff (Julia Shand.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "We Three"
A Three act comedy.

(7) Send certificate of registration to Julia Shand,
70 E. Broadway, Roslyn, N.Y. L.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julia Shand
70 E Broadway, Roslyn N.Y.L.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shand (Sonia Ivanoff) & Gallagher (Desmond

D2

Boniface)

Heartbreak street.

1 c. rec'd

DEC 26 '28 ✓

Applicant
rec'd

DEC 26 1928

© Cl. Dupub 87282 ✓

Fee rec'd \$

31.00 62109 DEC 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

/and

(1) Name of copyright owner Sonia Ivanoff Shand / Desmond Boniface

(Write full legal name of copyright owner) Gallagher ✓

(2) Address Room 1219.220 W.42nd St. New York City. ✓

(Street)

(City)

(State)

[Please turn this over]

Em

(3) Name of author or translator

Sonia Ivanoff, and
Desmond Gallagher.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HEARTBREAK STREET" A play in two acts
and five scenes by Sonia Ivanoff and
Desmond Gallagher.

(7) Send certificate of registration to Playwright's Service Bureau
1650 Broadway. ✓

New York N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Playwright's Service Bureau

1650 Broadway

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shane (William L. E.)

D2

MAR - 5 1935

1 c. rec'd

Enid passion play.

Application
rec'd MAR - 5 1935

© Cl Dunpub 34165

Fee rec'd \$1.00

10686 MAR - 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William L. E. Shane
(Write full legal name of copyright owner)

(2) Address 2014 E. Maple St. Enid Oklahoma
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William L. E. Shane

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE ENID PASSION PLAY *

(7) Send certificate of registration to William L. E. Shane

2014 E. Maple St.

(Street)

Enid

(City)

Oklahoma.

(State)

(8) Name and address of person or firm sending the fee William L. E. Shane

2014 E. Maple St.

(Street)

Enid,

(City)

Okla.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shangle (James Verne)

•D1

Feb. 13, 1932

• Dialogue continuity for portrait photographers.

2 c. rec'd

Application
rec'd

FEB 13 1932

XXc. © Cl D pub 14653

Fee rec'd \$

9223 FEB 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

Accepted by R. E. D.

in L. D.

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Radio Dialogue Continuity for
Portrait Photographers"

(7) Published on the 15 day of October, 1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. Vernon Langley
318 Medford Bldg Medford Oregon
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

J. Vernon Langley
318 Medford Bldg Medford Oregon
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

**** Use title as indexed from copy**

Shank (Mrs. Max Carleton)

D2

episode no. 1

Martin Rutledge, by Mary Shank.

1 c. rec'd

JUL -8 1937

Application

rec'd

JUL --8 1937

© Cl Dunpub 50683

Fee rec'd

\$1.00

35861 JUL -9 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mrs. Max Carleton Shank

(Write full legal name of copyright owner)

(2) Address

102 E Chestnut

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Mary Shank

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Martha Rutledge"

(7) Send certificate of registration to

Mrs. Max C. Shank

109 East Chestnut

(Street)

Chicago, Ill

(City)

(State)

(8) Name and address of person or firm sending the fee

(same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here

Shank (Samuel Lewis)
United (The) States auction
sale; by Test Dalton

Name of claimant

Title and author

P 2

1 c. rec'd JUN 30 1913

© Cl. D. 33702

XXc.

\$

\$1.00

24580 JUN 30 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 28 / Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

SEE DOUBTFUL FILE

Samuel Lewis Shank

East 15 Street - Indianapolis, Indiana.

814

[Please turn this over]

EX-H.C.J.

Author or
authors

• TEST DALTON (American)

[Nationality must be stated]

Brief title of work

• THE UNITED STATES AUCTION SALE

• A farce in one act.

Send certificate of
registration

• Samuel Lewis Shank

• 814 East 15 Street. - Indianapolis, Indiana.

Name and address
of remitter

• Samuel Lewis Shank

• 814 East 15 Street - Indianapolis, Indiana.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Shanks (John)

Lucky Luigi.

AEB

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd

SEP 20 1931

Application
rec'd

SEP 28 1931

© Cl Durpub 12276

47677 SEP 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 23rd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed in

(1) Name of copyright owner

John Shanks.

(Write full legal name of copyright owner)

(2) Address

308 South Gurnee Pl.
(Street)

Los Angeles, Cal.
(City) (State)

[Please turn this over]

(3) Name of author or translator



John Shanks.

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work. Lucky Luigi, a one act Play
for singers and Ballet!

(7) Send certificate of registration to

John Shanks.

508 South Mainway Pl. Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Shanks.

508 South Mainway Pl. Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shannon (Ann)

D2

Small town scandal.

1 c. rec'd

Application
rec'd

© Cl Dunpub 7878
XXc.

AGB

Fee rec'd

\$1.00

55941 NOV - 4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Ann Shannon

(Write full legal name of copyright owner)

(2) Address 132 Lawnwood Ave.
(Street)

Longmeadow, Mass.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Miss Ann Shannon

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SMALL TOWN SCANDAL

(7) Send certificate of registration to Miss Ann Shannon

132 Lawnwood Ave., Longmeadow, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Miss Ann Shannon

132 Lawnwood Ave., Longmeadow, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Shannon (Howard Johnson) *

Preliminary report on the seasonal migrations
of insects. /

C

1 c. rec'd

Application

rec'd

JUN-3'26

CLC

3333

XXc.

28232 JUN-3'26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 2 / 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Howard Johnson Shannon

(Write name in full)

Union Ave.

Jamaica, New York.

New York

(Street)

(City)

(State)

Name of author (3)

Howard J. Shannon

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States (Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A Preliminary Report on the Seasonal Migrations of Insects.

Send certificate of registration to: (7) Howard J. Shannon

73 Union Ave. Jamaica, New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Howard J. Shannon -

73 Union Ave. Jamaica, L. I., New York City, N. Y.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Shannon (J.R.) & son.
Destiny.

D2

Name of claimant

1 c. rec'd OCT 26 1912

© Cl. 31243 ✓

XXc.

Title and author

32245

OCT 26 1912

leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Detroit, Mich* Date, *October 24th 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. R. Shannon, & Grinnell Bros
Detroit, Michigan.

[Please turn this over]

U. S. P. A.

Author or
authors

J. P. Shannon Native of U. S. A.
Nationality must be stated.

Brief title of work "DESTINY". A Tragedy. Two brothers separated since childhood grow up unknown to one another. They meet in after years, both living unlawfully with the same woman. They decide to overcome the mad passion born in them, but too late. The older one is killed, the younger one lives to reform. The woman dies by her own hand.

Send certificate of
registration to

J. P. Shannon % Grinnell Bros
Detroit, Michigan.

Name and address
of remitter

J. P. Shannon % Grinnell Bros
Detroit, Michigan.

If the work is a published dramatic composition, use application form 10; If a dramatic-unfinished composition, use form D.

[Please turn this over]

D2

Shannon (Lavinia)

Love just love.

Fee rec'd \$ 1.00

1 c. rec'd

Application rec'd 25 1930

XXc. © Cl Dunpub 4931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lavinia Shannon

(Write full legal name of copyright owner)

(2) Address 137 W. 47th New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Lavinia Shannon

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Love just Love"
Dramatic Sketch

(7) Send certificate of registration to_____

Lavinia Shannon
137 W. 47 St. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Lavinia Shannon
137 W. 47 St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Shannon (Lavinia)

D2

Mar 25 1930

1 c. rec'd

Application
rec'd

MAR 28 1930

XXc.

© Cl Dunpub 4933

Fee rec'd \$

\$1.00

16156 MAR 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lavinia Shannon

(Write full legal name of copyright owner)

(2) Address

137 W 47th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lavinia Shannon
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Our Telephone Girls

Dramatic Comedy

(7) Send certificate of registration to

Lavinia Shannon

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lavinia Shannon
137 W. 47th New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shannon(Mattie B.)

Reference card

See

D title file

Mother's tribute.

© Stockton press.

001602
D 34637

CP

Shannon (R.) *

C

Lecture and instructions to be given in
connection with distribution of telephone
directories and accompanied by descriptive
slides and motion pictures.

1 c. rec'd

MAY 22 1933 ✓

Application
rec'd

MAY 22 1933

© ClC

6405

XXc.

23137 MAY 22 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

R. Shannon

(Write full legal name of copyright owner)

(2) Address

305 So. Broadway Dr.
(Street)

Everett Hills, Calif.
(City) (State)

(3) Name of author

R. Shannon

(Write name in full)

R. Shannon

(Please turn this over)

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work CONNECTION WITH DISTRIBUTION OF POLYMERIZED ETHYLENE

(7) Send certificate of registration to _____

William E. Hall 426 So. Spring St. Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William E. Hall

426 So. Spring St. Los Angeles, Calif.
(Street) (City) (State)

Shannon (Radford T.)

D2

SEP 20 1930

Automatic dog, by Thadeus Label.

1 c. rec'd

Application
rec'd

SEP 20 1930

AEB

Fee rec'd \$1.00

XXc.

© Cl. Dunpub 7312

SEP 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Seattle - Wash*
August - 29 - 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Radford T. Shannon

(Write full legal name of copyright owner)

(2) Address

1505 East Pine St

(Street)

Seattle

(City)

Washington

(State)

[Please turn this over]

- (3) Name of author or translator Thaddeus Labelle
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York, New York
- (6) Brief title of work Automatic Dog

- (7) Send certificate of registration to Radford T Shannon
1505 East Pine St. Seattle Washington
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Radford T Shannon
1505 East Pine St Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shannon (Robert)

Reference card

Appl file

Bernardo the great.

See

Thompson (Harlan) & Shannon (Robert)

001605

55078

Write nothing here, but fill out each numbered space below

D2

Shannon (Robert T.)
Discoverers of war

1 a. rec'd

MAR 3 1915 ✓

Application
rec'd

MAR 3 1915

XXc.

© Cl D 3985

JK

Leave all above these words blank

Fee rec'd

7373

MAR -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert T. Shannon

(Write name in full)

429 Troup St.

(Street)

Kansas City, Kansas

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert T. Shannon

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Prisoners of War

Send certificate of registration to: (7)

Robert T. Shannon

429 Troup St.

(Street)

Kansas City

(City)

Kansas

(State)

Name and address of person

sending the fee: (8)

Robert T. Shannon

429 Troup St.

(Street)

Kansas City

(City)

Kansas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 17 1912

© Cl. D 29982

XXc.

\$

100 m^o

Leave all above these words blank

23924 JUN 17 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 15, 1912

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robert T. Shannon, Care H. S. Beardsley,
Pullman Bldg, Madison Sq. New York City

[Please turn this over]

Ex. ★ C. C. L.

Name of Author, but if a translation, then Translator

Robert T. Shannon

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Sixth Sense

Send certificate of registration to

Robert T. Shannon, Care H.S.

Beardsley, Pullman Bldg. Madison Sq. N. Y. City

Name and address of remitter

Robert T. Shannon, Care H.S. Beardsley,

Pullman Building, Madison Square, N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Shannon (Robert Terry) & Tisdale (Frederick
[Simmons])
Round heels

D2

SEP 14 1928

l. e. rec'd

Application SEP 14 1928
rec'd

Ex. D 86233

Fee rec'd \$

100 11150 SEP 14 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT TERRY SHANNON & SPRINGDALE
(Write full legal name of copyright owner)

(2) Address ARK, VIRGINIA, / (City)
(Street) (State)
CONN. /
ROUTE 55

*Frederick Simmons Tisdale. See previous entries. [Please turn this over]

Robert Terry Shannon and
(3) Name of author or translator Frederick Tisdale

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROUND HEELS,
a three act play

(7) Send certificate of registration to Frederick Tisdale
Springdale, Conn. Route 55
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Tisdale
Springdale, Conn. Route 55
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shannon (Roberta)

D2

FEB 17 '30

1 c. rec'd

Fantasy in a box.

Applicant

FEB 17 1930

rec'd

Unpub 4363

XXc.

Fee rec'd \$

8468 FEB 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roberta Shannon

(Write full legal name of copyright owner)

(2) Address

538 Bergen Av.

(Street)

Jersey City - New Jersey

(City)

(State)

{Please turn this over}

(3) Name of author or translator _____ **Roberta Shannon** ✓
(Write name in full)

(4) Country of which the author is a citizen* **United States** ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **Fantasy in a Box** ✓

(7) Send certificate of registration to **Roberta Shannon**

538 Bergen Ave., Jersey City, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Roberta Shannon**

as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shannon (Roberta)

D2

Rose and the riddle.

1 c. rec'd

FEB 17 '30

Application
rec'd

FEB 17 1930

© Cl Dunpub

4364

XXc.

Fee rec'd \$

8468 FEB 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Roberta Shannon

(Write full legal name of copyright owner)

(2) Address

538 Bergen Ave
(Street)

(City)

Jersey City - New Jersey
(State)

[Please turn this over]

(3) Name of author or translator

Roberta Shannon ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Rose and the Riddle ✓

(7) Send certificate of registration to

Roberta Shannon

538 Bergen Ave, Jersey City, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Roberta Shannon

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1024

[Please turn this over]

Shannon (Roberta)

D2

1 c. rec'd

FEB 17 '30 ✓

Application
rec'd

FEB 17 1930

© Cl

Dunpub 4362 ✓

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2. 111

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roberta Shannon ✓

(Write full legal name of copyright owner)

(2) Address

538 Bergen Ave
(Street)

Jersey City - New Jersey
(City)

(State)

[Please turn this over]

(3) Name of author or translator ☐ Roberta Shannon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Shell

(7) Send certificate of registration to Roberta Shannon
538 Bergen Ave., Jersey City, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roberta Shannon
As Above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shannon (Roberta)

D2

1 c. rec'd Mar. 29, 1933

White iris.

Application rec'd APR - 8 1933

CP

Fee rec'd \$1.00

Dec Unpub 21828

14186 Mar. 29, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERTA SHANNON

(Write full legal name of copyright owner)

(2) Address

538 Bergen Ave.

(Street)

Jersey City, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____  ROBERTA SHANNON ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ WHITE IRIS ✓

(7) Send certificate of registration to _____ ROBERTA SHANNON ✓

_____ 538 Bergen Ave. ✓ Jersey City, N. J. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

JUN - 2 '25

Application
rec'd

JUN - 2 '25

XXc.

CLC

2995

\$1.00

28180 JUN 2 '25

Leave all above these words blank

Fee rec'd

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 29, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Rose W. Shannon

(Write full legal name of copyright owner)

2818 Porter Ave

(Street)

El Paso

(City)

Texas

(State)

Name of author (3)

Rose W.

Shannon

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) School of Experience for State of Tex.

Send certificate of registration to (7) Rose W. Shannon

2919 Porter Ave El Paso Texas

(Street) (City) (State)
Name and address of person or firm sending the fee (8) Rose W. Shannon

2919 Porter Ave El Paso Texas

(Street) (City) (State)

(Nov. 1923--1000)

[Please turn this over]

C

Shannon (Rose W.) El Paso.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

School of experience for stenographers.
3 sheets. Typewritten.

901614

as. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. June 2, 1925;
C 2995-

Write nothing here, but fill out each numbered space below **D2**

Shannon (Sam R.)
Greenwich Village scandals.

I. c. rec'd JAN -5 1921
Application JAN -5 1921
rec'd
© Cl. D 56452
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00**

781 JAN -5 1921¹²

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 3rd 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sam R. Shannon
(Write name in full—State here nationality of claimant)

40 West 42nd St America New York City New York
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sam R. Shannon

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~*New York*~~

Brief title of work (6) *Greenwich Village Scandals*
Greenwich Village Scandals

Send certificate of registration to (7) *Sam R. Shannon*

Name and address of person sending the fee (8) *140 West 42nd St New York City New York*
(Street) (City) (State)

140 - West 42nd St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shannon (Sam) Inc.
Love thief; by Leila Brett.

1 c. rec'd APR 17 1918

Application
rec'd APR 17 1918

X^{cc}. © Cl. D 49353 *✓*

Leave all above these words blank

Fee rec'd

\$1.00

12357 APR 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. E.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 15-1918

✓ of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

✓ The copyright is claimed by

Name, citizenship, and address

✓ copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Sam Shannon Inc

US City

No 6421 Street

Wright

WY

(Street)

(City)

(State)

EX R. C. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Leila Brett

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Love Thief

Send certificate of registration to (7) _____

140 W 42

Stunt

Wylit

W.Y.

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

140 W 42

Stunt

Wylit

W.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 17 1918

Application
rec'd APR 17 1918

© Cl. D 49365
XXc. R

Shannon (Sam) inc.

Pots and pans; by Leila Brett.

Leave all above these words blank

Fee rec'd \$

12335 APR 17 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Can be by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sam Shannon Inc. U.S.C. citizen

(Write name in full—State here also nationality of claimant)

140 W 42^d Street

(Street)

(City)

(State)

★ (Set M. 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leila Brett

Country of which the author or translator is a citizen or subject (4)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pots & Pans

Send certificate of registration to (7)

140 W 42^d

Street

New York

NY

Name and address of person sending the fee (8)

(Street)

Lam Shannon Inc

(City)

(State)

140 W 42

Street

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shannon (Sam) inc.

Shopping; by Leila Brett.

1 c. rec'd *APR 19 1918*

Application
rec'd

XXc. *APR 19 1918*

©CLD 49379

Leave all above these words blank

Fee rec'd \$

\$1.00

12677 APR 19 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 17 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sam Shannon Inc
(Write name in full—State here also nationality of claimant)

U.S. Citizen

140 W 42^d St

(Street)

(Sept., 1917)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leila Brett

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Shopping

Send certificate of registration to (7)

Sam Shannon Inc

140 W 42 St

Nyc

N.Y.

Name and address of person sending the fee (8)

(Street)

Sam Shannon Inc

(City)

Nyc

(State)

140 W 42 St

Nyc

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shannon (Sam) Inc.

Too much excitement; by Leila

Brett & Irving Shannon.

Leave all above these words blank

Fee rec'd \$

I. c. rec'd APR 17 1918

Application
rec'd APR 17 1918

XXc. © Cl. D 49351

1.00 12345 APR 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by *ME*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15-1918

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Sam Shannon Inc. U.S.

(Write name in full—State here also nationality of claimant)

140 W 42 St

(Street)

(Sept., 1917)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Leila Brett
Irving Shannon

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Too Much Excitement

Send certificate of registration to (7) _____

140 W 42 St

Sam Shannon Inc

Name and address of person sending the fee (8) _____

140 W 42 St

(Street)

Sam Shannon Inc

N.Y.C.

(City)

N.Y.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shannon (Samuel)

Reference card

Appl. file

Top floor

See

Smith (Charles H.) & Shannon
(Samuel)

66 7663

00169100

Shannon (Walter A.)
Girl with 1000 eyes.

Name of claimant

Author and title

C

1 c. rec'd FEB - 7 1917

Cl. C. XXC No. C - 1046

\$1.00 Fee No. 4952 FEB - 7 1917

Leave all above these lines blank

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB - 7 1917 Date,

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000 Name and address of
copyright claimant

Walter A. Shannon
8 Henry Ave Newburgh N.Y.
(OVER)

FILE

Nationality of author or authors

American.

Author or
authors

Walter A. Shannan.

Title of work

Lecture on thought transference - called
The Girl with 1000 eyes, accompanied with a
demonstration.

Send certificate of
registration to

Walter A. Shannan
c/o Joseph P. Nolan 25 Broad St
New York, N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the card is accompanied
by a properly filled out application card and the statutory fee.

(over)

Shannon (Walter A.) * Newburgh, N. Y. C

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

[2343
Girl with 1000 eyes.

22.

4 to.

Mimeographed. Multigraphed.

001622

1 ms. copy received
and registered

Entry, Cl. C, Xc, No.

© 1 c. Feb. 7, 1917;

C 1046

Shantery (Lawrence)
Napoleon Bonaparte.

D2

AUG 24 '25 ✓

1 c. rec'd

Application
rec'd

AUG 24 1925

XXc. 301D 72553

Fee rec'd \$

1.00 Bill

41394 AUG 24 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Shantery

(Write full legal name of copyright owner)

(2) Address

2223 E. 103rd St.

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Lawrence Shantery
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Napoleon Bonaparte, Historical
Drama in Five Acts

(7) Send certificate of registration to _____

2223 E. 103rd St., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Lawrence Shantery
2223 E. 103rd St., Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shapiro(Anna R.)

D2

Love cures depression.

CP

Fee rec'd \$ 1.00

1 c. rec'd Aug. 6, 1935

Application DEC 27 1935
rec'd

© Cl Unpub. 38990

36967, Aug. 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT *No. 36967*
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna R. Shapiro

(Write full legal name of copyright owner)

(2) Address

Hotel President

48 St. W. of
(Street)

Broadway

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator Anna R. Shapiro

(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Love Cures Depression
(Rules for Love)

(7) Send certificate of registration to Anna R. Shapiro
Hotel President New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
fee is already sent
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1932

In 4 A 603

[Please turn this over]

Shapiro (Anna Ratner)

D2

Mirrors, by Sara Legislator [pseud. of] A. R.

1 c. rec'd

June 6, 1935 ✓

Application
rec'd

JUN 25 1935

Shapiro.

Fee rec'd \$ 1.00

27499

June 7, 1935

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~On~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Legislator Anna R. Shapiro ✓

(Write full legal name of copyright owner)

(2) Address

Hotel President New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Anna

Ratner Shapiro ✓

(Write name in full)

(4) Country of which the author is a citizen*

America ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

* 3 act play, *The Word*
Mirrored - religion against
Crime.

(7) Send certificate of registration to

(Sara Legestator) or

Anna R Shapiro - Hotel President ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Anna R Shapiro Hotel President N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

copy: "Mirrored" 1934

Shapiro (Clarence) and Komaiko (Charles)

D2

Feb. 11, 1935

Jiggs and Jake; episodes 1-2, by C. Komaiko.

1 c. rec'd

Application
rec'd

FEB. 23 1935

© Clumpub. 33993

Fee rec'd \$ 1.00

6974 Feb. 11, 1935

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Shapiro & Charles Komaiko

(Write full legal name of copyright owner)

(2) Address

(Shapiro) 1397 Clark St.

(Komaiko) 125 W. JACKSON

(Street)

CHICAGO

(City)

ILLINOIS

(State)

[Please turn this over]

(3) Name of author or translator

CHARLES KOMAIKO

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"JIGGS 's'AKE"

(a series of radio continuities)

(7) Send certificate of registration to

Clarence Shapiro

139 N. Clark St.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Clarence Shapiro

139 N. Clark St.

CHICAGO

ILL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Shapiro (Clarence M.)

Brothers, by Jack Lilly.

D2

NOV 23 1927

1 c. rec'd

Application
rec'd

NOV 23 '27

XXc.

© Cl D 81839

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

55128 NOV 23 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Clarence M. Shapiro

(Write full legal name of copyright owner)

(2) Address

875 W. 180th St.

(Street)

New York

(City)

N.Y.

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

875 W. 180th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

875 W. 180th St.

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shapiro (Clarence M.)

Reference card

Opera singer.

D app. file

See

Kresh (Frances) and Shapiro (Clarence M.)

001628

80506

MFE

Shapiro (Clarence Meyer)
Kabbal.

D2

JAN - 8 '26

1 c. rec'd

Application
rec'd JAN - 8 1926

XXC. 73979

Fee rec'd \$

983 JAN - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 6, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Meyer Shapiro

(Write full legal name of copyright owner)

(2) Address

1342 Independence Blvd.
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shapiro (Ellis)

Reference card

D 33023

AME

Henrietta finds herself.

See

Kaufman (Samuel) and Shapiro (Ellis)

0391630

Shapiro (Ethel)

D2

Lady Lavender; Episode 1, by Sonia Sharnova [pseud]

1 c. rec'd Apr. 15, 1932

Application rec'd APR 26 1932

© Cl Unpub 15934

CP

Fee rec'd \$ 1.00

19138 Apr. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1932.

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Shapiro

(Write full legal name of copyright owner)

(2) Address

4931 N. Albany

(Street)

Chicago

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ethel Shapiro ^(known professionally as Sonia Sharnova)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lady Lavender.

(7) Send certificate of registration to Mme. Sonia Sharnova.
4931 N. Albany Av., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mme. Sharnova.
4931 N. Albany Av. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Signature]

[Please turn this over]

Shapiro(Ethel Gladys)

D2

MAY 29 1937

Three working girls; sketches 1, 2, by Ethel G.

Sharpe.

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAY 29 1937

© Cl Dunpub 49998

\$1.00 28462 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Gladys Shapiro

(Write full legal name of copyright owner)

(2) Address

140 West 29 St

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ethel G. Sharpe

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Three Working Girls"
[working title]

(7) Send certificate of registration to

Ethel G. Sharpe

140 W 79 St

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Ethel Shapiro

140 W 79 St,

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

* Copyright in the U. S. is secured by the deposit of two copies #1 and 2

Write nothing here, but fill out each numbered space below **D 2**

Shapiro (Jacob)
Deserted daughter

1 c. rec'd NOV 13 1923 ✓
Application NOV 13 '23
rec'd
© C. C. 66026
XXc. R

Leave all above these words blank

Fee rec'd

46641 NOV 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 13, 1923

1 Of the DRAMATIC COMPOSITION named herein, ^{not} and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Jacob Shapiro, citizen of the United States
(Write name in full—State here also nationality of claimant)

of Manad, residing at 1 Mont Ave., Brooklyn, N. Y.
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

22

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____
tion.

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D²

Shapiro (Jacob)
Ungeetzlicher sohn.
דער אונגעזעצליכער זון.

e. rec'd

FEB 26 '27

Application
rec'd

FEB 26 '27

© Cl D

78744

X No.

9896 FEB 26 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 24, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

Name, citizenship, and address
of copyright claimant (2)

Jacob Shapiro - Jewish Nationality

(Write name in full—State here also nationality of claimant)

39th St. - 1550

Brooklyn

N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Jacob S. Shapiro

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1550 - 39th St. Brooklyn N.Y.

Brief title of work (6) The Illegitimate Son
(Illegitimate)

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Jewish Publicity Bureau
241 E. 14th St. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Isabel Shapiro
1550 - 39th St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shapiro (Jay)

D2

FEB 16 1937

Summer hotel.

1 c. rec'd

Application
rec'd FEB 16 1937

EAF

© Cl Dunpub 47684

Fee rec'd \$

\$1.00

8786 FEB 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 16671

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 15, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAY SHAPIRO

(Write full legal name of copyright owner)

(2) Address 1329 - 51 STREET BROOKLYN, NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

JAY SHAPIRO

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work SUMMER HOTEL, an ORIGINAL
SCREEN PLAY

(7) Send certificate of registration to_____

JAY SHAPIRO

1329 - 51 Street

(Street)

Brooklyn,

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

HERBERT S. SHAPIRO

165 Broadway

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

{Please turn this over}

Shapiro (Joseph M. Viertel)

D2

Ether interlude.

EAF

Fee rec'd \$

1 c. rec'd DEC 16 1936

Application
rec'd DEC 17 1936

© Cl Dunpub 46492 C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6829 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph M. Viertel Shapiro

(Write full legal name of copyright owner)

(2) Address

755 Seventh Ave,

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator JOSEPH M. VIERTEL SHAPIRO

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ETHER INTERLUDE

(7) Send certificate of registration to JOSEPH M. VIERTEL SHAPIRO

755 SEVENTH AVE., NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee JOSEPH M. V. SHAPIRO

755 SEVENTH AVE., NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shapiro (Joseph M. Viertel)

D2

Great mogul.

EAF

Fee rec'd \$

1.00

1 c. rec'd DEC 16 1936

Application
rec'd DEC 17 1936

© Cl Dunpub 46493^C_R

66326 DEC 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6829
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph M. Viertel Shapiro

(Write full legal name of copyright owner)

(2) Address

755 Seventh Ave

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOSEPH M. VIERTEL SHAPIRO
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE GREAT MOGUL

(7) Send certificate of registration to JOSEPH M. VIERTEL SHAPIRO
755 SEVENTH AVE., NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH M.V. SHAPIRO
755 SEVENTH AVE., NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shapiro (Joseph M. Viertel)

ance for glory; by Joseph M. Viertel [pseud]

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

AUG -4 1937

Application
rec'd

AUG -4 1937

© Cl Dunoub 51110

40706 AUG -5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 30, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph M. Viertel Shapiro

(Write full legal name of copyright owner)

(2) Address 40 W. 77th St. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph M. Viertel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE FOR GLORY, a play in two acts.

(7) Send certificate of registration to Joseph M. Viertel
755 Seventh Av., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph M. Viertel
755 Seventh Av., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shapiro (Joseph M. Viertel)

D2

APR 29 1937

Sailing, sailing; by Joseph M. Viertel [pseud. of J. M. Shapiro]

1 c. rec'd

APR 29 1937

Application

rec'd

Occ. Unpub 49390

Fee rec'd

\$1 00

21839 MAY - 1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph M. Viertel Shapiro

(Write full legal name of copyright owner)

(2) Address

40 W. 77th St.,

(Street)

N. Y. City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Joseph M. Viertel Skapiro
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sailing, Sailing

(7) Send certificate of registration to Joseph M. Viertel
755 Seventh Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. M. Viertel
755 Seventh Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shapiro (Joseph M. Viertel)

D2

MAY -1 1935

So proudly we hail.

CP

Fee rec'd \$

\$1.00

21132 MAY-1 1935

1 c. rec'd

Application
rec'd

MAY-1 1935

© Clunpub 35157

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOSEPH M. VIERTEL SHAPIRO

(Write full legal name of copyright owner)

(2) Address

40 West 77th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "So Proudly We Hail" ✓

(7) Send certificate of registration to

JOSEPH M. VIERTEL SHAPIRO

40 West 77th Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. M. V. SHAPIRO

40 West 77th Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shapiro (Joseph Victor)

D2

Longer way, by Victor Shapiro.

1 c. rec'd FEB 10 1932

Application FEB - 9 1932
rec'd

© Cl Dunpub 14500

Fee rec'd \$ 1.00

7008 FEB - 9 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Victor Shapiro

(Write full legal name of copyright owner)

(2) Address

1495 Montgomery Ave.

(Street)

Bx. N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Joseph Victor Shapiro
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Longer Way

(7) Send certificate of registration to Victor Shapiro
1495 Montgomery Ave Bx. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor Shapiro
1495 Montgomery Ave Bx. N.Y.C. N.Y.
(Street) (City) (State)

*If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shapiro ([Joseph] Victor)

D2

1 c. rec'd MAR 16 1932

Time to retire.

Application rec'd MAR 16 1932

© Cl Dunpub 15057

Fee rec'd \$ 1.00

13572 MAR 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Shapiro

(Write full legal name of copyright owner)

(2) Address

1495 Montgomery Ave
(Street)

Bx. N.Y.C.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Victor Shapiro
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Time to Retire.

(7) Send certificate of registration to Victor Shapiro
1495 Montgomery Ave. Bx, N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor Shapiro
1495 Montgomery Ave Bx, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shapiro(Justin Joel)

D2

MAR -3 1936

Composers' hour. Mozart.

1 c. rec'd

Application
rec'd

MAR -3 1936

© Cl Unpub. 41164

Fee rec'd \$

CP

\$1.00

12186 MAR-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/5/'36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Justin Joel Shapiro

(Write full legal name of copyright owner)

(2) Address 139 Mass. Ave.

(Street)

Cambridge,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Justin J. Shapiro

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Composers Hour - Mozart

(7) Send certificate of registration to Justin J. Shapiro

139 Massachusetts Ave. Cambridge, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Shapiro (Justin Joel)

D2

APR 14 1936 ✓
1 c. rec'd
Application APR 14 1936
rec'd
© Clumpub 42022

Ninth crusade-Dr. Hermann Biggs.

EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

20958 APR 14 '36 R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Justin Joel Shapiro

(Write full legal name of copyright owner)

(2) Address

707 Broadway
(Street)

Paterson,
(City)

New Jersey
(State)

[Please turn this over]

(3) Name of author or translator_____

Justin Joel Shapiro
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

'The Ninth Crusade' - Dr. Hermann Biggs

(7) Send certificate of registration to_____

Justin J. Shapiro

139 Mass Avenue
(Street)

Cambridge, Massachusetts
(City) (State)

(8) Name and address of person or firm sending the fee_____

Justin J. Shapiro

139 Mass. Ave.
(Street)

Cambridge, Mass.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shapiro (Lionel S. B.)

Reference card
D app. file

D 36127

001643

People's choice.

See

Hackett (Raymond) and Shapiro (Lionel S. B.)

D2

Shapiro (Max White)

1 c. rec'd

OCT 21 1929

Blind.

Application
rec'd

OCT 21 1929

XXc.

© Cl Dunpub 2724

Fee rec'd \$

\$1.00

50137 OCT 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October, 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max White Shapiro

(Write full legal name of copyright owner)

(2) Address

73 Twelfth Ave

(Street)

Paterson, N.J.

(City)

(State)

P.O. Box 1460

[Please turn this over]

(3) Name of author or translator Max White Shapiro
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author, state where domiciled in the United States ✓
(6) Brief title of work Blind

(7) Send certificate of registration to M. W. Shapiro
P.O. Box 1460 Paterson N. J.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee M. W. Shapiro
P.O. Box 1460 Paterson N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shapiro (Nadejda)
He who rules last,
Nadia Lavrova [pseud.]
Fee rec'd \$

D2

1 c. rec'd Dec 12 27
Application JAN - 3 1928
rec'd
© Cl D 82271
XXe 695 JAN - 3 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Nadejda Shapiro ✓
(Write full legal name of copyright owner)

(2) Address 734 Bush Street San Francisco, California
(Street) (City) (State)
O. K. B. I. I.
[Please turn this over]

- (3) Name of author or translator Nadejda Shapiro (Pen-name "Nadia Lorrain")
(Write name in full)
- (4) Country of which the author is a citizen* Russia, but author has submitted a petition for naturalization, which will be heard on Feb. 6, 1928.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States San Francisco, California
- (6) Brief title of work "He Who Rules Last"

- (7) Send certificate of registration to Miss M. Shapiro, 734 Bush St.,
Apt. 302, San Francisco, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Nadejda Shapiro
734 Bush Street, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shapiro (Newman B.)*

Fitaform method of fitting shoes.

*C

1 c. rec'd

SEP 10 1934

Application

SEP 10 1934

rec'd

©CIC

6966

Fee rec'd \$

41.00 10732 SEP 10 34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 8th 1934

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Newman B. Shapiro

(Write full legal name of copyright owner)

(2) Address

41 Union Sq.
(Street)

New York
(City)

N.Y.
(State)

(3) Name of author

Newman B. Shapiro

*Cross out word not needed.

*Correct First Series, Second Series, Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Litaforn Method of Fitting Shoes

(7) Send certificate of registration to

Norman B. Shapiro

41 Union Sq.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Norman B. Shapiro

41 Union Sq.
(Street)

New York
(City)

N.Y.
(State)

Shapiro (Olga)

D2

FEB 10 1932

Bear walks like a man; or, Yesterday and to-
morrow.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB 10 1932

© Cl Unpub 14459

7182 FEB 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright action.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olga Shapiro

(Write full legal name of copyright owner)

(2) Address

108 W. 122nd St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Olga SHAPIRO

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The bear walks like a man

OR
Yesterday and to-morrow

(7) Send certificate of registration to

Olga Shapiro

108 W. 122nd St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Olga Shapiro

108 W. 122nd St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shapiro (Olga J.)

D2

APR 20 1931

Tempo; by Nicholas Pogodin, tr. from the
Russian, by O. Shapiro.

1 c. rec'd

APR 20 1931
Application
rec'd

© Cl Unpub. 10201

Fee rec'd \$

\$1.00

20585 APR 20 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olga J. Shapiro

(Write full legal name of copyright owner)

(2) Address

108 W. 122nd St

(Street)

New York

(City)

N.Y.

(State)

M. M.

[Please turn this over]

(3) Name of author or translator Shapiro Olga S.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tempe! by Pogodin, Nidwla
Translated into English by Olga Shapiro

(7) Send certificate of registration to Olga S. Shapiro
108 W. 122nd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olga S. Shapiro
108 W. 122nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shapiro, J. S.

D2

Fee is.

1 c. rec'd.

AUG 27 1931

Application

AUG 27 1931

rec'd.

© Cl Dunpub 11887

Fee rec'd.

\$1.00

42568 AUG 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6 Name of copyright owner OLGA J. SHAPIRO

(Write full legal name of copyright owner)

(2) Address 108 W. 122nd ST NEW YORK, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author OLGA J. SHAPIRO
(Write name in full)

(4) Country of which the author is a citizen? U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * WEEDS
Uprooted weeds

(7) Send certificate of registration to OLGA J. SHAPIRO
108 W. 122nd ST NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee OLGA J. SHAPIRO
108 W. 122nd ST NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Use title as indexed from copy

Copyright (1931)

D2

AUG 12 1931

1 c. rec'd

Applicant
rec'd

© Cl O unpub 11700

Fee rec'd \$

10302 AUG 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olga S. Shapiro

(Write full legal name of copyright owner)

(2) Address

108 W. 122nd St

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Olga S. Shapiro

(Write name in full)

(4) Country of which the author is a citizen?

U. S. H

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Author in U.S.S.R.

(6) Brief title of work

Who is There

by ShkvarKin

(7) Send certificate of registration to

Olga S. Shapiro

108 W. 122nd St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Olga S. Shapiro

108 W. 122nd St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shapiro (Olga S.)

Needle and thread.

AEB

D2

1 c. rec'd

APR -9

Application
rec'd

APR -9 1932

© Cl Dupub 15493

Fee rec'd \$

\$1.00

17974 APR -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 8 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olga S. Shapiro

(Write full legal name of copyright owner)

(2) Address

108 W. 122 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Olga J. Shapiro

(Write name in full)

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Needle and Thread

(7) Send certificate of registration to

108 W. 122nd St

(Street)

Olga J. Shapiro
New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

108 W. 122nd St

(Street)

Olga Shapiro
New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shapiro (Tobias)

Reference card

appl file

Barg aroif.

See

Bloom (Isaac) & Shapiro (Tobias)

D 77733

759100

Shapiro (Tobias)

D2

NOV -6 1934

1 c. rec'd

Application
rec'd

NOV -6 1934

Copyright 31954

Fee rec'd \$

\$1.00

49864 NOV -6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

TOBIAS SHAPIRO

(Write full legal name of copyright owner)

(2) Address

432 CONEY ISLAND AV. BROOKLYN, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator TOBIAS SHAPIRO

(Write name in full)

(4) Country of which the author is a citizen* U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DAY OF RECKONING

Drama in 3 Acts and 6 Scenes

(7) Send certificate of registration to TOBIAS SHAPIRO

432 CONEX ISLAND AVE., BROOKLYN, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee TOBIAS SHAPIRO

432 CONEX ISLAND AVE., BROOKLYN, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shapiro (Tobias)

D2

Dummy president.

1 c. rec'd DEC 11 1936

Application rec'd DEC 10 1936

© Cl Dunpub 46386 CR

.מער דאס פערעזידענט

Fee rec'd \$

64945 DEC 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5607 APPLICATION FOR COPYRIGHT
EAF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Tobias Shapiro

(Write full legal name of copyright owner)

(2) Address

14 Lewis Pl.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Yolvas Shapiro

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work 109,5710-14/13713

The Dummy President
comedy-drama in 3 acts, 5 scenes

(7) Send certificate of registration to Yolvas Shapiro

14 Lewis pl. Brooklyn, N.Y. New-York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Yolvas Shapiro

~~1422~~ 14 Lewis pl. Brooklyn, New-York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shapiro (Victor)

Reference card

See

D app. file

Shapiro (Joseph Victor)

001657

Write nothing here, but fill out each numbered space

D 3

Shapiro, Bernstein & Co., Inc.

Bandit(The); a romantic opera in 3 acts & 2 scenes;

vocal score.

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Jan. 30, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Shapiro, Bernstein & Co., Inc.,

Name and address of (2) [Write name in full]

Copyright claimant | Street (3)

224 West 47th St., N. Y. City, State

Name of Author, but if a

translation, then Translator (4)

E. S. S. Huntington (Author)

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S. A.

[Must be stated]

[Please turn this over]

c. rec'd

Application

rec'd

XXc.

FEB -1 1915

15-1915

FEB -1 1915

© Cl D 1915

K

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Alfred G. Robyn

Country of which the composer is a citizen or subject (8) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "The Bandit"

Exact date of publication (11) Feb. 1, 1915. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) Shapiro, Bernstein & Co., Inc.,
registration to (13) 224 West 47th St., N. Y.
Street (13) City State

Name and address (14) Shapiro, Bernstein & Co., Inc.,
of remitter (15) 224 West 47th St., N. Y.
Street (15) City State

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D². [OVER]

Write nothing here, but fill out each numbered space below **D2**

*Shapiro, Bernstein & Co., Inc.
Rose of Washington Square;
by James F. Hanley.*

Leave all above these words blank

Fee rec'd

1 c. rec'd

APR 26 1920

Application
rec'd

APR 26 1920

XXc.

C.O.D. 54380

4393 APR 26 '20 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24th, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Shapiro, Bernstein & Co. Inc.

(Write name in full)

Cor. Broadway & 47th St
(Street)

New York
(City)

(State)

★ ★ ★ ★ ★

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James F. Hanley
(author)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ROSE OF WASHINGTON SQUARE"

a comedy in two acts and five scenes

Send certificate of registration to: (7)

Shapiro, Bernstein & Co. Inc.
Cor. Broadway & 47th Street, New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Shapiro, Bernstein & Co. Inc.
Cor. Broadway & 47th Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shapleigh (Bertram)
Talkies (The) by Mabelle
Shapleigh

Leave all above these words blank

Fee rec'd **\$1 00**

36554 OCT 27 1917

1 c. rec'd **OCT -8 1917**
Application **OCT 24 1917**
rec'd
X No. **© Cl. D 48173**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Bertram Shapleigh ✓ United States of America
(Write name in full—State here also nationality of claimant)

West 47th St.
(Street)

New York City New York
(City) (State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

* Mabelle

(Write name in full)

~~Bertram~~ Shapleigh Mrs.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

para The Faber

Send certificate of registration to (7)

Bertram Shapleigh

Name and address of person sending the fee (8)

(Street)

(City)

(State)

7 West 47th St.

New York

N.Y.

7 W. 47th St.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* O.K.-B.F.T.

Write nothing here, but fill out each numbered space below **D2**

Shapleigh (Bertram)

Fancy (The) dress ball; by Mabelle

Shapleigh

Leave all above these words blank

Fee rec'd \$

LOC

37857

NOV 26 1917

1 c. rec'd *OCT 29 1917*

Application
rec'd *OCT 29 1917*

X No. *© Cl D 48405 C*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

7 West 47th St.

(Street)

(Sept., 1917)

New York

(City)

N.Y.

(State)

[Please turn this over]

EX. F. O. I.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs

Hubelle Chapleigh

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dramatic-Musical work
"The Fancy Dress Ball"

Send certificate of registration to (7)

Barbara Chapleigh

7 West 47th St.

New York

New York

Name and address of person sending the fee (8)

(Street)

Barbara Chapleigh

(City)

(State)

7 West 47th St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shapleigh (Bertman)

Gold; by Mabelle Shapleigh

1 c. rec'd *OCT 29 1917*

Application
rec'd *OCT 29 1917*

XXc. *© Cl. D. 48404 c*

Leave all above these words blank

Fee rec'd \$

\$1.00

37857 NOV 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

Mabelle Shapleigh - United States of America

(Write name in full—State here also nationality of claimant)

7 West 47th St.

(Street)

Wash DC

(City)

NY

(State)

Ex. F. G. S.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs. Mabelle Chapleigh
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dramatic Musical work
"Gold"

Send certificate of registration to (7)

~~Bertie Chapleigh~~

~~7 West 47th St.~~

~~New York City~~

~~N.Y.~~

Name and address of person sending the fee (8)

(Street)

~~Bertie Chapleigh~~

(City)

(State)

~~7 West 47th St.~~

(Street)

~~New York~~

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shapleigh (Bertram)

Ishtar; by Mabel

Shapleigh

Leave all above these words blank

Fee rec'd \$ \$1 00 36554 OCT 27 1917

I c. rec'd OCT -8 1917
Application
rec'd OCT 24 1917

X No. © C. D. 48175

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 15, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Bertram Shapleigh *United States American*

(Write name in full—State here also nationality of claimant)

7 West 47th St.

(Street)

New York City

(City)

New York

(State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

* Mabelle - ~~Shapleigh~~ Shapleigh - Mrs.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Opera - "Ishtar" ✓

Send certificate of registration to (7)

Gertrude Shapleigh

Name and address of person sending the fee (8)

(Street)

West 47th St.

(City)

New York City

(State)

N.Y.

(Street)

West 47th St.

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shapleigh. (Bertram)

Posada (La). by Mabelle

Shapleigh

Leave all above these words blank

Fee rec'd \$ *\$1 00* 36554 OCT 27 1917

1 c. rec'd OCT -8 1917 ✓

Application rec'd OCT 24 1917

XXc. © Cl. D 48174

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 15 1917*

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Bertram Shapleigh United States American
7 West 47th St. New York City New York
(Street) (City) (State)

EX. ★ U. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

* Mabelle ~~Seabram Shapleigh~~ Mrs.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Opera: "La Posada"

Send certificate of registration to (7)

Seabram Shapleigh
7 West 47th St. New York. N.Y.

Name and address of person sending the fee (8)

Seabram Shapleigh
7 West 47th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* C. N. - B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shapleigh (Bertram)
Sultan's garden by
Mabelle Shapleigh

Leave all above these words blank

Fee rec'd \$ **\$1 00**

36554 **OCT 27 1917**

I c. rec'd **OCT -8 1917** ✓

Application
rec'd **OCT 24 1917**

Xc. **© Cl. D 48176**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 15 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

7 West 47th St. *Bertram Shapleigh* *United States of America.*
New York City *New York* ✓
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

EX. ★ U. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* Mabille - ~~Bertram~~ Shapleigh Mrs.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Opera - "The Sultan's Garden" ✓

Send certificate of registration to (7)

7 West 47th St.

New York City N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

7 West 47th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

C.R.-D.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Shapleigh (Mabelle) & Kappan (Alfred)
Bird and the fish.

2 c. rec'd

MAY 27 1924

Application

rec'd

MAY 27 1924

© Cl. 1

67898

XXc.

23559 MAY 27 24

Leave all above these words blank

Fee rec'd

Card made by **W. P.**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Mabelle Shapleigh & Alfred Kappan

(Write full legal name of copyright owner)

45 West 49th St.
(Street)

New York City.
(City)

N. Y.
(State)

Name of Author, but if a translation, then Translator (3)

Mabelle

(Write name in full)

Shapleigh & Alfred Kappan
[Please turn this over]

(March, 1909 2,000)

Country of which the author or translator is a citizen or subject (4) _____

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Bird and the Fish

Published on the (7) _____

1st ✓

day of _____

June

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Matelle Shapleigh & Alfred Kalin

45 West 49th St.

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (9) _____

Matelle Shapleigh & Alfred Kalin

45 West 49th St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shapleigh (Mabelle) & Kahn (Alfred)

Bird (The) and the fish.

1 c. rec'd

Application

rec'd

JUL 18 1922

JUL 18 1922

xx © CLO 61428

Leave all above these words blank

Fee rec'd \$

1.00

28237 JUL 18 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17 - 1922

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

both U. S. citizens

Mabelle Shapleigh and Alfred Kahn

(Write name in full—State here and nationality of claimant)

48 East 49th St.

(Street)

New York City N. Y.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Etabelle Shapleigh and Alfred Kahn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bird and the Fish.
A Psychological Study in Four Acts.

Send certificate of registration to (7) Etabelle Shapleigh and Alfred Kahn
48 East 49th St. New York City. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Etabelle Shapleigh and Alfred Kahn
48 East 49th St. New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Shapleigh (Mabelle)

Reference card

Appt. file

From Shanghai to Gibraltar

See

Kahn (Alfred) & Shapleigh (Mabelle)

D70058

899100

Shapleigh (Mabelle)

Reference card

appl. file

How millionaires are made.

See

Kuhn (Alfred) & Shapleigh (Mabelle)

D 72248

699100

Write nothing here, but fill out each numbered space below

D2

e. rec'd JAN -6 1925

pplication rec'd JAN -6 1925

xxc. CLD 69961 c R

Shapleigh (Mabelle) + Kahn (Alfred)
Singer and the song.

Leave all above these words blank

Card made by W. P

Fee rec'd \$

1.00

551 JAN-6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 5-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mabelle Shapleigh + Alfred Kahn

(Write full legal name of copyright owner)

45 East 49th St.

(Street)

New York City

(City)

N. Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Mabelle Shapleigh + Alfred Kahn
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Singer and the Song
Play in One Act

Send certificate of registration to (7)

Mabelle Shapleigh + Alfred Kahn
48 East 49th St. New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mabelle Shapleigh + Alfred Kahn
48 East 49th St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shapiro (E. Henry)

D2

Valley; by Herbert A. Shapiro.

1 c. rec'd AUG 15 1936

Application
rec'd AUG 15 1936

Doc Unpub 44192

EAF

Fee rec'd \$

\$1.00 45003 AUG 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14-1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. Henry Shapiro

(Write full legal name of copyright owner)

(2) Address

141 Broadway

(Street)

New York

(City)

New York

(State)

Correct See Index to Claimants

[Please turn this over]

Herbert A. Shapiro

(3) Name of author or translator

Write name in full

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

The Valley

(6) Brief title of work

(7) Send certificate of registration to

E. Henry Shappiro

141 Broadway
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

E. Henry Shappiro

141 Broadway
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

April, 1934 7,000

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sharaf (Lester) and Meagher (James)

D2

Sept. 19, 1933

So I was great.

AEB

Fee rec'd \$ 1.00

40218

Sept. 19, 1933

1 c. rec'd

Application
rec'd

SEP 27 1933

© Cl D unpub 24573

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lester Sharaf and James Meagher

(Write full legal name of copyright owner)

(2) Address

L.S. - 35 Tennis Court

J.M. - 3621 Farrogut Road

(Street)

Brooklyn N.Y. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Lester Sharaf and James Meagher

(Write name in full)

(4) Country of which the author ~~is~~ ^{are} citizen ~~s~~

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SO I WAS GREAT

(7) Send certificate of registration to

35 Tennis Court

(Street)

Brooklyn

(City)

ny

(State)

(8) Name and address of person or firm sending the fee

35 Tennis Court

(Street)

Brooklyn

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sharbach (Ward J.)

D2

Danger in life.

EAF

Fee rec'd \$

1.00

1 c. rec'd Mar. 17, 1937

Application rec'd ACR - 5 1937

© Cl Dunpub 48833

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ward J. Sharbach

(Write full legal name of copyright owner)

(2) Address

5029 Gladstone Ave
(Street)

Minneapolis Minn.
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Ward J. Sharbach
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DANGER IN LIFE".

a play in three acts, an interlude
and an epilogue.

(7) Send certificate of registration to

Ward J. Sharbach
5029 Gladstone Ave. Minneapolis Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ward J. Sharbach
5029 Gladstone Ave Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

[Please turn this over]

Write nothing here

D2

Sharer (L.C. Cowperthwait).
Difference (The)

1 c. rec'd AUG 23 1912

© Cl. D 36617

XXc.

\$1.00

Card made by E.M.V.

32742 AUG 23 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 23 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

L. C. Cowperthwait Sharer

Name and address of
copyright claimant

Buyns O.

[Please turn this over]

Ex. S. P. A.

ANS AUG 30 1912

609 P 443



ANS SEP 16 1912

611 P 100

O. K. - B. F. T.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]



L. C. Comferehant.

U. S.

"The Difference"

L. C. Comferehant
6417 York Rd Phila, Penna.

L. C. Comferehant
Ducynus. Ohio.

Share

Write nothing here

D2

Sharer (Lactitia Cowperthwait)
World (The) God ; by L. C.
Cowperthwait.

Name of claimant

Title and author

1 c. rec'd MAY 9 1912

XXc. ©Cl.D 29618

\$ 1.00 1-1

Leave all above these words blank

14887 MAY -9 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lactitia Cowperthwait Sharer
6417 York Rd, Phila Penna

[Please turn this over]

EX. B. P. A.

Author or
authors

N. C. Thompson

Irish ✓

Nationality must be stated!

Brief title of work

"Oh World God"

Send certificate of
registration to

N. C. Thompson

6417 York Rd, Phila, Pa

Name and address
of remitter

N. C. Slater

6417 York Rd, Phila Penna

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sharkey (Hester Clare)
Two fingers and a thumb.

l. c. rec'd MAY 21 1918
Application rec'd MAY 21 1918
X Xc. © Cl. D 49655 R

15748 MAY 21 '18

Leave all above these words blank

Fee rec'd \$ 2.00

Card made by *W.P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Hester Clare Sharkey
(Write name in full)

30 Rindge Avenue
(Street)

Cambridge Massachusetts
(City) (State)

(Jan., 1917)

[Please turn this over]

C. K. - B. F. T.

Name of Author, but if a translation, then Translator (3) Hester Clare Sharkey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) Two Fingers and a Thumb

Send certificate of registration to (7) Hester Clare Sharkey

35 Bridge Avenue Cambridge Mass.
Name and address of person (Street) (City) (State)
sending the fee (8) Hester Clare Sharkey

35 Bridge Avenue Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Sharkey (Lawrence)

Danny.

Name of claimant

Title and author

D²

1 c. rec'd SEP 26 1911

© Cl. D. 253204

Cl. D. XXc. No.

R

Leave all above these lines blank

28369 SEP 26 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Filed in* Date, *Sep. 25 1911*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
[statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Lawrence Sharkey, G. H. Bent McHugh, Land Title Bldg,
Phila. Pa*

Nationality of author or authors

American

[Must be
stated]

Card made by W. E. B.

Author or
authors

Lawrence Sharkey



Title of work

"Tanny
N. Vanderick Sketch
by
Lawrence Sharkey

Send certificate of
registration to

Lawrence Sharkey, J. H. Bart. McHugh
Land Title Bldg. Phila. Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Shanley (Lawrence)

Idem.
Title and author

1 c. rec'd **MAY 7 1910**
CLD 20987C
Cl. D. Xxc. No.

Few simple Irish stories.

Leave all above these lines blank

\$ Cash No/ *Null*

13641 MAY -7 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

867900

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Phila. Pa* Date *May 6 1910*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant *Lawrence Shanley 722 Spruce St. Phila. Pa*

Nationality of author or authors *American*

[Must be stated]

(OVER)

Author ~~author~~

Lawrence

Harkey

Title of work

A few simple Irish stories

Send certificate of
registration to

Lawrence Harkey 722 S. 10th St. Phila.
Pa.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
ALL—A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application B.

(OVER)

Sharkey (Ruth A.)

Reference card

appl. rule

As the twig is bent.

See

Carrigan (Rose A), Duston (Mary] Agnes),
Malley (Amelia C), Muldoon (Anna E.)
Sharkey (Ruth A.)

D 9515

001679

Sharoff(Victor)

Reference card

Gold in the cradle.

to app. file

See

Edell(Celeste) and Sharoff(Victor)

D 50980

001680

CP

Sharoff (Victor)

Reference card

Portrait of an artist.

D app. file

See

D 43892

Edell (Celeste) and Sharoff (Victor)

EAF

188100

Sharon (James H.) *

New understanding of religion.

C

MAY 16 1936

I c. rec'd

Application
rec'd

MAY 16 1936

CcC

7889

Fee rec'd \$

\$1.00

27681 MAY 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HMA~~
~~CO~~
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James H. Sharon

(Write full legal name of copyright owner)

(2) Address

39 Church St

(Street)

Canaseraga, New York

(City)

(State)

(3) Name of author

James H. Sharon

(Write name in full)

† Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The New Understanding of Religion

(7) Send certificate of registration to

99 Church St
(Street)

James H. Charon
Cananaga
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

99 Church St
(Street)

James H. Charon
Cananaga
(City)

New York
(State)

Sharon (James H.) *

C

MAY 14 1937

New understanding of religion. [Revised] ✓

I. c. rec'd

Application
rec'd

MAY 14 1937

©CIC

8666

Fee rec'd \$

\$1.00 25365 MAY 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James H. Sharon

(Write full legal name of copyright owner)

(2) Address

39 Church St

(Street)

Conaueaga

(City)

New York

(State)

(3) Name of author

James H. Sharon

Sharon

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The New Understanding of Religion (revised)

(7) Send certificate of registration to

James H. Sharon

89 Church St

(Street)

Conaenaga

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

James H. Sharon

89 Church St

(Street)

Conaenaga

(City)

New York

(State)

Sharon (James H.)*

C

New wine in new wineskins.

1 c. rec'd. SEP 23 1933

Application
rec'd. SEP 23 1933

©clC

6548

Fee rec'd \$ 1.00

40967 SEP 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 22, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James H. Sharon

(Write full legal name of copyright owner)

(2) Address

39 Church St, Comaeraga

(Street)

New York

(City)

(State)

(3) Name of author

James H. Sharon

*Cross out word not needed

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

New Wine in New Wineskins

(7) Send certificate of registration to

James H. Sharon

39 Church St

(Street)

Canaseraga

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

James H. Sharon

39 Church St,

(Street)

Canaseraga,

(City)

New York

(State)

Sharon (James H.) *

Religion's advance.

C

FEB -3 1932 ✓

1 c. rec'd

Application
rec'd

FEB -3 1932

©ClC

5795

Fee rec'd \$

\$1.00

6019 FEB -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 30th 1932

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James H Sharon

(Write full legal name of copyright owner)

(2) Address

39 Church St,

(Street)

Conaueaga, N.Y.

(City)

(State)

(3) Name of author

James H Sharon

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Religion's Advance

(7) Send certificate of registration to

James H. Sharon
89 So. Church St., Canaan, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James H. Sharon
89 So. Church St., Canaan, N.Y.
(Street) (City) (State)

Sharon (James H.)*

C

FEB 29 1932

Religion's advance. (Rev.)

I c. rec'd

FEB 29 1932

Application
rec'd

©ClC

5832

Fee rec'd \$81.00

10516 FEB 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 26th, 1932

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James H. Sharon

(Write full legal name of copyright owner)

(2) Address

6 Church St.

(Street)

Canaseroga,

(City)

N. Y.

(State)

(3) Name of author

James

H. Sharon

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Religion's Advance (Revised)

(7) Send certificate of registration to James H. Sharon
So Church St, Canaseraga, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James H. Sharon
So Church St, Canaseraga, N. Y.
(Street) (City) (State)

Sharon (James H.)*

C

Religion's advance. (Rev.)

1 c. rec'd

Application
rec'd

APR -6 1932

APR -6 1932

©ClC

5918

Fee rec'd \$ **\$1.00**

17462 APR-6'32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th, 1932

~~the~~ ~~LECTURE, SERMON~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James H. Sharon

(Write full legal name of copyright owner)

(2) Address

39 Church St

(Street)

Conover

(City)

N.Y.

(State)

(3) Name of author

James H.

Sharon, Conover

N.Y.

(Write name in full)

[Please turn this over]

~~1~~ Cross out word not needed.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

RELIGION'S ADVANCE

(7) Send certificate of registration to

James H. Sharon
39 Church St *Canaseraga* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James H. Sharon
39 Church St *Canaseraga* *New York*
(Street) (City) (State)

Sharon (James H.) *

Religion's advance. Revised.

C

1 c. rec'd

OCT 19 1932

Application
rec'd

OCT-20 1932

© Cl C

6173

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48859 OCT 20 '32

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 16th, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

James H. Sharon

(Write full legal name of copyright owner)

(2) Address

Lo Church St

(Street)

Conasauga

(City)

New York

(State)

(3) Name of author

James H. Sharon

(Write name in full)

Conasauga

N. Y.

*Cross out word not needed.

(Please turn this over)

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Religion's Advance (Review)

(7) Send certificate of registration to

James H. Sharon

So. Church St.

(Street)

Canaseraga

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

James H. Sharon

So. Church St.

(Street)

Canaseraga

(City)

New York

(State)

(July, 1931 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Sharp (Carola)

D2

NOV - 6 1933

1 c. rec'd

Rosebush Farm.

Application NOV - 6 1933
rec'd

© Cl Dupub 25113

Fee rec'd \$

1.00 Bill

47807 NOV - 6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 November 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carola Sharp

(Write full legal name of copyright owner)

(2) Address

258 Grant

(Street)

Pasadena California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Carola Sharp

(4) Country of which the author is a citizen* _____

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Rosebush Farm

(7) Send certificate of registration to _____

Carola Sharp

258 Grant

(Street)

Pasadena California

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Carola Sharp

258 Grant

(Street)

Pasadena California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sharp (Earl C.)

Write nothing here

02

JUN 8 1913

1 c. rec'd

©CLD 33394

Name of claimant

XXc.

Title and author

\$

Dream love; by Melville W.
Brown.

17987 JUN -3 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 8 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Earl C. Sharp
388 Morrison St.

Portland, Ore.

[Please turn this over]

Ex. S. P. A.

(Am.)

Author or
authors

Melville W. Brown & Marion West

Nationality must be stated

Brief title of work

"Dream Love"

Send certificate of
registration to

Melville W. Brown
Elton Court, Portland, Ore.

Name and address
of remitter

Melville W. Brown
Elton Court, Portland, Ore.

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Sharp (Harold S.)

D2

APR-9'28

1 c. rec'd

Application rec'd APR -9 1928

©C1D S3457

Fee rec'd \$

MFE

\$1.00 18174 APR 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* H. S. Sharp

(Write full legal name of copyright owner)

(2) Address

5972 Keith Ave.

(Street)

Oakland

(City)

California

(State)

* Harold S. Sharp

See line 3

[Please turn this over]

(3) Name of author or translator

Harold S. Sharp
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Living Death," One-act Playlet

(7) Send certificate of registration to

H.S. Sharp

5972 Keith Ave.
(Street)

Oakland
(City)

California
(State)

(8) Name and address of person or firm sending the fee

H.S. Sharp

5972 Keith Ave.
(Street)

Oakland
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sharp (Helen Inman)

D2

1 c. rec'd DEC 11 1935

Diana's law.

Application
rec'd DEC 11 1935

EAF

Fee rec'd \$

© Cl D unpub 38727

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Inman Sharp

(Write full legal name of copyright owner)

(2) Address

Care of Mrs. H. B. TROYAN

(Street)

420 East

(City)

58th St. New York City

(State)

[Please turn this over]

- (3) Name of author or translator Helen I. Sharp.
(Write name, in full)
- (4) Country of which the author is a citizen* America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where X X X X
- (6) Brief title of work DIANA'S LAWS (a play in 3 acts)
- (7) Send certificate of registration to Helen I. ~~Troyon~~ Sharp
Care of MRS H. I. Troyon 420 E 58 St N.Y.C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Helen I. Troyon
420 E 58 St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Sharp (Helen Vind)

D2

Pauline, by Helen Vind [i.e. H.V. Sharp]

1 c. rec'd July 20, 1937

Application JUL 29 1937
rec'd

© Cl Dunpub 51310

Fee rec'd \$

\$1.00 1805 AUG-1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937 (approximate)
(first made July 19)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Helen Vind Sharp
(Write full legal name of copyright owner)

(2) Address Apt. 801, 320 E 42nd Street New York City
(Street) (City) (State)

[Please turn this over]

Helen Vind, Maiden Name of Helen Vind
(3) Name of author or translator Sharp
(Write name in full)

(4) Country of which the author is a citizen* the United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Pauline

(7) Send certificate of registration to Helen Vind Sharp
apt 801, 320 East 42nd St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Vind Sharp
apt. 801 320 E 42nd St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Sharp (Isabella Colburn)

around the corner.

Adm

Fee rec'd \$

D2

1 c. rec'd

FEB 10 1933

Application
rec'd

FEB 10 1933

© Cl D unpub 20778

6820 FEB 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB: 9th: 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISABELLA COLBURN SHARP

(Write full legal name of copyright owner)

(2) Address 644 LEXINGTON AVE N.Y.C.

(Street)

(City)

N.Y.

(State)

(Please turn this over)

MISS ISABELLA COLBURN SHARP

(3) Name of author ~~composer~~

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A PLAY ENTITLED

"AROUND THE CORNER"

IN A PROLOGUE AND THREE ACTS

(7) Send certificate of registration to MISS ISABELLA C SHARP

644 LEXINGTON AVENUE N.Y.C.

(Street)

(City)

N.Y.

(State)

(8) Name and address of person ~~author~~ sending the fee ISABELLA C SHARP

644 LEXINGTON AVENUE N.Y.C.

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sharp (J. Moyerley)

D2

Just a kiss, by Fred Jackson, lyrics by Desmond

Carter.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

35071 Aug 17/26 R
Aug 24 '26
D.C.D. 76558 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Moyerley Sharp

(Write full legal name of copyright owner)

(2) Address 15/77 Shaftesbury Ave., London, W.1, England

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Fred JACKSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.

(6) Brief title of work DRAMATIC COMPOSITION IN THREE ACTS

Just a Miss By

Fred JACKSON

(7) Send certificate of registration to ALEX. A. AARONS

214 W. 47 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Moverley Sharp

75/77 Shaftesbury Ave, London W.2 England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sharp (Jack)

D2

His excellency; by Clay Potter.

BAF

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 22 1936

Application
rec'd

JUL 23 1936

Doc Unpub 43924

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jack Sharp

(Write full legal name of copyright owner)

(2) Address 226 14th St. N.E.
(Street)

Atlanta
(City)

Ga
(State)

[Please turn this over]

(3) Name of author or translator Clay Potter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
HIS EXCELLENCY

(7) Send certificate of registration to Jack Sharp
226 14th St. NE Atlanta Ga.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Sharp
226 14th St. NE Atlanta Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to _____]

Write nothing here, but fill out each numbered space below

C

Sharp (John M.)*
Lecture of class lesson on short hand
numbering with practical suggestions
to teachers, students and business men

1 c. rec'd JUL -8 1919

Application JUL -8 1919
rec'd

XXc. © D.C. 1427 C

Leave all above these words blank

Fee rec'd

20578 JUL -8 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of

copyright claimant (2) John M. Sharp Citizen M. S. A

(Write name in full—State citizenship of claimant)

P. T.
(Street)

Athens
(City)

Tenn.
(State)

Name of author (3) John M. Sharp
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States all my life [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture or Class Lesson on Short Hand Numbering
with practical suggestions to Teachers, Students, and
Business Men.

Send certificate of registration to (7) _____

John M. Sharp
R. 7.

(Street)

Athens

(City)

Tennessee

(State)

Name and address of person or firm sending the fee (8) _____

John M. Sharp
R. 7

(Street)

Athens

(City)

Tenn.

(State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 30 1921

Sharp (Laura Jack)
Great crossing

1 c. rec'd
Application NOV 30 1921
rec'd
XXc. © Cl. 59224

\$1.00

Leave all above these words blank

Fee rec'd

45411 NOV 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 25 - 1921 -

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by
Name, citizenship, and address

9 of copyright claimant (2) Laura Jack Sharp - Miss
(Write name in full—State here also nationality of claimant)

10 1222 - 19th St. S. Bismarck Minn

(Sept., 1919 - 2,000)

(Street)

EX. O. B. V.

(City)

(State)

[Please turn this over]

Sharp (Laura Jack)

King Cotton.

AME

Fee rec'd \$

1.00

D2

1 c. rec'd

APR 19 1934

Application
rec'd

APR 19 1934

© Clumpub 27791

18533 APR 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura Jack Sharp

(Write full legal name of copyright owner)

(2) Address

2136-16th Ave So.

(Street)

Birmingham Ala.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laura

Jack Sharp

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

King Cotton

(7) Send certificate of registration to

Mrs. Chas. J. Sharp

7th Ave at 50th St Hotel Taft New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Laura Jack Sharp

2136-16th Ave South Birmingham Ala

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

Form 3 Oct 3

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sharp (Laura Jack) saw
Life's - key.

1 c. rec'd SEP 11 1917
Application SEP 11 1917
rec'd © CLD 47783
XXe. R

Leave all above these words blank

Fee rec'd \$

31840

SEP 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 8th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs. Laura Jack Sharp
Native American (Write name in full)
#2222-17th Ave So. (Street)
Birmingham (City)
Ala. (State)

EX ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs. Laura Jack Sharp
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Drama in three acts.
Title, *"Life's Key"*

Send certificate of registration to (7)

Mrs Laura Jack Sharp
#2222 - 17th Ave So. Birmingham Ala

Name and address of person sending the fee (8)

Mrs Laura Jack Sharp
#2222 - 17th Ave So. Birmingham Ala

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sharp (Lillian R.)

D2

Queenie and Pansy, no. 1.

1 c. rec'd AUG 26 1929

Application rec'd AUG 26 1929

© Cl Dunpub 2120

XXc.

Fee rec'd \$

\$1.00

13630 AUG 26 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 23 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian R. Sharp

(Write full legal name of copyright owner)

(2) Address

4357 Cottage Grove Ave
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator

Lillian R. Sharp

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Quintus and Pausanias
A radio sketch, no. 1 of series.

(7) Send certificate of registration to

Lillian R. Sharp
4357 Cottage Grove Ave. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lillian R. Sharp
4357 Cottage Grove Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sharp (Lillian R.)

D2

Queenie and Pansy. no. 2.

1 c. rec'd AUG 26 1929

Application rec'd AUG 26 1929

XXc. © Cl Dunpub 2121

Fee rec'd \$

WP

43630 AUG 26 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 23rd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lillian R. Sharp

(Write full legal name of copyright owner)

(2) Address

4357 Cottage Grove Ave

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator _____

Lillian R. Sharp

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

**Queenie and Pansy
A Radio Sketch No 2 of series*

(7) Send certificate of registration to _____

*Lillian R. Sharp
4357 Cottage Grover Chicago Ill*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

*Lillian R. Sharp
4357 Cottage Grover Chicago Ill*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* O. K. M. C. B.

Sharp (Lillian R.)

D2

AUG 26 1929

Queenie and Pansy. no. 3.

1 c. rec'd

Application
rec'd

AUG 26 1929

© Cl Dunpub 2122
XXc.

Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian R. Sharp

(Write full legal name of copyright owner)

(2) Address

4357 Cottage Grove Ave

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

Lillian R. Sharp

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Queenie and Pansy

A Radio Sketch # 3 of Series

(7) Send certificate of registration to

Lillian R. Sharp
4357 Cottage Grove Ave. Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lillian R. Sharp
4357 Cottage Grove Ave Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

L. O. K. M. C. B.

Sharp (Lillian R.)

D2

AUG 26 1929

Queenie and Pansy. no. 4.

1 c. rec'd

Application
rec'd

AUG 26 1929
© Cl Dunpub 2123

XXc.

Fee rec'd \$ 1.00

En WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian R. Sharp

(Write full legal name of copyright owner)

(2) Address

4357 Cottage Groves

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

Lillian R. Sharp

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pyrenik and Pansy

A Radio Sketch # 4 of series

(7) Send certificate of registration to

Lillian R. Sharp
4357 Cottage Grove Ave Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lillian R. Sharp
4357 Cottage Grove Ave Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

L. R. Sharp

Sharp (Lillian R.)

D2

AUG 26 1929

Queenie and Pansy. no. 5,

1 c. rec'd

Application

rec'd

© Clunpub 2124

XXc.

Fee rec'd \$

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43639 AUG 26 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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(3) Name of author or translator_____

Lillian R. Sharp
(Write name in full)

(4) Country of which the author is a citizen*_____

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Sharp (Lillian R.)

D2

AUG 26 1929

Queenie and Pansy, no. 6.

1 c. rec'd

Application AUG 26 1929
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*O.K. mcb

Sharp (Olive V[ivian])

D2

Aug. 25, 1933 ✓

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(6) Brief title of work The American Girl* - libretto

(7) Send certificate of registration to Oliver V. Sharp
3724 E. California St. Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Fee has been sent)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Copyright Act of 1909

[Please turn this over]

Sharp (William)*

C

New commodities for 1933.

1 c. rec'd

MAY 19 1933

Application
rec'd

MAY 19 1933

©ClC

6400

Fee rec'd \$

2.00

22851 MAY 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~Of the~~ **LECTURE, SERMON, OR ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Sharp
(Write full legal name of copyright owner)

(2) Address P.O. Box 602 Chicago Ill.
(Street) (City) (State)

(3) Name of author William Sharp
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen Millia Serrano
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work New Constitution For 1934

(7) Send certificate of registration to Millia Serrano

P.O. Box 502 Castello, Idaho
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Millia Serrano

P.O. Box 502 Castello, Idaho
(Street) (City) (State)

Sharp (William Velsen)*

Cased confection parcels.

C

1 c. rec'd OCT -5 1934

Application rec'd OCT -5 1934

©ClC

6979

44794 OCT-5'34

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

714

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3rd 1934

Of the *LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ~~William Sharp~~ ^{Velsen} William Velsen Sharp
(Write full legal name of copyright owner)

(2) Address P.O. Box 502 Pocatello Idaho
(Street) (City) (State)

(3) Name of author William Velsen Sharp
(Write name in full)

*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States N.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Cased Confection Parcels

(7) Send certificate of registration to William Velsen Sharp

P.O. Box 502 Pocatello, Idaho
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Velsen Sharp
P.O. Box 502 Pocatello Idaho
(Street) (City) (State)

Sharp (William Velsen)*

C

Companionate-cash.

1 c. rec'd

AUG 13 1936

Application
rec'd

AUG 18 1936

©clC

8090

Fee rec'd \$

\$1.00 45383 AUG 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12th 1936

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Velsen Sharp

(Write full legal name of copyright owner)

(2) Address P.O. Box 1284

(Street)

Pocatello

(City)

Idaho

(State)

(3) Name of author William Velsen

Sharp

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Companionate-Cash

(7) Send certificate of registration to Wm. V. Sharp

P.O. Box 1284

(Street)

Pocatello

(City)

Idaho

(State)

(8) Name and address of person or firm sending the fee

William Velsen Sharp

P.O. Box 1284

(Street)

Pocatello

(City)

Idaho

(State)

(July, 1933—3,000)

U.S. GOVERNMENT PRINTING OFFICE 1033

[Please turn this over]

Sharp (William V.) *

Eve o' fortune.

C

1 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

©ClC

8245

Fee rec'd \$

61959 NOV 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2705

2705

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19th 1936

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William V. Sharp

(Write full legal name of copyright owner)

(2) Address P. O. Box 1284

(Street)

Pocatello

(City)

Idaho

(State)

(3) Name of author William Velsen Sharp

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"EVE O'Fortune"

(7) Send certificate of registration to

William V. Shary

P. O. Box 1284

Pocatello

Idaho

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William V. Shary

P. O. Box 1284

Pocatello

Idaho

(Street)

(City)

(State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Sharp (William Velsen)*

Improved parcels, their construction and use.

\$1.00

Fee rec'd \$

C

JUN 22 1933

1 c. rec'd

Application
rec'd

JUN 22 1933

©ClC

6435

27901 JUN 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19th 1933

Of the ~~LECTURE, SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Velsen Sharp

(Write full legal name of copyright owner)

(2) Address

P.O. Box 502

(Street)

Pocatello

(City)

Idaho

(State)

(3) Name of author

William Velsen

Sharp

*Cross out word not needed.

(Write name in full)

[Please turn this over]



United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXXXXX

(6) Title of work

Improved Parcels

(7) Send certificate of registration to

William Velsen Sharp

P.O.Box 502

(Street)

Pocatello

(City)

Idaho

(State)

(8) Name and address of person or firm sending the fee

William Velsen Sharp

P.O.Box 502

(Street)

Pocatello

(City)

Idaho

(State)

Sharp (William Velsen) *

Making and parcelling iced confections.

C

1 c. rec'd

JUL -8 1933

Application
rec'd

JUL -8 1933

© Cl C

6456

Fee rec'd \$

30233 JUL -8 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MTG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5th 1933

Of the *LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Velsen Sharp

(Write full legal name of copyright owner)

(2) Address

Box 502

Pocatello

Idaho

(Street)

William

Velsen

(City)

Sharp

Pocatello

(State)

Idaho

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work **Lecture - Making and parcelling iced Confections**

(7) Send certificate of registration to **William Velsen Sharp**

Box 502

(Street)

Pocatello

(City)

Idaho

(State)

(8) Name and address of person or firm sending the fee **William Velsen Sharp**

Box 502

(Street)

Pocatello

(City)

Idaho

(State)

Sharp (William Velsen)*

Marketing of iced confections.

C

JUL 17 1933

1 c. rec'd

Application
rec'd

© Cl C

6466

Fee rec'd \$1.00

31440 JUL 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12th 1933

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Velsen Sharp

(Write full legal name of copyright owner)

(2) Address

Box 502

Pocatello

Idaho

(Street)

(City)

(State)

(3) Name of author

William Velsen

Sharp

Pocatello

Idaho

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Marketing Of Iced Confections

(7) Send certificate of registration to William Velsen Sharp

Box 502

Pocatello

Idaho

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William Velsen Sharp

Box 502

Pocatello

Idaho

(Street)

(City)

(State)

Sharp (William Velsen) *

C

Money and the mob.

1 c. rec'd

AUG -1 1936

Application
rec'd

AUG -1 1936

© Cl C

8065

Fee rec'd \$

\$1.00

42363 AUG-1'36 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EDM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27th 1936

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Velsen Sharp

(Write full legal name of copyright owner)

(2) Address

P. O. Box 1384

(Street)

Pocatello

(City)

Idaho

(State)

(3) Name of author

William Velsen Sharp

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Money and the Mob

(7) Send certificate of registration to William Nelson Sharp
P. O. Box 1284 Pocatello Idaho
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Nelson Sharp
P. O. Box 1284 Pocatello Idaho
(Street) (City) (State)

Sharp (William Velsen)*

C

New confection serving parcels.

1 c. rec'd

SEP - 4 1934

Application
rec'd

SEP - 4 1934

©ClC

6931

R

Fee rec'd \$

39693 SEP - 4 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyrighting.

IVE

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31st 1934

Of the *LECTURE, ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Velsen Sharp William Velsen Sharp
(Write full legal name of copyright owner)

(2) Address P.O. Box 502 Pocatello Idaho
(Street) (City) (State)

(3) Name of author William Velsen Sharp
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of N.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work New Confection Serving Parcels

(7) Send certificate of registration to William Velsen Sharp
P.O.Box 502 Pocatello Idaho
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Velsen Sharp
P.O.Box 502 Poc tello Idaho
(Street) (City) (State)

(July, 1933—3,000)

U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Sharp (William Velsen)*

C

MAR 30 1937

Rockworm drill.

1 c. rec'd

Application
rec'd

MAR 30 1937

© Cl C

8580

Fee rec'd \$

\$1.00

21604 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

23787

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27th 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Velsen Sharp

(Write full legal name of copyright owner)

(2) Address

P. O. Box 1284

(Street)

Pocatello

(City)

Idaho

(State)

(3) Name of author

William

Velsen Sharp

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Rockworm Drill

(7) Send certificate of registration to

P. O. Box 1284

(Street)

William Velsen Sharp

Pocatello

(City)

Idaho

(State)

(8) Name and address of person or firm sending the fee

P. O. Box 1284

(Street)

William Velsen Sharp

Pocatello

(City)

Idaho

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Sharp (William Velsen)*

Safety-curve brake.

C

1 c. rec'd

SEP 16 1936

© Cl C

8141

Fee rec'd \$

\$1 00

50342 SEP 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14th 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Velsen Sharp

(Write full legal name of copyright owner)

(2) Address

Box 1284

(Street)

Pocatello

(City)

Idaho

(State)

(3) Name of author

William Velsen

Sharp

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Safety-Curve-Brake

(7) Send certificate of registration to

Wm V. Sharp

Box 1284

Pocatello

Idaho

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm V. Sharp

Box 1284

Pocatello

Idaho

(Street)

(City)

(State)

(July, 1933--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Sharp (William Velsen) *

C

Suspension freezing method.

1 c. rec'd

JUL -3 1933 ✓

Application
rec'd

JUL -3 1933

© Cl C

6449 ✓

Fee rec'd \$

29548 JUL -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29th 1933

Of the LECTURE, XXXXXXXXXXXXXXXX named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Velsen Sharp

(Write full legal name of copyright owner)

(2) Address Box 502

(Street)

Pocatello

(City)

Idaho

(State)

(3) Name of author

William Velsen

Sharp

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work The Suspension Freezing Method

(7) Send certificate of registration to William Velsen Sharp

Box 502 Pocatello Idaho
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Velsen Sharp

Box 502 Pocatello Idaho
(Street) (City) (State)

Sharp (William Velsen)*
Typewriter touch control.

C

1 c. rec'd JUL 17 1933

Application
rec'd JUL 17 1933

©clC

6465

Fee rec'd \$5.75

31440 JUL 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12th 1933

Of the ~~LECTURE, XXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Velsen Sharp

(Write full legal name of copyright owner)

(2) Address

Box 502

(Street)

Pocatello

(City)/

Idaho

(State)

(3) Name of author

William Velsen

Sharp

Pocatello

Idaho

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work Typewriter Touch Control

(7) Send certificate of registration to William Velsen Sharp

Box 502 Pocatello Idaho
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Velsen Sharp

Box 502 Pocatello Idaho
(Street) (City) (State)

Sharp (William Velson) *

Wheels of fate.

C

1 c. rec'd

JUN 28 1937

Applicant
rec'd

JUN 28 1937

C. C. C.

87356

Fee rec'd \$

\$1.00

33911 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24th 1937

~~On~~ The ~~LECTURE, SERMON, or ADDRESS~~ named herein, ~~ONE~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Velson Sharp

(Write full legal name of copyright owner)

(2) Address

P. O. Box 1284

(Street)

Pocatello

(City)

Idaho

(State)

(3) Name of author

William Velson

Sharp

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Wheels of Fate

(7) Send certificate of registration to

P. O. Box 1284

(Street)

Wm V. Sharp

Pocatello

(City)

Idaho

(State)

(8) Name and address of person or firm sending the fee

P. O. Box 1284

(Street)

Wm V. Sharp

Pocatello

(City)

Idaho

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd

Aug 6-13

Application
rec'd

Aug 16 1913

XXc.

© U. C.

541

R

Sharpe (George W.)*

Domestic vacuum washer.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 28757 Aug 6-13

Card made by C. K.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Aug. 12, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

205 Lefferts Ave

City

Brooklyn

State

Ny.

Name of author (4)

[Write name in full]

George W. Sharpe

[Please turn this over]

O. K.-B. F. T.

Country of which the author is a citizen or subject (5)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

✓ "The Domestic Vacuum Washer" ✓

Send certificate of (8)

registration to | Street (9)

205

George W. Sharpe ✓
Lefferts Ave. City Brooklyn

State

N.Y.

Name and address (10)

of remitter | Street (11)

Wm L. Morris, Atty.

2 Rector St. City New York

State

N.Y.

[Please turn this over]

Sharpe (George W.) * Brooklyn.

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

Domestic vacuum washer. cover-title, 7 numb. 1. 4to.

Typewritten.

16611

001723

1 mm. copy received
and registered

© 1 c. Aug. 6, 1913;

Entry, Cl. C, XXc, No.

C 541.

Sharpe (Lena C.)

D2

Our lady of the lantern.

1 c. rec'd

Application
rec'd

JUL 14 1937

JUL 14 1937

© Clunpub 50828 9

Fee rec'd \$

\$1.00

35902 JUL 15 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

7/12/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Mrs. Lena C. Sharpe

(Write full legal name of copyright owner)

(2) Address

2006 26th Ave. So.

(Street)

Nashville, Tennessee

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Lena C. Sharpe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Our Lady of the Lantern"

(7) Send certificate of registration to Mrs. Lena C. Sharpe
2006 26th Ave. S. Nashville, Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Williams Printing Company
417 Commerce St. Nashville, Tennessee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Sharpe (Peter)

Reference card

Down the hatch.

D app. file

See

D 19541

Perelman (S. J.) and Sharpe (Peter)

001725 AEB

Sharpe (Peter)

D2

NOV 17 1932

Girl friend.

1 c. rec'd

Application
rec'd NOV 17 1932

AEB

Fee rec'd \$1⁰⁰/₁₀₀

© Clumpub 19258

53157 NOV 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Peter Sharpe

(Write full legal name of copyright owner)

(2) Address 246 West 44th St.
(Street)

New York, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Peter Sharpe
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"The Girl Friend" (a sketch)*

(7) Send certificate of registration to _____

Peter Sharpe

246 West 44th St.
(Street)

New York, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Peter Sharpe

246 West 44th St.
(Street)

New York, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Sharpe (Richard)

D2

OCT -4 1935

Purple mother.

FAF

Fee rec'd \$

\$1

1 c. rec'd

Application
rec'd

OCT -4 1935

© Cl Dunpub. 37898

46396 OCT -4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RICHARD SHARPE

(Write full legal name of copyright owner)

(2) Address

1739 N. SYCAMORE
(Street) AVE.

HOLLYWOOD, CALIF.
(City) (State)

[Please turn this over]

(3) Name of author or translator

RICHARD SHARPE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"PURPLE MOTHER"

(7) Send certificate of registration to

ERIC S. LINCOLN & ADRIENNE MORRISON INC.

9 E. 46 St.

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

ERIC S. LINCOLN & ADRIENNE MORRISON INC.

9 E. 46 St.

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Charles (Russell Thomley)

D2

MAR -6 1936 ✓

This mortal coil.

1 c. rec'd

Application

rec'd

MAR -6 1936

© Cl. Unpub 41241 ✓

Fee rec'd \$

\$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1936

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell Thomley Sharpe

(Write full legal name of copyright owner)

(2) Address 1 Bellvue Terrace Watutlan, Massachusetts

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Franklin D. Range
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "This United Girl"

(7) Send certificate of registration to Franklin D. Range
7 Bellevue Terrace Watuton Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Franklin D. Range
7 Bellevue Terrace Watuton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sharpe (Theodore)
Jones of the Farm Museum.

1 c. rec'd MAY - 1 '22
Application MAY - 1 1922
rec'd
XXc. © Cl. D 60874 C

Leave all above these words blank

Fee rec'd \$1.00

18520 MAY - 1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 3rd, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Theodore Sharpe, American
(Write name in full—State here also nationality of claimant)

Ayrshire Iowa
(City) (State)

(June, 1921—5,000)

(Street)

R. R. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Theodore Sharp

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Jones of the Farm Bureau"

Send certificate of registration to (7) _____

Theodore Sharp
Ayrshire Iowa

Name and address of person or firm sending the fee (8) _____

Theodore Sharp
Ayrshire Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sharples (William F.) *

Wholesome food breakfast club.

C

APR 21 '28

1 c. rec'd

Application
rec'd

APR 21 '28

© Cl C

3962

XXc.

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above to avoid cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 16 1928

By the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William F. Sharples

(Write full legal name of copyright owner)

(2) Address

2901 Harcourt

(Street)

Los Angeles Cal.

(City)

(State)

(3) Name of author

William F.

(Write name in full)

Sharples

[Please turn this over]

(4) Country of which the author is a citizen _____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

*Wholesome Food Breakfast
Club - Lecture Program by Radio -*

(7) Send certificate of registration to _____

WILLIAM F. SHARPLES

2901 Hartcourt St
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

William F. Sharples
2901 Hartcourt St
(Street)

(City)

(State)

Sharpsten(Charles MacDowell)

D2

MAY 16 1933 ✓

Turn on the heat.

1 c. rec'd

Application
rec'd

MAY 16 1933

CP

© Cl Unpub 22472

Fee rec'd \$ 1.00

22250 MAY 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles MacDowell Sharpsten

(Write full legal name of copyright owner)

(2) Address

620 Monmouth

(Street)

Los Angeles

(City)

Calif

(State)

Eastwood 1910

[Please turn this over]

(3) Name of author or translator Charles  MacDowell Sharpsten
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Turn On The Heat *

(7) Send certificate of registration to C.M. Sharpsten

626 Moreno Ave., Brentwood Hgts Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C.M. Sharpsten

626 Moreno Ave., Brentwood Hgts Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

*

3117

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sharpsteen (Ernest J.)
Curse of contagion.

1 c. rec'd

AUG -7 1919 ✓

Application

AUG -7 1919

rec'd

XXc.

© Cl. D 52861

Leave all above these words blank

Fee rec'd

\$1.00 23348 AUG -7 '19^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 4th 1919.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

of copyright claimant (2)

Ernest J. Sharpsteen (American)
(Write name in full—State here also nationality of claimant)

713 Paris Ave. S. E.
(Street)

Grand Rapids, Michigan.
(City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Ernest J. Sharpssteen

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Curse Of Contagion, The Story of a Girl who Paid a comedy drama in three acts.

Send certificate of registration to (7)

Ernest J. Sharpssteen

713 Paris Ave. S.E., Grand Rapids, Michigan

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ernest J. Sharpssteen

713 Paris Ave. S.E., Grand Rapids, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sharpesteen (Ernest J.)
Fugitives

Rec'd. MAY -3 1916

Application rec'd. MAY -1 1916

© Cl. D 43820

X Xc. R

15238 MAY -1 1916

Leave all above these words blank

Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29th. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ernest J. Sharpesteen
#1745 Jefferson Ave, S.E. *Grand Rapids, Mich.*
(Street) (City) (State)

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ernest J. Sharpsteen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Fugitives", A Drama of the Canadian Wilderness, in three acts, three scenes.*

Send certificate of registration to: (7)

Ernest J. Sharpsteen

Name and address of person sending the fee: (8)

Gen. Del.

Buda, Ill.

(Street)

(City)

(State)

Ernest J. Sharpsteen

Gen. Del.

Sioux City, Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sharpsteen (Ernest)
Hate.

1 c. rec'd _____
Application
rec'd JAN 26 1925
XXc. 3 C.O. 70200

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

5154 JAN 26 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 24th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ernest J. Sharpsteen, City, U.S.A.
(Write name in full—State here also nationality of claimant)

1745 Jefferson Ave. S.E. Grand Rapids Michigan
(Street) (City) (State)

(June, 1921—\$900)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ernest Marshall

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hate" A Comedy Drama
In Two Acts and One Scene

Send certificate of registration to (7)

Ernest Marshall
1745 Jefferson Ave. S.E. Grand Rapids, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Ernest Marshall
1745 Jefferson Ave. S.E. Grand Rapids, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 22 1912

XXc. ©C.L.D. 30312^C_R

\$

28722 JUL 22 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 20th Date, 1912.

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ernest J. Sharpesteen
Grand Rapids, Michigan.

[Please turn this over]

Ex. & O. G. L.

Name of Author, but if a translation, then Translator

Ernest J. Sharpsteen.

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"His Last Race" Dramatic Sketch in one act, one scene, three people.

Send certificate of registration to

Ernest J. Sharpsteen, 1825 Div. Ave. S.W.
Grand Rapids, Michigan.

Name and address of remitter

Ernest J. Sharpsteen,
Grand Rapids, Michigan.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

Sharpsteen (Ernest J.)
In Montana.

D2

1 c. rec'd

MAR 30 1914

Application
rec'd

MAR 30 1914

XXc.

©CLD 36564

C
R

Leave all above these words blank

Fee rec'd \$ 1.00 11304 MAR 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 27th; 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ernest J. Sharpsteen
[Write name in full]

Street (3)

26 Elm St. S.W.

City

Grand Rapids, State Mich.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ernest G. Sharpsteen

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"In Montana"

A western drama in 3 acts, 3 scenes.

Send certificate of registration to: (8)

Ernest G. Sharpsteen

Street (9)

26 Elm St. S. W. City Grand Rapids State Mich.

Name and address

of remitter: (10)

Ernest G. Sharpsteen

Street (11)

26 Elm St. S. W. City Grand Rapids State Mich.

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sharpsteen (Ernest J.)
In fidel.

1 c. rec'd APR 17 '22
Application
rec'd APR 17 1922
© CLD 60551

Leave all above these words blank

Fee rec'd \$1.00

15840 APR 17 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14th 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ernest J. Sharpsteen, American
(Write name in full—State here also nationality of claimant)

1745 Wisconsin Avenue (Street) W. S. L. (City) Indiana (State)
(June, 1921—5,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) 1. J. M. ...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The ...

Send certificate of registration to (7) 1145 ...
_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) T. ...
_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Sharpsteen (Ernest J.)
Joggin' along with Jed.

D2

1 c. rec'd

NOV 24 1926

Application
rec'd

NOV 24 1926

© Cl B 77568

XXc.

54411 NOV 24 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 22, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest J. Sharpsteen ✓

(Write full legal name of copyright owner)

(2) Address 1745 Jefferson Ave. Grand Rapids, Michigan. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ernest

O. Sharpssteen ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Joggin' Along With Dad" ✓

A Comedy In Three Acts and Two Scenes

(7) Send certificate of registration to

Ernest O. Sharpssteen ✓

928 Seventh St., ✓

(Street)

Port Huron, Michigan ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

Ernest O. Sharpssteen

1745 Jefferson Ave. S.E.,

(Street)

Grand Rapids, Michigan.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

Sharpsteen (Ernest J.)
New (the) sheriff.

D2

1 c. rec'd -
Application
rec'd -

MAR 30 1914

MAR 30 1914

©CLD 36568^c

XXc.

R

\$1.00

Leave all above these words blank

Fee rec'd \$

11306

MAR 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 27th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ernest J. Sharpsteen,
[Write name in full]

Street (3)

26 Elm St. S. W.

City

Grand Rapids

State

Mich.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Ernest J. Sharpesteen*
[Write name in full]
Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"The New Sheriff."*
A Dramatic Playlet In One Act.

Send certificate of registration to: (8) *Ernest J. Sharpesteen*
Street (9) *26 Elm St. S. W.*, City *Grand Rapids*, State *Mich.*
Name and address of remitter: (10) *Ernest J. Sharpesteen*
Street (11) *26 Elm St. S. W.*, City *Grand Rapids*, State *Mich.*

If the work is a published dramatic composition, use application form 1st; If a published dramatic-musical composition, use form 1st.
[Please turn this over]

Write nothing here

D2

Sharpsteen (Ernest J.) saw.
Prospector (The).

1 c. rec'd APR 21 1913

Application APR 21 1913
rec'd

XXc. © C I D 33011

Leave all above these words blank

Fee rec'd \$ 15332 APR 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 18th Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

Ernest J. Sharpsteen

Street

266 Elm

City

Grand Rapids

State

Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator

Ernest J. Sharpsteen

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Prospector" a Western Comedy Drama in Three Acts.

Send certificate of registration to

Ernest J. Sharpsteen
Street 260 Elm City Grand Rapids, Mich.

Name and address of remitter

Ernest J. Sharpsteen,
Street 260 Elm City Grand Rapids, Mich.

If the work is a published dramatic composition, use application form 1st; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sharpssteen (Ernest J.)
Rat!

U. S. rec'd

Application
rec'd.

© CLO
XXC.

Feb. 21/24
JAN 24 1924

66932

R

Leave all above these words blank

Fee rec'd

3178 JAN 24 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ernest J. Sharpssteen

(Write full legal name of copyright owner)

1745 Jefferson Ave. S.E.

(Street)

Grand Rapids, Michigan

(City)

(State)

(July 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ernest J. Sharpsteen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Rat"

A Mystery Drama in Four Acts and Two Scenes

Send certificate of registration to (7)

Ernest J. Sharpsteen

1015 West Ninth St., Des Moines, Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Ernest J. Sharpsteen

1745 Jefferson Ave. S.E., and Rapids, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Sharpsteen (Ernest J.)
Soul's (A) awakening.

D2

1 c. rec'd

Application
rec'd

SEP - 8 1914

XXc.

OLD 38071

Leave all above these words blank

\$1.00

Fee rec'd \$

1482

SEP - 8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 4th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

26 Elm St. S.W.

City

Grand Rapids, State Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ernest J. Sharpssteen,

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Soul's Awakening",
A Domestic Drama - In 3 Acts.

Send certificate of registration to: (8)

Ernest J. Sharpssteen

Street (9)

26 Elm St. N. W., City Grand Rapids, State Mich.

Name and address

of remitter: (10)

Ernest J. Sharpssteen,

Street (11)

26 Elm St. N. W., City Grand Rapids, State Mich.

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here
Sharpsteen (Ernest J.)
Dempter (The).

D2

1 c. rec'd

APR 21 1913

Application
rec'd

APR 21 1913

XXc.

© Cl D 33009C

Leave all above these words blank

Fee rec'd \$

15372 APR 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 19th Date, 1913.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ernest J. Sharpsteen
Street 26 Elm

City

Grand Rapids, State Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator

✓ Ernest J. Sharpesteen,

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Tempter" a society drama in four acts.

Send certificate of registration to

Ernest J. Sharpesteen

Street

266 Elm

City

Grand Rapids

State

Mich.

Name and address

Ernest J. Sharpesteen,

of remitter

Street

266 Elm

City

Grand Rapids

State

Mich.

If the work is a published dramatic composition, use application form D¹; if a published drapatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

JUL 17 1912

1 c. rec'd

XXc. © Cl. D 30280

\$

1.00

28054 JUL 17 1912

Cash No.

Sharpsteen (Ernest J.)
Wager (she); by Mabel
Callahan

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 15, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 17 1912

Name and address of
copyright claimant

Ernest J. Sharpsteen.
Grand Rapids, Michigan.

[Please turn this over]

M. P. A.

Name of Author, but if translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Mrs. Mabel Callahan,
United States.

"The Wager" a drama in
four acts, four scenes, seven people.

C. J. Sharpesteen, 1825 Division Ave.
Grand Rapids, Michigan.
Ernest G. Sharpesteen,
Grand Rapids, Michigan.

If the work is a published dramatic composition, use application form 10; If a dramatico-musical composition, use form 10c.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 2 1912

XXc. © Cl. D 30154

8 100 1770

20671 JUL -2 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. JUL 2 1912 Date.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

M. Sharpstein
636 S. Palouse St. Walla Walla, Wash

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

 M. Sharpstein

U S

The Heir

M. Sharpstein

636 S. Palmyre Street

Walla Walla Washington

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

D2

FEB -6 1931

Sharpsteen (Charles McDowell)

1 c. rec'd

He knew his relativity.

Application
rec'd FEB -6 1931

© Cl Unpub 9161

Fee rec'd

\$1.00

7185 FEB-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Mac Dowell Sharpsteen

(Write full legal name of copyright owner)

(2) Address

626 Morewood

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator CHARLES Mac Dowell Sharpsten
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work H. E. I know His Relativity

(7) Send certificate of registration to S. M. Sharpsten
626 Moreno Ave Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. M. Sharpsten
626 Moreno Ave Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Sharpsten (Charles MacDowell)

D2

Hellward bound.

1 c. rec'd JUL - 7 '30 ✓

Application rec'd JUL - 7 1930

© Cl Dunpub 6360 ✓

Pec rec'd \$1.00

33449 JUL - 8 '30

EMM
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

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(1) Name of copyright owner Charles MacDowell
(Write full legal name of copyright owner)

(2) Address 626 Monmouth Ave Brentwood Heights D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles

Wentworth Thompson
(Write name in full)

(4) Country of which the author is a citizen* American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Hell and Beyond

(7) Send certificate of registration to S M Sho

626 Moreno Ave. Brentwood

(Street)

Houston

(City)

Texas
(State)

(8) Name and address of person or firm sending the fee C M Thompson

626 Moreno Ave.

(Street)

Brentwood Heights

(City)

Texas
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

1 c. rec'd AUG 28 1931
Application AUG 28 1931
rec'd

© Clunpub. 11900

Fee rec'd \$1.00

42799 AUG 28 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner Charles W. Sharpsten

(Write full legal name of copyright owner)

(2) Address 626 Moreno Ave. Brentwood Hts. Los Angeles
(Street) (City) (State) Calif.

[Please turn this over]

(3) Name of author or translator Charles M. Sharpsten
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IT HAPPENED IN HOLLYWOOD

(7) Send certificate of registration to Charles M. Sharpsten
626 Moreno Ave. Brentwood Hts. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles M. Sharpsten
626 Moreno Ave. Brentwood Hts. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sharpsten (Charles MacDowell)

D2

DEC 23 '32

Last station.

AEB

\$1.00
Fee rec'd \$

1 c. rec'd

Application
rec'd DEC 27 1932

© Cl Dunpub 19877

59292 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles MacDowell Sharpsten

(Write full legal name of copyright owner)

(2) Address 626 Moreno Ave
(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Charles MacDowell Sharpsten

(Write name in full)

(4) Country of which the author is a citizen* American ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Last Station ✓

(7) Send certificate of registration to Charles M. Sharpsten ✓

626 Moreno Ave, Brentwood Heights Los Angeles California,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles M. Sharpsten

626 Moreno Ave Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

✓ [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Sharfsten (Charles MacDowell)
Maxon case.

1 c. rec'd

JUN 7, 1915

Application
rec'd

JUN 28 1915

XXc.

© Cl. D 41122

R

Leave all above these words blank

Fee rec'd \$1.00

23192 JUN 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5710
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

742 Everett

(Street)

(Write name in full)

Charles MacDowell Sharfsten
Portland Oregon

(City)

(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

✓ Charles MacDowell Sharpsteen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ American [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Mason Case

Send certificate of
registration to: (7)

742 C. M. Sharpsteen
Everett Portland Oregon
(Street) (City) (State)

Name and address of person

sending the fee: (8)

742 C. M. Sharpsteen
Everett Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Sharpsten (Charles M[ac Dowell])

D2

Nez Perce quest.

1 c. rec'd

JUN 22 1931

Applicati
rec'd

JUN 22 1931

© Cl Dunpub. 11054

Fee rec'd \$

\$1.00

32218 JUN 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17th 1931

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

64 Name of copyright owner Charles M. Sharpsten

(Write full legal name of copyright owner)

(2) Address

626 Moreno Ave

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

Charles Mac Dowell Sharpsten /

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

The Nez Perce Quest /

(6) Brief title of work

(7) Send certificate of registration to

Charles M. Sharpsten /

626 Moreno Ave.

Los Angeles

California /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles M. Sharpsten

626 Moreno Ave

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sharpsten (Charles Mac Dowell)

D2

JAN - 7 1930

Rheumatic comedians.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

© Cl Unpub 3754

1280 JAN - 7 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRM
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Mac Dowell Sharpsten

(Write full legal name of copyright owner)

(2) Address

431 N. Orange St.
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator

Charles Mac Dowell Sharpater

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Pneumatic Comedians

Book 1011

(7) Send certificate of registration to

Charles M. Sharpater

431 N. Orange Drive

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Charles M. Sharpater

431 N. Orange Drive

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sharpsten (Charles MacDowell)

D2

AUG 12 1933

36 hours.

1 c. rec'd

Application AUG 12 1933
rec'd

AEB

© Cl. Dupub 23747

Fee rec'd \$

\$1.00

35090 AUG 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles MacDowell Sharpsten
(Write full legal name of copyright owner)

(2) Address 626 Moreno Ave, Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles MacDowell Sharpsten
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 36 Hours *

(7) Send certificate of registration to C.M. Sharpsten

626 Moreno Ave, Brentwood Heights, Los Angeles California
(Street) (City) (State)
C.M. Sharpsten

(8) Name and address of person or firm sending the fee
62 Moreno Ave, Brentwood Heights Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below

0

MAR - 6 '22

1 c. rec'd _____

Application MAR - 6 1922

rec'd _____

X Xc. © C. C. 2092 C

Sharron (Samuel P.)*

Business of teaching.

Leave all above these words blank

Fee rec'd \$

9104 MAR - 6 '22^R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by V. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4, 1922

In the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Samuel P. Sharron [✓] Citizen of U. S. A.

(Write name in full—State here also nationality of claimant)

2546 Hollywood St. Phila. Pa.

(Street)

(City)

(State)

Name of author (3)

Samuel P. Sharron

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. C. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

"The Business of Teaching"

Send certificate of registration to (7) _____

M. T. Cramer

702 Perry Bldg. Philadelphia Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

M. T. Cramer

702 Perry Bldg Philadelphia Pa
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

C

Sharron (Samuel P.)* Philadelphia.

Copyright proprietor

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[7937

Business of teaching. 7 numb. 1. 4to. Typewritten
text parallel, with binding.

001755

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Mar. 6, 1922 ;

C 2092

Write nothing here

D2

1 c. rec'd

APR 9 1912

Sharrot (Nathaniel S.)
Thief's (a) repentance;
by Nat Sharrot.

XXc© Cl.D 29335

14 mo.

11225 APR -9 1912.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 9 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nathaniel S. Sharrot
240. Franklin St. Bklyn. N. Y.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator



Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Nathaniel S. Sharrat
United States

J. Thiefs Repentance

Librarian of Congress.

Copyright Dept Washington - D. C.

Nathaniel S. Sharrat

240. Franklin St - Bklyn. N. Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Shatava (Clara Mae)

Reference card

D app. file

D 47575

EAB

001757

School teachers.

See

Stafford (Bessie L.) and Shatava (Clara Mae)

Write nothing here, but fill out each numbered space **D2**

Shatford (Sarah) saw
Affinity.

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 15435 Apr. 25, 1914

1 c. rec'd Apr. 25, 1914
Application
rec'd MAY -2 1914
© MD 36928
XXc. K

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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15 complete copy is hereby deposited to secure copyright registration according to the provisions
7 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
- is claimed by the undersigned:

8 Name and address of
0 copyright claimant: (2)

Sarah Shatford.
[Write name in full]

Street (3) 178 - W- 94th St City New York - State N.Y.

[Please turn this over]

Name of Author, but if a
translation, then translator (4)

(M^{rs})
[Write name in full]

Sarah Shatford.
U.S.A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

(Vand. S Kelch) Affinity. " (one act playlet)

Send certificate of
registration to: (8)

Sarah Shatford.

Street (9)

178 - West 94th St. City New York City State N. Y.

Name and address
of remitter: (10)

Sarah Shatford -

Street (11)

178 - W - 94th St. City New York State N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Shatford (Sarah) van
Benlah of Bethesda

\$1.00

32638

1 c. rec'd

Application

rec'd

SEP 17 1914

XXc.

©CLD 38158

SEP 17 1914

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Sarah Shatford
New York City

(Write name in full)

178-W. 94th

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sarah Shatford.

Country of which the author or translator is a citizen or subject (4)

USA.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Beulah of Bethesda."
(one act play)

Send certificate of registration to: (7)

Sarah Shatford
178 - W. 94th St. New York City.

Name and address of person

sending the fee: (8)

Sarah Shatford.
178 - W. 94th St. New York City.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Shatford (Sarah)
Cry (The)

Write nothing here

D2

1 c. rec'd

NOV 15 1912

XXc.

©CID 31498

\$

~~100.00~~

35377 NOV 30 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November Date, 28th/1912

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secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sarah Shatford,
Lagoda Hotel, Memphis, Tenn.

Card made by E. M. J.

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

✓ "The Cry." (4 act Play)

Send certificate of registration to

Sarah Shatford, Gayoso Hotel
Memphis Tenn.

Name and address of remitter

Sarah Shatford.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Shatford (Sarah) can.
Enamoured of an ass.*

1 c. rec'd

MAY - 1914

Application
rec'd

MAY - 7 1914

XXc.

© Cl. D 36967

R

Leave all above these words blank

Fee rec'd \$1.00

16763

MAY - 7 - 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 3rd 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Sarah Shatford.

Street (3)

178- W. 94th

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Sarah Shatford.
U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Enamoured of an Ass."
(one act play)

Send certificate of registration to: (8)

Street (9)

178 -

W - 94th St

City

New York

State

N.Y.

Name and address of remitter: (10)

Sarah Shatford -

Street (11)

178 -

W. 94th St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Shatford (Sarah) & an.
Foster (the) mother.

1 c. rec'd MAY - 1914

Application
rec'd MAY -7 1914

XXc. © Cl. D. 36966

16763 MAY -7 1914

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3) 178 W. 94th City New York State N.Y.
[Write name in full]

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Sarah Shatford,
U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Foster Mother"
(One act play)

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Sarah Shatford -
178 - W. 94th St. City New York State N.Y.
Sarah Shatford -
178 - W. 94th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 15 1912

XXc.

©CLD 31499

✓
R

\$

31.00

Shatford (Sarah)
Friday the thirteenth.

Leave all above these words blank

35377 NOV 30 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November 28th 1912. Date

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sarah Shatford

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work



*Sarah Shatford,
U. S. of America.
"Friday The 13th" (Vaud. Sketch)*

Send certificate of registration to

*Sarah Shatford, Gayoso Hotel
Memphis, Tenn.*

Name and address of remitter

Sarah Shatford

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Shatford (Sarah)
Garden of love.

Write nothing here

D2

1 c. rec'd

NOV 15 1912

©CLD 31497

XXc.

#

NOV 30 1912

NOV 30 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November Date, 28th/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sarah Shatford
Layson Hotel, Memphis, Tenn.

[Please turn this over]

Card made by E. M. J.

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Garden Of Love." (Opera Libretto)

Send certificate of registration to

*Sarah Shatford, Yacobsdorf
Memphis, Tenn.*

Name and address of remitter

Sarah Shatford.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Shatford (Sarah) saw
masterpiece (she)

1 c. rec'd MAY 1914
Application rec'd MAY 1914
XXc. © Cl. D 37008

Leave all above these words blank

Fee rec'd \$ 8.00 16763 MAY -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 3rd, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Sarah Shatford.

[Write name in full]

Street (3)

178 - W - 94

City

New York State N.Y.

[Please turn this over]

OK
1387

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Sarah Shatford.
U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

'The Masterpiece'
(Opera Libretto, and Play)

Send certificate of registration to: (8)

Sarah Shatford -

Street (9)

178 - W - 94th St. - City New York

State N.Y.

Name and address of remitter: (10)

Sarah Shatford.

Street (11)

178 - W - 94th St.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Shatt (Daniel)

D2

OCT -7 1932 ✓

Bringing it home.

1 c. rec'd

Application
rec'd OCT -7 1932

AEB

Fee rec'd \$1.00

© Cl Dunpub 18574

XXC

46776 OCT-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 6, 1932.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Shatt ✓

(Write full legal name of copyright owner)

(2) Address

Hotel Berkley

(Street)

170 W. 74, St. New York city

(City)

(State)

[Please turn this over]

(3) Name of author or translator Daniel Shatt
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BRINGING IT HOME.

(7) Send certificate of registration to Daniel Shatt ✓

Hotel Berkley 170 W. 74, St. New York city . N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Shatt
Hotel Berkley, 170 W. 74, St. New York city. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Shatt (Daniel)

Love symphony.

AEB

Fee rec'd \$

\$1.00

D2

OCT 24 1932

1 c. rec'd

Application
rec'd

OCT 24 1932

© Cl D unpub 18846

XXc.

49431 OCT 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct 22, 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Daniel Shatt

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **Hotel Berkley**

(Street)

170 W. 74, St. New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Daniel Shatt ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LOVE SYMPHONY

A comedy in three acts and an Epilogue. ✓

(7) Send certificate of registration to

Daniel Shatt ✓

Hotel Berkley, 170 W. 74, St. New York City N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Daniel Shatt

Hotel Berkley, 170 W. 74, St. New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Shatt (Daniel)

D2

Sacred idol.

1 c. rec'd

MAR 11 1930

Application
rec'd

MAR 11 1930

© Cl Dunpub 5063C

Fee rec'd \$

\$1.00

13009 MAR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 10 1930

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(1) Name of copyright owner

Daniel Shatt

(Write full legal name of copyright owner)

(2) Address

170 West 74 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Daniel Shatt!

(Write name in full)

(4) Country of which the author is a citizen*

United States / Amer.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Sacred Idol

(7) Send certificate of registration to

Daniel Shatt!

Hotel Berkeley 170 W. 74. St New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. Shatt

170 W. 77 St

New York

City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG -9 1924

Application AUG -8 1924

rec'd 65536

XXc. R

34888 AUG-8'24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 7 1924

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Daniel Shatt
257 W. 86 St

(Write full legal name of copyright owner)

257 W. 86 St

(Street)

New York

(City)

N.Y.

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a
translation, ~~then~~ Translator (3) _____
(Write name in full)

Daniel Shatt ✓

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Symphony

Send certificate of
registration to (7) _____

Daniel Shatt ✓

257 W 86 St New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Mr Daniel Shatt

257 W 86 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shattinger piano & music co.

D1

Love goes South; music by Ted Williams, book by
Carleton S. Hadley, lyrics by Williams and Hadley.

Vocal score and complete book of dialogue.

Text

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

DEC 30 1936

Application
rec'd

DEC 30 1936

© Cl O pub. 46795

232 JAN-537

EAF 8619

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

7 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete
copies of the best edition published on the date stated herein are herewith deposited to secure copyright
registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration
and certificate) is also inclosed. The copyright is claimed by

99 (1) Name of copyright owner

Shattinger Piano & Music Co.

(Write full legal name of copyright owner)

(2) Address

331 Arcade Bldg.

(Street)

Shomis

(City)

Mo.

(State)

(3) Name of author or translator

Carleton S. Hadley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Love Goes South Book of Dialogue
for Opera by same title

(7) Published on the

28th

day of

December

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Shattinger Piano Music Co.

331 Arcade Bldg

(Street)

St Louis

(City)

Mo.

(State)

(9) Name and address of person or firm sending the fee

Shattinger Music Co.

331 Arcade Bldg

(Street)

St Louis

(City)

Mo.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shattinger piano & music co.

D1

Look who's here! music by Ted Williams, book by
Carleton S. Hadley, lyrics by Williams and Hadley.

2 c. rec'd

Mar. 30, 1933

Application
rec'd

MAR 10 1933

XXc.

© Cl D pub. 21838

Text.

CP

Fee rec'd \$ 2.00 14341 Mar. 30, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Shattinger Piano & Music Co.

(Write full legal name of copyright owner)

(2) Address

331 Arcade Bldg St Louis Mo

(Street)

(City)

(State)

(3) Name of author or translator

Carleton S. Hadley

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Look Whys Here, A tuneful
Musiccomedy in two acts (Libretto or Book of Dialogues)

(7) Published on the

25th

day of

March

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Shattinger Piano & Music Co.

331 Arcade Bldg

(Street)

St Louis

(City)

Mo.

(State)

(9) Name and address of person or firm sending the fee

Shattinger Piano & Music Co.

331 Arcade Bldg

(Street)

St Louis

(City)

Mo.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Shattinger piano and music co.

D1

Ship ahoy! by Carleton S. Hadley.

2 c. rec'd Feb. 13, 1930

Application
rec'd

XXc. © Cl D pub. 85963

Fee rec'd \$2.00 7746 Feb. 13, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Shattinger Piano & Music Co.

(Write full legal name of copyright owner)

Address

331 Arcade

St Louis

Mo

(State)

(3) Name of author or translator

Ted Williams, Carleton S. Hadley

*Use only
of text

Carleton S. Hadley, author (turn this over)

R20 8416

(4) Country of which the author is a citizen*

Both citizens of
United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ship Ahoy!

(7) Published on the

Tenth

day of

February

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Shattinger Piano & Music Co.

331 Arcade

(Street)

St Louis

(City)

Mo.

(State)

(9) Name and address of person or firm sending the fee

Shattinger Piano & Music Co.

331 Arcade

(Street)

St Louis

(City)

Mo.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shattinger piano music co.

D1

NOV -9 1934

Way out West; music by Ted Williams, book by
Carleton S. Hadley. Text.

2 c. rec'd

Application

rec'd

© Cl. pub. 32022

XXc

Fee rec'd \$

50921 NOV 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner

Shattinger Piano Music Co.

(Write full legal name of copyright owner)

Address

331 Arcade Bldg

(Street)

St Louis

(City)

Mo

(State)

(3) Name of author or translator

Carleton S. Hadley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Way Out West / A Romantic Musical Comedy / Complete "Book of Dialogue"

(7) Published on the

5th

day of

November

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Shattinger Piano & Music Co

331 Arcade Bldg

St. Louis

Mo

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Shattinger Piano & Music Co.

331 Arcade Bldg

St. Louis

Mo.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

C

JUL 12 1933

Shatto (Carl William)*

1 c. rec'd

Yes! (All things are relative)

Application
rec'd JUL - 12 1933

© Cl C

6458

Fee rec'd \$ 1.00

30783 JUL 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1933

7 Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl William Shatto

(Write full legal name of copyright owner)

(2) Address 316 West Sebastopol Calif
(Street) (City) (State)

(3) Name of author Carl William Shatto
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work YES: ("ALL THINGS ARE RELATIVE")

(7) Send certificate of registration to Carl W. Shatto

316 West Sebastopol Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl W. Shatto

316 West Sebastopol Calif.
(Street) (City) (State)

D²

APR 14 1910

Name of claimant

1 c. rec'd

Shatz (M. Daniel)

Title and author

XXc. © Cl.D 20789 <

Matinee idol ; by Daniel Scott.

\$

11075 APR 14 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 14 1910 n. y. Date, April 10 '10

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 in secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— Card made by M. T. C.

9 Name and address of
 0 copyright claimant

M. Daniel Shatz
 132 W. 34 St. N. Y.

(OVER)

Author or
authors

Daniel Scott, American

[Nationality must be stated.]

Brief title of work

The Matinee Idol.

Send certificate of
registration to

M. D. Shatz

132 W. 34 St. N.Y.

Name and address
of remitter

M. D. Shatz

132 W. 34 St N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Shatzer (Sidney)

D2

OCT 10 1936

Disinherited.

1 c. rec'd

OCT 10 1936

Application
rec'd

EAF

Fee rec'd \$

© Cl Unpub 45186

54733 OCT 10 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Shatzer

(Write full legal name of copyright owner)

(2) Address

523 Javatoa Ave.
(Street)

Brooklyn,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Sidney Shaker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Disinherited

(7) Send certificate of registration to

Mr. Sidney Shaker

523 Saratoga Ave., Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mr. Sidney Shaker

523 Saratoga Ave., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 • In 3A-75

[Please turn this over]

Shatzer (Sidney)

D2

Street corner.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Mar. 4, 1936

Application MAR 16 1936
rec'd

© Clumpub 41483

12366, Mar. 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1936

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Sidney Shatzer

(Write full legal name of copyright owner)

(2) Address

523 Saratoga Ave
(Street)

Brooklyn, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

Mr. Sidney Shatzer
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Street Corner"

(7) Send certificate of registration to

Mr. Sidney Shatzer
523 Saratoga Ave., Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mr. Sidney Shatzer
523 Saratoga Ave., Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

1 c. rec'd SEP-5'31 ✓

Application SEP-5'31
rec'd

© Cl Dunpub 11997

Fee rec'd \$1.00
Bill

44108 SEP-5'31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earl L. Shaulb and J. Lawrence Neal
(Write full legal name of copyright owner)

(2) Address Both 1820 Mass Ave N.W. Washington DC.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Earl L. Shank + J. Lawrence Neal
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Strange Bedfellows"
a comedy in three acts

(7) Send certificate of registration to Earl L. Shank + J. Lawrence Neal
1820 Mass. Ave, N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Earl L. Shank
1820 Mass. Ave, N.W. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shaub (Philip H.) and Gallup (Clarence M.) **D2**

Great manifesto.

Fee rec'd \$ **\$1.00**

APR -1 1935

1 c. rec'd

Application
rec'd

APR -1 1935

© Cl Dunpub 34617

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip H. Shaub - and - Clarence M. Gallup

(Write full legal name of copyright owner)

Shaub - Federal Building

(2) Address

Gallup - 152 Madison Ave.,

(Street)

*Spacago -
New York*

(City)

*Ill.
N.Y.*

(State)

[Please turn this over]

- (3) Name of author or translator Philip H. Shaub Clarence M. Gallup } Jointly
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Great Manifesto"*

- (7) Send certificate of registration to Clarence M. Gallup
152 Madison Ave. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Clarence M. Gallup
152 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Shaver (Florence Redfield)

D2

1 c. rec'd July 11, 1934 ✓

King of glory.

Application JUL 11 1934
rec'd

© Cl Unpub 30142

Fee rec'd \$ 1.00

26609 June 7, 1934

^{HCB}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Florence Redfield Shaver

(Write full legal name of copyright owner)

(2) Address

247 Grand Ave.

(Street)

Bronx, N.Y.C.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Shaw (Alexander Wilson) & au.
girl in the picture.

1 c. rec'd AUG 27 1913

Application
rec'd AUG 27 1913

XXc. © C. D. 34252 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

31341 AUG 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 26 th, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Alexander Wilson Shaw
[Write name in full]
copyright claimant { Street (3) 670 Ostrum St. City So. Bethlehem State Pa.

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Alexander Wilson Shaw

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Girl in the Picture", a
Farce in Two Acts.

Send certificate of (8)

registration to

Alexander W. Shaw

Street (9) 670 Ostrum City So. Bethlehem State Pa.

Name and address (10)

of remitter

Alexander W. Shaw

Street (11) 670 Ostrum City So. Bethlehem State Pa.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Shaw (Alexander H.) and
Girl (The) in the picture.

2 c. rec'd

NOV 20 1914

Application
rec'd

NOV 20 1914

X No.

© Cl. D 38851 C

Leave all above these words blank

Fee rec'd \$

39475 NOV 20 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 10, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full] Alexander H. Shaw
copyright claimant { Street (3) 70 Ostrumth City So. Bethlehem State Pa.

Name of author, but if a
translation, then Translator (4) Alex. H. Shaw
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7) *The Girl in the Picture*

Exact date of publication (8) *Nov. 10. / 1914* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Richard G. Badger,*
registration to { Street (10) *194 Boylston St.,* City
Boston, Mass. State *Richard G. Badger,*

Name and address (11) *194 Boylston St.,*
of remitter { Street (12) City State *Boston, Mass.*

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Shaw (Alexander Wilson)
Painted (The) lady.

1 c. rec'd APR 10 1913

Application APR 10 1913

© Cl. D. 32915^c

XXc.

Leave all above these words blank

Fee rec'd \$

11547 APR 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 8th, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Alexander Wilson Shaw
copyright claimant { Street (3) 670 Ostrum Street City So. Bethlehem State Pa.

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alexander Wilson Shaw

Country of which the author or translator is a citizen or subject (5) ☒ United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Painted Lady",
a Farce in Three Acts.

Send certificate of (8) Alexander W. Shaw

registration to { Street (9) 670 Ostrum St., City So. Bethlehem State Pa.

Name and address (10) Alexander W. Shaw

of remitter { Street (11) 670 Ostrum St., City So. Bethlehem State Pa.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Shaw (Arthur)

Reference card

Call it quits.

D appl. file.

See

D unpub. 5159.

Ferguson (Frank) & Shaw (Arthur)

001784

Shaw (Arthur)

Reference card

D
app.

Excess baggage.

See McCord (Vera),

Shaw (Arthur)

D. 37926

001785

Write nothing here, but fill out each numbered space **D2**

*Shaw (Arthur) van.
Reward (She).*

1 c. rec'd **AUG 20 1914**
Application
rec'd **AUG 20 1914**
XXc. ©CLD 37902

Leave all above these words blank

Fee rec'd **\$1.00 28573** **AUG 20 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 19, 1914*
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

Arthur
276 West 89th

City

Shaw
New York State *N.Y.*
[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Arthur Shaw

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Revard

Send certificate of (8)

registration to

Street (9)

O'Brien Mallevinsky & Driscoll

1482 Broadway

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

276 West 89th

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Shaw (Arthur) + McCord (Vera)
Seeing the sights

1 c. rec'd

AUG 22 1914

Application
rec'd

AUG 22 1914

XXc.

© Cl. D 37927

Leave all above these words blank

Fee rec'd \$1.00

38635

AUG 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 21, 1914

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Arthur Shaw and Vera McCord

(Write name in full)

276 West 89 St

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Arthur Shaw and Vera McCord
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Seeing the Night

Send certificate of registration to: (7)

Brien, Malerinsky & Pinckoll
1482 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Brien Malerinsky & Pinckoll
1482 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Shaw (Carlos Fernández)

Reference card

~~See~~

Fernández Shaw (Carlos)

001788

Write nothing here, but fill out each numbered space below

D 2

{ Shaw (Chas), Thomas (T. Gaillard) 2^d,
Trueanuff (Antoinette) & De Acosta (Mercedes)

1 c. rec'd FEB 3 1920

Application FEB - 3 1920

rec'd
XXc. © Cl. 53757

What next?

Leave all above these words blank

Fee rec'd \$

\$1.00 3443 FEB-3'20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Chas. Shaw
Name, citizenship, and address Antoinette Trueanuff } United States Citizens
of copyright claimant (2) Mercedes De Acosta

(Write name in full—State here also nationality of claimant)

370 Park Ave.
370 Park Ave.
470 Park Ave.
930 Park Ave.

(Street)

New York City

(City)

N. Y.

(State)

(Sept., 1919—2,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Co. Las. Shaw, J. Gaillard Thomas, 2^d
Antoinette Trueauff, Mercedes De'Acosta*

(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) *X*

Brief title of work (6) *What Next?*

Send certificate of registration to (7)

Trueauff, Rhinon & Sloan

60 Wall Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (8)

Trueauff, Rhinon & Sloan

60 Wall Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Shaw (Charles, Hongo)
Old Yung Cole.

Name of claimant

& au.

Title and author

D²

tw. 1 c. rec'd Sep. 27, 1909.

Cl. D. Xxc. No. 17044

\$1⁰⁰ Cash No. 55400
Sep. 27, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep. 25, 1909.

Of the ☒ DRAMATIC
☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 6 1909 ✓ Charles Hongo Shaw
Name and address of
copyright claimant ✓ Grantwood, Bergen Co. N.J.
made by card
Nationality of author or authors ✓ American (of U.S.)

[Must be
stated]

(OVER)

Author or
authors *Charles A. Shaw.*



Title of work *Old King Cole*

Send certificate of
registration to *✓ Charles A. Shaw*
✓ Grant Wood, Bergen Co. N. J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Shaw (Charles G.)

Use your brains. by C. G.

Shaw & Richard Fletcher

Leave all above these words blank

Fee rec'd \$

8007

MAR 13 1917

1 c. rec'd MAR 13 1917

Application rec'd MAR 13 1917

XXc. © Cl D 46361 ✓

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Charles G. Shaw

(Write name in full)

11 East 45th Street

(Street)

New York City, N. Y.

(City)

(State)

EX ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Fletcher & Charles G. Shaw
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) USE YOUR BRAINS
a comedy in 3 acts

Send certificate of registration to (7) Charles G. Shaw

11 East 45th Street N.Y. City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) American Play Company, Inc.

33 West 42d Street, N.Y. City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Shaw (Charlotte Frances)

Three plays *by Orieux*

Leave all above these lines blank

D¹

Name of claimant

Title and author

*

2 c. rec'd

MAY 11 1911

© Cl. D. 24471

Cl. D, X Xc. No.

Cash No.

14903 MAY 11 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 10th Date, 1911

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1911

Charlotte Frances Shaw

Name and address of
copyright claimant

*10 Adelphi Terrace
London, England*

Nationality of author or authors

Frenchman

(Must be
stated)

(OVER)

SPECIAL FILE

Author or
authors

Eugene Briens



Title of work

"Three Play" by Briens

Date of publication

May 10th - 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Brentano's

Send certificate of
registration to

225 Fifth Ave., New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatic-musical composition in MS. which has not been reproduced for sale, use Application D.

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space 02

*Shaw (Charlotte Frances)
Norman on her own.*

AUG - 1915
Application rec'd AUG -4 1915

XXc. © C. D. 41413
27170 AUG -4 1915

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug. 31 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Charlotte Frances Shaw

City

London, England

[Please turn this over]

Translator ✓

Name of ~~Author, but if~~
~~translation then Translator~~ (4)

[Write name in full]

Charlotte Frances Shan

Country of which the ~~author or~~ translator is a citizen or subject (5)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Woman On Her Own"

Send certificate of (8)

registration to

Street (9)

Brentano's, ✓

Fifth Ave.,

City

New York City

State

Ny

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D4; If a published dramatic-musical composition,
use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shaw (Frances)

Extra hand.

I c. rec'd DEC 17 1917 ✓

Application
rec'd DEC 17 1917

XXc. ©CLD 18553 R

Leave all above these words blank

Fee rec'd \$

42470 DEC 17 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 14th

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale. **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. Frances Shaw (U.S.A.)

(Write name in full—State here also nationality of claimant)

1130 Lake Shore Drive

(Street)

Chicago

(City)

Illinois

(State)

EX ★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Mrs) Frances Shaw
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Extra Hand"

(1 Act Play)

Send certificate of registration to (7)

Mrs Frances Shaw

Name and address of person sending the fee (8)

(Street) 1130 Lake Shore Drive (City) Chicago (State) Ill.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 21 1920

Spraw (Frances Eliza)
New Magdalen.

1 c. rec'd

Application JUN 21 1920

rec'd

XXc. © Cl. D 54865

Leave all above these words blank

Fee rec'd

\$1.00

21374 JUN 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OF the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frances Eliza Spraw, American.

(Write name in full—State here also nationality of claimant)

Rockville.

Missa

no.

2

Conn.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

★ ★ ★ ★ ★

Name of Author, but if a translation, then Translator (3) J. L. Allen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The New Magellan

Send certificate of registration to (7) J. L. Allen

Rockville, Conn. Rural No. 2.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. L. Allen

Rockville, Conn. Rural No. 2.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space Below **D2**

Shaw (Frances W.)

Desk of Simeon Dark.

I c. rec'd MAR - 1 '28
Application MAR - 1 1928
rec'd

XXc. ©C1D 82987

Leave all above these words blank

Card made by W F

Fee rec'd \$

1.00 1098 MAR - 1 28

96 Application for Copyright Dramatic Composition not Reproduced for Sale

801796 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 27 - 1928

801796 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs Frances W. Shaw

(Write name in full)

2450 Lakeview Ave

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis W. Shaw

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Desk of Simeon Dark"

(1 Act - Play)

Send certificate of registration to: (7)

Mrs Francis W. Shaw

2450 Lawrence Ave

Chicago

Ill

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Same

"

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

AUG 30 1913

Name of claimant

XXc.

© C. D. 34282

\$1.00

\$

Title and author

Shaw (Bernard)
 Androcles and the lion.

Leave all above these words blank

27483 AUG 30 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUGUST 30th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bernard Shaw

10 Adelphi Terrace, London, England

[Please turn this over]

061797
 AUG 30 1913
 Name and address of
 copyright claimant

Ex. ★ U. G. L.

Author or
authors

Bernard Shaw.

English
[Nationality must be stated]

Brief title of work

"Androcles and the Lion. A Fable
Play. By Bernard Shaw."

Send certificate of
registration to

Brentano

5th Ave. and 24th St., New York City

Name and address
of remitter

Brentano

5th Ave. and 24th St., New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Shaw (George Bernard) saw
Androcles and the lion.
Overruled - Pygmalion

2 c. rec'd

APR 27 1916 ✓

Applicat

APR 27 1916

rec'd

©CLD 43764

Fee rec'd \$1.00 14719 APR 27 1916^R

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

George Bernard Shaw
(Write name in full)

10 Adelphi Terrace, London, England
(Street) (City) (State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

above party
(Write name in full)

(Dec., 1915)

U. K. - L. E. A.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Androcles and The Lion -

Overruled - Pygmalion

Price \$

1.50 net

Exact date of first publication (7) _____

Apr. 21-1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Brentano's

225 Fifth Avenue, New York City, N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (9) _____

Brentano's

above address

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd

AUG 22 1931

Application
rec'd

AUG 21 1931

© Cl

pub.

829

\$2.00

41825 AUG 21 1931 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20-1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner George Bernard Shaw
(Write full legal name of copyright owner).

(2) Address No. 4 Whitehall Court London England
(Street) (City) (State)

(3) Name of author or translator George Bernard Shaw
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* _____

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Apple Cart"

(7) Published on the _____

6th

day of _____

April

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Bruntano's Inc.

No. 1 W. 42nd St.
(Street)

New York City
(City)

NY
(State)

(9) Name and address of person or firm sending the fee _____

Bruntano's Inc.

same address
(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

OCT 14 1937

Shaw (G. Bernard)

1 c. rec'd

Cymbeline refinished.

Application
rec'd

OCT 14 1937

© Cl Dunpub 52489

Fee rec'd \$

\$1.00

53783 OCT 14 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Bernard Shaw

(Write full legal name of copyright owner)

(2) Address 4 Whitehall Court, (130) London, S.W.1 England
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator G. BERNARD SHAW
(Write name in full)
- (4) Country of which the author is a citizen* ENGLAND
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where not domiciled in U.S.
- (6) Brief title of work Cymbeline Refinished

- (7) Send certificate of registration to Stern & Reubens,
551 Fifth Avenue, New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Stern & Reubens,
551 Fifth Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Shaw (G. Bernard)
Doctor's (The) dilemma
Getting married and The Shewing-up
of Blud o' Potnet.

D 1
Name of claimant
T. A. U.

Title and author

2 c. rec'd July 23-1911

XXc. C. A. D. 23524 c

\$ 1.00 R

028 July 17-1911
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February Date, 16/1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

G. Bernard Shaw
10 Adelphi Terrace
London, England

Card made by R. K. No R.

[Please turn this over]

Author or
authors

G. Bernard Shaw

English

[Nationality must be stated]

Brief title of work

"The Doctor's Dilemma, Getting Married,
and The Shewing-Up of Blanco Posnet"

Exact date of publication

February 16th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Brentano's

225 Fifth Avenue, New York

Name and address
of remitter

Brentano's

225 Fifth Avenue, New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form M². (OVER)

Shaw (George Bernard)
Fascinating Foundling.

D2

AUG 12 '26

1 c. rec'd

Application
rec'd SEP 11 '26

Cl. D 76800

XXc.

Fee rec'd \$1.00

32124

AUG 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12th August 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Bernard Shaw

(Write full legal name of copyright owner)

(2) Address

10 Adelphi Terrace

O. K. - B. F. I.
(Street)

London W.C. 2

(City)

England

(State)

[Please turn this over]

(3) Name of author or translator George Bernard Shaw
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States.~~

(6) Brief title of work The Fascinating Foundling. A New and Original
Play.

(7) Send certificate of registration to Mr. G. Bernard Shaw
Ayot St. Lawrence, Welwyn, Herts, England.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee G. Bernard Shaw.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shaw (George Bernard,
Glimpse of reality.

D2

AUG 12 '26

1 c. rec'd

SEP 11 '26

Application
rec'd

DOI.D 76798

XXc.

Fee rec'd \$

1.00

39224 AUG 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12th August 1926.

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

George Bernard Shaw

(Write full legal name of copyright owner)

(2) Address

10 Adelphi Terrace

(Street)

London W. C. 2

(City)

England

(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator. George Bernard Shaw
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States.~~

(6) Brief title of work The Glimpse of Reality. A Tragedietta.

(7) Send certificate of registration to Mr. G. Bernard Shaw
Ayot St Lawrence, Welwyn, Herts, England.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee G. Bernard Shaw.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd SEP 23 1919

Application SEP 24 1919

rec'd

©CLC 52650

XXc.

SEP 24 '19

Shaw (George Bernard)
Heartbreak House, Great Catherine,
and playlets of the war; by Bernard
Shaw L. i. e. G. B. Shaw

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

George Bernard Shaw
(Write name in full—State here citizenship of claimant)

10, Adelphi Terrace London England
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Geo. Bernard Shaw
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Heartbreak House, Great Catherine, and Playlets of the War"

Exact date of first publication (7) Sep 20 - 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Brentano's

Fifth Avenue New York NY
(Street) (City) (State)

Name and address of person sending the fee (9) Brentano's

above address
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV 22 1922

I e. rec'd

Application NOV 22 1922

rec'd

XXC 610 62885

15671 NOV 22 '22

Shaw (George Bernard)
Jitta's Enticement, by Bernard
Shaw (i.e. G B Shaw)

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 21. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

George Bernard Shaw
Citizen of Great Britain
10 Adelphi Terrace
London England

(April, 1922—3,000)

(Street)

(City)

(State)

(Please turn this over)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Bernard Shaw

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jitta's Attonement

Send certificate of registration to (7)

Stern & Kube

144 Broadway

(Street)

NY

(City)

NY

(State)

Name and address of person

or firm sending the fee (8)

Stern & Kube

144 Broadway

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shaw, Geo. Bernard

~~Don't panic~~
Don't panic - see bottom
of this card

"Misalliance..."

D37155- © 3-28-'14

Misalliance, The dark lady of the sonnets, and
Fanny's first play; with a treatise on par-
ents and children, by Bernard Shaw. London,
Constable and company, ltd., 1914. cxxi,
284 p. 12°.

© May 25, 1914; 2c. May 29, 1914; D:
37155; Geo. Bernard Shaw, London. 29839c

Ad.

3-30-JJ

from LC © Office Dramatic
Compositions Copyrighted in the U.S.
1871C-1776 Vol. 1

457 31-87

Shaw (George Bernard)
Music - Cure.

D2

1 c. rec'd.

AUG 12 '26

Application
rec'd

SEP 11 '26

DOI.D 76801

XXc.

Fee rec'd \$

1.00

397294

AUG 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12th August 1926.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Bernard Shaw

(Write full legal name of copyright owner)

(2) Address

10 Adelphi Terrace

O. K. - B. F. F.

(Street)

London W.C.2

(City)

England

(State)

[Please turn this over]

(3) Name of author or translator George Bernard Shaw
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work The Music-cure.

(7) Send certificate of registration to Mr. G. Bernard Shaw,
Ayot St. Lawrence, Welwyn, Herts, England.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee G. Bernard Shaw.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

[George]
Shaw (Bernard) & an.
Overruled.

Write nothing here

D 2

JAN 29 1913

1 c. rec'd

© Cl. D 32129 ✓

XXc.

Title and author

8 / . 22 mv

Leave all above these words blank

3638 JAN 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 28th/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bernard Shaw,

London, England.

Name and address of {
copyright claimant }

[Please turn this over]

EX. ★ O. G. L.

Author or
authors

Bernard Shaw

English

[Nationality must be stated]

Brief title of work

Overruled

Send certificate of
registration to

Harold Ober, 70 Fifth Avenue, New York

Name and address
of remitter

Harold Ober, 70 Fifth Avenue, New York.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Shaw (Bernard)
Pygmalion.

D2

1 c. rec'd AUG 30 1913

Name of claimant

© Cl. D. 34281

XXc.

Title and author

\$1.00

27481 AUG 30 1913

Card No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUGUST 30th

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 30 1913

Name and address of

copyright claimant

Bernard Shaw

10 Adelphi Terrace, London, England

[Please turn this over]

Ex. ★ O. G. L.

Author or
authors

Bernard Shaw.

English

[Nationality must be stated]

Brief title of work

"Pygmalion: a Play in Five Acts: by
a Fellow of the Royal Society of Literature"

Brentanos

Send certificate of
registration to

5th Ave. and 27th St., N.Y. City.

Name and address
of remitter

Brentano's

5th Ave. and 27th St., N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Shaw (George Bernard)
Pygmalion.

A5

1 c. rec'd

Application
rec'd

Nov 3-1914
NOV 12 1914

XXc.

© Cl. D. 38805

Leave all above these words blank

Fee rec'd \$

1⁰⁰ - 36514 Oct. 24-14

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) _____

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George Bernard Shaw

Name and address of (2) - [Write name in full]

copyright claimant { Street (3) Spring & Macdoughlin New York State N.Y.

Name of Author, but if a

translation, then translator (4) -

George Bernard Shaw

[Write name in full]

England

Country of which the author or translator is a

citizen or subject (5) _____

[Please turn this over]

[Must be stated]

O.K.-B.F.T.

An alien author domiciled in the United States must name the place of domicile (6)

**George Bernard Shaw, London
England.**

Description of contribution* (7) A Play In Five Acts

Title of contribution (8) "PYGMALION"

Published in (9) EVERYBODY'S Magazine

[Name of newspaper or periodical]

Vol. XXXI No. 5 Date November,

Exact date of publication (10) Friday, 23rd of November, 1914

1914

[Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of (11) The Ridgway Company

registration to Spring & McDougall Sts.

Street (12)

City New York City

State N.Y.

Name and address (13) The Ridgway Company

of remitter Spring and Macdougall Sts. New York City State N.Y.

Street (14)

City

State

* If literary text matter, describe as a "book;" If a drama, as a "dramatic composition;" If music, as a "musical composition;" If a print, as a "print" or "pictorial illustration," etc.

[Please turn this over!]

Shaw (Bernard)

D2

NOV 21 1934

1 c. rec'd

Application NOV 21 1934
rec'd

© Cl Junpub 32203

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date N.Y. Nov. 19, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Shaw

(Write full legal name of copyright owner)

(2) Address 4 Whitehall Court S.W.1, London, England

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Bernard Shaw
(Write name in full)
- (4) Country of which the author is a citizen* Kingdom of Great Britain & Ireland
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States None
- (6) Brief title of work The Simpleton of the Unexpected Isles
- (7) Send certificate of registration to Stern & Reubens,
1 East 45th Street, New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Stern & Reubens,
1 East 45th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

See previous entries.

Shaw (Bernard)

D2

NOV 21 1934

1 c. rec'd

Application
rec'd NOV 21 1934

Six of Calais; by Jean Froissart, Auguste Rodin
and B. Shaw.

© Clunpub 32202

Fee rec'd \$

524 12 NOV 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date N. Y. Nov. 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Shaw

(Write full legal name of copyright owner)

(2) Address 4 Whitehall Court

(Street)

S.W.1, London, England

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Bernard Shaw
(Write name in full)
- (4) Country of which the author is a citizen Kingdom of Great Britain & Ireland
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States None
- (6) Brief title of work The Six of Calais
- (7) Send certificate of registration to Stern & Reubens,
1 East 45th Street, New York City, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Stern & Reubens,
1 East 45th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

See previous entries.

Shaw (Bernard)

D2

JAN 30 1933

1 c. rec'd

Application
rec'd

JAN 30 1933

Too true to be good: a collection of spare
sermons.

Fee rec'd \$

\$1

© Cl Dupub 20565

4792 JAN 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD SHAW

(Write full legal name of copyright owner)

(2) Address 4, Whitehall Court, S.W. 1, London, England.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator BERNARD SHAW

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not domiciled

(6) Brief title of work TOO TRUE TO BE GOOD •

(7) Send certificate of registration to Stern & Reubens

551 Fifth Avenue, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stern & Reubens

551 Fifth Avenue New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shaw (Guillermo Fernández)

Reference card

See

upht
file

Fernández Shaw (Guillermo)

D-50352
18100

Shaw (H. M.) *

C

MAR - 3 '28 ✓

1 c. rec'd

Applicant
rec'd

MAR - 3 1928

© Cl C

3920 ✓

XXc.

Fee rec'd \$

1.00

11476

MAR - 3 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 27th 1928

5
18
00
00
Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

H. M. Shaw m.d.

(Write full legal name of copyright owner)

Address

North Bend

Oregon

(Street)

(City)

(State)

(3) Name of author

H. M. Shaw m.d.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Evolution and its Interpretation

(7) Send certificate of registration to

H. M. Sharp M. D.
North Bend, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

H. M. Sharp M. D.
North Bend, Oregon
(Street) (City) (State)

Shaw (Harold M.),
Hoboken, New Jersey.

D2
Name of claimant

Title and author

1 c. rec'd DEC 24 1910
© Cl. D 22919
XXc.
\$ 1.00
37985 DEC 24 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 22, 1910.

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1 Name and address of
0 copyright claimant

Harold M. Shaw
210 Gaiety Theatre Bldg. New York City.

[Please turn this over]

DEC 24 1910

Author or
authors

Harold M. Shaw (American)
(Nationality must be stated)

Brief title of work

Noboken Heinies
a spectacular Farce Comedy.

Send certificate of
registration to

Harold M. Shaw
210 Gaiety Theatre Bldg. N. Y. City

Name and address
of remitter

Harold M. Shaw
210 Gaiety Theatre Bldg. N. Y. City.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Shaw (Harold M.)
Liebestraum.

D2

Name of claimant

Title and author

1 c. rec'd

XXe.

\$

NOV 17 1910

© Cl. D. 22579

1.00 inc

33981 NOV 17 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov 16, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. B.

Name and address of
copyright claimant

Harold M. Shaw

Room 210 Gaiety Theatre Bldg. New York, N. Y.

[Please turn this over]

NOV 17 1910

Author or
authors

Harold M. Shaw

[Nationality must be stated]

Brief title of work

Love's Dream.

Send certificate of
registration to

Harold M. Shaw
Room 210 Society Theatre Bldg. N. Y. City

Name and address of
remitter

Harold M. Shaw
Room 210 Society Theatre Bldg. New York City

If the work is a published dramatic composition, use application form D; if a dramatic musical composition, use form D.

[Please turn this over]

Shaw (Harold M.)
On the force.

D2
9 am.
Name of claimant

Title and author

1 c. rec'd DEC 21 1910

XXc. © Cl. D 22893

\$

1.20111

Leave all above these words blank

45904 DEC 21 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 20, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

810
Name and address of
copyright claimant

DEC 21 1910

Harold M. Shaw

210 Society Theatre Bldg. New York City.

[Please turn this over]

Card made by R.K.

Author or
authors

Harold M. Shaw - (American)
[Nationality must be stated]

Brief title of work

On the Force.
A Dutch Comedy Dialogue.

Send certificate of
registration to

Harold M. Shaw
210 Variety Theatre Building - N.Y.

Name and address
of remitter

Harold M. Shaw
210 Variety Theatre Bldg. N.Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Shaw (Harold M.)
Street merchant

D²
Name of claimant
Title and author
1 c. rec'd
XXc.
\$
NOV 10 1910
© Cl.D 22524 c
/ 12 m
33323 NOV 10 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. City - Date, Nov. 8-1910.

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant
NOV 10 1910

Harold M. Shaw
Room 210 - Society Theatre Bldg. N. Y. City
(OVER)

Author or
authors

Harold M. Shaw - American.

(Nationality must be stated.)

Brief title of work

The Street Merchants.
a Comedy Dialogue.

Send certificate of
registration to

Harold M. Shaw
Room 210 - Gaiety Theatre Bldg. N. Y. City

Name and address
of remitter

Harold M. Shaw
Room 210 - Gaiety Theatre Bldg. N. Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Shaw (Hattie T.)

D2

JAN 25 1932

Little shepherd.

1 c. rec'd

Applicant
rec'd JAN 25 1932

ASB

Fee rec'd \$

47.00

© Cl Unpub 14162

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hattie T. Shaw

(Write full legal name of copyright owner)

(2) Address

1505 W Decatur

(Street)

Decatur

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Hattie T. Shaw
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work THE LITTLE SHEPHERD

(7) Send certificate of registration to Hattie T. Shaw
1505 W. Decatur St., Decatur, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hattie T. Shaw
1505 W. Decatur St., Decatur, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shaw (Helen Adele)
Little Bob, by Helen
Terry (pseud.)

Leave all above these words blank

Fee rec'd \$

1.00 24632 May 28/24

1 c. rec'd

Application

rec'd

© Cl. D

JUN 19 1924

XXc.

68115

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5-17-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Helen Terry

(Helen Adele Shaw)

Family Name

(Write full legal name of copyright owner).

Actors Equity Ass'n

(Street)

115-W. 47th St

New York City

(City)

(State)

(July, 1923 - 6.0000)

[Please turn this over]

☆ O. K. - I

Name of Author, but if a translation, then Translator (3)
(Write name in full)

William Perry

Belgian
agent
Shaw
Mayflower
Dependent
Natural born son

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile, (5)

Brief title of work (6)

"Little Bob"

One Act Dramatic Playlet

One scene

Send certificate of registration to (7)

Liberty Theatre Exchange

Fulton Bldg.

(Street)

Federal St.

(City)

Philadelphia

Pa

(State)

Name and address of person or firm sending the fee (8)

William Perry

Actors Equity Union

(Street)

115-N

(City)

47th St New York City N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn over]

Shaw (Irwin)

D2

Brittle; or, Siege.

EA F

OVER

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAR 19 1937

MAR 17 1937

© Cl. Dunpub 48480

13657 MAR 18 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 15, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irwin Shaw

(Write full legal name of copyright owner)

(2) Address

1336 20th Street

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

3) Name of author or translator

Irwin Shaw

(Write name in full)

4) Country of which the author is a citizen*

U.S.

(MUST be stated)

5) If an alien author domiciled in the United States, state where

6) Brief title of work

Brattle — (alternative title — "Jigs")

7) Send certificate of registration to

Irwin Shaw

1336

No. Harper Ave

Hollywood

Cal.

(Street)

(City)

(State)

8) Name and address of person or firm sending the fee

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Shaw (Irwin)

D2

FEB 25 1936

Bury the dead.

1 c. rec'd

Application

FEB 25 1936

EAF

Fee rec'd \$

\$1.00

rec'd

C. C. D. pub. 47028

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10639 FEB 25 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irwin Shaw

(Write full legal name of copyright owner)

(2) Address

1149 E. 17 St

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

1144 C- 17 St

(Street)

Bklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

1144 C- 17 St

(Street)

Bklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shaw (Irwin)

D1

Bury the dead.

EAF

2 c. rec'd

APR 11 1936

Application
rec'd

APR 14 1936

© Cl O pub 42417

Fee rec'd \$

\$2.00

20897 APR 14 1936

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irwin Shaw

(Write full legal name of copyright owner)

(2) Address c/o Small-Landau, 50th St. & Sixth Ave., New York, N.Y.

(Street)

(City)

(State)

(3) Name of author ~~XXXXXXXXXX~~ translator

Irwin Shaw

(Write name in full)

[Please turn this over]

See Correspondence, Index to Claimants

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BURY THE DEAD

(7) Published on the 13th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Random House, Inc.
20 East 57th Street New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Random House, Inc.
20 East 57th Street New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shaw (Irwin) and Nicholson (Kenyon)

D2

Roll-call.

AME

Fee rec'd \$

1 c. rec'd DEC 12 1936

Application
rec'd DEC 12 1936

© Cl Dunpub 46413

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

65513 DEC 17 '36

5946 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 11, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irwin Shaw, 1149 E. 17th St. Brooklyn N.Y.

(Write full legal name of copyright owner)

(2) Address Kenyon Nicholson Stockton, N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irwin Shaw & Kenyon Nicholson
(Write name in full)
(4) Country of which the author is a citizen* both of United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ROLL-CALL - a play in one act.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,

New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shaw (Irwin)

D2

Salute.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd AUG 27 1936

Applied for
rec'd AUG 27 1936

© Cl Dunpub 44403

46995 AUG 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irwin Shaw

(Write full legal name of copyright owner)

(2) Address

1149 E. 17th St

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Irwin Shaw

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Salute

(7) Send certificate of registration to

Irwin Shaw, c/o Irene Lee

597 Fifth Ave.

New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Irene Lee

597 Fifth Ave.

New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Shaw (Irwin)

Supply and demand.

EAF

D2

1 c. rec'd

Application
rec'd

MAR 19 1937

MAR 17 1937

Ca Unpub 48479

Fee rec'd \$

\$1.00

13657 MAR 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 15, 1937

~~the~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irwin Shaw

(Write full legal name of copyright owner)

(2) Address

1336 No. Harper

(Street)

Hollywood

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator_____

Irvin Shaw
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Supply And Demand

(7) Send certificate of registration to_____

1336

(Street)

hw

Hampden Ave

(City)

Shaw

Hollywood

(State)

Cal

(8) Name and address of person or firm sending the fee_____

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Shaw (K. Barnett) & Goldstein (A. R.)

D2

I'm the king, by Barnett Shaw [i.e. K. B. Shaw]
& A. R. Goldstein.

Fee rec'd \$

21.00

1 c. rec'd

JUN - 2 1930 ✓

Application
rec'd

MAY 19 1930

XXc.

© Cl Dunpub 5865 ✓

27127 MAY 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1930

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

K. Barnett Shaw & A. R. GOLDSTEIN

(Write full legal name of copyright owner)

(2) Address

2620 Speedway

(Street)

Austin

(City)

Texas

(State)

2620 Speedway

Austin

Texas

[Please turn this over]

K. Barnett Shaw & A.R. Goldstein

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

I'M THE KING!

(7) Send certificate of registration to

K. BARNETT SHAW

2620 Speedway

(Street)

Austin

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

K. Barnett Shaw

2620 Speedway

(Street)

Austin

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shaw (Kerry) and Mitchell (Joseph)

D2

AUG 27 1935

Satellite.

1 c. rec'd

Application
rec'd

AUG 27 1935

CiD unpub. 37076

EAF

Fee rec'd \$

\$1 00 40015 AUG 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Kerry Shaw + Joseph Mitchell

(Write full legal name of copyright owner)

44 W. 46th St - NYC

(2) Address

(Street)

(City)

W. 44th St.

(State)

NYC

[Please turn this over]

(3) Name of author Kerry Shaw Joseph Mitchell
(Write name in full)

(4) Country of which the author ^{are} ~~is a~~ citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
Satellite

(7) Send certificate of registration to Kerry Shaw
44 W. 46 " St. Nyc
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kerry Shaw
44 W. 46 " St. Nyc
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shaw (La Vergne)

Reference card

Cuckoo's (The) nest.

D app. file

See

D 37311

Cottman (H. Stuart) and Shaw (La Vergne)

001230

LEAF

Shaw (Le Vergne)

Reference card

Message (A) from Khufu.

D app.file

See

D pub. 12631

Row, Peterson & co., Cottman (H. Stuart) and Shaw (Le Verg-
ne)

001831

Shaw(Le Vergne)

Reference card

Stokers.

D app. file

See

Cottman(H.Stuart) and Shaw (Le Vergne)

D 15925

001832

CP

show (Levergne)

Reference card

Topic.

Case

Corp. file

Cottman (H. Stuart) and show (Levergne)

March 1906

11

001833

Write nothing here, but fill out each numbered space below D 2

1 e. rec'd

Application

rec'd

XXC

© 111

68550

Shaw (Lloyda S.)

Oh. Janey, Janey!

Leave all above these words blank

Fee rec'd \$

1.00 32194 July 21/24

Card made by W. P.

R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 8 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

LLoyda-S-SHAW

(Write full legal name of copyright owner)

EDGEWATER-BEACH

(Street)

HOTEL CHICAGO-ILL

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LLoyDA-S-SHAW
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Oh, Johnny, Johnny"

Send certificate of registration to (7) LLoyDA-S-SHAW

EDGE WATER-BEACH-HOTEL-CHICAGO-ILL
(Street) (City) (State)

Name and address of person or firm sending the fee (8) LLoyDA-S-SHAW

EDGE WATER-BEACH-HOTEL-CHICAGO-ILL
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

D2

Shaw (Marguerite H.)

Fulfillment.

1 c. rec'd

Applic

rec'd

© Cl Unpub 5610

XXc.

Fee rec'd \$1.00

25004 MAY 12 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 5, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marguerite H. Shaw ✓

(Write full legal name of copyright owner)

(2) Address

156 Overlook Rd.

(Street)

Arlington,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator _____

Marquiete H. Shaw
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Fulfillment"
(A Religious Pageant)

(7) Send certificate of registration to _____

156 Overlook Road
(Street)

Arlington, Mass.
(City) (State)

(8) Name and address of person or firm sending the fee _____

156 Overlook Rd
(Street)

Arlington, Mass.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shaw (Percy)
As far as the East is.

Name of claimant

gan
Title and author

D²

1 c. rec'd

LFC 1 1909

© Cl. D. 17580

Cl. D. Xxc. No.

Leave all above these lines blank

44790

DEC -1 1909

Cash No.

2000

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 30. 1909

381
Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.

Name and address of
copyright claimant

Percy Shaw,

New York, N. Y.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors



Percy Shaw.

Title of work

"As Far as the East is."

Send certificate of
registration to

Percy Shaw, 70 W. 42nd St., American
New York, N. Y.

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 101.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Shaw (Percy)
Bloodstone, by P. Shaw &
T. Wigney Percyval.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

NOV 13 1920

Application

NOV 13 1920

rec'd

XXc.

©CLC 56049

39833 NOV 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 13 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Percy Shaw (American), ~~14 Lenox Place~~

(Write name in full—State here also nationality of claimant)

14 Lenox Place

(Street)

St. Louis

(City)

St. Louis Mo

(State)

(Jan., 1920—4,000)

A. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bray Shaw
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bloodstone, a Comedy
The Bloodstone

Send certificate of registration to (7)

Bray Shaw, 14 Lenox Place, St. Louis S.I.
N.Y.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Bray Shaw

"

"

"

14 Lenox Place.

St. Louis S.I.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

826200

K.-B.F.T.

Write nothing here, but fill out each numbered space below

D 2

Shaw (Percy Louis)
Claudia.

1 c. rec'd Aug 26. 20
Application SEP 7 1920
rec'd
XXc. C. C. D. 55446

Leave all above these words blank

Fee rec'd \$

1.00 29873 Aug. 27. 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Percy Louis Shaw (American)

(Write name in full—State here also nationality of claimant)

14 Leroy Place, St George Staten Island

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

C. K. - B. F. T.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Percy Innes Shaw

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Claudia, a drama in 3 acts

Send certificate of
registration to (7) _____

Percy Shaw ✓

14 Knox Place

(Street)

St George, Staten Island N.Y.

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Percy Shaw

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shaw (Percy L.) & an.
Couple of crabs.

1 c. rec'd *May 8 1916*

Application *MAY 13 1916*
rec'd

XXc. © *CLD 43857*

Leave all above these words blank

Fee rec'd \$ *1.00* 16142 *May 8 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6
8
1
0
0
Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 7 - 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

* *Percy L. Shaw*

(Write name in full)

The Carlton, St. George, Staten Island

(Street)

(City)

(State) *New York*

(Dec., 1915)

[Please turn this over]

*O.K.

EX-115

Name of Author, but if a translation, then Translator (3)

(Write name in full)



Bryce L Shaw

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Couple of Crabs

Send certificate of registration to: (7)

Bryce L. Shaw

The Caspian, St George, Staten Island

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

1 c. rec'd

© Cl. D.

22414

n. av.
XXc.

Title and author

\$1.00-Oct. 12, 1910.

36556.

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 28 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by

Name and address of

copyright claimant

Percy Shaw 226 W 78 St N.Y.C. 15—

Archie Fahnestock 225 West End av. N.Y.C. 15—

(OVER)

Author or
authors

Percy Shaw & Archie Johnston

Nationality must be stated

Brief title of work

"Bottle of Butter"

Send certificate of
registration to

Percy Shaw 7 No w 78 St N.Y.C. -
Archie Johnston 225 West End Ave N.Y.C. -

Name and address
of remitter

(as above) ⁷¹

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
(OVER)

Write nothing here, but fill out each numbered space below

D 2

Shaw (Percy [L.I.]
Dotted line, by P. Shaw & T.
Wagner Percival.
Leave all above these words blank

1 c. rec'd 20

Application
rec'd JUN 20 1921

XXc. © Cl. 57950C

24097 JUN 20 '21

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Percy Shaw

American

(Write name in full—State here also nationality of claimant)

238 William G. N. Y. City

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

EX J. B. W.

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

* Percy Shaw

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Dotted Line"

a Play in 3 acts

Send certificate of
registration to (7)

Percy Shaw, 238 William St N.Y. city.

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

Percy Shaw,

"

"

"

* Sollers

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1: If a published dramatico-musical composition, use form D3. If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shaw (Percy L)

Name of claimant

same

Title and author

Equality farm; comedy in three acts.

D?

1 c. rec'd

July 21, 1909

Cl. D. Xxc. No.

16391

\$1.00

Cash No.

F. T.

Leave all above these lines blank

23483

JUL

27 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 27-09

2
4
1
0
0
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Percy L. Shaw, 251 W 88th St. N.Y. City
~~Wm. H. Brown~~

Nationality of author or authors

American

Made by Car
J. W. P.

(Must be
stated)

(OVER)

Author or
authors

Brey & Shaw

Title of work

"Equality Farm", a Comedy in
three acts

Send certificate of
registration to

Brey & Shaw. N.Y. American. N.Y. City

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1

(OVER)

Shaw (Percy) & an.
Gambler (The)

Write nothing here

D2

1 c. rec'd

MAY 17 1913

Application
rec'd

MAY 17 1913

XXc.

© Cl. D 33278

Leave all above these words blank

Fee rec'd \$ 1.00 17600 May 7. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

____ Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Percy Shaw
Street 325 W 93 St

City

N.Y.C.

State

N.Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator

Percy Shaw

Country of which the author or translator is a citizen or subject

U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Gambler

Send certificate of
registration to {

Percy Shaw

Street

325 W 93 St

City

New York

State

N.Y.

Name and address {
of remitter {

Street

As above

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Shaw (Percy L.)
Hallowe'en.

MAR 23 1920

1 c. rec'd
Application MAR 23 1920

rec'd

XXc. © Cl. 54098 C

Leave all above these words blank

Fee rec'd \$

10764 MAR 23 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 22 - 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Percy L. Shaw (American)

(Write name in full—State here also nationality of claimant)

238 William St. N.Y. City - New York, N.Y. City

(Jan., 1920—4,000) ★ *U.S.*

(City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Percy L. Shaw

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Halloween
a Comedy of Today

Send certificate of
registration to (7) _____

Percy Shaw

14 Lenox Place, St George, Staten Island N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Percy Shaw

14 Lenox Pl. St George N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 29 1914

1 c. rec'd

Application
rec'd

JUL 29 1914

XXc. ©CLD 37694

Shaw (Percy L.) saw.
Her better half.

\$1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Percy L. Shaw

(Write name in full)

325 W 93 St.

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3)

(Write name in full)

Percy L Shaw

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Her Better Half.

Send certificate of registration to: (7)

Percy L. Shaw

Name and address of person

sending the fee: (8)

200 William

N.Y. City.

U.S.

(Street)

(City)

(State)

Percy L Shaw

200 William St

N.Y. City

U.S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shaw (Percy L.) *Law*
Land o' Love

1 c. rec'd JUN 17 1916
Application JUN 17 1916
rec'd © Cl. D 44170C
XXc. *a*

Leave all above these words blank

Fee rec'd \$ 2.00 **20805 JUN 17 1916**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made in
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

6 Name and address of
copyright claimant: (2) Percy L Shaw

6 238 William St. N. Y. City. N. Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



Bryce L Shaw

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Land o' Love

Send certificate of
registration to: (7)

Bryce L Shaw 238 William St
N.Y.C.

Name and address of person
sending the fee: (8)

Bryce L Shaw

238 William St

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shaw (Percy)
Legacy (The)

D2

Name of claimant

Title and author

1 c. rec'd JUN 4 1912

XXc. © Cl. D 29867

\$1.00 17373

JUN 4 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Percy Shaw

Name and address of
copyright claimant

New York, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Percy Shaw

U.S.
(Nationally must be stated)

Brief title of work

The Legacy

Send certificate of
registration to

Percy Shaw

N.Y.American, 252 William Street,

Name and address of
remitter

New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Shaw (Percy)
Molly coddle (The).

Name of claimant

of au.

Title and author

Mrs.

D²

1 c. rec'd July 13-10

CLD 21550 C

Cl. D, XXc. No.

\$1.00 ✓

Cash No. 26316

July 13-1910
Not Reproduced for Sale

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. I.
Name and address of
copyright claimant

Percy Shaw
New York, N.Y.

SPECIAL FILE

Nationality of author or authors

(Must be stated)

(OVER)

Author or
authors

Percy Shaw

Title of work

The Molly coddle. A Comedy
in four acts.

Send certificate of
registration to

Percy Shaw 40 N. Y. American
732 William St. New York

NOTE.—This form is used only for DRAMATIC OR DRAMATOCOMICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Shaw Percy
Piece (A) of blue ribbon.

D2

Name of claimant

Title and author

1 c. rec'd JUN 4 1912

XXc. © Cl.D 29868

\$ 1.00 17373

JUN 4 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Percy Shaw

Name and address of
copyright claimant

New York, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Percy Shaw

U.S.
[Nationality must be stated]

Brief title of work

A piece of blue ribbon

Send certificate of
registration to

Percy Shaw

N.Y.American, 252 William Street,

New York, N.Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Shaw (Percy) & Percyval (T. Wigney)
Red tape

o. rec'd

FEB 28 1922

Application FEB 28 1922

rec'd

© Cl. 60114 ✓

X No.

Leave all above these words blank

Fee rec'd

\$1.00

87111-32322^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Percy Shaw

T. Wigney Percyval

(Write name in full—State here also nationality of claimant)

14 Knott Pl. St George SI NY.

282 W 4th St NYC

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

Percy Shaw - Percyval Wigney

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Red Tape.
A Play in 3 acts.

Published on the (7) day of 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Percy Shaw - 14 Lexington Place
St. James S.E. N.Y. City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Percy Shaw.

14 Lexington

St. James S.E.

N.Y. City

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

"SPECIAL FILE"

Name of Author, but if a translation, then Translator

Percy Shaw

Country of which the author or translator is a citizen

U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The redemption of Lady Claver.

Send certificate of registration to

Percy Shaw
To N. Y. American
238 William St.

Name and address of remitter

N. Y. C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shaw (Percy) & Percyval (T. Wigney)
Stick-in-the-muds

1 c. rec'd SET 5 1922 ✓

Application OCT 25 1922

rec'd

CID 62578

XXc

\$1.00

41025 OCT 25 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

258100 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Percy Shaw - T Wigney Percyval

of copyright claimant (2)

238 William St N Y C - 282 W Fourth St N Y C

(Write name in full—State here also nationality of claimant)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Percy Shaw- T Wigney Percyval
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) STICK-IN- THE-MUDS) A PLAY IN FOUR ACTS

Send certificate of registration to (7) PERCY SHAW 238 William St
N Y EVEN Journal, N Y City

Name and address of person or firm sending the fee (8) PERCY SHAW SALE AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Shaw (Percy L.)

D2

JAN 18 1935

1 c. rec'd

There comes a time.

Application JAN 18 1935
rec'd

© Cl Dupub 33182

Fee rec'd \$ 1.00

3118 JAN 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 17 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Shaw

(Write full legal name of copyright owner)

(2) Address

220 South St

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Percy L Shaw

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

There comes a Time - a Comedy

in 3 acts

(7) Send certificate of registration to

Percy Shaw

108 Madison Ave

Farwood

New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Percy Shaw

220 South St

N.Y. City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here

D2

Shaw (Percy)

Widows three .

Name of claimant

Title and author

1 c. rec'd MAY 15 1911

© Cl. D 24214

\$1 -

Leave all above these words blank

MAY 15 1911 17502 ✓
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

EX. 2 Q. O. L.

SPECIAL FILE

Percy Shaw

New York, N.Y.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Percy Shaw,

US

[Nationality must be stated]

Brief title of work

Widows Three

Send certificate of
registration to

*Percy Shaw,
238 William St.,
New York, N.Y.
c/o N.Y. American*

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Shaw (Robert)

& au.

He fizzed on me.

1 c. rec'd JUL - 9 1920

Application rec'd JUL - 9 1920

XXc. © Cl. 54971 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 23549 JUL - 9 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8th, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert Shaw, (American)

(Write name in full—State here also nationality of claimant)

Unionville Ohio.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert. Shaw

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "He Fizzed on Me"

Send certificate of
registration to (7) _____

Robert Shaw
Tiltonville Ohio

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Robert Shaw
Tiltonville Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Shaw (Robert)

Reference card

Sea-shore girls.

See

Parker (Harry) and Shaw (Robert).

001855

D
Incl. file

Write nothing here

D2

1 c. rec'd APR 22 '30

xx©ci Dunpub 5367

\$

Shaw (Rossie C.)

Millinery à la mode.

\$2.00

Leave all above these words blank

21131 APR 22 '30

APR 22 1930

APR 10 1930

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 7 Date, 1930

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Rossie C. Shaw
72 Lothrop St., Beverly, Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator

Rossie C. Shaw

Country of which the author or translator is a citizen

United States America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Millinery à la Mode"

Send certificate of registration to

Mrs. J. G. Shaw,
72 Lothrop St., Beverly, Mass.

Name and address of remitter

Rossie C. Shaw
72 Lothrop St., Beverly, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**
Shaw (Thomas) Baron Shaw of Dunfermline.
Darnley.

I c. rec'd

Application
rec'd

XXe.

Sept. 16/25
DEC 24 '25
200 74170

Leave all above these words blank by W. P.

Fee rec'd \$

100 40161 Sept. 15/25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 15, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by (Lord Shaw) ✓

Name and address of

copyright claimant (2)

Thomas Shaw, Baron Shaw of Dunfermline ✓

(Write full legal name of copyright owner)

9 Bolton Gardens London S. W. 1, England

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Thomas

Shaw

(Lord Shaw)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Danby, A History

Published by (6) John Murray at London England

First published on the (8) 17th day of July, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

Name and address of person
or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Shaw (Theodore L.)

D2

1 c. rec'd

JUL 25 1932 ✓

Aha! I thought so.

Application

JUL 25 1932

rec'd Oct 8 unpub 17363

Fee rec'd \$1.00

35595 JUL 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore L. Shaw

(Write full legal name of copyright owner)

(2) Address

Grove Street

(Street)

Wellesley

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator

Theodore L. Shaw ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Aha! I Thought So" ✓

(7) Send certificate of registration to

Theodore L. Shaw ✓

Grove St. ✓

(Street)

Wellesley ✓

(City)

Mass ✓

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shaw (Theodore L. [yman])*

Earth's art.

C

1 c. rec'd

JAN 28 1935

Application
rec'd

JAN 23 1935

© ClC

7117

Fee rec'd #

\$1.00

9016 FEB 25-35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

UNITED STATES OF AMERICA, Washington, D. C.

Date January 26, 1935

Of the ~~LECTURE/SERMON~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

Name of copyright owner Theodore L. Shaw

(Write full legal name of copyright owner)

(2) Address

Grove St.

(Street)

Wellesley

(City)

Mass.

(State)

(3) Name of author

Theodore

Lynman Shaw

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Earth's Art

(7) Send certificate of registration to Theodore L. Shaw
Grove St. Wellesley Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Shaw (Warwick A.)

Prince of Biscay.

ASB

D2

JAN 25 1932

1 c. rec'd

Application
rec'd

JAN 25 1932

© Cl Dunpub 14172

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WARWICK A. SHAW

(Write full legal name of copyright owner)

(2) Address

77 WEST WASH INGTON ST. CHGO. ILL.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

WARWICK A. SHAW
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

PRINCE OF BISCAY

(7) Send certificate of registration to _____

WARWICK A. SHAW

77 WEST WASHINGTON ST. CHICAGO ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

W. A. SHAW

77 WEST WASHINGTON ST. CHICAGO ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shaw (William Mulford)

Lily & Tillie.

D2

MAY - 3 1933

1 c. rec'd

Applicant
rec'd

* © Cl Unpub 22334

Fee rec'd \$ ^{NO} _{Bill}

20122 MAY - 3 '33

* CORRECTED BY NEW ENTRY Unpub. 23156

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ECB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner * William Mulford Shaw
(Write full legal name of copyright owner)

(2) Address 426 Surf St. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Mulford Shaw.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lily and Tillie"

(7) Send certificate of registration to Lillian Gordon
721 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm M. Shaw
426 Hurst St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shaw (William) and Gordon (Lillian)

D2

JUN 14 1933

Lilly and Tilly; Episode 1.

1 c. rec'd.

Application
rec'd.

JUN 14 1933

© Cl. Comp. 23156

Fee rec'd \$

\$1.00

26729 JUN 14 '33

NEW ENTRY TO COMPLY WITH Act of 1909

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Shaw and Lillian Gordon

(Write full legal name of copyright owner)

(2) Address

721 N. Mich. Ave.

(Street)

Chicago, Ill.

(City)

(State)

[Place turn this over]

(3) Name of author or translator

William Shaw and Lillian Gordon

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Lilly and Tilly'*

(7) Send certificate of registration to

Lillian Gordon

721 N. Mich. Ave.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Lillian Gordon

721 N. Mich. Ave.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932 *

See COPY

[Please turn this over]

D2

OCT -4 1929 ✓

1 c. rec'd

Application

rec'd

© Cl Dupub

2520

XXc.

47359 OCT -4 '29

Shaw-Putnam (Virginia)

Reefs.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Shaw Putnam

(Write full legal name of copyright owner)

(2) Address

*Permanent address: 11 Rosa Park, New Orleans, La. See copy for
Our Daily Bread, D 2493, also direct. [Please turn this over]

(3) Name of author or translator

Virginia Shaw Putnam

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ref

A play in two acts and a prologue

(7) Send certificate of registration to

Virginia Shaw Putnam

Hotel Seymour 50 W. 45 St New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Virginia Shaw Putnam

Hotel Seymour 50 W. 45 St New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Shaw-Putnam (Virginia)

Reference card

D appl. file

D unpub. 2493

See

Putnam (Virginia Shaw)

001865

Write nothing here, but fill out each numbered space below

D 1

Shawcross Leroy & ac.
Coburns

c. rec'd JUN 25 1917

Application JUN 25 1917
rec'd

© Cl. U 47213 C

XXc. R

Leave all above these words blank

Fee rec'd \$

20093 JUN 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 22, 1917*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Leroy Shawcross
(Write name in full)

1528 N. Sherman Drive
(Street)

Indianapolis Indiana
(City) (State)

Name of Author, but if a
translation, then Translator (3)

Leroy Shawcross
(Write name in full)

(Jan., 1917)

EX. * C. G.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cobwebs

In "The Hoosier" Bloomington, Ind., March, 1917

Exact date of first publication (7) March 15, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Leroy Shaveross

1528 N. Sherman Drive Indianapolis Ind.
(Street) (City) (State)

Name and address of person sending the fee (9) Leroy Shaveross

1528 N. Sherman Drive Indianapolis Indiana
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Shawhan (Narcissa T.) & Robert (Kate Ayres)

Patsy Jones sets 'em right.

1 c. rec'd

JUN 23 1926

Application

rec'd

JUL 21 1926

©C D

761910

XXc.

Fee rec'd \$

\$1.00 29878 JUN 23 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Narcissa T. Shawhan + Mrs.

(Write full legal name of copyright owner)

(2) Address

State * Ayres Robert

254 N. Conception St.

(Street)

Mobile, Ala.

(City)

(State)

[Please turn this over]

57 S. Hamilton St.

(3) Name of author or translator

Kate Agnes Robert
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Patsy Jones Sets 'Em Right"

(7) Send certificate of registration to

Kate Agnes Robert

57 S. Hamilton St. Mobile, Ala.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Messrs. Shawhan & Robert

254 N. Conception St. & 57 S. Hamilton St. Mobile, Ala.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shawhan (Paul Edward)

D2

Nov. 24, 1934

Big ditch.

1 c. rec'd

Application
rec'd

NOV 23 1934

© Cl D unpub 32310

AME

Fee rec'd \$

1.00

52777 NOV 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Edward Shawhan

(Write full legal name of copyright owner)

(2) Address

1806 Fay Hills Ave

(Street)

Dayton

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Paul Edward Shawhan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Big Hitch". Play in Six Scenes. Subject---
Panama Canal. Locale - Panama. Date 1880-1914.

Characters - John Coleman, Adèle & Luke Eugene Montpensier.

(7) Send certificate of registration to Paul Shawhan
1806 Far Hills Ave. Dayton Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Shawhan
1806 Far Hills Ave Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Shawkey (Mary Katharine) D2
Helen's relatives and wedding.

1 c. rec'd

Application
rec'd

© Cl D

77331

XXc.

Fee rec'd \$

50326 OCT 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 14. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Mary Katharine Shawkey
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs Mary Katharine Shawley
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hellenic Relations
and Witching

(7) Send certificate of registration to Mrs Mary Katharine Shawley
Morrill Nebraska
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Mary K. Shawley
Morrill Nebr
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D 4

1 c. rec'd APR 16 1913

Shay (Anna Lambert)

Application
rec'd APR 16 1913

Madame Red Sleeves; musical comedy in 1 act. Vocal sc. © C. D. 19278
Xxc.

Leave all above these words blank

Fee rec'd \$ 1.00 14742 APR 16 1913

Application for Copyright—~~Dramatic~~ ^{Musical} Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

By * C. G. L.

Name and address of (2)

(Write name in full)

copyright claimant

Street (3)

My Northampton St, City

Easton

State

Pa

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Book & Music by Anna Lambert Gray
Lyrics by W. H. Francisco

U.S.
U.S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Madame Red Shirts.

Send certificate of { (8)
registration to {

Street (9) 1249 Northampton City
St.,

State

Pa

Name and address { (10)
of remitter {

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 4

Shay (Anna Lambert)

1 c. rec'd

APR 16 1913

Application
rec'd

APR 16 1913

Milliner (The) shop; musical comedy in 1 act. Vocal ~~xxc~~ © C. D. 1927 [✓]

SCORE.

Leave all above these words blank

Fee rec'd \$

1.00

APR 16 1913

14778

^{- musical}
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

1871
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

By A. O. G. L.

Name and address of

(2)

[Write name in full]

Copyright claimant

Street (3)

1249 Northampton St.

City

Easton

State

Pa.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Book F.W. Thwaites Jr.* *Symposium* *W.H. Francisco* *Anna Lambert Shay* } *U.S.*
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *The Milliner Shop*

Send certificate of registration to (8) *Anna Lambert Shay*
Street (9) *1749 Northampton St,* City *Easton,* State *Va*

Name and address (10)
of remitter | Street (11) City State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

e. rec'd

OCT 16 1923

Application

OCT 16 1923

rec'd

XXc.

© Cl. D. 65888

Leave all above these words blank

Fee rec'd \$



42871 OCT 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Boston, October 11, 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Frank Shay, of the United States

(Write name in full)

State, town or other place of claimant

New York, N.Y.

(City)

(State)

Name of Author, ~~but if a~~
translation, then Translator (3)

Holland

Hudson

(Write name in full)

(Jan., 1917)

996 254 [Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (United States) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (Action! A Melodramatic Farce)

Exact date of first publication (7) October 11, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (Little, Brown Co.)

34 Beacon Street, Boston, Mass.

Name and address of person sending the fee (9) do do do do

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

o. rec'd

OCT 16 1923

OCT 27 1923

OCT 16 '23

Application

rec'd

XXc. © C.D. 65891-2 R

12877 OCT 16 '23

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Frank Shay, of the United States

(Write name in full) State here citizenship of claimant

New York, N.Y.

(City)

(State)

Name of Author, ~~but if a~~
translation, then Translator (3)

Bernice

Leobia Kenyon

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Alchemist - a Play ✓

Exact date of first publication (7) October 11, 1923 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little Brown & Co.

34 Beacon Street Boston, Mass.

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Shay (Frank)
Four who were blind,
by Colin Campbell Clements.

c. rec'd

Application

rec'd

©C.D. 65889

xxc

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Frank Shay, of the United States

(Write name in full)

State and citizenship of claimant

New York, N.Y.

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Colin

Campbell Clements

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~ translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Four Who Were Blind A Satirical Fantasy

Exact date of first publication (7) October 11, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown & Co.,

34 Beacon Street Boston, Mass.

Name and address of person sending the fee (9) _____
(Street) (City) (State)

do do do do

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Shay (Frank)
Green scarf, by Kenneth
Sawyer Goodman.

2 c. rec'd JAN -3 1921 ✓
Application JAN -3 1921
rec'd © Cl. D 56417
XXc.

Leave all above these words blank

Fee rec'd \$

01.00

441 JAN -3 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 31 1926
the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
published in the United States on the date stated herein are herewith deposited to secure copy-
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

FRANK SHAY ✓

U.S.

(Write name in full—State here also nationality of claimant)

4 Christopher St
(Street)

New York
(City)

N.Y.
(State)

Name of Author, but if a
translation, then Translator (3)
(Mar., 1919)

KENNETH
(Write name in full)

SAWYER GOODMAN

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GREEN SCARF

A COMEDY IN ONE ACT

Published on the (7) 10th day of December, 1940
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank Shay
4 Christopher St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Frank Shay
4 Christopher St New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Shay (Frank)
Hand of Siva, by Kenneth
Sawyer Goodman and Ben Hecht.

16
c. rec'd

OCT 16 1923

Application

OCT 16 1923

rec'd

X Xc.

© Cl D 65887 R

12875 OCT 16 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Boston, October 11, 1923
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00187
Name and address of copyright claimant (2) Frank Shay, of the United States

(Write name in full) State here citizenship of claimant

New York, N.Y.

Name of Author, ^(Street) but if a ^{Kenneth} translation, then Translator ^(City) Sawyer Goodman ^(State) and Ben Hecht.

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hand of Siva A Melodrama ✓

Exact date of first publication (7) October 11, 1923 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown & Co. ✓

34 Beacon Street (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Shay (Frank)
Herb of Santa Maria, by Kenneth
Lawyer Goodman & Ben Hecht.

JAN -3 1921 ✓
\$ c. rec'd _____
Application JAN -3 1921
rec'd _____
X No. © Cl. 56416

Leave all above these words blank

Fee rec'd \$ 1.00

JAN -3 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 31 1920
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
published in the United States on the date stated herein are herewith deposited to secure copy-
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) FRANK SHAY ✓ U.S.
(Write name in full—State here also nationality of claimant)

4 Christopher St (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) BEN HECHT and KENNETH S. GOODMAN ✓
(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hero of Santa Maria
a Play in One Act

Published on the (7) 10th day of December, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank Sherry
4 Christopher St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Frank Sherry
4 Christopher St New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Snag (Trunk)
Rusty dogs, by Howard
Forman Smith.

OCT 16 1923
OCT 27 1923
e. rec'd
Application OCT 16 1923
rec'd
©CLD 65890
X Xc.

Leave all above these words blank

Fee rec'd \$

12869 OCT 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Card made by W. P. Boston, October 11, 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Frank Shay ✓ *of the United States*
(Write name in full) *State here citizenship of claimant*

New York, N.Y.
(City) (State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Howard *Forman Smith*
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rusty Door A Play

Exact date of first publication (7) October 11, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown Co.,

34 Beacon Street Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee (9)

do

do

do

do

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Shay (Frank)
Three wishes, by Thomas
Wood Stevens

o. rec'd JAN -3 1921 ✓

Application JAN -3 1921
rec'd

X No. © Cl. D 56414

R

Leave all above these words blank

Fee rec'd \$ 01.00

4 1 1 JAN -3 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 31 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Frank Shay U. S.

(Write name in full—State here also nationality of claimant)

4 Christopher St New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) THOS. WOOD STEVENS

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THREE WISHES

A Comedy in One act

Published on the (7) 10th day of December, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank Shay

4 Chr'stopher St New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Frank Shay

4 Chr'stopher St New York NY
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd JAN -3 1921 ✓

Application
rec'd JAN -3 1921

© Cl. D 58415
X Xc.

441 JAN -3 1921

Shay (Frank)
Wonder hat, by Kenneth Sawyer
Goodman & Ben Hecht. Renew
ed. 1

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. 3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 31 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frank Shay

U. S.

(Write name in full—State here also nationality of claimant)

3 Christopher St

New York

N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

K. S. GOODMAN and BEN HECHT

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE WONDER HAT

in three acts novel

Published on the (7) 10th day of December, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank Shay

4 Christopher St
(Street)

New York
(City)

Ny
(State)

Name and address of person or firm sending the fee (9) _____

4 Christopher St
(Street)

New York
(City)

Ny
(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Shay James F.
Brothers.

D2

1 c. rec'd

SEP - 8 1928

Application
rec'd

SEP - 6 1928

© Cl B

86129

XXc.

Fee rec'd \$

3.00

43111 SEP - 6 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

James F. Shay

(Write full legal name of copyright owner)

(2) Address

215 E. 19th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

James F. Shay

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Brathers

(7) Send certificate of registration to_____

215 East 19th St

(Street)

James F. Shay
New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

215 E. 19th St.

(Street)

James F. Shay
New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Shay (Paula)

House in the country.

CP

Fee ~~\$1.00~~ \$1.00

D2

APR 23 1937

1 c. rec'd

Application
rec'd

APR 23 1937

© Cl Unpub 49281[©]_R

20537 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

28234

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 21 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner PAULA SHAY
(Write full legal name of copyright owner)

(2) Address 60 EAST 94TH ST NEW YORK CITY N. Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author ~~or translator~~ PAULA SHAY
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where ✓
- (6) Brief title of work A HOUSE-IN-THE-COUNTRY

- (7) Send certificate of registration to PAULA SHAY
60 EAST 94TH ST. NEW-YORK-CITY-N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee PAULA SHAY ✓
60 EAST 94TH ST. NEW-YORK-CITY-N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Shay (Paula)

D2

Last proposal.

EAF

Fee rec'd \$

1.00

1 c. rec'd

MAR 20 1937

Application
rec'd

MAR 20 1937

© Cl Dunpub 48518

C
R

14664 MAR 25 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Paula Shay

(Write full legal name of copyright owner)

(2) Address

60 E. 94th St

(Street)

NEW-YORK-CITY-N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shay (Paula)

D2

MAR 20 1937

Radiant memory.

1 c. rec'd

Application
rec'd

MAR 20 1937

EAF

\$1.00

Fee rec'd \$

© Cl Dunpub 48517

14664 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

221'39

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 15 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAULA SHAY

(Write full legal name of copyright owner)

(2) Address

60 EAST 94TH

(Street)

NEW YORK CITY - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

PAULA SHAY
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

RADIANT MEMORY

(7) Send certificate of registration to _____

PAULA SHAY

60 EAST 94th ST NEW YORK CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

PAULA SHAY
60 EAST 94th ST NEW YORK CITY, N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Shay (Paula)

Red silk cords, by Mary Kean

T. P. Shay.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd JAN 31 1924 ✓

Application JAN 31 '24

rec'd

XXc. (C) C. D. 66717

4240 JAN 31 '24

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 26 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

PAULA SHAY - American
(Write name in full—State here also nationality of claimant)

302 West 81st

(Street)

New York City N. Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mary Kern + Paula Shanley

Country of which the author or translator is a citizen or subject (4) N.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Red Silk Cords

Send certificate of registration to (7)

Paula Shanley
302 West 81 St
(Street)

New York City N.Y.
(City) (State)

Name and address of person or firm sending the fee (8)

Paula Shanley
302 West 81 St
(Street)

New York City N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shayer (Richard) & Lawrence (Warren)
Private Jones.

P4 I
1 c. rec'd

Application

rec'd

XXc.

OCT 12 '26

OCT 12 '26

CLD 77072

49240 OCT 12 '26

Leave all above these words blank

Fee rec'd \$

Card made by W P

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

RICHARD SHAYER & WARREN LAWRENCE

(Write full legal name of copyright owner)

WARREN LAWRENCE

(Street)

Times Bldg. 42" St + Broadway

(City)

(State)

(July, 1924-1909) E. F. T.

a-97 Please turn this over NY City. ✓

B2

77II

1 c. rec'd

Application
rec'd

NOV-2'26

XXc.

©CLD 77072

100.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28 '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Richard Shayer & Warren Lawrence
(Write full legal name of copyright owner)

(2) Address Times Bldg. Brooklyn 42 St.
(Street) (City) (State)
New York City N.Y.

[Please turn this over]

(3) Name of author or translator

*Richard

Shayer & Warren Lawrence

(Write name in full)

(4) Country of which the author is a citizen*

America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Private Jones" ✓

(7) Send certificate of registration to

Warren F. Lawrence

Times Building, 42nd St. & Broadway.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Warren F. Lawrence

Same address as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

* O. K. - B. F. I.

[Please turn this over]

Shayeson (Frances Emilie)

D2

AUG 23 1935

Monologue.

1 c. rec'd

Application
rec'd

AUG 23 1935

© Clumpub 37031

AME

Fee rec'd \$ \$1.00

39580 AUG 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Emilie Shayeson,

(Write full legal name of copyright owner)

(2) Address 764 E. Ridgeway Ave.

(Street)

Cincinnati,

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator -- --
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work Monologue - An author's wife.

(7) Send certificate of registration to Frances Shayeson

 764 East Ridgeway Avenue Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person ~~attn~~ sending the fee Frances Shayeson

 764 East Ridgeway Avenue Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shayne (Al) Vance
Interrupted singer.

1 c. rec'd **MAY 16 1916**
Application
rec'd **MAY 16 1916**
XXc. © Cl. D 43920

Leave all above these words blank

Fee rec'd **\$1.00**

16843 MAY 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15 1916

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of

0 Copyright claimant: (2)

(Write name in full)

Al Shayne

0 *65 Wilnam Bldg*

(Street)

(City)

(State)

New York City N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Al Shayne

Country of which the author or translator is a citizen or subject (4) _____

United States

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Interrupted Finger"

Send certificate of registration to: (7) _____

305 Putnam Building

Times Square New York City N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) _____

Al Shayne

305 Putnam Bldg. Times Sq. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over.]

Shayne (Edward) *

Down front on the aisle.

C

1 c. rec'd

Jul. 15. 29

Application
rec'd

JUL 25 1929

CLIC

4434

XXc.

JUL 25 29

Fee rec'd \$

UFS
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22 - 1929

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Eddie Shayne

(Write full legal name of copyright owner)

Address 1301 Sherman St. Denver Colo.
(Street) (City) (State)

(3) Name of author Eddie Shayne Denver Colo

* Cross out word not needed. Edward - see directory

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Down Front on the aisle"

(7) Send certificate of registration to

Eddie Shayne

Eddie Shayne 1301 Sherman St. Denver, Colo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Eddie Shayne

1301 Sherman St. Denver Colo.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Shayne (John)
No. 9999.

Sam

1 c. rec'd MAR -5 1915 ✓
Application rec'd MAR -5 1915
XXc. © Cl. D 39874 R

Leave all above these words blank

Fee rec'd \$ 7827 MAR -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. GOVERNMENT
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)
John Shayne
New York
NY

2016 7th St
(Street)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Shayne

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"9999"

Send certificate of registration to: (7)

John Shayne

2026 Seventh Ave

New York

N.Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

John Shayne

2026 Seventh Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Shayon(Robert Lewis)

Cockney courier; episode no. 1.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

FEB 4 1937

Application
rec'd

FEB -4 1937

© Cl Dunpub 47539

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

Name of copyright owner

Robert Lewis Shayon

(Write full legal name of copyright owner)

(2) Address

45 West 56th St. N.Y.C. N.Y.S.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert Lewis Shayon
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"The Cockney Courier"
A Radio Sketch - Episode No. 1

(7) Send certificate of registration to_____

Robert Lewis Shayon
45 West 56th Street N.Y.C. N.Y.S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Robert Lewis Shayon
45 West 56th Street N.Y.C. N.Y.S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shayon (Robert Lewis)

D4

Text Sept. 23, 1932

Music Oct. 11, 1932

1 c. rec'd

Application

rec'd

SEP 23 1932

© Cl Unpub 28330

Grand slam, book and lyrics by R.L. Shayon and Sid-

ney Charles Kuller, music by Leah Russell

Fee rec'd \$1.00

CP

44542 SEP 23 '32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Robert Lewis Shayon

(Write full legal name of copyright owner)

(2) Address

147-25

(Street)

1st



Ave. Whitestone, L.I.

(City)

N.Y.C.

(State)

[Please turn this over]

- (3) Name of composer Leah Russell
- (4) Country of which the composer is a citizen Great Britain
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States 147-25 1st Ave. N.Y.C. Whitestone
- (6) Name of author or translator Robert Lewis Shayon & Sidney Charles Kuller
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "GRAND SLAM" - A revue in
23 Tricks
- (10) Send certificate of registration to Robert Lewis Shayon
147-25 1st Ave. Whitestone, L. I. N.Y.C. N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee R. L. Shayon
147-25 1st Ave. Whitestone, L. I. N.Y.C. N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 2,000)

Shayon(Robert Lewis)

D2

Apr. 16, 1935 ✓

1 c. rec'd

Di! Ve! Nero! or, The true story of the burning of Rome.

Application
rec'd

MAY-4 1935

CP

Fee rec'd \$ 1.00

18405

Apr. 16, 1935

© Cl Dunpub 35290

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

ROBERT LEWIS SHAYON

(Write full legal name of copyright owner)

(2) Address

45 WEST

(Street)

56TH ST. N.Y.C. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Robert Lewis Shayon
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "O' Ve Hero"

Or "The True Story of the Burning of Rome"
A Sketch

(7) Send certificate of registration to _____

Robert Lewis Shayon
45 W. 56TH ST. N.Y., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Robert Lewis Shayon
45 W. 56TH ST. N.Y., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shayon(Robert Lewis)

D2

Jan. 17, 1935

Paganini. Lyrics.

1 c. rec'd

Application
rec'd

JAN 26 1935

CP

© Clumpub 33412

Fee rec'd \$ 1.00

2826 Jan. 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Robert Lewis Shayon

(Write full legal name of copyright owner)

(2) Address

45 West 56th St.

(Street)

New York City

(City)

N.Y. S.

(State)

[Please turn this over]

(3) Name of author or translator _____

Robert Lewis Shayon
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Lyrics for Score of "Paganini"*
Three Act operetta

(7) Send certificate of registration to _____

Robert Lewis Shayon
45 W. 56th St. NYC. N.Y.S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Robert Lewis Shayon
45 W. 56th St. NYC. N.Y.S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Shayon (Robert Lewis) and Coots (J. Fred)

D2

Tales of Tin-pan alley; episode no. 1.

1 c. rec'd Oct. 20, 1937

Application OCT 27 1937

rec'd

© Cl Dunpub 52939

Fee rec'd \$ 1.00

55159

Oct. 21, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT LEWIS SHAYON & J. FRED COOTS

(Write full legal name of copyright owner)

(2) Address

(Street)

19 WEST

(City)

56 TH ST.

(State)

N. Y. N. Y.

[Please turn this over]

(3) Name of author ~~or translator~~

Robert Lewis Shayon + J. Fred Coots

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TALES OF TIN PAN ALLEY"
Episode No. 1

(7) Send certificate of registration to

Robert Lewis Shayon

19 West

56th St.

N. Y. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Lewis Shayon

19 West 56th St.

N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Shayon (Robert Lewis) and Shayon (Samuel)

D2

1 c. rec'd JUN 16 1937

* Twenty years ago this week, episode no. 1.

Application JUN 16 1937
rec'd

Fee rec'd \$

© Cl Dunpub 50336

GAP

81769 JUN 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Lewis Shayon & Samuel Shayon

(Write full legal name of copyright owner)

(2) Address

30 Rockefeller

(Street)

Plaza, Radio City, N.Y.

(City)

(State)

Title as indexed from copy

[Please turn this over]

(3) Name of author or translator Robert Lewis Shayon & Samuel Shayon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "20 Years Ago Today"
A Radio Program - Episode No. 1.

(7) Send certificate of registration to Samuel Shayon
30, Rockefeller Plaza, Radio City, N.Y.N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Shayon
30, Rockefeller Plaza, Radio City, N.Y.N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shayon (Samuel)

Reference card

Hollywood (The) extra program.

D app. file

See

D 47056

Lewis (Robert) and Shayon (Samuel)

001898

Shayon (Samuel)

Reference card

D app. file

D50336

Twenty years ago this week.

See

See
Shayon (R. L.) and Shayon (Samuel)

668100
CAP

Shchusev (Peter Victorovich)

D2

БЕЛИКАЯ ЭПОХА (Great epoch) by

Peter Victorovich Shchusev.

Fee rec'd \$1.00

57251

1 c. rec'd Nov. 30, 1929

Application DEC 13 1929

rec'd. C. C. Dunpub 3951

XXc. Nov. 30, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peter Victorovich Shchusev (Schuser) / М. Щусев

(Write full legal name of copyright owner)

(2) Address

412 East 101 Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Peter

Victorovich Shchuser (Schuser)

(Write name in full)

(4) Country of which the author is a citizen*

I was citizen of Great Russia's
Being born in Kishinef (Bessarabia) now MUST be stated Rumania, 1871.

(5) If an alien author, state where domiciled in the United States

New York State

(6) Brief title of work

The great Epoch (Epoque) or, in Russian, "Большая Эпоха", trilogy of three dramas: 1. "The King Herod." 2. "The Terrible Empress." 3. "The destroyer of Jerusalem" or, in Russian: -
"Израиль Утог". 2. Царевна Урусьяна. 3. Вавилонское Золочение.

(7) Send certificate of registration to

me -
Mr. Peter V. Shchuser (Schuser) 412 E 101 St. New York. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. P. V. Shchuser

412 East 101 St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Use: Of Russia, domiciled at New York, N.Y. RCD. See IC corresp.

Write nothing here, but fill out each numbered space below **D 2**

Shea (Albert E.)
Her brother's keeper.

1 c. rec'd JUL 15 1921
Application
reg'd JUL 15 1921
© Cl. D. 58172
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.50 23.588

JUL 14 1921

001902 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001902 Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1921

001902 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Albert E. Shea (American)

(Write name in full—State here also nationality of claimant)

1005 Harvard Ave Bridgport Conn
(Street) (City) (State)

(Sept., 1920—5,000)

F. C. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Albert E. Shea

Country of which the author or translator is ■ citizen or subject (4) *U. S. A.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Her. Brathin's Keeper.*

Send certificate of
registration to (7) *A. E. Shea*

1005 Hammond Ave. Bridgeport Conn.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *A. E. Shea*

1005 Hammond Ave Bridgeport Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 16 1912

Name of claimant

XXc.

©C.D. 29690

Title and author

\$

15589 MAY 16 1912

Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *May 16 1912*

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

May 16 1912

Dennis J. Shea
52 Fairbanks St., Brighton Mass

EX. ★ C. G. L.

[Please turn this over]

306100

Author or
authors

Dennis J. Shea

United States
[Nationality must be stated]

Brief title of work

"Andy Roney's Legacy"

Send certificate of
registration to

Dennis J. Shea

52 Fairbanks St., Brighton Mass

Name and address
of remitter

Dennis J. Shea

52 Fairbanks St. Brighton Mass

If the work is a published dramatic composition, use application form D1; if a dramatic/unpublished composition, use form D2.

[Please turn this over]

Shea (Dennis J.)
Confession (The)

Write nothing here

D2
& au

Name of claimant

Title and author

1 c. rec'd APR 8 1912

XXc. © Cl. D 293.7

\$ 1.44

Leave all above these words blank

13968 APR -8 1912 Ph No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 8 1912

Date, APR 6 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dennis J. Shea
52 Fairbanks St Brighton, Mass

[Please turn this over]

EX. ★ J. G. L.

Author or
authors

Dennis J. Shea

U.S. American

[Nationality must be stated]

Brief title of work

"The Confession"

Send certificate of
registration to

Dennis J. Shea
52 Fairbanks St. Brighton, Mass
Dennis J. Shea.

Name and address
of remitter

52 Fairbanks St. Brighton Mass

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Shea (Dennis J.)
Courtship (The)

D2

APR 29 1912

4 au.
Name of claimant

1 c. rec'd

XXc. © Cl. D 29538 ✓

Title and author

\$

177

Leave all above these words blank

16986 APR 29 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

5
8
1
8
8
Cashed made by E. C. K. APR 29 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 27 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dennis J. Shea
52 Fairbanks St., Brighton Mass.

Ex. ★ C. G. L.

[Please turn this over]

Author or
authors

Dennis J. Shea

United States
[Nationality must be stated]

Brief title of work

The Courteship
an Irish comedy in one act

Send certificate of
registration to

Dennis J. Shea

52 Fairview St., Brighton, Mass
Dennis J. Shea

Name and address
of remitter

52 Fairview St., Brighton, Mass

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Shea (Dennis J.) + au.
Get-away (The)

\$1.00

1 c. rec'd **JUL 2 1913**
Application rec'd **JUL 2 1913**
XXc. **© C. D. 33690**

Leave all above these words blank

Fee rec'd \$ **24618 JUL -2 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of { (2) (Write name in full)
copyright claimant { Street (3)

52 Fairbanks St.

Dennis J. Shea.
City *Brighton* State *Mass*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Dennis J. Shea
U. S.

Must
be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Getaway"
A Play in One Act

Send certificate of (8)

registration to

Street (9)

52 Fairbanks St. City Brighton

State *Mass*

Name and address (10)

of remitter

Street (11)

Dennis J. Shea.
52 Fairbanks, City Brighton

State *Mass*

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 26 1912

XXc. © Cl. D 31798

\$ 1.00

Shea (Dennis J.)
Informer (The).

Leave all above these words blank

38347 DEC 26 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 23-1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dennis J. Shea

52 Faybanks St.
Brighton Mass.

Card made by E. M. J.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator

Dennigfether

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Informer

a Play of Irish Folk Life in one Act.

Send certificate of
registration to

Dennigfether

52 Fairbanks St. Brighton Mass

Name and address
of remitter

Dennigfether

52 Fairbanks St. Brighton, Mass

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Shea (Dennis J.) and
Legacy (The)*

1 c. rec'd

MAY -3 1915

Application
rec'd

MAY -3 1915

XXc.

© Cl. D. 40544

Leave all above these words blank

Fee rec'd \$ **1.00**

16044 MAY -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

808
Made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Dennis J. Shea
(Write name in full)

23 Bigelow St.
(Street)

Brighton
(City)

Mass.
(State)

Ex. F. G. H. Please turn this over

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Dennis J. Shea
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Legacy*
A Comedy of Irish Folk Life in Four Acts

Send certificate of registration to: (7)

20 Bigelow _____
Name and address of person (Street) *Dennis J. Shea* (City) *Brighton* (State) *Mass.*

sending the fee: (8)

20 Bigelow _____
(Street) *Dennis J. Shea* (City) *Brighton* (State) *Mass.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

DEC 14 1914

Shea (Dennis J.) & au.
Reparation.

1 c. rec'd

Application
rec'd

DEC 14 1914

XXc.

© Cl. D 39077 C

Leave all above these words blank

Fee rec'd \$

\$1.00 42430 DEC 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

December 10-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

20 Bigelow St.

City

Brighton

State

Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Dennis J. Shea
U. S.

Must
be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Reparation
a One-act Play

Send certificate of (8)

registration to

Street (9)

Dennis J. Shea
20 Bigelow

City

Brighton

State

Mass

Name and address (10)

of remitter

Street (11)

Dennis J. Shea
20 Bigelow

City

Brighton

State

Mass

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here

Shea (Dennis J.)
son of his father.

D2

1 c. rec'd

NOV 18 1912

Yan

XXc.

© Cl. D 31417

\$

100 1766

13792 NOV 18 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 16

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dennis J. Shea.

52 Fairbanks St. Oregon

[Please turn this over]

Card made by G. B. 8

W. K. G. G. 10

Name of Author, but if a translation, then Translator

Dennis J Shea.

Country of which the author or translator is a citizen or subject.

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The son of his father

Send certificate of
registration to {

Dennis J Shea.

52 Fairbanks St. Brighton Mass

Dennis J Shea

Name and address
of remitter {

52 Fairbanks St. Brighton, Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D³.

[Please turn this over]

Shea (Dennis J.)

Storm (The)

D2

+ au.

Name of claimant

Title and author

APR 29 1912

1 c. rec'd

XXe. © Cl. D 29537

\$ 1.25 1120 R

Leave all above these words blank

16998 APR 29 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 29 1912 Date, *April 27-1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

EX. ★ C. G. L.

Dennis J. Shea

52 Fairbanks St. Brighton, Mass

[Please turn this over]

Author or
authors

Dennis J. Shea

United States

[Nationality must be stated]

Brief title of work

The Storm
a Play of Irish Folk Life in one act

Send certificate of
registration to

Dennis J. Shea.

53 Fairbanks St Brighton, Mass.

Name and address
of remitter

Dennis J. Shea

53 Fairbanks St. Brighton, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Shea (Evan) and Rhodes (Dorothy)

D2

MAY - 4 1936

Come, dear, we must dress; by E. Shea and Mary
Smith [pseud. of D. Rhodes]

1 c. rec'd

Application
rec'd

MAY - 4 1936

© Cl Unpub 42567

Fee rec'd \$

BAF

\$1.00 25093 MAY - 4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evan Shea & Dorothy Rhodes

(Write full legal name of copyright owner)

(2) Address

131 W. 72nd ST NYC

(Street)

101 W 58th ST, NYC

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Evan Shea & Dorothy Rhodes

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Come, Dear, We Must Dress"

(7) Send certificate of registration to

Evan Shea

131 West 72nd St

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Shea (Evan)

Forked road.

D2

1 c. rec'd

JUL 15 1937

Applic.
rec'd

JUL 15 1937

© Cl Dunpub 50854

Fee rec'd \$

\$1.00

37175 JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evan Shea

(Write full legal name of copyright owner)

(2) Address

1947-B'way
(Street)

N.Y.C.
(City)

N.J.
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

1947 - B'way _____ N.Y.C. _____ N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

1947 - B'way _____ N.Y.C. _____ Evan Shea _____ N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

431 1934
21
NOV

Shea (Evan)

D2

Light in the darkness.

1 c. rec'd

Nov. 9-34

Application
rec'd

NOV - 9 1934

© Cl Dunpub 32213

Fee rec'd \$ 1.00

52281 NOV 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evan Shea
(Write full legal name of copyright owner)

(2) Address 309 W 57th ST N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EVAN SHEA

Write name in full

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where NATIVE

(6) Brief title of work LIGHT IN THE DARKNESS

(7) Send certificate of registration to MR. EVAN SHEA

309 West 57th street. N.Y. City. N.Y.

(Street)

(City)

(State)

Evan Shea

(8) Name and address of person or firm sending the fee

309 West 57th st. N.Y. City. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Shea (Evan) and Rhodes (D.S.)

D2

Silken thread...

CP

Fee rec'd \$

1.00

1 c. rec'd JAN 10 1935

Application rec'd JAN 10 1935

© Cl O unpub 33356

1657 JAN 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evan Shea & D.S. Rhodes
(Write full legal name of copyright owner)

(2) Address 305 W 57 St N.Y.C. N.Y.
(Street) (City) (State)

* See Copyright Office, Index to Claimants.

[Please turn this over]

Evan Shea c. D. S. Rhodes ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ U. S. A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ The Silken Thread ✓

(7) Send certificate of registration to _____ Evan Shea ✓

309 Wst 57th street

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shea (Frank Everette)
What chance has a man?

1 c. rec'd MAR 24 1921
Application MAR 24 1921
rec'd
© C. D. 57209 L
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

10612 MAR 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 23, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Frank Everette Shea American

(Write name in full—State here also nationality of claimant)

822 Ash St.

(Street)

Erie

(City)

Penn.

(State)

(Sept., 1920 - 5,000)

[Please turn this over to **P. C. B. W.**]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Frank Everette Shea

Country of which the author or translator is a citizen or subject (4) United States ^{Must} _{be stated}

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) What Chance Has A Man?

Send certificate of
registration to (7)

Frank E. Shea ✓

822 Ash St.

(Street)

Erie

(City)

Penn. ✓

(State)

Name and address of person
or firm sending the fee (8)

Frank E. Shea

822 Ash St.

(Street)

Erie

(City)

Penn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Shea (Gertrude Laura)

D2

JAN 26 '29

Social idiosyncrasies.

1 c. rec'd

Application rec'd AUG 10 1928

© Cl Compul 87624

XXc.

ENN

Fee rec'd \$1.00

4307 JAN 26 '29 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 26 1929 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 6TH 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GERTRUDE LAURA SHEA
(Write full legal name of copyright owner)

(2) Address Room 215; 1607
(Street) Broadway (City) New York City (State)

[Please turn this over]

(3) Name of author or translator _____

GERTRUDE LAURA SHER

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"SOCIAL IDIOSYNCRASIES"

(7) Send certificate of registration to _____

Gertrude Laura Sher

Room 210 ; 1607 Broadway New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Shea (Gertrude Regina)

D2

Birds of a feather.

EAF

Fee rec'd \$ 1.00 29831

1 c. rec'd June 21, 1935 ✓

Application JUL - 1 1935
rec'd

© Cl Dunpub 36355

June 21, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1935

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Regina Shea

(Write full legal name of copyright owner)

(2) Address

212 So. Main St., Taylor, Pennsylvania

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gertrude

(Write name in full)

Gertrude Shea

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Birds of a Feather * ✓

(7) Send certificate of registration to

Gertrude C. Shea

730 High Street,

(Street)

Newark,

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

Gertrude C. Shea

212 So. Main St.,

(Street)

Taylor,

(City)

Ta.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

* [In 4 Acts] ✓

[Please turn this over]

Shea (Gertrude Regina)

D2

Poppy time

1 c. rec'd July 21, 1933

Application rec'd AUG - 5 1933

AEB

Fee rec'd \$

© Clumpub. 23771

34101 AUG-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Rec.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Regina Shea

(Write full legal name of copyright owner)

(2) Address

212 So. Main St.

(Street)

Taylor, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gertrude Regina Shea
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Poppy Time" *

(7) Send certificate of registration to Gertrude R. Shea
212 So. Main St., Taylor, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gertrude R. Shea
212 So. Main St., Taylor, Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

82 D1
Name of claimant

Shea (J. J.)

That man Brown, by Charles Norvity

Title and author

tw
e. rec'd FEB 22 1910

XXc. ©CLD 20266 *c*

1 2270

Leave all above these lines blank

7456 FEB 23 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 18th Date, *1910*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
und *Gained* made by M. T. Co.

FEB 23 1910

Name and address of
copyright claimant

J. J. Shea
4 Duvallo St. Brooklyn, N.Y.

(OVER)

Author or
authors

Charles Morris

[Nationality must be stated.]

Brief title of work

"That Man I Know"
A Play in 1 Act

Date of publication

September 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Mr. C. Morris

Name and address
of remitter

1234 Broadway
New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Shea (Joseph C.)

Reference card

Appl file

School days a la mode.

See

Munro (W. Wallace) & Shea
(Joseph C.)

D82649

001921

Reference card
Appl file

001922
56876

Snea (Joseph Cyril)

Bridges of the Nile

See

Munro (Wm Wallace) & Snea
(Joseph Cyril)

Shea (William E.)

D2

SEP 10 1936

Last call.

1 c. rec'd

Application
rec'd

SEP 10 1936

© Cl Unpub 44633

FAF

Fee rec'd \$ \$1.00

49428 SEP 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

William E. Shea

(Write full legal name of copyright owner)

(2) Address

10 Lawrence Rd. West Lehigh
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ W. H. Auden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work For the Time Being

(7) Send certificate of registration to _____

2nd St. N. E. (Street) Washington (City), D. C. (State)

(8) Name and address of person or firm sending the fee Mr. W. H. Auden

2nd St. N. E. (Street) Washington (City), D. C. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shea (William E.)

D2

Promised land.

CP

Fee rec'd \$

100 Bill

1 c. rec'd

Application
rec'd

CCl Unpub 30954

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 5 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William E. Shea

(Write full legal name of copyright owner)

(2) Address

203 East 38th

(Street)

(City)

Street New York City

(State)

New York

(Please turn this over)

(3) Name of author or translator

William E. Shea

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Promised Land
A Drama in Eight Scenes

(7) Send certificate of registration to

William E. Shea

~~#40~~ 203 East 38th Street
(Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee

William E. Shea

203 East 38th St.
(Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Shea (William Edward)

D2

Restless monk.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

© Cl Dumpub 29120

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-28-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Edward Shea

(Write full legal name of copyright owner)

(2) Address

140 West 72nd Street
(Street)

New York
(City)

New York.
(State)

[Please turn this over]

(3) Name of author or translator

William Edward Shea
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Restless Yank. - A play in
3 acts and a prologue.*

(7) Send certificate of registration to

William Edward Shea
140 West 72nd Street *New York* *New York.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shea (Wm. E.)

Reference card

Reunion.

D app. file

See

D 37410

White (Norman H.) jr. and Shea (Wm. E.)

EAF

001928

Write nothing here, but fill out each numbered space below D2

Sheafe (Charles) M. Jr.
Love Laboratory

1 c. rec'd. **APR 23 1919**
Application MAY - 1 1919
rec'd.
© Cl. D. 51789
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

12763 **APR 23 1919**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 30

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

C. M. Sheafe Jr. *Unit States*

(Write name in full—State here also nationality of claimant)

51 Milton Road

(Street)

Rye

(City)

New York

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

SHEAFE, CHARLES M. JR.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Our Love Laboratory

Send certificate of registration to (7)

51 Milton Road

Westchester

Putnam

New York

Name and address of person sending the fee (8)

(Street)

same

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sheafe (Charles M.) Jr.

1 c. rec'd OCT -3 1916

Application rec'd OCT -3 1916

Xxc. © Cl. 45040

Unpublished (The) gates

by C. M. Sheafe Jr.

Leave all above these words blank

Fee rec'd

W. J. Harris
OCT -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 29, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles M. Sheafe Jr.

51 Milton Road

(Street)

Rye

(City)

N. Y.

(State)

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles M. Sheafe Jr. + Grover Harrison

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Unguarded Gates,
a modern American play

Send certificate of registration to: (7)

Charles M. Sheafe Jr.
51 Milton Road Rye N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

51 Milton Road

Rye

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sheafe William J. Jr.
Chance

Name of claimant

Title and author

D²

1 c. rec'd JAN 14 1913

XXe. © Cl. D 319628

/ # 241

Leave all above these lines blank

1783 JAN 14 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 14 1913 Date, Jan 11th

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
9 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Sheafe Jr.

Name and address of
copyright claimant

111 Beacon St. Boston Mass

Ex. + O. G. L.

(OVER)

Author or
authors

William Sheafe Jr.

American

'Nationality must be stated.'

Brief title of work

— Chance —

Send certificate of
registration to

William Sheafe Jr.
111 Beacon St. Boston Mass.

Name and address
of remitter

William Sheafe Jr.
111 Beacon St. Boston Mass.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
(COVER)

Write nothing here, but fill out each numbered space below D 2

Sheafe William Jr.
Russian silhouettes.

1 c. rec'd MAR 26 1921
Application MAR 26 1921
rec'd
© Cl. D 57236
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 10752 MAR 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Sheafe Jr. U.S. citizen

(Write name in full—State here also nationality of claimant)

1843 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Sleafz *W*

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Russian Silhouettes

Send certificate of
registration to (7) _____

307 Gaiety Theatre Bldg
New York N.Y.

Name and address of person
or firm sending the fee (8) _____

William Sleafz *W*
1843 Madison Ave New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Sheafer (Bertha E.) Van.
Difference (The).

Name of claimant

Title and author

1 c. rec'd FEB 11 1911

XXc. © C. D. 23330

\$

Leave all above these words blank

4901 FEB 11 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

(Cleveland) Feb 9th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Bertha E. Sheafer
Cleveland Ohio

[Please turn this over]

Card made by

R. A.

Author or
authors Mrs. Rutha E. Sheaffer, *German*
[Nationality must be stated]

Brief title of work "The Difference"
(a dramatic play in one act) ✓

Send certificate of
registration to

Rutha E. Sheaffer
4509 Ballie Road
Cleveland Ohio

Name and address
of remitter

Same as above

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Sheafer (Bertha E.) & au.
My Jessamine.

1 c. rec'd SEP 16 1913

XXc. © Cl. D 34432

\$ 1.00

Leave all above these words blank

33133

SEP 16 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

BERTHA E. SHEAFER
3509 Baltic Road
CLEVELAND, OHIO.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

~~Bertha E. Shearer~~

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"MY JESSAMINE"

COMEDY DRAMA IN FOUR ACTS.

Send certificate of registration to {

Bertha E. Shearer,
9509 Baltic Road, CLEVELAND, OHIO.

Name and address of remitter {

Bertha E. Shearer
9509 Baltic Road. CLEVELAND, O.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Sheaffer (Bertha E.) & McLaughlin (R.H.)
Similar Manner.

D2

AUG 25 1910

© CLD 21873

1 c. rec'd

XXc.

Title and author

\$

Leave all above these words blank

25107 AUG 25 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 25 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. BERTHA E SHEAFER

Name and address of

copyright claimant

R.H. MCLAUGHLIN

CLEVELAND, OHIO
9509 BALTIC ROAD

[Please turn this over]

Author or
authors

BERTHA E. SHEAFER — R. H. McLAUGHLIN

GERMAN

AMERICAN [Nationality must be stated]

Brief title of work

SILAS MARNER

A DRAMATIZATION OF GEORGE ELIOT'S NOVEL

Send certificate of
registration to

BERTHA E. SHEAFER

9509 BALTIC ROAD CLEVELAND O.

Name and address
of remitter

SAME

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Sheafer (Bertha E.)

Name of claimant

That does not matter now.

Title and author

1 c. rec'd

XXc.

© Cl. D. 51443

8465 MAR 21 '19

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
MAR 21 1919 Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MARCH 18 Date, 1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

W. A. SHEAFER
8508 BALTIMORE CLEVELAND OHIO

[Please turn this over]

EX ★ O. G. L.

Author or
authors BERTHA E SHEAFER

✓
USA

[Nationality must be stated]

Brief title of work THAT DOES NOT MATTER NOW

Send certificate of {
registration to {

BERTHA E SHEAFER ✓
9509 BALTIC ROAD CLEVELAND OHIO ✓

Name and address {
of remitter {

BERTHA E SHEAFER
9509 BALTIC ROAD CLEVELAND OHIO

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Sheaffer(Robert Faust)

D2

FEB 21 1934

Nexus.

1 c. rec'd

Application
rec'd

FEB 21 1934

CP

Fee rec'd \$ 1.00

© Clumpub. 26736

8585 FEB 21 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Faust Sheaffer

(Write full legal name of copyright owner)

(2) Address

6540 Hennwood Ave

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Faust Schaeffer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work N E X U S

A Play in One Act by
Robert Faust Schaeffer

(7) Send certificate of registration to Robert Faust Schaeffer
6540 Kenwood Ave. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Faust Schaeffer
6540 Kenwood Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Soap.

CP

1 c. rec'd

FEB 21 1934

Application
rec'd.

FEB 21 1934

© ClO unpub. 26738

Fee rec'd \$ 31.00

8585 FEB 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6 APPLICATION FOR COPYRIGHT
 3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Robert & Aust Sheaffer

(Write full legal name of copyright owner)

(2) Address

6540 Renwood Ave.

(Street)

(City)

Chicago, (ty)

22

(State)

[Please turn this over]

(3) Name of author or translator Robert Faust Schaffer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SOAP

A play in One Act by
Robert Faust Schaffer

(7) Send certificate of registration to Robert Faust Schaffer
6540 Wauwood Ave. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Faust Schaffer
6540 Wauwood Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sheaffer (Robert Faust)

D2

Where love is there God is also, a dramatization
by R. E. Sheaffer of the story by Count Leo
CP Tolstoi.

Fee rec'd \$

1 c. rec'd

FEB 21 1934

Application
rec'd

FEB 21 1934

© Cl Dunpub. 26737

8585 FEB 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Faust Sheaffer

(Write full legal name of copyright owner)

(2) Address

6540 Hammond Ave.

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Forest Sheaffer
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Where Love Is There God is Also"
A dramatization by Robert Forest Sheaffer
of the story by Count Leo Tolstoi.

(7) Send certificate of registration to Robert Forest Sheaffer
6540 Wamwood Ave. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Forest Sheaffer
6540 Wamwood Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

1 c. rec'd MAR 18 1931
Application
rec'd MAR 18 1931
© Clunpub 9689 ✓

Fee rec'd \$

\$1.00 13558 MAR 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner

Robert Faust Sheaffer

(Write full legal name of copyright owner)

(2) Address

8056 Aberdeen St.

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Faust Sheaffer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Will"
A Play in one Act.

(7) Send certificate of registration to Robert Faust Sheaffer
8056 W. Wendeen St., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Faust Sheaffer
8056 Wendeen St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Shean [(il.)]

Reference card

appl file

In Egypt.

See

Gallagher [(Ed.)] & Shean [(il.)]

001939

59454

Shean (Al)
Summer time.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd OCT 9 1912

XXc. © Cl. D 31088

\$ 1.00 fee

38492 OCT -9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 9 1912

Date, APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of
copyright claimant

Al Shean 305 East 161 St New York City

[Please turn this over]

M. S. P. A.

Author or
authors

Al Shean. Citizen U.S. ✓
[Nationality must be stated]

Brief title of work

Summer Time

Send certificate of
registration to

Al Shean 305 E. 161 St New York

Name and address
of remitter

Al Shean
305 E 161 St New York City-

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Shean (Albert)

D2

War nuts; episodes 1 and 2, by Al Shean [1..e..A.
Shean]

Fee rec'd \$

\$1.00

1 c. rec'd MAY 29 1936

Application
rec'd MAY 29 1936

© Cl Unpub. 42864

EAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/23/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Shean

(Write full legal name of copyright owner)

(2) Address

1825 N. WHITLEY AVE
(Street)

HOLLYWOOD
(City)

CALIF
(State)

[Please turn this over]

(3) Name of author or translator _____

Albert Shean
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WAR NUTS" ✓

(7) Send certificate of registration to _____

Al Shean
1825 N. WHITLEY AVE. HOLLYWOOD CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

AL. SHEAN
1825 N. WHITLEY AVE HOLLYWOOD CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

price 1 and 2

[Please turn this over]

Write nothing here

D2

Shearar (Katherine)

Name of claimant

1 c. rec'd MAR 27 1912

XXc. © Cl. D 29188 c

Diamond (The) rosary

Title and author

\$

1.25 m

Leave all above these words blank

12402 MAR 27 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar 14 Date 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 27 1912

Name and address of
copyright claimant

Exc. & P. A.

Katherine Shearar
782 Alhambra Hotel Detroit Mich
U.S.

[Please turn this over]

Author or
authors

Catherine Seaver (surname La Seaver)
[Nationality must be stated]

Brief title of work

The Diamond Dress.

Send certificate of
registration to

Catherine Seaver #2 Chambers
St. Louis.

Name and address
of remitter

Per B. Lagg & Co. Detroit Mich

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Shearar (Katherine)
Female (The) of the species.

1 c. rec'd FEB 14 1918
Application FEB 14 1918
rec'd

XXc. © Cl. D 32311 ©

Leave all above these words blank

Fee rec'd \$

5732

FEB 14 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 13

Date,

1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

33 Ma

City

New York

State

N.Y.

H. S. P.

574 N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Street

City

State

Name and address {

of remitter

Street

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

Shearer (Katherine G.)
Law of retribution.

Name of claimant

Title and author

D2

1 c. rec'd

XXc.

\$ 1 =

Nov. 17. 1911

C. C. D. 25846

40814

Nov. 17. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV. 15 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 23 1911

Name and address of

copyright claimant

Katherine G. Shearer
62 Alhambra Hotel, Detroit Mich.

[Please turn this over]

Author or
authors

Walter L. Lucas

[Nationality must be stated]

Brief title of work

The Law of Retribution.

Send certificate of
registration to

Walter L. Lucas
62 Calhoun St., Detroit, Mich

Name and address
of remitter

Walter L. Lucas
62 Calhoun St., Detroit, Mich

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Shearer (Christine S.) & Hess (Frances Leedom) **D2**
and Schultz (Selina G.)

1 c. rec'd Aug. 22, 1934
Application SEP 13 1934
rec'd

© Cl Dunpub 31234

Fee rec'd \$

1.00 37972 Aug. 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner S

Write full legal name of copyright owner S

1. Christine S. Shearer, Worcester

Penn.

(2) Address 1. Frances Leedom Hess

4624 Cedar Ave., Phila.

3. Selina G. Schultz (Street)

5445 - 33rd St. (City)

Washington, D.C. (State)

[Please turn this over]

(3) Name of author or translator ^{1. Christine S. Stearer}
^{2. Frances L. Hess}
Salina J. Schmitt
(Write name in full)

(4) Country of which the author is a citizen ^{U.S.} America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Girls of Our Fathers" Historical drama
Designed to represent in song, dialogue and pantomime
the leading events in the history of the immigrant Schuylers-
felders from 1726 to 1734.

(7) Send certificate of registration to Christine S. Stearer
Worcester, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christine S. Stearer
Worcester, Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Shearer (William John)*

Permanent business success through financial
engineering, the new business profession.

1 c. rec'd

DEC 26 1923

Application

DEC 26 1923

rec'd

XXc

©CLC

2629

R

Leave all above these words blank

Fee rec'd

152076 DEC 26 '23

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) William John Shearer Jr. - American

(Write name in full - State here also nationality of claimant)

1100 Anna St.

(Street)

Elizabeth

(City)

New Jersey

(State)

Name of author (3) William John

Shearer Jr. - 4

* O. K. - F. C. P. Order

(Write name in full)

W. J. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Permanent Business Success through Financial Engineering The New Business Profession

Send certificate of registration to (7) William John Shearer Jr

1100 Anna St Elizabeth New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above

10545

C

fr.
Shearor (William John)* Elizabeth, N. J.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Permanent business success through financial engineer-
ing, the new business profession. 1 p. 1., 20 numb. 1.
4to. Typewritten.

1 **001947** copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Dec. 26, 1923 ;

C 2629

Write nothing here, but fill out each numbered space below

0

NOV 15 1921

Shearer (William J.) Jr.*

Positive and permanent success in business via
new profession financial engineering.

I c. rec'd

Application NOV 15 1921
rec'd

© Cl. C 1962
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

43021 NOV 15 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14, 1921

By the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

William J. Shearer Jr. - American
(Write name in full—state here also nationality of claimant)

1133 Anna Street

(Street)

Elizabeth

(City)

New Jersey

(State)

Name of author (3)

William J. Shearer Jr.

(Write name in full)

Please turn this over

✓

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Positive and Permanent Success in Business
via New Profession Financial Engineering

Send certificate of registration to (7) William John Shearer Jr

1100 Luna Street Elizabeth New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William John Shearer Jr

1100 Luna Street Elizabeth New Jersey
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

C

Shearer (William J.) Jr., * Elizabeth, N. J.

Copyright proprietor

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[36813

Positive and permanent success in business via new
profession financial engineering. 1 p. 1., 22 numb. 1.
4to. Typewritten text.

646100

1 mm. copy received
and registered

Entry, Cl. C, Xxc, No.

© 1 c. Nov. 15, 1921 ;

C 1962

Write nothing here, but fill out each numbered space below

C

Shearer (Wm. J.)*

Shearer system of school service for the elimi-
nation of waste and the establishment of an

American system.

Leave all above these words blank

Fee rec'd \$

37.00

I. C. rec'd

Application

rec'd

© Cl. C

1874

XXc.

SEP 12 1921

33787 SEP 12 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 10 - 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Wm J Shearer (born in US)

(Write name in full—State here also nationality of claimant)

1100 Anna St

(Street)

Elizabeth

(City)

Ill

(State)

Name of author (3)

Wm J Shearer

(Write name in full)

Ex - F. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Shearer System of School Service
for Elimination of Waste and the Establishment of Harmony

Send certificate of registration to (7) Wm. J. Shearer System

1100 Anna St Elizabeth N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm. J. Shearer

1100 Anna St Elizabeth N. J.
(Street) (City) (State)

Write nothing here

Shearn (P. J.) & Bradley (William A.)
Tourists (The dream)
D2
1 c. rec'd
Mar. 25. 1912
© Cl. 29240
XXc.
\$ 1 = 12008
Mar. 25. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 29 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

P. J. Shearn and William A. Bradley,
New York N.Y.

[Please turn this over]

FD-10-11-12-13

Author or
authors

William Bradley V.P.F. Shean American
[Nationality must be stated]

Brief title of work

The Whistledream

Send certificate of
registration to

William Bradley 139 W. 44th St.
Hudson Theatre New York City

Name and address
of remitter

William Bradley 139 W. 44th St.
New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

C

Shearer, (Wm. J.)*, Elizabeth, N. J.

Copyright proprietor

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[]
Shearer system of school service for the elimination of
waste and the establishment of an American system 23 l.
mount. slips. 4to. Typewritten.

of education.

001952

ms. copy received
and registered

Entry, Cl. C, Xxc, No.

© 1 c. Sept. 14, 1921;

C 1874

Shearon (Lillian Nicholson)

D2

FEB -3 1933

Fleurette returns.

1 c. rec'd

Application
rec'd

© Cl Unpub 20667

Fee rec'd \$

\$1.00

5563 FEB-3'33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Lillian Nicholson Shearon

(Write full legal name of copyright owner)

(2) Address

109 - 29th. Ave. So.

(Street)

Nashville, Tennessee

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mrs. Lillian Nicholson Shearon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fleurette Returns, a play in
one-act, an original composition.

(7) Send certificate of registration to Mrs. Lillian Nicholson Shearon
109 - 29th Ave. South - Nashville Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Lillian Nicholson Shearon
109 - 29 Ave. South - Nashville Tennessee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Shearon (Lowe)
Economic unit of measure

I c. rec'd MAY 21 1918

Application MAY 21 1918
rec'd

© Cl. C. 1269
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 15926 MAY 21 '18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2) Lowe Shearon (Native of U. S. A.)

(Write name in full—State citizenship of claimant)

223 East 62d st., New York City, New York
(Street) (City) (State)

O.K.-B.F.T. Lowe Shearon
Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Economic Unit of Measure

Send certificate of registration to (7) Lowe Shearson, Care W. S. Grey,
Eastern Point, Gloucester, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Lowe Shearson, 223 East 62d St., N.Y.C.

Summer address: Care W. S. Grey, Eastern Point, Gloucester, Mass.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Shearon (Lowe) New York.

C

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

Economic unit of measure.
4 numb. loose l. 4 to.

Typewritten.

901955

ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c

May 21, 1918;

C

1269

Write nothing here, but fill out each numbered space below

0

Shearon (Lowe) *

l. c. rec'd MAR 29 1917

Applica MAR 29 1917

rec'd

© C. C. 1077

X Xc.

Nature's Utopia

Leave all above these words blank

Fee rec'd

\$1.00

9849

MAR 29 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by B.A.P.

Date (1) March 28, 1917.

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Lowe

Shearon

(Write name in full)

223 East 62d St.,

New York City, New York

Ex. ★ C. G. L.

(Street)

(City)

(State)

Name ★ C. G. L.

Lowe

Shearon

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Nature's Utopia - Logical Sequence to a Solution of the Labor Problem

Send certificate of registration to (7) Lowe Shearson

223 East 62d St New York City, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Lowe Shearson

223 East 62d New York City, New York
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Shearon (Lowe)* New York

C

Copyright proprietor

1 c. POINT.
UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

9600

Mature's Utopia.
Mimeographed.

[
5 numb. loose l. 4 to

001957

1 ma. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Mar. 29, 1917;

C 1077

Write nothing here, but fill out each numbered space below

Shearon (Lowe) *

I c. rec'd

APR 14 1917

Application

APR 14 1917

rec'd

© 1082

1082

XXc.

Our present wage system based on
a pure fallacy.

Leave all above these words blank

Fee rec'd \$

\$1.00

11805

APR 14 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

5
REGISTER OF COPYRIGHTS, Washington, D. C. ~~Sermon~~ made by B.A.P.

Date (1)

April 13, 1917.

— Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

the copyright is claimed by

Name and address of

copyright claimant (2)

Lowe Shearon

(Write name in full)

223 East 62d st.,

(Street)

New York City

(City)

N. Y.

(State)

Name of author (3)

Lowe

Shearon

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Our Present Wage System Based on a Pure Fal-
lacy - Nature's Utopia Merely a Matter of Justice and Sound Finance.

Send certificate of registration to (7) Lowe Shearson

223 East 62d st.

(Street)

New York City, New York.

(City)

(State)

Name and address of person sending the fee (8)

Lowe Shearson

223 East 62d st.,

(Street)

New York City

(City)

New York.

(State)

(Oct., 1916)

[Please turn this over]

Shearon (Loue) * New York

C

Copyright proprietor

E. P. INT.

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

0001

Our present wage system based on a
pure fallacy. 9 numb. l. fol.
mimnographied

656100

ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1c. Apr. 14, 1917 ;

C 1082

Write nothing here, but fill out each numbered space below

Shearon (Lowe)*

Practical and inevitable Utopia for the imperfect man.

1 c. rec'd

MAR -2 1917

Application

MAR -2 1917

rec'd

© S. C.

1065

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

6707

MAR

-2 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by KMM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 28, 1917

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Lowe Shearon

(Write name in full)

223 East 62d St.,

(Street)

New York, New York

(City)

(State)

Name of author (3)

Lowe Shearon New York, New York

Ex. F. G. P.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

~~Practical and Inevitable Utopia for the Imperfect Man.~~
Practical and Inevitable Utopia for the Imperfect Man.

Send certificate of registration to (7) Lowe Shearson

223 East 62d St., New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Lowe Shearson

223 East 62d St., New York, N. Y.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Shearon (Lowe)* New York.

Copyright proprietor

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

Practical and inevitable Utopia for the imperfect man.
21 1. fol. Typewritten.

6240

196100

ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Mar. 2, 1917;

C 1065

Shears (Glen Ellsworth)

D2

Around the world with Betty and Bill. pts. 1 & 8.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

NOV - 3 1932

Application
rec'd

NOV - 1 1932

© Cl Dupub 18953

50738 NOV-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Glen Ellsworth Shears ✓

(Write full legal name of copyright owner)

(2) Address 4511 Lake Park Avenue
(Street)

Chicago, Illinois
(City)

(State)

[Please turn this over]

(3) Name of author or translator Glen Ellsworth Shears
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Around the World with Betty and Bill"

(7) Send certificate of registration to Glen E. Shears

4511 Lake Park Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Glen E. Shears

4511 Lake Park Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Sheatz (Elizabeth Q.)
Dancer.*

Name of claimant

Title and author

D²

1 c. rec'd

OCT 20 1909

Cl. D. XNo. No. 17153

\$

Cash No.

Leave all above these lines blank

38792 OCT 20 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *W.C. F.*
Name and address of
copyright claimant

*Elizabeth Q. Sheatz
3313 Hamilton St., Chicago,
Ill.*

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors

Elizabeth L. Sheath.

Title of work

The Dawn -
An Allegorical Lyric Opera -
Prologue and two acts.

Send certificate of
registration to

New York O. P. Sheath
222 N. 3rd St., Washington, Pa.

NOTE.-This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 101.

(OVER)

Shebel (Alfred E.)

Reference card

Court (The) of missing heirs.

D app. file

See

D 37584

Waters (James Frank) and Shebel (Alfred E.)

EAT

001964

Shebel (Alfred E.)

Reference card

Court of missing heirs.

D app. file

See

D 38105

Waters (James F.) and Shebel (Alfred E.)

00196

CP

Shecter(Louis E.) and Clark(Norman)

D2

MAY 22 1937

In Garfinckle's window.

1 c. rec'd

Application
rec'd

MAY 22 1937

©Cl Dunpub 49869

CP

Fee rec'd \$

\$1.00

26871 MAY 24 '38

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Louis E. Shecter & Norman Clark

(Write full legal name of copyright owner)

(2) Address

1800 Hearst Tower
(Street) Bldg

Baltimore
(City)

Md.
(State)

[Please turn this over]

(3) Name of author or translator



Louis E. Shecter & Norman Clark

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

IN SARFINCKLE'S WINDOW

(7) Send certificate of registration to

Louis E. Shecter

1800 Hearst Tower Bldg.

(Street)

Baltimore, Md

(City)

(State)

(8) Name and address of person or firm sending the fee

Louis E. Shecter

1800 Hearst Tower Bldg.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Shechtman (David)
After the party.

1 c. rec'd

Application

rec'd

XXc.

May 15/25
JUN - 8 1925
Cl. D 71808

Leave all above these words blank

Fee rec'd \$

1.00 25314 May 15/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

David Shechtman

(Write full legal name of copyright owner)

1842-64th St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Shuchman

Country of which the author or translator is a citizen or subject (4)

Russia

(Must be stated) ✓

An alien author domiciled in the United States must name the place of domicile (5)

1842-64th, Brooklyn, N.Y.

Brief title of work (6)

After the Party ✓

(25314)

Send certificate of registration to (7)

David Shuchman

1842-64th St.

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

David Shuchman

1842-64th St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

D2

MAR 13 '28 ✓

1 c. rec'd

Application
rec'd FEB 28 1928

© Cl D

83142 C

X Ne.

Fee rec'd \$

Shechtman (David)
False and the true; or, The
Indian sign

703 13190 MAR 13 '28

IMPORTANT. Applicants must not write in the blank lines above, to do so will cause delay in copyright office.

MAR 13 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 27, 1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Shechtman ✓

(Write full legal name of copyright owner)

(2) Address

1842-64th St

(Street)

Brooklyn N Y. ✓

(City)

(State)

[Please turn this over]

- (3) Name of author or translator David Shechtman
(Write name in full)
- (4) Country of which the author is a citizen* Russia
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Brooklyn N.Y.
- (6) Brief title of work The False and the True or The Indian Sign - A comedy-drama in One Act and Four Scenes!
- (7) Send certificate of registration to David Shechtman
1842-64th Street Brooklyn N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee David Shechtman
1842-64th Street Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1906-12, 1910)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spechtman (David)
Rivals

D2

1 c. rec'd NOV-5'27 ✓
Applic NOV -5 1927.
rec'd
(C) Cl D 81651
XNo. R

Fee rec'd \$

\$1.00 52163 NOV-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Spechtman
(Write full legal name of copyright owner)

(2) Address 1842-64th St. Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

David Shechtman

(Write name in full)

(4) Country of which the author is a citizen* _____

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Brooklyn N.Y.

(6) Brief title of work _____

The Rivals - a comedy-drama
in One act and a prologue

(7) Send certificate of registration to _____

David Shechtman

1842-64th Street

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

David Shechtman

1842-64th Street

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sheeter (Louis E.)

D2

I take care of my friends.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd FEB -4 1936

Application FEB -4 1936
rec'd

Ca Unpub 40823

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the application to be rejected.

8625 FEB 14 36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Louis E. Sheeter

(Write full legal name of copyright owner)

(2) Address

1800 Hearst Tower
(Street)

Baltimore, Md.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Louis E. Shecter
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"I TAKE CARE OF
MY FRIENDS"

(7) Send certificate of registration to _____

Louis E. Shecter

1800 Hearst Tower Bldg.
(Street)

Baltimore, Md.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Louis E. Shecter

1800 Hearst Tower Bldg.
(Street)

Baltimore, Md.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shecter (Louis E.) and Clark (Norman)

D2

I take care of my friends.

EAF

Fee rec'd \$ 1.00

1 c. rec'd. Sep. 15, 1936

Application OCT - 3 1936
rec'd

©Cl Unpub 45166

50431, Sep. 16, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

⁽¹⁾ Louis E. Shecter & ⁽²⁾ Norman Clark

(Write full legal name of copyright owner)

(2) Address

⁽¹⁾ 1800 Hearst Tower
(Street)

Baltimore Md
(City) (State)

News-Post, Baltimore, Md. See copy. Bldg

[Please turn this over]

(3) Name of author or translator

Louis E. Shecter & Norman Ugh

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "I TAKE CARE OF MY FRIENDS".

(7) Send certificate of registration to

Louis E. Shecter

1800 Heatst Tower Bldg. Baltimore Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Louis E. Shecter

1800 Heatst Tower Bldg. Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shedd (Harrison Graves)
Challenge.

1 c. rec'd MAY 31 '28
Application MAY-31 1928
rec'd
© Cl B 84103 c
XXc

Leave all above these words blank

Fee rec'd \$

27886 JUN-1 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harrison Graves Shedd

(Write full legal name of copyright owner)

5013 Grand St.

(Street)

Quincy Nebraska

(City)

(State)

(Aug., 1922--\$6000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harrison Graves Shedd

Country of which the author or translator is a citizen or subject (4) U S A (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Challenge

Send certificate of
registration to (7) _____

Harrison G. Shedd

5013 Grand St. Omaha Nebraska

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Shedd (Harrison Graves)

D2

AUG 13 1928

Cottonwood court.

1 c. rec'd

Applicant for reg'd. AUG 13 1928

© Cl D 84862

Fee rec'd \$

\$1.00 39142 AUG 14 1928 R

MFE *W*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Aug. 11-1928*

1 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harrison Graves Shedd
(Write full legal name of copyright owner)

(2) Address

5013 Grand St
(Street)

Quakana
(City)

Idaho
(State)

[Please turn this over]

(3) Name of author or translator

Harrison Graves Stedd

(Write name in full)

(4) Country of which the author is a citizen*

U S of A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

"Cottonwood Court"

a one-act play

(7) Send certificate of registration to

Harrison G. Stedd

5013 92nd St.

Omaha

Nebraska

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harrison G. Stedd 5013 92nd St. Omaha, Neb.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB -3 1921

1 c. rec'd

Application

FEB -3 1921

rec'd

© C. D. 58711 C

XXc.

Spedd (John A.)
Up at Abe Lincoln's; or, How
Abraham Lincoln won his education.

Leave all above these words blank

Fee rec'd

3702 FEB-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 2-1921

Of the DRAMATIC COMPOSITION named herein ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John A. Spedd American

(Write name in full—State here also nationality of claimant)

5 East 42 St

(Street)

New York

(City)

N.Y.

(State)

(July, 1920—2,000)

[Please turn this over]

C. X. C. R. W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John A Shedd

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Up at Abe Lincoln's

How Abraham Lincoln Won His Education

Send certificate of
registration to (7) _____

John A Shedd

5 East 42nd St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

John A Shedd

5 East 42nd St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sheehan (Eva Runnals)
House in Yessler way, by
Betty Brooks I send

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd SEP 19 1921
Application
rec'd SEP 19 1921
XXc. © Cl. D 58665 C

35049 SEP 19'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 16, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Eva Runnals Sheehan (American)
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

R. 3--Box 280,

(Street)

Puyallup, Washington.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

O.K. B.F.T.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Eva Runnals Sheehan

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The House In Yessler Way
(A Comedy Melodrama)

Send certificate of
registration to (7) Eva Runnals Sheehan

R.3--Box 280, Payallup, Washington
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Eva Runnals Sheehan

R.3--Box 280, Payallup, Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sheehan (Eva Runnals)
Neighbor Malone; or, Who's
in your bath room, by Betty Brooks [send]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 19 1921

Application SEP 19 1921

rec'd © Cl. D 58666 C

XXc. R

35049 SEP 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Eva Runnals Sheehan (American)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

R.3--Box 280

Puyallup, Washington

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

O.K.B.F.T.

Name of Author, but if a translation, then Translator (3) Eva Runnals Sweeney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Neighbor Malone or: Who's in your Bath Room?

(A comedy vaudeville sketch)

Send certificate of registration to (7) Eva Runnals Sweeney

R. 3-Box 230 Puyallup, Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eva Runnals Sweeney

R. 3-Box 230, Puyallup, Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL - 7 - 21
Application rec'd
© C. L. D. 58109 ✓
XXc.

Sheehan (John)

Prodigal (The) son.

Leave all above these words blank

Fee rec'd

\$1.00

23966 JUL - 8 - 21

Card made by H. S. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 7 - 1921

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Sheehan (American)

(Write name in full—State here also nationality of claimant)

516 Filbert Street

(Street)

Oakland

(City)

Calif.

(State)

(July, 1920—2,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A grandville sketch
entitled "The Prodigal Son"

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

John A. Beck ✓
427 Colorado Bldg Washington D.C.
(Street) (City) (State)

John A. Beck
427 Colorado Bldg Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

C

JUN 14 1929

Sheehan (John F.) *

Streets of romance.

1 c. rec'd

Application JUN 14 1929
rec'd

XXc. OCLC 4396

\$1.00

Fee rec'd #

29413 JUN 14 1929

Leave all above these words blank

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

JUNE - 10th 1929

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JOHN F. SHEEHAN.

Name and address of (2) [Write name in full]

copyright claimant | Street (3) 718 Ashbury City San Francisco State California

Name of author (4)

[Write name in full]

John F. Sheehan

[Please turn this over]

Country of which the author is a citizen or subject (5)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

"Streets of Romance"
"Radio" addresses

Send certificate of (8)

registration to

Street (9)

718 Ashbury St City San Francisco

State

California

Name and address (10)

of remitter

Street (11)

John G. Phoebe
718 Ashbury St City San Francisco

State

California

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 29 1924 ✓

Name of claimant

XXc. 10.5 87880 ✓

Title and author

\$

23875 MAY 29 '24

Cash No.

Leave all above these words blank

81.00

MAY 29 1924

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Ill. Date, May 24, 1924

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John J. Sheehan ✓

Name and address of
copyright claimant {

Lambs Club, New York City - N. Y. ✓

[Please turn this over]

Author or
authors

John J. Sheehan[✓], a citizen of United States
of America. (Nationality must be stated)

Brief title of work

Information Please[✓]

Send certificate of
registration to {

Kent W. Wonnell[✓]

1450 Dayton St.,[✓] Chicago, Ill.[✓]

Name and address {
of remitter |

Kent W. Wonnell

1450 Dayton St., Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Sheehan (Marguerite Isabel)
Aunt Matilda's gift.

D2

APR 16 '28

1 c. rec'd

Application
rec'd APR 13 '28

© Cl D

83562

XXe.

Fee rec'd \$

5.00

19038 APR 17 '28

IMPORTANT. Applicant must not write in the blank lines above, do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Marguerite Isabel Sheehan

(Write full legal name of copyright owner)

(2) Address

56 Huntington Ave.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Marguerite Shuchman
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Just Matilda's Gift

(7) Send certificate of registration to

Marguerite Shuchman

56 Huntington Ave.
(Street)

Boston
(City)

Massachusetts
(State)

(8) Name and address of person or firm sending the fee

Marguerite Shuchman

656 Huntington Ave.
(Street)

Boston
(City)

Massachusetts
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

PR-7 '25 ✓

1 c. rec'd

Application

APR - 7 '25

rec'd

XXc. 200

71137

15723 APR-7'25

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mary A. Sheehan

(Write full legal name of copyright owner)

225 Electric Ave.

(Street)

Rochester, New York

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary A. Sheehan

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Rochester Community Chord

Send certificate of registration to (7)

Mary A. Sheehan

125 Electric Ave. Rochester, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mary A. Sheehan

125 Electric Ave. Rochester, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Shoehan (Murray) and Wright (Margaret)

D2

Devil in the house.

1 c. rec'd FEB - 8 1933

Application FEB - 8 1933
rec'd

© Cl Dupub 20775

Fee rec'd \$1⁰⁰/₁₀₀ bill

6431 FEB - 8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner Murray Shoehan & Margaret Wright
for both
(Write full legal name of copyright owner)

(2) Address 720 Hurst Lane Cherrydale Va.
(Street) (City) (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author ~~or translator~~ Murray Sheehan Margaret Wright
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Devil in the House, a play in three
Acts.

(7) Send certificate of registration to Murray Sheehan
720 Hurst Lane, Cherrydale Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murray Sheehan
720 Hurst Lane Cherrydale Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

Application
rec'd

APR 30 1928

© C1 D
xxx

83683

Sheehan (Pearl)
Parasites

\$1.00

Fee rec'd \$

21565 APR 30 '28

Leave all above these words blank

Card made by W. P.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28, 1928

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

Name and address

of copyright owner (2)

Pearl Sheehan

(Write full legal name of copyright owner)

Riverside Towers, Riverside Drive & 80th St., N.Y.C.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pearl Sheehan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "Parasites" ✓

Send certificate of registration to (7) Abraham Engel ✓

170 Broadway New York City N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Abraham Engel

170 Broadway, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sheehan (Perley Poore)

D2

MAR 26 1930

Wonderful rocket, by Frank Conroy and P.P.

Sheehan.

Fee rec'd \$ 81.00

1 c. rec'd

Application

rec'd

MAR 26 1930

© Cl Dunpub 4908

xx

1574 MAR 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2w

MEM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Perley Poore Sheehan ✓

(Write full legal name of copyright owner)

(2) Address 136 W 78th
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Frank Conroy and Perley Moore Sheehan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Wonderful Rocket

(7) Send certificate of registration to Perley P. Sheehan ✓
136 West 78th New York NY ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. P. Sheehan
136 West 78th New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

2 c. rec'd SEP 22 1913

Application
rec'd SEP 22 1913

© Cl. D. 1913. 3

XXc.

30622 SEP 22 1913

Sheenan & Beck

Salome; English version of Herodiade, opera in 4

acts and seven scenes. Vocal score.

\$1.00

Fee rec'd \$

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) Sept 22, 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

Copyright claimant

Street (3)

139 N Clark St, City Chicago

State

Ill

Name of Author, but if a translation, then Translator (4)

Write name in full

Charles Swickard

Country of which the author or translator is

Ex. ★ U. S. L.

a citizen or subject (5)

U. S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Country of which the composer is a citizen or subject (8)

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Exact date of publication (11)

Send certificate of (12)

registration to (13)

Name and address (14)

of remitter (15)

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]



Jules Massenet
France (now dead)

| Must be stated |

"Salome", an English version of Massenet's opera "Herodiade" (the story of Salome)

September 22 1913

| Must be stated |

Date (day, month, and year) when placed on sale, sold, or publicly distributed

J. A. Bug & Co.

139 N. Clark St. City Chicago

State Ill

J. A. Bug & Co.

139 N. Clark City Chicago

State Ill

Sheely (C. Whitney)

D2

Bull and Slim; episodes 1-26, by Jack Lewis and C.
Whitney Sheely.

1 c. rec'd

APR -6 1935

Application
rec'd

APR -5 1935

© Cl Unpub 34729

Fee rec'd \$

\$1.00

16558 APR -6 35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Whitney Sheely

(Write full legal name of copyright owner)

1025 N. Highland Ave.

Hollywood, California

(2) Address

(Street)

(City)

(State)

[Please turn this over]

co-authors: Jack Lewis & C. Whitney Sheely

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Bull and Slim" ✓

26 episodes submitted *

(7) Send certificate of registration to C. Whitney Sheely ✓

1025 N. Highland Ave.

(Street)

Hollywood

(City)

California

(State)

(8) Name and address of person or firm sending the fee C. Whitney Sheely

1025 N. Highland Ave

(Street)

Hollywood

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934 * [Episodes 1-26]

[Please turn this over]

Sheerin(Thomas Arthur) Jr.

D2

Career:

1 c. rec'd

Application
rec'd

SEP 17 1937

© Cl Dunpub 52197

Fee rec'd \$ \$1.00

48762 SEP 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Thomas Arthur Sheerin Jr.
(Write full legal name of copyright owner)

(2) Address 55 Treacy Ave., Newark - N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas A Sheerin Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where * * * *

(6) Brief title of work CAREER
A 3 Act Dramatic Play about a Novelist.

(7) Send certificate of registration to Thomas A Sheerin Jr.
53 Treacy Ave., Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas A Sheerin Jr.
53 Treacy Ave., Newark New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Sheerin(Thomas Arthur) jr.

D2

SEP 17 1937

Most admired disorder.

1 c. rec'd

Application
rec'd

SEP 17 1937

© Cl Dunpub 52198

Fee rec'd \$

\$1.00

48764 SEP 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Thomas Arthur Sheerin Jr.

(Write full legal name of copyright owner)

(2) Address 57 Treacy Ave.,

(Street)

Newark

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Thomas Arthur Sheerin Jr.,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work MOST ADMIRABLE DISORDER
A Dramatic Comedy About Hollywood.

(7) Send certificate of registration to Thomas A. Sheerin Jr.,
52 Treacy Ave., Newark New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thos. A. Sheerin Jr.,
52 Treacy Ave., Newark New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sheeter (Arlene Ruth Kierstead)

D2

OCT 18 1937

O pilgrim! (Ya hajj), or Trail of a Demi-God,

by Arlene Lovengreen.

Fee rec'd \$1.00

1 c. rec'd

Application OCT 16 1937
rec'd

© Cl Dunpub 52568

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Arlene Ruth Kierstead - Sheeter

(Write full legal name of copyright owner)

(2) Address

827 Bonita Dr.,

(Street)

South Pasadena

(City)

Calif

(State)

[Please turn this over]

- (3) Name of author or translator Arlene Lovengreen
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Oh PILGRIM
or The Trail of a Demi-god ✓
or The Last of the Demi-gods
- (7) Send certificate of registration to Arlene Lovengreen
827 827 Bonita Drive South Pasadena, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. Arlene Slater
827 Bonita Drive South Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Sheeter (Arlene Ruth Kierstead)

D2

One never knows; or, Sisters, by Arlene Loven Green.

CP

Fee rec'd \$

\$2.00

1 c. rec'd APR -3 1933

Application APR -3 1933
rec'd

© Cl C unpub 21624

15123 APR -3 33

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner

(Mrs.) Arlene Ruth Kierstead Sheeter

(Write full legal name of copyright owner)

☒ (2) Address

827 Bonita Drive

(Street)

So. Pasadena, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author

~~Arlene~~ Arlene Lovengreen

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

One Never Knows or Sisters
A Drama in 3 Acts.

(7) Send certificate of registration to

Miss Arlene Lovengreen
827 Bonita Drive So. Pasadena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arlene Lovengreen
827 Bonita Drive So. Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Sheets (Hazel Adelle)

D2

SEP 17 1935

One hour of fame.

1 c. rec'd

Application
rec'd

SEP 17 1935

© Clunpub 37431

EAF

Fee rec'd \$

\$1.00 43434 SEP 17 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hazel Adelle Sheets
(Write full legal name of copyright owner)

(2) Address 185 Arcadia Ave., Columbus, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hazel Adelle Sheets
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "One Hour of Fame" - A romantic drama
in four acts.

(7) Send certificate of registration to Hazel Adelle Sheets
185 Arcadia Ave., Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazel Adelle Sheets
185 Arcadia Ave., Columbus, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

D2

JUL 28 1930

Sheffield (Dora)

Discards.

1 c. rec'd.

Application JUL 28 1930
rec'd.

Fee rec'd \$

XXe © Cl Dunpub 6572

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm -

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dora Sheffield

(Write full legal name of copyright owner)

(2) Address

222 Beach 145

(Street)

Rockaway Beach N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ *

(Write name in full)

(4) Country of which the author is a citizen* _____ *United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ *Discards*

(7) Send certificate of registration to _____ *Dora Sheffield*

_____ *222 Beach 148th Street* _____ *Rockaway Beach* _____ *N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ *Dora Sheffield*

_____ *222 Beach 148th Street* _____ *Rockaway Beach* _____ *New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Dora Sheffield *As on copy*

Write nothing here, but fill out each numbered space below **D 2**

Sheffield (D. C. a)
Jim the cop.

AUG 28 '26

1 c. rec'd

Application

AUG 28 '26

rec'd

XXc. *3* Cl. D 76604

39571 AUG 28 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 26 - 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Iorca Sheffield

(Write full legal name of copyright owner)

222 Beach 145th St.

(Street)

Rockaway Beach N.Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jova Saxfield

Country of which the author or translator is a citizen or subject (4) U.S. America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Cops"

Send certificate of
registration to (7) _____

Jova Saxfield

222 Beach

(Street)

145th

(City)

Rockaway Beach N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Jova Saxfield

222 Beach

(Street)

145th

(City)

Rockaway Beach N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sheffield (Dora)
Leap year.

1 c. rec'd AUG 28 '26
Application AUG 28 '26
rec'd DECLD 76603
XXc. 7

39571 AUG 28 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26 - 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Dora Sheffield

(Write full legal name of copyright owner)

722 Beach 145 N.Y.

(Street)

Rockaway Beach N.Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sora Sheffield

Country of which the author or translator is a citizen or subject (4) *U.S. America* {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Leap year

Send certificate of registration to (7) *Sora Sheffield*

272 Beach 145 N
(Street)

Rockaway Beach N Y
(City) (State)

Name and address of person or firm sending the fee (8) *Sora Sheffield*

272 Beach 145 N
(Street)

Rockaway Beach U.S.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sheffield (Dora)

D2

AUG - 8 1929 ✓

Little wop.

1 c. rec'd

Application

AUG - 8 1929

Unpub 1928 ✓

XXc.

Fee rec'd \$

\$1.00

WP

38121 AUG - 8 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5693
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

5693
Name of copyright owner

Dora Sheffield ✓

(Write full legal name of copyright owner)

(2) Address

222 Beach 145th Ave

(Street)



Rockaway Beach N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator



Dora Sheffield
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Little Waps

(7) Send certificate of registration to

Dora Sheffield

222 Beach

(Street)

145th Street

Rockaway Beach N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Dora Sheffield

222 Beach

(Street)

145th Street

Rockaway Beach

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sheffield (Dora)
When a woman loves.

MAR 11 1924 ✓
1 c. rec'd
Application MAR 11 1924
rec'd
XXc. © 1924 67074 R

Leave all above these words blank
Card made by **W. P.**

Fee rec'd **\$1.00**

11793 MAR 11 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 6, 1924.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Dora Sheffield - American*
(Write name in full—State here also nationality of claimant)

22 Bond 145th St. *Repoint L.I.* *N.Y.*
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Dora Sheffield

Country of which the author or translator is a citizen or subject (4) *Armenia (U.S.)* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"When A. Woman Loves"

Send certificate of
registration to (7) _____

Dora Sheffield

222 Beak 145 St. L. I. New York.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Dora Sheffield

222 Beak 145 St. L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Sheffield (Dora)

D2

JAN 28 '29

Woman's wits.

1 c. rec'd

Application
rec'd

JAN 28 '29

© Cl. Durput 87630

Fee rec'd \$1.00

EMM

5124 JAN 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dora Sheffield

(Write full legal name of copyright owner)

(2) Address

272 Beach 145

(Street)

H. Hupson L.D. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Dora Sheffield
(Write name in full)

(4) Country of which the author is a citizen* _____

Uponsville L. I. (Queens)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Woman's Wits"

(7) Send certificate of registration to _____

222 Beach 145th St

(Street)

Uponsville L. I. N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Dora Sheffield

222 Beach 145th St

(Street)

Uponsville L. I. N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sheffield (Philip)
Crime romance.

D²
Name of claimant

San,
Title and author

1 c. rec'd SEP 30 1909

Cl. D. XNo. No. 16973

\$ Cash No. 120K
31239 SEP 30 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 27 1909

86610
Of the (DRAMATIC
DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
made by M. J. C.

Philip Sheffield

Name and address of (copyright claimant)

Seattle, Washington
United States

Nationality of author or authors

(Must be stated)

(OVER)

Author or
authors

Philip Sheffield

Title of work

A Circus Romance

Send certificate of
registration to

Geo. H. Mitchell
15 William St. New York

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Sheffield (Philip)
Lineman.

D2

NOV - 3 '27

1 c. rec'd

Application
rec'd

NOV - 3 '27

© Cl D 81634

XXc.

Fee rec'd \$

\$1.00

52004 NOV - 4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1st 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Sheffield.

(Write full legal name of copyright owner)

(2) Address

Case Equitable Trust Co.
247 Broadway.
O. K. B. F. T.

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Philip Sheffield.

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

X

(6) Brief title of work _____

"The Lineman"

(An original dramatic play in three acts.)

(7) Send certificate of registration to _____

Hotel Savoy

Gloucester.

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Philip Sheffield.

Hotel Savoy.

Gloucester

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sheffield (Philip)
Mirage.

1 c. rec'd

Application

rec'd

CLD 54530

XXc.

16503 MAY 10 '20

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 7th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Philip Sheffield, American

(Write name in full—State here also nationality of claimant)

323 West 83rd

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

O.K.B.T.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Philip Rhafield

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated;
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Mirage"*

Send certificate of
registration to (7) *Hansen & Wooden Atty*

500 Iowa Bldg (Street) *San Moine* (City) *Iowa* (State) ✓

Name and address of person
or firm sending the fee (8) *Hansen & Wooden Atty*

500 Iowa Bldg (Street) *San Moine* (City) *Iowa* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical con
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn

Write nothing here, but fill out each numbered space below **D 2**

Sheffield (Philip)
Mix it up.

1 c. rec'd **MAR 15 1921**

Application
rec'd **MAR 15 1921**

© C. D. 57101 C

XXc. **R**

\$1.00

9294 MAR 15 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 12th 1920**

1000001
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2000002
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Philip Sheffield. American.

(Write name in full—State here also nationality of claimant)

3000003
323 West 83rd Street

(Street)

New York City.

(City)

New York.

(State)

(Sept., 1920—5,000)

P. X. O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Philip Sheffield.

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6) "Mix It Up." A four act play.

Send certificate of registration to (7)

Philip Sheffield.

323 West 83rd St.

(Street)

New York City.

(City)

New York.

(State)

Name and address of person or firm sending the fee (8)

Philip Sheffield.

323 West 83rd St.

(Street)

New York City.

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sheffield (Philip) & son
Third eye

1 c. rec'd MAR 17 1916

Application MAR 17 1916

rec'd © Cl. 43355

XXc. *R*

Leave all above these words blank

Fee rec'd 1.00 8970 MAR 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. 12

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 13th 1916.*

002032
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

002032
Name and address of copyright claimant: (2) *Philip Sheffield & Son Hermann*
(Write name in full)

261 Broadway
(Street)

New York City New York
(City) (State)

(Dec. 1915)
EX F. G. F.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Philip Sheffield.

Country of which the author or translator is a citizen or subject (4)

United States of
America.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Third Eye." A dramatic play in a
prologue, three acts and an Epilogue.

Send certificate of
registration to: (7)

Edward Hermann

261 Broadway New York City New York

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Edward Hermann

261 Broadway

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

MAR 24 1923 ✓

Application

MAR 24 '23 R

rec'd

© Cl D

64034 ✓

XXc.

\$1.00

12286 MAR 24 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 22-1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Philip Sheffield. (American.)
(Write full legal name of copyright owner)

323 West 83rd St

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Philip Sheffield.

Country of which the author or translator is a citizen or subject (4) United States of America
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Very Bright Green."

Send certificate of
registration to (7) Philip Sheffield.

Somerville Theatre West Somerville Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Philip Sheffield.

323 West 88 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sheffield (Rena Cary)
Osceola, Chief of the Seminoles.

D1

2 c. rec'd

Application
rec'd

XXc.

FEB 20 1931
FEB 20 '26
D.C.D. 745830

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rena Cary Sheffield

(Write full legal name of copyright owner)

(2) Address

Box 302 Winter Park, Florida

(Street)

(City)

(State)

(3) Name of author or translator

Rena Cary Sheffield

(Write name in full)

[Please turn this over]

★ U. S. F. G. P.

(4) Country of which the author is a citizen*

United States Amer
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Osceola" Chief of the Seminoles

(7) Published on the

16th

day of

February 1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mr Rea Cary Sheppard

B of 302

Winter Park, Florida

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Rea Cary Sheppard

B of 302 Winter Park Florida

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sheffield-Cassan (Matthew Reginald)

D2

FEB -3 1936

Red wine or white? by Reginald Sheffield [i.e. M.
R. Sheffield-Cassan]

1 c. rec'd

Application
rec'd

FEB -3 1936

© Cl Unpub 40645

XXc.

Fee rec'd \$

\$1.00

EAF

6410 FEB-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Matthew Reginald Sheffield-Cassan.

(Write full legal name of copyright owner)

(2) Address 278 Bronwood Ave., Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Reginald Sheffield.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work "Red Wine-Or White?"

(7) Send certificate of registration to Mr. Reginald Sheffield.
278 Bronwood Ave., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reginald Sheffield.
278 Bronwood Ave., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shefford (Frederick Henry)

D2

Ladies mustn't mind.

1 c. rec'd

Application
rec'd

OCT 19 1937

© Cl Dunpub 52711

Fee rec'd \$1.00

56078 OCT 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Frederick Henry Shefford (SHEFFORD)

(Write full legal name of copyright owner)

(2) Address

22 ALICIA AVENUE

(Street)

KENTON, HARROW. MSEX.

(City)

ENGLAND.
(State)
(Please turn this over)

(3) Name of author ~~or translator~~

Frederick Henry Sheppard
(Write name in full) **(SHEFFORD)**

(4) Country of which the author is a citizen*

Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

'LADIES MUSTN'T MIND' (in 4 parts as

(i) 'TWO HOURS FOR CAESAR' (ii) 'NOT BEFORE ELIZABETH'

(iii) 'THE AFFAIR AT BARNNOCKBURN' (iv) 'WHY COME FOR ALFRED'

(7) Send certificate of registration to

F H Sheppard

22 ALICIA AVENUE

(Street)

KENTON, HARLOW

(City)

MSEX.

(State)

ENGLAND

(8) Name and address of person or firm sending the fee

much as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Sheftel (A. George)

D2

FEB 19 1935 ✓

Caruso.

1 c. rec'd

Application
rec'd

FEB 19 1935

© Clunpub 33880

AME

Fee rec'd \$11.40

8326 FEB 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18 1935

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. George Sheftel

(Write full legal name of copyright owner)

(2) Address

470 West 24th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

A. George Sheftel

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

CARUSO

(7) Send certificate of registration to _____

Mr. A. G. Sheftel

470 West 24th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

A. G. Sheftel

470 West 24th St

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

2. 300

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sheftel (Alex) & Koven (Joseph)
Red terror.

I c. rec'd JUL 29 1920

Application rec'd JUL 29 1920

X No. 55128 C

Leave all above these words blank

Fee rec'd

\$1.00

25854 JUL 29 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

KOVEN

Name and address of
copyright claimant: (2)

Alex Sheftel & Joseph Koven ✓

(Write name in full)

138 W. 36

(Street)

New York

(City)

N. Y. ✓

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph Koven

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6)

The Red Terror - a play

In One Act

Send certificate of
registration to: (7)

W. S. Schmitt

138 W 36

New York

N.Y.

Name and address of person
sending the fee: (8)

W. S. Schmitt

138 W - 36

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sheil (F.S.)

Reference card

Claimant.

See

Gwen (Joseph Anthony), Stephens (J.C.)

& Sheil (F.S.)

002009

Ann. file

Sheil(F.J.) and Stephens(J.F.)

Y

Fluff; or, A clean sweep.

D2

Name of claimant

Title and author

1 c. rec'd

JUN 3 1911

© Cl.D 24397

XXc.

1.00

Bill

17237 JUN -3 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date

June 3/11.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

F. J. Sheil and J. F. Stephens
New York, N.Y.

EX - 6. P. 2

[Please turn this over]
Card made by W. E. B.

Author or
authors

J. F. McArdle,

English

[Nationality must be stated]

Brief title of work

'Fluff; or, a Clean Sweep,' a
wilful absurdity in three acts.

Send certificate of
registration to

Samuel French,
28-30 West 38th St, New York, N.Y.

Name and address
of remitter

Samuel French,
28-30 West 38th St, New York, N.Y.

If the work is a published dramatic composition use application form D-1. If a dramatic-musical composition use form D-2.

[Please turn this over]

Sheil (F.J.)

Reference card

Fresh, the American.

See,

D appl.file

24397

Stephens (J.H.) & Sheil (F.J.)

002011

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

SEP 18 1914

Application
rec'd

SEP 18 1914

XXc. ©CLD 38168

Sheil (T. J.) & Stephens (J. Frank)
Wrong (The) Woman, by
Gawcett Lomas

\$1.00

Leave all above these words blank

Fee rec'd \$

31239

SEP 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York, Sept. 16/14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

T. J. Sheil & J. Frank Stephens

Name and address of (2) [Write name in full]
copyright claimant { Street (3) 28 W. 38

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Jawcett Lomax

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Wrong Woman", a Drama in Four Acts

Send certificate of (8)

registration to

Street (9)

Samuel French

28 W. 38

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Samuel French

28 W. 38

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Sheil (Frank J.)

Reference card

appl. file

Charlie's uncle.

See

D 81438

Edwards (Thos. R.) & Sheil (Frank J.)

002013

Sheil (Frank J.)

Reference card

20
22920

002014

Fresh, the American.

See

Stephens (John F.)²/₃ Sheil (Frank J.)

Shekels advertising co.

[Ellis (T.M.) jr.]

Master of ceremonies' monologue for Shekels
trailer.

Fee rec'd \$ \$1.00

C
1 c. rec'd AUG 30 1937
Application rec'd AUG 30 1937
C. C. G. 8937 R
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH:W

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1937

Of the "LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Shekels Advertising Company

(Write full legal name of copyright owner)

(2) Address 632 Fourth Street

(Street)

Beloit, Wisconsin

(City)

(State)

(3) Name of author

T. M. Ellis, Jr.

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Master of Ceremonies' Monologue for "Shekels"
Trailer

(7) Send certificate of registration to McCanna, Wintercorn & Morsbach
712 Gas-Electric Building, Rockford, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCanna, Wintercorn & Mors-
bach
712 Gas-Electric Building, Rockford, Illinois
(Street) (City) (State)

Sneldon (Beulah)
Beggar

D2

1 c. rec'd

Application
rec'd

FEB 26 '27

© Cl D

78746

XXc.

Fee rec'd \$

\$1.00 9794 FEB 26 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P. **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beulah Sheldon

(Write full legal name of copyright owner)

(2) Address

325 West End Ave

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Beulah Sheldon.
(Write name in full)

(4) Country of which the author is a citizen* _____

New York City, U. S. A. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Beggar

(7) Send certificate of registration to _____

Beulah Sheldon
325 West End Ave. - New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Beulah Sheldon
325 West End Ave. - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sheldon (Beulah)
Crums.

1 c. rec'd

JUN 10 1925

Application
rec'd

JUN 19 '25

REC'D

JUN 19 1925

\$1.00

27685 JUN 19 1925

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Beulah Sheldon

(Write full legal name of copyright owner)

325 West End Ave

(Street)

New York City

(City)

(State)

(July, 1924, 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Beriah Sheldon

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Crumbs"

Send certificate of
registration to (7)

Beriah Sheldon (91809)

325 West End Avenue, N.Y.-

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Beriah Sheldon

325 West End Ave. N.Y.-City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

APR 28 '26

Sheldon (Beulah)

1 c. rec'd

Crums.

Application
rec'd

APR 28 '26

XXC 2 C. D. 75270

Fee rec'd \$

21668 APR 28 '26

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beulah Sheldon

(Write full legal name of copyright owner)

(2) Address

325 West End

(Street)

Orangetown, N. Y. - City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Beulah Sheldon
(Write name in full)

(4) Country of which the author is a citizen* _____

New York City - United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Crumb (Revised)

This was copyrighted June 10th 1925. This copy is revised.

(7) Send certificate of registration to _____

Beulah Sheldon
325 West End Ave - New York City - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Beulah Sheldon
325 West End Ave - N. Y. - City. N. Y. -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sheldon (Beulah)
Crumbs

D2

1 c. rec'd NOV-8'26

Application NOV-8'26
rec'd

© Cl D 77395

XXc.

Fee rec'd \$ 1.00

51897 NOV-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. E. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beulah Sheldon

(Write full legal name of copyright owner)

(2) Address

325 West End

(Street)

Ave -

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator _____

Beulah Sheldon
(Write name in full)

(4) Country of which the author is a citizen* _____

New York State - America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Crumbs" This play
is a revised edition.

(7) Send certificate of registration to _____

Beulah Sheldon
325 West End Ave. - New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Beulah Sheldon
325 West End Ave - New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1. Fee

Application
rec'd

XXc. 30699 72266

Sheldon (Beulah)
Light and darkness.

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

1 or 30699 July 7/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

002020 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Beulah S. Sheldon

(Write full legal name of copyright owner)

325 West End Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Beulah Sheldon

Country of which the author or translator is a citizen or subject (4) New York ^{U.S.}
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Light and Darkness
A Playlet in one act - Two Scenes.

Send certificate of registration to (7)

Beulah Sheldon (No. 30699)
325 West End Ave - N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Beulah Sheldon
325 West End Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sheldon (Beulah)
Little immigrant

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **DEC 22 1920**
Application **JAN -5 1921**
rec'd **© Cl. 56490 C**
XXc.

44323 Dec. 22/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 3rd 1921.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Beulah Sheldon American

(Write name in full—State here also nationality of claimant)

101 West 78th Street *New York City.* *N. Y.*
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. 2. T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bessie Sheldon

Country of which the author or translator is a citizen or subject (4) New York, ^{America} (Must be stated!)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Little Immigrant"

a drama in three acts with
prologue - (held under * 4 4 3 2 3)

Send certificate of registration to (7) Bessie Sheldon,

101 West 78th Street, New York City - New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bessie Sheldon

101 West 78th Street - New York State
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Sheldon (Beulah)

D2

1 c. rec'd

Application
rec'd

XXc.

CLD 74045 R

Maggie's side kick

Fee rec'd \$

21.00

2441 JAN 15 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 14th 1926.

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(1) Name of copyright owner

Beulah Sheldon

(Write full legal name of copyright owner)

(2) Address

325 West End

(Street)

ave - New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Beulah Sheldon.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Maggie's Side-kick.

A comedy in one act.

No. 93912

(7) Send certificate of registration to

Beulah Sheldon

325 West End Ave.

(Street)

N. Y. City

(City)

N. Y. State

(State)

(8) Name and address of person or firm sending the fee

Beulah Sheldon

325 West End Ave.

(Street)

N. Y. City

(City)

N. Y. State

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sheldon (Beulah)
On the trail of Smith.

D2

1 c. rec'd APR 18 '28

Application rec'd APR 18 1928

© Cl D 83579 CR

Fee rec'd \$

\$1.00 19405 APR 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copyright made by W. F.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beulah Sheldon
(Write full legal name of copyright owner)

(2) Address 325 West End Ave New York City - N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Beulah Sheldon

(Write name in full)

(4) Country of which the author is a citizen* _____

New York City - N. Y. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"On the Trail of Smith"

(7) Send certificate of registration to _____

Beulah Sheldon

325 West End Ave -
(Street)

New York City -
(City) (State)

(8) Name and address of person or firm sending the fee _____

Beulah Sheldon

325 West End Ave -
(Street)

New York City -
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sheldon (Beulah)
Too busy.

D2

1 c. rec'd

DEC 10 1927

Application
rec'd

DEC 10 1927

© Cl D

82014

XXc.

Fee rec'd \$

58076 DEC 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beulah Sheldon

(Write full legal name of copyright owner)

(2) Address

325 West End

(Street)

Asl - N. Y. City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Beulah Sheldon
(Write name in full)

(4) Country of which the author is a citizen*

New York City - America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Too Busy"*

A Drama in Three Acts

(7) Send certificate of registration to

Beulah Sheldon
325 West End Ave. - Apt 319. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Beulah Sheldon
325 West End Ave - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sheldon (Mrs. Charles M.)
Fifty-fifty.

D1

2 c. rec'd

Application
rec'd

XXc.

DEC-7-25
DEC-8-25
C.D. 73619

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mrs. Charles M. Sheldon

(Write full legal name of copyright owner)

Address

1621 College Ave. Topeka

(Street)

(City)

Kansas

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fifty - Fifty

(7) Published on the

20th

day of

November

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mrs. Charles M. Sheldon

1621 College Ave.

(Street)

Jopoka

(City)

Kansas

(State)

(9) Name and address of person or firm sending the fee

Mrs. C. M. Sheldon

1621 College Ave.

(Street)

Jopoka

(City)

Kansas

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sheldon (Mrs Charles M.)
Fifty-fifty.

1 c. rec'd

MAY 11 '25

Application
rec'd

MAY 11 '25

XXc.

CLD 71194

\$1.00

24344 MAY 11 '25

Leave all above these words blank

Fee rec'd \$

made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 8. 1925

002826
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The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Charles M. Sheldon

(Write full legal name of copyright owner)

1621 College Avenue

(Street)

Topeka

(City)

Kansas

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mrs. Charles M. Sheldon ✓

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Fifty - Fifty ✓

Send certificate of registration to (7) _____

Mrs. Charles M. Sheldon

1621 College Avenue ✓ Topeka Kansas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Mrs. Charles M. Sheldon

1621 College Avenue Topeka Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Sheldon, Charles M.
In his steps.

Name of claimant

Title and author

D 1

2 c. rec'd

JUL 6 1912

XXc.

© Cl. D 30183

\$

1 c. M

Leave all above these words blank

20857 JUL -6 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 6 1912

Date.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Charles M. Sheldon, Topeka, Kansas

[Please turn this over]

Author or authors *Charles M. Sheldon and Frank H. Lane* (American)
Nationality must be stated

Brief title of work
IN HIS STEPS
a Religious Drama

Exact date of publication *Tuesday July 2, 1912* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to *Frank H. Lane, Topeka, Kansas, 1516 W 17th St.*

Name and address of remitter *Frank H. Lane, Topeka, Kansas, 1516, W. 17th St.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D2**

Sheldon (Edward)

Alice in Wonderland

1 c. rec'd **AUG 23 1916** ✓

Application rec'd **AUG 23 1916**

© **Cl D 44701**
XXc.

Leave all above these words blank

Fee rec'd \$

28385 **AUG 23 1916**

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **August 22, 1916**

20202 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of **Edward Sheldon,**

Copyright claimant: (2)

(Write name in full)
37 Madison Avenue

New York City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Edward Sheldon

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **"ALICE IN WONDERLAND" - A Dream In Two**

Parts by Edward Sheldon.

Send certificate of
registration to: (7)

Alice Kauser

1402 Broadway

(Street)

New York City

(City)

New York

(State)

Name and address of person

sending the fee: (8)

Alice Kauser

1402 Broadway, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sheldon (Edward)

Reference card

Appl. file

Bewitched

See

Howard (Sidney) + Sheldon (Edward)

002829

4459

Sheldon (Edward)

Reference card

Dishonored lady.

D appl. file.

See

D unpub. 3924.

Barnes (Margaret Ayer) & Sheldon (Edward)

002032

Sheldon (Edward)
Egypt.

D²
Name of claimant

9 an.
Title and author

1 c. rec'd 875 25 1910

© Cl. D. 21825 C

Cl. D. XXc. No.

Leave all above these lines blank

16758 Cash No. APR 25 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, APR 25 1910

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward . Sheldon
Name and address of copyright claimant { C. C. /o Alice Kauber, 1402 Broadway, New York.

Nationality of author or authors

American.

(Must be
stated)

(OVER)

Author or
authors

Edward

.



Sheldon

Title of work

EGYPT

Dramatic composition in four acts

Send certificate of {
registration to {

Alice Vauser, 1402 Broadway,
New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Sheldon (Edward)
Egypt.

D¹
Name of claimant

Title and author

DEC 19 1912
2 c. rec'd

XXe. © Cl.D 31742 R

\$ 5.00

Leave all above these lines blank

37593 DEC 19 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 19 1912 Date, —

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Edward Sheldon
c/o Alice Kauser

Card made by E. M. J.

O. K.-E. F. T.

1402 Broadway,
New York City.

(OVER)

Author or
authors Edward Sheldon

United States ✓

[Nationality must be stated.]

Brief title of work "Egypt"- A Play in Four Acts.

Copyrighted as a work not reproduced in copies for
sale April 25, 1910-registry No. Class D-XXc-20885. Re-
~~produced in copies for sale~~

[Must be exactly stated]

December 14, 1913

Alice Kauser

Send certificate of
registration to (

1402 Broadway, New York City

Name and address (

Alice Kauser

1402 Broadway, New York City.

If the work is a dramatic composition not reproduced for sale, use form D8; if a dramatico-musical work, use form D9. (over)

Write nothing here

D2

MAY 14 1914

Sheldon (Edward) & au.
Garden (The) of Paradise

1 c. rec'd

(C) C. D. 37031

XXc.

\$ 1.00

17477 - MAY 14 1914
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAY 14 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Sheldon

Name and address of
copyright claimant

19 Grammercy Park, New York City, N.Y.

[Please turn this over]

EX. 4 C. G. L.

Name of Author, but if a translation, then Translator

 Edward Sheldon

Country of which the author or translator is a citizen

✓ American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Garden of Paradise"- a play in

 eleven scenes by Edward Sheldon, based on

a story by Hans Anderson

Send certificate of {
registration to {

Alice Kauser,
1402 Broadway, New York City

Alice Kauser

Name and address {
of remitter {

1402 Broadway, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Sheldon (Edward) Tan.
Garden (she) of paradise.

1 c. rec'd JUN 4 1914

XXc. © Cl. D 37223

\$ \$1.00

20156 JUN -4 1914 No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

02036
made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 JUN -4 1914

Edward Sheldon,

Name and address of
copyright claimant

19 Gramercy Park, New York City.

[Please turn this over]

EX * O. G. 1

Name of Author, but if a translation, then Translator

Edward Sheldon,

Country of which the author or translator is a citizen

✓
American

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work " The Garden of Paradise"- a play in
nine scenes by Edward Sheldon, based on
a story by Hans Anderson.

Send certificate of { Miss Alice Kauser
registration to { 1402 Broadway, New York City.

Name and address {
of remitter { Miss Alice Kauser,
1402 Broadway, New York City.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Sheldon (Edward)
Garden (The) of Paradise.

D 1

NOV 21 1914

2nd. rec'd

Name of claimant

XXe.

© Cl. D. 38863

Title and author

\$

Leave all above these words blank

39696 NOV 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION NOV 21 1914

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Sheldon

Name and address of
copyright claimant

19 Grammercy Park, New York City

[Please turn this over]

Author or
authors

Edward Sheldon

American

[Nationality must be stated]

Brief title of work

**"The Garden of Paradise" a play in
nine scenes by Edward Sheldon, based on
a story by Hans Anderson.**

Exact date of publication

November 23, 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Alice Kauser,

1402 Broadway, New York City

Name and address
of remitter

Alice Kauser,

1402 Broadway New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work use form D³ (OVER)

Sheldon, Edward B.,
Boss (The).

D2
4 au
Name of claimant

Title and author

1 c. rec'd Jan. 2-1911

XXc. D. 23037c

\$ 1.00

1153 Jan. 2-1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 14 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by R. K.

Name and address of
copyright claimant {

Edward B. Sheldon, Esq.

c/o Miss Alice Kauser,

1402 Broadway, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Edward B. Sheldon,

AMERICAN

[Nationality must be stated]

Brief title of work

THE BOSS- a play in four acts

Send certificate of
registration to

Edward B. Sheldon,
c/o Miss Alice Kauser
1402 Broadway, N.Y. City.

Name and address
of remitter

Miss Alice Kauser,
1402 Broadway, New York.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Sheldon (Edward Brewster)
Boss (The)

Name of claimant
Title and author

D1

JAN 3 1917

© Cl. D. 45845

Cl. D. Xxc. No.

Cash No. \$1.00

JAN -2 1917

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JAN -2 1917
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

made by

Date, Dec 30, 1916

the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Brewster Sheldon

Name and address of
copyright claimant

19 West 54th St. New York 12, N.Y.

Nationality of author or authors American

[Must be stated]

(OVER)

Author or
~~authors~~

* Edward Brewster Sheldon.

Title of work

The Boas.

Date of publication.

December 29, 1916

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

The Century Co.

Send certificate of
registration to {

353-4 Ave New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D 2

OCT 8 1912

1 c. rec'd

XXc. © JUL 31 1929

\$

29643 OCT -3 1912

Cash No.

Sheldon (Edward B.)
High (The) road.

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward B. Sheldon,

Card made by E.M.J.

Name and address of
copyright claimant {

1402 Broadway, c/o Alice Kauser.

[Please turn this over]

Ex. S. P. A.

Author or
authors Edward B. Sheldon

American ✓

[Nationality must be stated]

Brief title of work "The High Road"

✓ A play in five acts ✓

Send certificate of
registration to {

Alice Kauser,

1402 Broadway, New York City.

Name and address {
of remitter }

Alice Kauser,

1402 Broadway, New York City.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Sheldon (Edward)
High road (The)

D 1

Dec. 19 1912

Name of claimant

© Cl. D 31743

Title and author

11 1111

Leave all above these words blank

37597 DEC 19 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 19 1912 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Edward Sheldon

c/o Alice Kauser,

1402 Broadway,

New York City

Card made by E. M. J.

[Please turn this over]

O. K.-E. F. T.

Author or
authors

Edward Sheldon

United States ✓

[Nationality must be stated]

Brief title of work "The High Road"- a Play in five acts

Copyrighted as a work not reproduced in copies for
sale October 3, 1912-Registry No. Class D-XXc-31029.

~~XXXXXXXXXXXXXXXXXXXX~~ Reproduced in copies for sale [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

December 14, 1912

Send certificate of Alice Kauser

registration to 1402 Broadway, New York City

Name and address of
remitter

Alice Kauser

1402 Broadway, New York City

If the work is a dramatic composition not reproduced for sale use form D- If a dramatic musical work, use form D- (OVER)

Sheldon (Edward)

Reference card
D appl file.
D unpub. 1234

002040

Jenny.

See

Barnes (Margaret Ayer) & Sheldon (Edward)

Write nothing here, but fill out each numbered space below

D2

JUL 21 1916

Sheldon (Edward)
Lonely heart.

Law

1 c. rec'd

Application
rec'd

JUL 21 1916

XXc.

©CLD 44436

JUL 21 1916

R

\$1.00

24533

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 20, 1916**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) **Edward Sheldon**

(Write name in full)

37-Madison Avenue

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Sheldon

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE LONELY HEART" - a play in four acts
by Edward Sheldon

Send certificate of registration to: (7) Alice Kauser

1402 Broadway, New York City, New York.

Name and address of person sending the fee: (8) Alice Kauser

1402 Broadway, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Sheldon (Edward)

Man who was dead

1. rec'd OCT 27 1916

Application
rec'd OCT 27 1916

XXc. © Cl. 45:50 ✓

34893 OCT 27 1916 ✓

Leave all above these words blank

Fee rec'd \$ 2.00

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by E. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 26, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) Edward Sheldon

19 W. 54th Street New York City N. Y. City

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Sheldon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MAN WHO WAS DEAD"-A play in ten scenes
by Edward Sheldon-Founded upon the Russian by
Leo Tolstoi.

Send certificate of registration to: (7) Alice Kauser
1402 Broadway, New York City, N. Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Alice Kauser,
1402 Broadway, New York City, New York.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sheldon (Edward)

Reference card

appl file

My Lulu Belle

See

MacArthur (Charles) & Sheldon (Edward)

D72824

002043

Sheldon (Edward)
Nigger (The)

D²
Name of claimant

Sheldon
Title and author

1 c. rec'd DEC 2 1909

© Cl. D 17699
Cl. D, Xxc. No.

Leave all above these lines blank

38481 DEC No. -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec 1, 09

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Edward Sheldon
Name and address of
copyright claimant 1402 Broadway Room 139
New York City.
Nationality of author or authors American [Must be stated]

(over)

Author or
authors

Author

Title of work

The Nigger, a play in 3 acts
by
Edward Sheldon

Send certificate of
registration to

Alvin Tanser

1402 Broadway, New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D 2

1 c. rec'd

NOV 9 1911

Sheldon (Edward)

9 au.

Name of claimant

XXc.

© Cl.D 25726

Princess Jim-Jim.

Title and author

\$ \$1.00

Leave all above these words blank

33321 NOV -9 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.C.K.

NOV 9 1911

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant }

Edward Sheldon,

c/o Alice Kauser,

1402 Broadway, New York.

[Please turn this over]

1402 Broadway

Author or
authors

EDWARD SHELDON (American)

[Nationality must be stated]

Brief title of work

The Princess Zim Zim.

A play in four acts by Edward Sheldon

Alice Kauser,

Send certificate of
registration to {

1402 Broadway, New York,

Alice Kauser,

Name and address |
of remitter |

1402 Broadway, New York

If the work is a published dramatic composition, use application form D1; if a dramatic composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sheldon (Edward) & Donnelly (Dorothy)
Proud princess

1 c. rec'd MAY 14 1923 ✓
Application MAY 14 23
rec'd
XXc. © C. D. 64462 R

Leave all above these words blank

Fee rec'd

8100

21181 MAY 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Edward Sheldon & Dorothy Donnelly
Name, citizenship, and address 35 E. 84th St. NYC- 111 E. 34th Street NYC
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Sept., 1919 2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) U S A
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE PROUD PRINCESS"- A modern fairy tale
in four acts by Edward Sheldon & Dorothy Donnelly ✓

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 17 1912

Name of claimant

XXc. © Cl. D 30558 ✓

\$1.00

Title and author

\$

Leave all above these words blank

24507 AUG 17 1912

ask No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1912
Name and address of
copyright claimant {

Edward Sheldon.

40 West 44th. St. New York City.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Edward Sheldon.,

American.

Nationality must be stated.

Brief title of work

Romance.

A play in three acts with a prologue and an epilogue.

Alice Kauser.

Send certificate of
registration to

1402 Broadway, New York City.

Name and address
of remitter

Miss Alice Kauser,

1402 Broadway, New York City.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2

[Please turn this over]

Sheldon (Edward)

Romance.

D1
Name of claimant

Title and author

*

2 c. rec'd

FEB 8 1913

© Cl. D. 32224

Cl. D. XNo. No.

Leave all above these lines blank

4807 FEB -8 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by H. S. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 8 1913

Date, _____

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Edward Sheldon
c/o Alice Kauser

1402 Broadway, New York City

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Edward Sheldon

Title of work

"ROMANCE" - a play in three acts
with a prologue and epilogue
by Edward Sheldon

Date of publication

February 7, 1913

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

Alice Kauser

1402 Broadway, New York City

Note.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D3.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(over)

Sheldon (Edward)
Romance.

D¹
Name of claimant

Title and author

2 c. rec'd SEP 24 1914

©CLD 38293

XXc.

\$ 1.00

Leave all above these lines blank

33192 - SEP 24 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N.Y.

Date, Sept. 23/1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 24 1914 made by U.S.S.

Edward Sheldon

Name and address of
copyright claimant {

16

Gramercy Park, N.Y.

O.K.-B.F.T.

(OVER)

Author or
authors

Edward Sheldon

(American)

[Nationality must be stated.]

Brief title of work

Romance

Date of publication

September 23/1914

[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of
registration to

The Macmillan Company

66-5th Ave., N.Y.

Name and address
of remitter

The Macmillan Company

66-5th Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²: if a dramatic-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

D2

Sheldon (Edward) & Akins (Zoe)
Saint Ursula

1 c. rec'd

MAY 19 1921

Application
rec'd

MAY 19 1921

XXc. © CLD 57694

Leave all above these words blank

Fee rec'd \$

\$1.00

17868 MAY 19 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1921

5000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edward Sheldon-care Alice Kauser
1402 Broadway, N.Y. City

(Write name in full) and

Zoe Akins,

(Street)

#137 E. 66th Street NYC.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Edward Sheldon and
Zoe Akins

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "SAUNT URSULA"-A Drama in Three Acts by
Edward Sheldon and Zoe Akins

Send certificate of
registration to: (7)

Alice Kauser

1402 Broadway, New York City, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Alice Kauser

1402 Broadway, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Sheldon (Edward) Jan.

Song of songs

Leave all above these words blank

Fee rec'd \$

\$1.00

34863

OCT 15 1914

1 c. rec'd

Application

rec'd

©

Cl.D

38509

XXc.

OCT 16 1914

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15, 1914

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

9 Name and address of

Edward Sheldon

0 Copyright claimant: (2)

(Write name in full) 19 Grammercy Park

New York City, N.Y.

(Street)

(City)

(State)

Ex. 8. P. A

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Edward Sheldon

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ United States <sup>[Must
be stated]</sup>

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"The Song of Songs" A love Story by
Edward Sheldon, (Based upon the novel by
Hermann Sudermann.

Send certificate of
registration to: (7)

Alice Kauser

1402 Broadway, New York City, N. Y.

Name and address of person

(Street)

(City)

(State)

Alice Kauser

sending the fee: (8)

1402 Broadway, New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Sheldon (Edward) Van
Song (The) of songs

D 1

OCT 28 1914

©CLD 38625

\$1.00

36439 OCT 28 1914

Leave all above these words blank

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 27, 1914

OCT 28 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Edward Sheldon, ✓

19 Grammercy Park,

New York City.

Name and address of
copyright claimant }

[Please turn this over]

D.K.-B.F.Ti

Author or
author

Edward Sheldon ✓

American ✓

Nationality must be stated

Brief title of work

"The Song of Songs" A love story by
Edward Sheldon, (Based upon the novel of Hermann
Sudermann) in nine scenes.

Exact date of publication

October 29, 1914 ✓

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Alice Kauser ✓

1402 Broadway, New York City ✓

Name and address
of remitter

Alice Kauser,

1402 Broadway, New York City.

If the work is a dramatic composition not reproduced for sale, use form C.

If a dramatico-musical work, use form D.

(OVER)

Sheldon (Esther Fay)

D2

FEB 29 1932

Dutchies prought. (Talk) Acts 1-4.

1 c. rec'd

Application FEB 29 1932
rec'd

Act

Fee rec'd \$ 1.00

© Cl Dunpub 14753

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 26, 1932.

3
0
2
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Fay Sheldon.
(Write full legal name of copyright owner)

(2) Address 3848 Bowdoin Des Moines, Iowa.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Esther Fay Sheldon
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The DUTCHIES BROUGHT* (TALK) This is a story of a
small Dutch village in Central Iowa, depicting the lives of these
people as they really are.
- (7) Send certificate of registration to Esther Fay Sheldon.
3848 Bowdoin Des Moines. Iowa
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Esther Fay Sheldon
3848 Bowdoin Des Moines Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Copy deposited Act. 1-4 m. b. l.

D2

Sheldon (Esther Fay)

1 c. rec'd May 28, 1932

Dutchies prught-(talk). Acts 5-7.

Application rec'd MAY 31 1932

© Cl Unpub 16568

HCB

Fee rec'd \$ 1.00

27368 JUN - 1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Esther Fay Sheldon

(Write full legal name of copyright owner)

(2) Address

1312 - E-Nabnut

(Street)

Des Moines

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator

Esther Fay Sheldon
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* This is a Holland Dutch play
which has its setting in a small Dutch village
in Iowa.

(7) Send certificate of registration to

Esther Fay Sheldon
13 12 ~~12~~ E Walnut. Des Moines Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Esther Fay Sheldon
1312 - E. Walnut Des Moines Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Use title as indexed from copy

Sheldon(Esther Fay)

D2

Dutchies prought. (Talk) Acts 8, 9, 10.

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

© Cl D unpub 16837

30396 JUN 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Fay Sheldon.

(Write full legal name of copyright owner)

(2) Address

1312 East Walnut
(Street) St.

Des Moines,
(City)

Iowa.
(State)

[Please turn this over]

(3) Name of author or translator

Esther Fay Sheldon
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

This is a Holland Dutch play entitled,
"The Dutchies Talk." It depicts the manners,
customs and speech of old Holland. Radio continuity.

(7) Send certificate of registration to

Esther Fay Sheldon

1312 East Walnut St.

(Street)

Des Moines

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Esther Fay Sheldon

1312 East Walnut St.

(Street)

Des Moines

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) ~~Use title as indexed from copy~~

[Please turn this over]

Sheldon (Esther Fay)

D2

JUL -5 1932

Dutchies prought. (Talk) Acts 11, 12.

1 c. rec'd

Application JUL -5 1932
rec'd

AEB

Fee rec'd \$ 00

© Cl D unpub 17063

32538 JUL -5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Esther Fay Sheldon

(Write full legal name of copyright owner)

(2) Address

1312 E. Walnut.

(Street)

Des Moines,

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator

Ether Fay Sheldon

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

*This is a Holland Dutch play
which depicts the speech, life, manners
and customs of the Dutch people.*

(7) Send certificate of registration to

Ether Fay Sheldon

1312 - East - Walnut St. Des Moines

(Street)

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Ether Fay Sheldon

1312 East. Walnut St. Des Moines

(Street)

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930
* Use title as printed on this copy

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sheldon (Eugene Lloyd)
Body or soul

1 c. rec'd NOV -9 1915
Application rec'd NOV -9 1915
XXc. ©Cl D 42226

Leave all above these words blank

Fee rec'd **\$1.00** 37599 NOV -9 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6 / 1915

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of

copyright claimant: (2)

Eugene Lloyd Sheldon
(Write name in full)

162 Waverly Place

(Street)

Ex. F. G. B.

New York City

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eugene Hoya Sheldon

Country of which the author or translator is a citizen or subject (4)

United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Body or Soul?"

A drama in five acts.

Send certificate of registration to: (7)

Eugene Hoya Sheldon

162 Waverly Place New York City

N.Y.
(State)

Name and address of person sending the fee: (8)

Eugene Hoya Sheldon

162 Waverly Place New York City

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Sheldon (Eugene Lloyd) and
Graffers (She)

1 c. rec'd SEP 29 1913
Application rec'd SEP 29 1913

XXc. © Cl. D 34576

Leave all above these words blank

Fee rec'd \$

\$1.00

31612 SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 15, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

14 W. 47th

City

New York City

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Eugene Lloyd Hilder

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Grafters (A one-act-play.)

Send certificate of (8)

registration to { Street (9)

Eugene Lloyd Hilder

14 W. 47th City

New York City

State

N. Y.

Name and address { (10)

of remitter

{ Street (11)

Eugene Lloyd Hilder

14 W. 47th City

New York City

State

N. Y.

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Sheldon (Eugene Lloyd) & aw
Kitten (She)

1 c. rec'd SEP 29 1913
Application
rec'd SEP 29 1913

XXc. ©Cl.D 34575

\$1.00

Leave all above these words blank

Fee rec'd \$

31612 SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 15, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant Street (3) 14 W. 47th

City New York City - State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]



Eugene Lloyd Feldman

Country of which the author or translator is a citizen or subject (5)

✓ U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Killen

(A one act play.)

Send certificate of (8)

registration to

Street (9)

14 W. 47th

City

New York City

State

N. Y.

Name and address (10)

of remitter

Street (11)

14 W. 47th

City

New York City

State

N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sheldon (Eugene Lloyd)
Let the women do it.

1 c. rec'd AUG 17 1915 ✓
Application
rec'd AUG 17 1915
XXc. © G. D. 41518 C
R

Leave all above these words blank

Fee rec'd \$

\$1.00

27691

AUG 17 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by E. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) _____

(Write name in full)

Eugene Lloyd Sheldon

The Players, 16 Gramercy Pl
(Street)

New York City
(City)

N.Y.
(State)

EX. F. G. E. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene Lloyd Sheldon ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Let The Women Do It" ✓

Send certificate of registration to: (7) Eugene Lloyd Sheldon ✓

To The Players 16 Gramercy Park New York City N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Eugene Lloyd Sheldon

To The Players 16 Gramercy Park New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

Sheldon (Eugene Lloyd) & wife
Love (The) Love.

D2

1 c. rec'd

SEP 29 1913

Application
rec'd

SEP 29 1913

XXc.

© Cl. D 34574

\$1.00

31612

SEP 29 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

14 W. 47th

City

New York City

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Eugene Lloyd Perlman

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Love Line (Three act musical comedy.)

Send certificate of (8)

registration to

Street (9)

14 W. 47th

City

New York City

State

N. Y.

Name and address (10)

of remitter

Street (11)

14 W. 47th

City

New York City

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Sheldon (Eugene Lloyd) & au.
War.

1 c. rec'd

Application
rec'd

SEP 28 1913

XXc.

©Cl.D 34577

\$1.00

Leave all above these words blank

Fee rec'd \$

31612 SEP 29 1913

2 Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 15 1913

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

EUGENE LLOYD

(2) [Write name in full]

Street (3) 14 W. 47th

City

SHELDON (Eugene Lloyd & Sheldon)

New York City

State N. Y.

[Please turn this over]

EX *

Name of Author, but if a translation, then Translator (1)

[Write name in full]



Eugene Lloyd Fielden

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

War! (A one act play.)

Send certificate of (8)

registration to

Street (9)

Eugene Lloyd Fielden
14 W. 47th City New York City State N. Y.

Name and address (10)

of remitter

Street (11)

Eugene Lloyd Fielden
14 W. 47th City New York City State N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Sheldon (Grace Carew) - an
Hero and no mistake; by
Magdalene Merritt

Leave all above these words blank

Fee rec'd \$ 31925 SEP -4 1913

1 c. rec'd Aug. 25. 1913
Application SEP 4 1913
rec'd
© Cl. D. 34318
XXe.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 10th 1913
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 819 Bird - at City Buffalo La State N.Y.
EX. S. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Grace  Carey Sheldon
[Write name in full] ~~Magdalen Perry~~

Country of which the author or translator is a citizen or subject (5)

United States Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Hero and No Mistake

Send certificate of (8)

registration to

Street (9)

819 Bird St. City Buffalo State N.Y.

Name and address (10)

of remitter

Street (11)

Grace Carey Sheldon
819 Bird St. City Buffalo State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sheldon (Harry)
Angel of the Inn

1 c. rec'd **FEB 15 '22**
Application **FEB 15 1922**
rec'd
© **CLD 59957**
XXc. **R**

Leave all above these words blank

Fee rec'd \$

4.200/6795 FEB 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **FEB. 14, 1922**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Sheldon *American*
(Write name in full—State here also nationality of claimant)

310 N. 45th
(Street)

New York N.Y.
(City) (State)

(June, 1921—5,000)

By E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Sheldon

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Angel of the Inn
Dramatic Tragedy

Send certificate of
registration to (7) _____

Harry Sheldon ✓

310 W. 45th

(Street)

New York

(City)

N. Y. ✓

(State)

Name and address of person
or firm sending the fee (8) _____

Harry Sheldon

310 W. 45th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

D2

For the land we love.

X X o. _____ 46

Fee rec'd \$

2278 JAN 18 '18

50205

Date (1)

Jan. 14, 1918.

The copyright is claimed by

(Write name in full)

Harvey Sheldon ✓

119 North Clark St

Chicago

Lee

O.K.-B.F.T.

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Sheldon

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

For the Love the Love

Send certificate of registration to (7)

119 N. Clark St

Name and address of person sending the fee (8)

(Street)

(City)

(State)

119 N. Clark St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sheldon (Harry Sophus) & as.
Anarchist.

D²

Name of claimant

Title and author

l. w.
1 c. rec'd ☒ OCT 11 1909

Cl. D. XXc. No. 17064

Cash No. / *8140*

Leave all above these lines blank

37350 OCT 11 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/9/09

6 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
6 ~~DE DRAMATICO-MUSICAL~~
6 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6 made by *W.C. 7.* Card

6 Name and address of {
copyright claimant {

Harry Sophus Sheldon

4822 West Huron Street, Chicago, Ill.

Nationality of author or authors

Danish-American

[Must be
stated]

(OVER)

Author or
authors

Harry Sophus Shel-  don.

Title of work

THE ANARCHIST

Send certificate of
registration to {

Harry Sophus Sheldon

4822 W.Huron St., Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

1 c. rec'd

AUG 8 1909

Title and author

Cl. D. XXc. No.

16517

Case No.

1909

\$1.00

Leave all above these lines blank

29046

Case No.

1909

\$1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 8/6/09

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Name and address of
 copyright claimant

Harry Sophus Sheldon
 4822 Huron St. Chicago, Ill.

Nationality of author or authors

Danish-American

(OVER)

[Must be
stated]

Author or
authors **Harry Sophus Sheldon**

Title of work **THE BOARDER**

Send certificate of {
registration to { **Harry Sophus Sheldon**
4822 W. Huron St., Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D C.

(OVER)

Sheldon (H. S.)
Captain Alvarez.

Write nothing here

D2

an.

1 c. rec'd MAY 29 1913

XXc. ©Cl.D 33362

8

1-5 X 6 R

Leave all above these words blank

17477 MAY 29 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 28th 1913

Date,

00206 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 29 1913

Name and address of
copyright claimant

H. S. Sheldon & Sanger & Jordan
1428-1432 Broadway New York City, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

H. S. Sheldon

Country of which the author or translator is a citizen or subject

Danish-American [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Captain Alversy

A romantic Comedy Drama in 3 acts.

Send certificate of registration to

H. S. Sheldon c/o Sanger & Jordan
1428-1432 Broadway, New York City N.Y.

Name and address of remitter

H. S. Sheldon c/o Sanger & Jordan
1428-1432 Broadway, New York City N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Sheldon (H. Sophus)
Bellars of mankind.

Name of claimant

Title and author

D²

1 c. rec'd

© Cl. D. 22352C

Cl. D. Xxc. No.

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago

Date, 10/20/10

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

H. Sophus Sheldon

Name and address of
copyright claimant

4822 Huron St., Chicago, Ill.

OCT 22 1910

Nationality of author or authors

Danish-American

[Must be
stated]

(OVER)

002069

Author or
authors **H. Sophus Sheldon**

Title of work **THE CELLARS OF MANKIND**

Send certificate of {
registration to (**H. Sophus Sheldon**
4822 W. Huron St., Chicago, Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

JAN 13 1913

1 c. rec'd

© Cl. D. 31948

XXc.

\$

1-1-1913

1496 JAN 13 1913 Cash No.

Sheldon (H. S.) x-an.
Confession is good for
the soul.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 10, 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 13 1913

Mr. H. S. Sheldon, 41 Convent Ave. Apt. 31.

Name and address of
copyright claimant

New York

City, N.Y.

[Please turn this over]

BY B. D. A.

Name of Author, but if a
translation, then Translator

H. S. Sheldon

Country of which the author or
translator is a citizen or subject

Danish American



[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Confession Is Good For The Soul

A Comedy Drama In One Act

H. S. Sheldon,

Send certificate of
registration to

41 Convent Ave., Apartment 3 L. New York, N.Y.

H. S. Sheldon,

Name and address
of remitter

41 Convent Ave., Apt. 3 L. New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Speldon (Harry S.)
Conscience

1 c. rec'd DEC 29 1919

Application
rec'd DEC 29 1919

X Xc. © C. D. 53485

41803 DEC 29 '19

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 27-1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry S. Speldon

(Write name in full)

163 W 48th apt. 16

(Street)

New York

(City)

N. Y.

(State)

EX. ☆ O. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry S. Sheldon

Country of which the author or translator is a citizen or subject (4) Denmark (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City N.Y.

Brief title of work (6) "Conscience, a play in three (3) acts"

Send certificate of registration to (7) _____

Harry S. Sheldon

163 West 48th (apt 16) New York N.Y.

Name and address of person sending the fee (8) _____

Harry S. Sheldon
New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Sheldon (H. S.) v. au.
Daughter (a) of the city.

1 c. rec'd APR 27 1914

XXc. © Cl. D 36848 c

\$ \$1.00

Leave all above these words blank

15298 APR 27 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

New York

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr 11 24 Date, 1914

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

4 APR 27 1914

H. S. Sheldon

5 Name and address of {
6 copyright claimant {

P.O. Box 84

Tappan, N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

H. S. Sheldon

Country of which the author or translator is a citizen or subject

Danish-American [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A DAUGHTER OF THE CITY"

A Play in three acts.

Send certificate of
registration to

H. S. Sheldon,

P.O. Box 84. - Tappan, New York

H. S. Sheldon

Name and address
of remitter

P.O. Box 84. - Tappan, New York

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sheldon (Harry Sophus)
Doornat.

1 c. rec'd *JUN 13 1922*

Application
rec'd *JUN 19 1922*

XX © *CLE 61169* *R*

24461 JUN 19 '22

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 17th 1922*

00297 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00297 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Sophus Sheldon - Danish American

(Write name in full—State here also nationality of claimant)

163 West 48th St. apt 15 *New York City* *New York*

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. D. 15

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Sophus Sheldon

Country of which the author or translator is a citizen or subject (4) Denmark (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "The Harpist"

A comedy in three acts.

Send certificate of registration to (7) Harry Sophus Sheldon
163 West 48th St. (City) New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Sophus Sheldon
163 West 48th St. (City) New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Sheldon (H. S.)
Forced (A), Compromise

D2

Paul.
Name of claimant

Title and author

1 c. rec'd
XXc. © Cl.D 23634
\$ 1.00
9054 MAR 13 1911

WAH 13 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Chicago, Ill.** Date, **3/10/11**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002074
MAR 13 1911
Name and address of
copyright claimant {

H. S. Sheldon

4822 W. Huron St., Chicago, Ill.

[Please turn this over]

Card made by R. K.

Author or
authors

H. S. Sheldon.

Danish-American

[Nationality must be stated]

Brief title of work

A FORCED COMPROMISE

Send certificate of
registration to

H. S. Sheldon

4822 W. Huron St., Chicago, Ill.

Name and address
of remitter

H. S. SHELDON

4822 W. Huron St., Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sheldon (Harry S.)
Friend in need.

1 c. rec'd NOV -6 1918

Application NOV -6 1918
rec'd

© Cl. 50667

XX NOV -6 18 R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 2 1918*

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The copyright is claimed by

Name and address of
copyright claimant (2)

Harry S. Sheldon

(Write name in full)

Cor. N. 27th and Gate St.

(Street)

Flushing A. D. N. Y.

(City)

(State)

★ O. G. L. (Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry S. Sheldon

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Denmark

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Flushing Long Island N.Y.

Brief title of work (6)

"A Friend in Need"

Send certificate of registration to (7)

Harry S. Sheldon

Cor. N. 27th & State St.

Flushing L.I.

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

H. S. Sheldon

Cor. N. 27th & State

Flushing L.I.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Sheldon (F. S.) *van*
Game (The) of Love.

1 c. rec'd SEP 25 1914
Application
rec'd

XXc. © Cl. D 38307

32177 SEP 25 1914

Leave all above these words blank

Fee rec'd \$ **3.00**

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of (2) **F. S. Sheldon,**
[Write name in full]
copyright claimant { Street (3)

City **Tappan, N. Y.** State

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

H. S. Sheldon

Country of which the author or translator is a citizen or subject (2)

Daniet-American

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (3)

United States

Brief title of work (7) "THE GAME OF LOVE"

modern romance in three acts

Send certificate of (8)

registration to { Street (9)

Sanger & Jordan,

1432 Broadway,

New York.

City

State

Name and address (10)

of remitter

{ Street (11)

Sanger & Jordan,

1432 Broadway,

New York

City

State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D2.

[Please turn this over]

Sheldon (Harry Sophus)
Husband (The)

Name of claimant

Title and author

D²

1 a. rec'd

JUL 14 1909

Cl. D, XXc. No.

16237

Cash No.

JUL 14 1909 \$ 1.00

Leave all above these lines blank

25008

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7/10/09

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\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Sophus Sheldon

4822 W. Huron St., Chicago, Ill.

Nationality of author or authors Danish American, Permanent
residence United States

[Must be
stated]

(OVER)

Proprietor card
made by J. R. T

Author or
authors **Harry Sophus Sheldon**

Title of work **The Huskies**

Send certificate of
registration to **Harry Sophus Sheldon**
4822 W. Huron St., Chicago, Ill.

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(OVER)

Write nothing here, but fill out each numbered space below D2

NOV 18 1913

1 c. rec'd

Application

rec'd

© Cl. 30725

XXc.

Sheldon (Harry Sophus)

It happens to everybody.

Leave all above these words blank

Fee rec'd \$

\$1.00

36177 NOV 18 '13

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DATE MADE BY W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 16 - 1913

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The copyright is claimed by

Name and address of
copyright claimant (2)

Harry Sophus Sheldon

(Write name in full)

Cor. Mont 27th St

(Street)

Flushing L. I. N. Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry S. Sheldon

Country of which the author or translator is a citizen or subject (4) Denmark (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Co. Flushing L.I. N.Y.

Brief title of work (6) "It Happens to Everybody"
Comedy drama in three acts.

Send certificate of registration to (7) _____

Harry S. Sheldon

Cor. N. 27th and State St. Flushing L.I. N.Y.

Name and address of person (Street)
sending the fee (8) _____

Harry S. Sheldon

Cor. N. 27th and State St. Flushing L.I. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sheldon (Harry Sophus)
Nothing but money.

D²
Name of claimant
Y an.
Title and author
1 c. rec'd
JUL 23 1909
Cl. D, XXc. No. 16325
Cash No. \$ 1.00

Leave all above these lines blank

26850 JUL 23 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

A.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7/20/09

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made by H.S.P.

Name and address of
copyright claimant

Harry Sophus Sheldon

4822 W. Huron St. Chicago, Ill.

Nationality of author or authors

Danish-American

[Must be stated]
(OVER)

Author or
authors

Harry Sophus Shel- don

Title of work

Nothing But Money

Send certificate of
registration to {

Harry Sophus Sheldon

4822 W. Huron St., Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Sheldon (Harry S.) *van*
Objecting conscience

1 c. rec'd OCT 26 1917

Application
rec'd OCT 26 1917

XXc. © C. L. D. 48162 ✓
R

Leave all above these words blank

Fee rec'd \$1.00

33867 OCT 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 23rd / 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

64 E. 19th Street
(Street)

Harry S. Sheldon
(Write name in full)

Flushing L. I. N. Y.
(City) (State)

EX ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry S. Sheldon

Country of which the author or translator is a citizen or subject (4)

Denmark

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Flushing N.Y. U.S.A.

Brief title of work (6)

The Objecting Conscience.
a dramatic composition, in four acts and five scenes.

Send certificate of registration to (7)

Harry S. Sheldon
64 So. 19th Street, Flushing L.I. - N.Y.

Name and address of person (Street)

sending the fee (8)

Harry S. Sheldon
64 So. 19th Street, Flushing L.I. - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Sheldon (H. S.)

Propriety.

Name of claimant

Title and author

D²

1 c. rec'd MAY 13 1911

© Cl. D. 24209^c

Cl. D, XXc. No.

Cash No.

15147 MAY 13 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

MAY 13 1911
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 4

Date, 1911

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

XXc - Q, Q, A, A

Nationality of author or authors

H. S. Sheldon
4822 West Huron St. Chicago, Ill.
Danish-American

[Must be
stated]

(OVER)

Card made by W. E. B.

Author or
authors

H. S. Sheldon

Title of work

"Robbery"
a comedy in four acts

Send certificate of
registration to {

H. S. Sheldon
4822 West Huron St., Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

D2

1 c. rec'd OCT 30 1912✓

CLD 31282 C

XXc.

41318\$ OCT 30 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 29th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

H. S. Sheldon, G. F. Tanager & Gordon
Empire Theatre Bldg. 1428-30 Broadway New York
N.Y.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

H. S. Sheldon

Country of which the author or translator is a citizen

Danish-American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Scarlet Robe"

a play in four acts

Send certificate of registration to

H. S. Sheldon, c/o Sanger & Jordan, Empire Theatre
Bldg, 1428-1430 Broadway, New York City, N.Y.

Name and address of remitter

H. S. Sheldon, c/o Sanger & Jordan, - Empire Theatre Bldg 1428-1430 Broadway, New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sheldon / Harry S.
Unexpected

DEC 28 1921

1 c. rec'd

Application DEC 28 1921

rec'd

©CLB 59496

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

46454 DEC 28 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 27-1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry P. Sheldon - Danish American

(Write name in full—State here also nationality of claimant)

163 West 48th (apt. 16)

(Street)

New York

(City)

New York

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Harry P. Sheldon

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City - N.Y.

Brief title of work (6)

The Unexpected

A play in three acts by Harry P. Sheldon

Send certificate of registration to (7)

Harry P. Sheldon ✓

163 West 48th St. (Apt. 16)

New York

New York ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harry P. Sheldon

163 West 48th St. (Apt. 16)

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below D2

Sheldon (Harry S.)
Violation (The)

l.c. rec'd **DEC 14 1916**
Application
rec'd **DEC 11 1916**
X Xc. **© Cl. D 45852**

Leave all above these words blank

Fee rec'd

1.00

40540

DEC 14 1916

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by **L. W. V.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 13, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry S. Sheldon

(Write name in full)

19th Street and Danford Ave. Flushing, L.I. N.Y.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sheldon (Harry Sophus)
Whats the odds?

1 c. rec'd NOV 29 1920
Appilention NOV 29 1920
rec'd
XXc. D 58126

Leave all above these words blank

Fee rec'd \$1.00 NOV 29 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29-1920

of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Harry 'Sophus' Sheldon - Danish - American
(Write name in full—State here also nationality of claimant)
163 West 48th St. New York New York
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Harry Lopham Sheldon

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "What's the Odds"
Comedy Drama - in four acts

Send certificate of registration to (7) Harry L. Sheldon

163 W 48 St (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Harry Lopham Sheldon

163 W 48 St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Sheldon (Harry Sophus)

When the sun rises.

Name of claimant

Title and author

1 c. rec'd

JUL 14 1909

Cl. D, XXc. No.

Cash No.

\$ 1.00

Leave all above these lines blank

25670

JUL 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7/10/09

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Harry Sophus Sheldon

Name and address of
copyright claimant {

4822 W. Huron St., Chicago, Ill.

Proprietor card
made by J. R. T.

Nationality of author or authors Danish-American. Permanent residence United States.

(OVER)

[Must be
stated]

Author or
authors

Harry Sophus Sheldon

Title of work

When the Sun Rises

Send certificate of
registration to {

Harry Sophus Sheldon

4822 W. Huron St., Chicago, Ill.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D U.

(OVER)

D²

Name of claimant

Sheldon (Harry Sophus)

Title and author

Yens Yenson's claim

1 c. rec'd

MAR 4 1910

© Cl. D. 20348C

Cl. D. XXc. No.

\$

Cash No.

Leave all above these lines blank

MAR -4 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date 2/28/10

Of the **DRAMATIC** ~~COMPOSITION~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 4 1910 By H. T. G.

Harry Sophus Sheldon

Name and address of

copyright claimant 4822 Huron St., Chicago, Ill.

Nationality of author or authors



Danish-American

[Must be stated]

(OVER)

Author or
authors **Harry Sophus Sheldon.**

Title of work **Yens Yenson's Claim**

Harry Sophus Sheldon

Send certificate of
registration to **4822 W. Huron St., Chicago, Ill.**

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
•A.L.C. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

1 c. rec'd MAR 5 1913
C.O.D. 32508C

XXc.

8806 MAR -5 1913

Cash No.

Sheldon (Minnie Marie)
Lost (The) quality.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

002088
made by J. G. J.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 5 1913 Date, Mar. 3/1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant.

Mrs Minnie Marie Sheldon
c/o Sanger and Gordon 1428 Broadway New York
[Please turn this over] N.Y.

Name of Author, but if a translation, then Translator

Harry Lophus Sheldon

Country of which the author or translator is a citizen or subject

Danish-American ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Roet Quality

a play in three acts.

Mrs. Minnie Marie Sheldon

Send certificate of registration to

c/p Sanger & Jordan 1428 Broadway New York N.Y.

Mrs Minnie Marie Sheldon

Name and address of remitter

c/p Sanger & Jordan. 1428 Broadway. New York N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Sheldon (R. S.)
Dolly and her Cord.

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

\$

MAR 28 1910

© ClD 20605 C

1⁰⁰

Leave all above these lines blank

12378

MAR 28 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 28 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I.

R. S. Sheldon

Akron, Ohio

Name and address of
copyright claimant

(OVER)

002089

Author or
authors

R. S. Sheldon

U. S.

Nationality must be stated.

Brief title of work

Dolly and her Lord

Send certificate of
registration to

R. S. Sheldon

89 First Akron Ohio

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
(OVER)

Sheldon (R. L.)

His only salvation

Leave all above these lines blank

Name of claimant

San
Title and author

D²

1 c. rec'd

Apr 9, 1910

XXc.

© Cl. O 20939

#

1 2111

17590 MAY -2 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 2 1910

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

R. L. Sheldon

Akron, Ohio.

89 Fifth St

Card made by M. T. C.

(OVER)



Author or
authors

R. L. Sullivan.

American
Nationality must be stated.

Brief title of work

He is only Salvation

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form 10; if a dramatic-musical composition, use form 11.
(OVER)

JUN 2 1910

D²

Name of claimant

1 c. rec'd

H. au.

Title and author

XXc.

© Cl. D 21242 C

\$

1⁰⁰

Leave all above these lines blank

16807 June 2, 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 2 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

R. L. Sheldon

Name and address of {

copyright claimant {

Akron, Ohio

SPECIAL FILE

(OVER)

002091

Sheldon (R. L.)
New thought; or A sequence
in cook's

Author or
authors

R. L. Sheldon

U. S.

Nationality must be stated.

Brief title of work

New Thought, or a Sequence
in

Prose

R. L. Sheldon

Send certificate of
registration to

P. O. Box 24

Akron Ohio

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.
(OVER)

Sheldon (Roy B.)

D2

Crooner.

1 c. rec'd APR 30 1930 ✓

Applicat
rec'd APR 30 1930

© Cl Dunpub 5445 C

Fee rec'd \$ **\$1.00**

22684 APR 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Roy B. Sheldon ✓

(Write full legal name of copyright owner)

(2) Address

2

(Street)

Norton

Place

(City)

Jersey City N.J.

(State)

[Please turn this over]

(3) Name of author or translator

Roy B. Sheldon

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Crooner

An original melodrama for the screen with dialogue and action.

(7) Send certificate of registration to

Roy B. Sheldon

2. Norton Place

(Street)

Jersey City

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Freda Fashlein

1520 Broadway

(Street)

N. Y.

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sheldon (Roy)

D2

NOV 25 1932

Prattling Parkers. Episode 1.

1 c. rec'd

Application
rec'd

NOV 25 1932

AEB

Fee rec'd \$ **\$1.00**

© Cl Dunpub 19449

54339 NOV 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy Sheldon

(Write full legal name of copyright owner)

(2) Address

2 Morton Place

(Street)



Jersey City

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator_____

Roy Sheldon
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THE PRATTling PARKERS."

(7) Send certificate of registration to_____

Roy Sheldon

2 Morton Place
(Street)

Jersey City N. J.
(City) (State)

(8) Name and address of person or firm sending the fee_____

Roy Sheldon

2 Morton Place
(Street)

Jersey City N. J.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sheldon(Roy)

D2

MAY 19 1933

Swell party.

1 c. rec'd

Application
rec'd

MAY 19 1933

© Cl Dunpub 22527

CP

Fee rec'd \$ **\$1.00**

22830 MAY 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy Sheldon

(Write full legal name of copyright owner)

(2) Address

104

(Street)

West



52

(City)

City

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Small Party!
An original screen-play with dialog
and action.

(7) Send certificate of registration to

104 (Street) *West 52* (City) *NY City* (State)

(8) Name and address of person or firm sending the fee

104 (Street) *West 52* (City) *NY City* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sheldon (Ruth Church)
Gypsy, Gypsy.

D2

1 c. rec'd

June 16, 1927

Application
rec'd

JUN 16 '27

© Cl D

80186

Fee rec'd \$

\$1.00

30572 JUN 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Church Sheldon
(Write full legal name of copyright owner)

(2) Address 17 East 95 Street New York N. Y.
(Street) (City) (State)

K. E. F. T. C 126 77
(Please turn this over)

Sheldon (Ruth Church)
Her enemy

DT

2 c. rec'd

Application
rec'd

JUN 18 '26

JUN 18 '26

DOI.D 75845

XXc.

Fee rec'd \$1.00

29129 JUN 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date May 14, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ruth Church Sheldon

(Write full legal name of copyright owner)

Address

17 East 95th New York City

(Street)

(City)

(State)

(3) Name of author or translator

Ruth Church Sheldon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

For every
A Comedy-Drama

(7) Published on the

day of

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

17 East 95 St.

(Street)

with Church Sheldon
New York City

(City)

(State)

(9) Name and address of person or firm sending the fee

17 East 95 Street

(Street)

with Church Sheldon
New York City

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; If a published dramatico-musical work, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sheldon (Ruth Church)
House on the Hill.

D2

1 c. rec'd

MAR 10 '27

Application
rec'd

MAR 10 '27

XXc.

© C D

78905

Fee rec'd \$

\$1.00

11819 MAR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Church Sheldon

(Write full legal name of copyright owner)

(2) Address

17 East 95 Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Paul Church Sheldon

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Woman on the Hill
Mystery, Farce Play

(7) Send certificate of registration to

Paul Church Sheldon

17 East 95 Street

(Street)

New York City, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Church Sheldon

17 East 95 Street

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sheldon (Ruth Church)
Mass hunt.

DEC 28 1916
Application
rec'd
DEC 26 1916
X No. © Cl. D 45757 c

Leave all above these words blank

Fee rec'd \$ **\$1.00** 42153 DEC 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. ...
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 23, 1916*

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs. Ruth Church Sheldon

(Write name in full)

17 East 11th Street -

(Street)

New York City

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ruth Church Sheldon

Country of which the author or translator is a citizen or subject (4)

United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Man Hunt

Send certificate of registration to (7)

Ruth Church Sheldon
17 East 11th Street, New York City, N.Y.

Name and address of person sending the fee (8)

Ruth Church Sheldon

(State)

Above address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sheldon (Ruth Church)
Married bachelors

D2

1 c. rec'd

Application
rec'd

© Cl D

80187

XXc.

Fee rec'd \$

\$1.00

30572 JUN 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Church Sheldon

(Write full legal name of copyright owner)

(2) Address

17 East 95 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Married Bachelors
A Drama

(7) Send certificate of registration to _____

Paul Church Sheldon

17 East 95 St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Mrs Paul Church Sheldon

17 East

(Street)

95 Street

(City)

New York

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sheldon (Ruth Church)
Moon panther.

D2

1 c. rec'd MAY 23 1928 ✓

Application rec'd MAY 23 1928

©C1D 84008 ✓

Fee rec'd \$

31.00 26648 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Church Sheldon

(Write full legal name of copyright owner)

(2) Address

17 East 95 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Ruth Church Sheldon
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Moon Panther
A Melodrama

(7) Send certificate of registration to _____

Mrs. Ruth Church Sheldon
17 East 95 Street New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Ruth Church Sheldon
17 East 95 Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Sheldon Ruth Church
Prerogative of Peggy

1 c. rec'd FEB -4 1916

Application rec'd FEB -4 1916

XXc. 9610 42952 ✓

1915 FEB -4 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs Ruth Church Sheldon

(Write name in full)

Turyea Place

(Street)

Hamstead, L. I.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ruth Church Sheldon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Prerogative of Peggy

Send certificate of registration to: (7)

Mrs. Ruth Church Sheldon
17 Dursea Place, Hempstead, Long Island
Name and address of person (Street) (City) (State) N.Y.
sending the fee: (8)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sheldon (Ruth Church)
Test (The)

1 c. rec'd JUL 26 1916 /

Application
rec'd

AUG 3 1916
© 000 44558

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 25077 JUL 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2nd, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs. Ruth Church Sheldon
(Write name in full)
17 Duryea Place Hempstead, Long Island
(Street) (City) (State)

EX. F. C. P. (Dec., 1915)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Switzerland (Must be stated) ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Teat ✓

Send certificate of
registration to: (7) Mrs. Ruth Church Sheldon ✓

Name and address of person
sending the fee: (8) _____

(Street)

(City)

(State)

17 Dwyer Place, Hempstead, Long Island

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sheldon (Sidney)

D2

Gala night.

AME

Fee rec'd \$ \$1 00

1 c. rec'd JUL 30 1936
Application JUL 30 1936
rec'd
© Cl Dupub 43992

42096 JUL 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1936.

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

~~Sidney~~ Sidney Sheldon

(Write full legal name of copyright owner)

(2) Address

63 Sunnyside Ave

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

SIDNEY SHELDON

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GALA NIGHT"

(7) Send certificate of registration to

SIDNEY SHELDON to Miss ETHEL
C. TAYLOR - 16 W. 46th ST. - N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SIDNEY SHELDON
63 SUNNYSIDE AVE. - BROOKLYN, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 0,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Sheldon (Sidney)

D2

1 c. rec'd

SEP 21 1937

Application
rec'd

SEP 21 1937

It's always a man.

Fee rec'd **\$1.00**

© Cl Dunpub 52062

49355 SEP 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Sheldon

(Write full legal name of copyright owner)

(2) Address

218 West 10th

(Street)

Ny

(City)

Ny.

(State)

[Please turn this over]

(3) Name of author or translator

Sidney Sheldon
Write name in full)

(4) Country of which the author is a citizen*

U. S. A. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"It's Always a Man"

(7) Send certificate of registration to

Sidney Sheldon
218 West 10th Street NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sidney Sheldon
218 West 10th Street NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Sheldon (Stuart)
Fightin' fool.

D2

1 c. rec'd

Application
rec'd

NOV - 9 1925
NOV - 7 '25
CLD 73282
XXc.

Fee rec'd \$

524114 NOV - 7 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 11 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Stuart Sheldon
(Write full legal name of copyright owner)

(2) Address 125 Fayruethen Cambridge Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Stuart Sheldon

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Fightin' Fool

A Comedy in 3 Acts

(7) Send certificate of registration to_____

Stuart Sheldon

125 Fayweather Street Camb. Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Stuart Sheldon

125 Fayweather Street Camb. Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sheldon (Stuart)
Herod.

1 c. rec'd

Application

rec'd

XXc.

APR - 6 '25 ✓
APR - 6 1925
D.C.D. 71116

18118 APR - 6 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. F.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7 - 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Stuart Sheldon

(Write full legal name of copyright owner)

125 Fayornwether Cambridge Mass.

(Street)

(City)

(State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stuart Sheldon

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Herod"

A Tragedy in 5 acts

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Stuart Sheldon

1257 Fayum Road, Cambridge, Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sheldon (Stuart)
Jungle wild.

D2

1 c. rec'd

MAR 18 '27

Application
rec'd

MAR 18 '27

© Cl D

78995

XXc.

Fee rec'd \$

\$1.00

13355 MAR 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stuart Sheldon

(Write full legal name of copyright owner)

(2) Address 125 Fayerweather St., Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stuart Sheldon

(Write name in full)

(4) Country of which the author is a citizen* U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Natural born

(6) Brief title of work JUNGLE FIELD

An Ethiopian Drama in Four Acts

(7) Send certificate of registration to Stuart Sheldon

125 Fayerweather St., Cambridge, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stuart Sheldon,

125 Fayerweather St., Cambridge, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

(3) Name of author or translator _____

STUART SHELDON ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"JUNGLE WILD" ✓

A PLAY IN THREE ACTS. ✓

BY STUART SHELDON

*Rewritten. ✓

(7) Send certificate of registration to

Playwright's Service Bureau ✓

1674 Broadway

New York

NY ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Playwright's Service Bureau ✓

1674 Broadway

New York

NY ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—\$ 000)

See Index to Claimants' Correspondence.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shelden (Stuart).

Muscul.

1 c. rec'd JUL 23 1923

Applicant JUL 23 1923
rec'd

XXC © C. D. 65097

Leave all above these words blank

Fee rec'd

28634 JUL 23 '23

Card made by G. F. B

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21st 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Stuart Shelden
(Write full legal name of copyright owner)

125 Fayweather

(Street)

Cambridge, Mass

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Stuart Sheldon

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Humphull

Send certificate of
registration to (7)

Stuart Sheldon

125 Fayweather

Cambridge

Mass

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Stuart Sheldon

125 Fayweather

Cambridge

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Name of claimant

Author and title

1 c. rec'd

Cl. C. Xxc. No.

© Cl. C

41

Sheldon school

*Sheldon (Arthur Frederick) Science of ability
development as applied to business building*

Leave all above these lines blank

1897 4 DEC 29 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 27 Date, *1909*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. I

Name and address of
copyright claimant

*The Sheldon School
Baton Rouge*

(OVER)

Nationality of author or authors

American

Author or
authors

Title of work

The Science of Ability-Development
as applied to Business Building

Send certificate of
registration to

The Sheldon School
436 Old South Bldg, Boston, Mass.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee.

(OVER)

Sheldrake(Mary O.)

Reference card

Pal's(The) club.

D app. file

See

Mosher(Annabel) and Sheldrake(Mary O.)

D 18444

00211

CP

Shell (Mattie Roberta)

D2

July 27, 1933

Strange humanity.

1 c. rec'd

Application
rec'd

AUG 11 1933

AEB

Fee rec'd \$ 1.00

© Cl D unpub 23830

32830

July 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mattie Roberta Shell

(Write full legal name of copyright owner)

(2) Address

6204 Win

(Street)



Chester Ave. Atlantic City, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mattie Roberta Shell

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Strange Humanity *

(7) Send certificate of registration to

Mattie Roberta Shell

6204 Winchester Ave., Atlantic N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mattie R. Shell

6204 Winchester Ave., Atlantic N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

* U. S. PATENT OFFICE

[Please turn this over]

Shell eastern petroleum products, inc.

Glendenning (E.B.)

Fuel oil specifications and what they mean to oil heating.

Fee rec'd \$

1 c. rec'd

Applicant
rec'd

MAY 27 1936

MAY 27 1936

C. C. C.

7902

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

DO NOT

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Shell Eastern Petroleum Products, Inc.

(Write full legal name of copyright owner)

(2) Address 50 West 50th St.,

(Street)

New York

(City)

New York

(State)

(3) Name of author E. B. Glendenning and W.A. Sullivan, Jr.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Title of work Fuel Oil Specifications and what they mean to Oil Heating

(7) Send certificate of registration to Shell Eastern Petroleum Products, Inc.

50 West 50th St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Shell Eastern Petroleum

Products, Inc., 50 West 50th St., New York, N.Y.
(Street) (City) (State)

(July, 1935- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Shell oil co. C

[Stanislaus (S.)]

Ali be darned. pt. 1-3.

Fee rec'd \$ 1.00

1 c. rec'd

OCT 22 1934

Application
rec'd

OCT 22 1934

© Cl C

7003

47576 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1934

Of the *LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002114 Name of copyright owner Shell Oil Company
(Write full legal name of copyright owner)

(2) Address 100 Bush Street, San Francisco, California
(Street) (City) (State)

(3) Name of author S. Stanislaus
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work "ALI BE DARNED"

(7) Send certificate of registration to Shell Development Company
100 Bush Street, San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Shell Development Company
100 Bush Street, San Francisco, California
(Street) (City) (State)

Shell oil co.

C

[Landis (R. G.)]

1 c. rec'd

AUG 14 1934

-Applicant
rec'd

AUG 14 1934

Filling a need. (Educational slide film series
no. 3)

© Cl C

6915

Fee rec'd \$

\$1.00

26964 AUG 14 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1934

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Shell Oil Company

(Write full legal name of copyright owner)

(2) Address 100 Bush Street
(Street)

San Francisco, California
(City) (State)

(3) Name of author R. G. Landis

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Filling A Need" ✓

(7) Send certificate of registration to Shell Development Company ✓

100 Bush St., San Francisco, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Shell Development Company

100 Bush Street, San Francisco, California

(Street)

(City)

(State)

Shell oil co.

C

[Landis (R.G.)]

Past twenty years (Our job) (Educational slide
film series - no.2)

Fee rec'd \$

1.00

1 c. rec'd

Applica
rec'd

JUL -2 1934

JUL -2 1934

© Cl C

6881

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30684 JUL -2 1934

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1934

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SHELL OIL COMPANY

(Write full legal name of copyright owner)

(2) Address 100 Bush Street, San Francisco, California
(Street) (City) (State)

(3) Name of author R. G. Landis

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work "THE PAST TWENTY YEARS" (OUR JOB) ✓

(7) Send certificate of registration to Shell Development Company

100 Bush St., San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Shell Development Company

100 Bush Street, San Francisco, California
(Street) (City) (State)

Shell oil co.

C

JUN 25 1934

[Parr (Charles Dennis)]

Test at your fingertips.

1 c. rec'd

Application
rec'd

JUN 25 1934

CCC

6877

Fee rec'd \$

1.00

29422 JUN 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1934

1 Of the *LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

902

(1) Name of copyright owner SHELL OIL COMPANY

(Write full legal name of copyright owner)

902

(2) Address 100 Bush Street

(Street)

San Francisco, California

(City)

(State)

(3) Name of author

Charles Dennis Parr

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work "The West At Your Finger Tips"

(7) Send certificate of registration to H. Birch, Shell Development Company,
100 Bush Street, San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Shell Development Company
100 Bush Street, San Francisco, California.
(Street) (City) (State)

Shelle (Dorothy de) See

Reference card

Dr. Shelle (Dorothy)

app. file

~~100~~ 9857

00211

D²

Name of claimant

1 c. rec'd *May 19, 1910*

Shellenberger
Title and author

XXe. © CLD 21190 C

*Shellenberger (Grace)
Tale and tableaux from King
Arthur legends.*

15079

MAY 19 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 16 Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited in secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

MAY 19 1910

Grace Shellenberger

Name and address of
copyright claimant

Humboldt, La.

MAY 21 1910

St. A. *525-130*
St. B.

(OVER)

See *May 19 1910*

Author or
authors

Grace Shellenberger (American)
Nationality must be stated.

Brief title of work

A Tale and Tableaux from
King Arthur legends & outlines
Grace Shellenberger

Send certificate of
registration to

Humboldt, Ia.

Name and address
of remitter

Grace Shellenberger
Humboldt, Ia.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.
(OVER)

Sheller (Edith) and Lichthardt (Mary)

D4

Christmas tree speaks, reading by E. Sheller,
music by M. Lichthardt.

1 c. rec'd Oct. 10, 1932

Application
rec'd

NOV 16 1932
© Cl Unpub 28345

~~ADB~~

Fee rec'd \$ 1.00

17252

Oct. 10, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (a) Edith Sheller and Mary Lichthardt

(1) Name of copyright owner

(Write full legal name of copyright owner)

(a) Palm Apartments
(2) Address 2307 L Street

(Street)

San Jose
San Ramonito

(City)

California
California

(State)

[Please turn this over]

- (3) Name of composer Mary Lichthardt
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Edith Sheller (Mrs.)
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work The Christmas Tree Speaks
- (10) Send certificate of registration to Mary Lichthardt
2307 L Street Sacramento California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Mary Lichthardt
2307 L Street Sacramento California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAY 24 1915

Application
rec'd

MAY 24 1915

XXc.

© Cl. D 407520

Sheller (George A.)
Painters (The)

Leave all above these words blank

Fee rec'd \$ \$1.00 18784 MAY 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17, 1915

12121
602121
of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George A. Sheller
(Write name in full)
129 W. 64
(Street) New York N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

George A. Sheller

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Painters

Send certificate of registration to: (7)

George A. Sheller.

129 W 64

Name and address of person

(Street)

New York

(City)

(State)

Ny

sending the fee: (8)

George A. Sheller

129 W. 64

(Street)

New York

(City)

(State)

Ny

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Sheller (George W.) & au.
Selling a flier.

1 c. rec'd JUN 25 1915

Application
rec'd

JUN 25 1915

© Cl D 41192C
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00

24144 JUL -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George W. Sheller
(Write name in full)

129 W. 64
(Street)

New York N.Y.
(City) (State)

Ex. F. G. n.

[Please turn this over]

002122

Name of Author, but if a translation, then Translator (3) -

(Write name in full)

George Asheller

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Selling a Fliver.

Send certificate of registration to: (7)

George Asheller

129 W. 64th

New York

N.Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

George Asheller

129 W. 64th

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Shelley (Elsa)

D2

SEP 12 1929

Diana, by Irving Kaye Davis.

1 c. rec'd

SEP 13 1929

Applicant rec'd
© Cl D unpub 2299 R

XXc.

Rec rec'd \$

100 hel

43375

SEP 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 10th 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

20 Name of copyright owner Elsa Shelley
(Write full legal name of copyright owner)

00 (2) Address 33 Riverside Drive New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

IRVING KAYE DAVIS

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Diana"
a new Play in 3 acts

(7) Send certificate of registration to_____

ELSA Shelley

33 Riverside Drive New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Elsa Shelley

33 Riverside Drive New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shelley (Elsa)

Reference card

Intermission. Act 1.

D appl. file.

See

D unpub. 4562.

Davis (Irving Kaye) & Shelley (Elsa)

002124

Shelley (Elsa)

Reference card

Intermission.

An extension of Intermission.

D app. file

See

D unpub.

Davis (Irving Kaye) and Shelley (Elsa)

002125 466
AEB

Shelley (Elsa)

D2

FEB 20 1936

Silver threads.

1 c. rec'd

Application
rec'd FEB 20 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 40949

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9686 FEB 20 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 January 1st 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ELSA SHELLEY

(Write full legal name of copyright owner)

P.O. BOX 207

(2) Address PALENVILLE

(Street)

GREENE COUNTY

NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

ELSA SHELLEY

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"SILVER THREADS"

A Melodrama in Three Acts by Elsa Shelley

(7) Send certificate of registration to_____

ELSA SHELLEY

P.O. BOX 207

PALENVILLE

(Street)

GREENE COUNTY

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee_____

ELSA SHELLEY

P.O. BOX 207

PALENVILLE

GREENE COUNTY

(Street)

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Shelley (Frank D.) & Bradley John
Masqueraders (The)

1 c. rec'd

Application

rec'd

XXc.

Jan. 6. 1915

JAN 12 1915

39387C

Leave all above these words blank

Fee rec'd \$

\$1.00

1430

JAN 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 11, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Frank D. Shelley and John F. Bradley

(Write name in full)

127 West 130th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank D. Shelley and John F. Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Masqueraders.

Send certificate of registration to: (7) John F. Bradley

127 West 130th New York N. Y.
(Street) (City) (State)
Name and address of person sending the fee: (8) John F. Bradley
127 West 130th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Shelley (George)

Reference card

New idea.

See

Permane (Constant) + Shelley (George)

uppl. file

82+9875

002128

Shelley (Herbert Minter)
Face in the frame.

D2

1 c. rec'd

MAY 31 1928

Application
rec'd

MAY 31 1928

© Cl U
XXc.

84084

JR

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner HERBERT MINTER SHELLEY

(Write full legal name of copyright owner)

(2) Address 6412 Hollywood Blvd. Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

HERBERT MINTER SHELLEY ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ "THE FACE IN THE FRAME"

A Mystery Play in Three Acts. ✓

(7) Send certificate of registration to_____ HERBERT MINTER SHELLEY /

6412 Hollywood Blvd. / Los Angeles ✓ California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____ HERBERT MINTER SHELLEY

6412 Hollywood Blvd. Los Angeles C California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Shelley (Herbert Minter)

D2

JUL 16 1929

Honky tonk love.

1 c. rec'd

Application
rec'd.

JUL 31 '29

© Cl Dunpub 2036

Fee rec'd \$

\$1.00

WP

12053 AUG 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

AUG 17 1929

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Minter Shelley

(Write full legal name of copyright owner)

(2) Address

6412 Hollywood Blvd

(Street)

Hollywood Cal

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herbert Minter Shelley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Honky Tonk Love"
a play in three acts

(7) Send certificate of registration to Herbert M. Shelley
6412 Hollywood Blvd Hollywood Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert M. Shelley
6412 Hollywood Blvd Hollywood Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form 13; If a published dramatico-musical composition, use form 13; If an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shelley (Howard) vac
Family tree.

1 c. rec'd

AUG 16 1915

Application

AUG 16 1915

rec'd

XXc. © Cl D 41506

Leave all above these words blank

Fee rec'd \$1.00

28720 AUG 16 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12th, 1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

HOWARD SHELLEY

1313 Parrish Street

(Write name in full)

Philadelphia, Penna.

(Street)

(City)

(State)

[Please turn this over]

Mr. ★ C. C. L.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

✓
HOWARD SHELLEY

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE FAMILY TREE

A Comedy in Three Acts

Send certificate of registration to: (7) HOWARD SHELLEY

1313 Parrish Street, Philadelphia, Pennsylvania.

Name and address of person (Street)

(City)

(State)

sending the fee: (8) HOWARD SHELLEY

1313 Parrish Street, Philadelphia, Pennsylvania.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Shelley (James Joseph) jr.
Miscarriage of justice.

1 c. rec'd

July 25, 1913

Application
rec'd

AUG 2 1913

XXc. C. L. D. 34019

R

Leave all above these words blank

Fee rec'd \$ 1.00 27374 July 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 24-1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

105

City

Albany State

N.Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to

Name and address (10)

of remitter

(Street (11)

If the work is a published dramatic composition use application form D¹. If a published dramatic musical composition, use form D².

[Please turn this over]

James Joseph Shelley
United States

Miscarriage Of Justice

James Joseph Shelley
105 Laip St Albany State NY
James Joseph Shelley
105 Laip St Albany State NY

Shelley (Leonard)

D2

Fern.

CP

Fee rec'd \$

1 c. rec'd

JAN - 9 1933

Applica
rec'd

JAN - 9 1933

© Cl Unpub 20095

1480 JAN 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-4-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Leonard Shelley

(Write full legal name of copyright owner)

Address

1617 Park Ave.

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Leonard Shelley

(4) Country of which the author is a citizen* _____

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Los Angeles - Calif.

(6) Brief title of work _____

"FERN" - A Three-Act Play

(7) Send certificate of registration to _____

Leonard Shelley

1617 Park Ave

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee _____

Leonard Shelley

1617 Park Ave

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shelley (Leonard)

D2

Jove laughs.

CP

Fee rec'd \$

1 c. rec'd Mar. 6, 1933

Application rec'd MAR 10 1933

© Cl O unpub 21268

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright.

10428 Mar 6/33

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonard Shelley

(Write full legal name of copyright owner)

(2) Address

3363 1/2 La Clede Ave

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Leonard Shelley

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles

(6) Brief title of work

Jove Laughs (A One Act Play)

(7) Send certificate of registration to

Leonard Shelley

336 3 1/2 La Bode Ave

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Leonard Shelley

336 3 1/2 La Bode Ave

(Street)

L. A.

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Shelley (Leonard)

D2

1 c. rec'd MAR -6 1933

Tryst •

Application rec'd MAR -6 1933

© Cl Dunpub 21170

Fee rec'd \$ 1.00

10428 MAR -6 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Leonard Shelley

(Write full legal name of copyright owner)

(2) Address

3363 1/2 La

(Street)

Clede Ave. - Los Angeles

(City)

(State)

Calif -

[Please turn this over]

(3) Name of author or translator _____

Leonard Shelley
(Write name in full)

(4) Country of which the author is a citizen* _____

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Los Angeles

(6) Brief title of work _____

The Tryst - A One-Act Play

(7) Send certificate of registration to _____

Leonard Shelley

336½ La Biede Ave
(Street)

Los Angeles
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee _____

Leonard Shelley

336½ La Biede Ave
(Street)

L. A.
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 4 1913✓

XXc. © Cl. D 32145 C

\$ 1.00 mmo

4293 FEB -4-1913

Shelton (Fredk.H.) Philadelphia.

Adventures (The) of Chlora.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Copyright~~ H.S.P. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa Date, Feb. 3rd 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fred^K H. Shelton ✓
1016 Pennsylvania Bldg. Phila. Pa ✓

[Please turn this over]

Name of Author, but if a translation, then Translator

Fred^{lc} H. Shelton[✓]

Country of which the author or translator is a citizen

United States, U.S.A.[✓]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Adventures of Ohlora"[✓]

Send certificate of registration to

Fred^{lc} H. Shelton[✓]

1016 Pennsylvania Bldg. Phila[✓]
Pa

Name and address of remitter

Fred^{lc} H. Shelton

1016 Pennsylvania Bldg. Phila. Pa

If the work is a published dramatic composition, use application form D³; if a dramatic-musical composition, use form D⁴.

[Please turn this over]

Shelton (George H.)
Gwendolyn's subterfuge; by Carl R.
Moore.

Name of claimant

Title and author

D²

1 c. rec'd

MAY 10 1910

XXc.

© Cl. D 21013

#

13869

MAY 10 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 10 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George H. Shelton
346 W. 50 St. New York City, N. Y.

Cards made by M. T. C.

(OVER)

Author or
authors

Carl R. Moore

U. S. A.

Nationality must be stated.

Brief title of work

Gwendolyn's Subterfuge.

Send certificate of
registration to

George H. Shelton (author's agent)
346 W. 55th St., New York City.

Name and address
of remitter

George H. Shelton
346 W. 55th St. New York City.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Shelton (Loyd L.)

D2

AUG 23 1934

Dear lady, be brave.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 23 1934

© Clumpub 30806

\$2.00

38240 AUG 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1934

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Loyd L. Shelton

(Write full legal name of copyright owner)

(2) Address 805 S. Jefferson Av. Springfield Missouri

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Loyd L. Shelton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work. DEAR LADY, BE BRAVE

(7) Send certificate of registration to Loyd L. Shelton
805 S. Jefferson Av. Springfield Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Loyd L. Shelton
805 S. Jefferson Av. Springfield Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 5 1912 ✓

Shelton William Henry van.
Private Obadiah Brown.

XXc.

© Cl. O 31325^c_R

\$

100 11/10

Leave all above these words blank

32871 NOV 5 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 4. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

William Henry Sketton. ✓

14. West 72nd St New York City ✓

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

William Henry Shelton ✓

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Pirate Obadiah Brown" ✓
a one act play ✓

Send certificate of
registration to

Name and address
of remitter

William Henry Shelton ✓
William Henry Shelton
145 M 7th St New York City ✓

If the work is a published dramatic composition, use application form D 1; if a dramatic-musical composition, use form D 3.

[Please turn this over]

Sheneman (Lydia Theresa)

D2

JAN 22 29

Married life.

1 c. rec'd

Application
rec'd JAN 22 1929

© Cl Duput 87547
XXc.

Fee rec'd \$ \$1.00

3 717 JAN 23 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Theresa Sheneman

(Write full legal name of copyright owner)

(2) Address

907 North

(Street)

State St. - Marion Ohio

(City)

(State)

*Lydia Theresa Sheneman - reverse side of appl. [Please turn this over]

(3) Name of author or translator

Mrs.

Lydia Theresa Sheneman.
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Married Life"

(7) Send certificate of registration to

Mrs. Theresa Sheneman

107 - North State St. - Marion, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Theresa Sheneman

107 - North State St. - Marion, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd

MAY 29 1924

XXc. © CLE

STSSGC

Shenkman (Samuel Herbert)
More an Mikel by John
O'Connor

Leave all above these words blank

Fee rec'd \$

1.00

23350

May 21/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 21/1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Samuel L. Herbert of Shenkman

(Write full legal name of copyright owner)

164 West 3rd St

(Street)

New York City

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

More Act. Musical
A non-musical comedy play
Act.

Send certificate of
registration to (7) _____

Herbert Sherman
164 West 73 St. New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Herbert Sherman
164 West 73 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shenston (Monica A.) *

C

JUL 24 1935

1 c. rec'd

Application
rec'd

JUL 24 1935

C. C. C.

7419

Fee rec'd \$1.00

34947 JUL 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Monica A. Shenston

(Write full legal name of copyright owner)

(2) Address

127 West 58th St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Monica A. Shenston

Shenston

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Miss Pepper Goes to the Movies"
Script No. 1. ✓

(7) Send certificate of registration to

Monica A. Shenston ✓

127 West 58th Street, New York, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Monica A. Shenston

127 West 58th Street, New York, N.Y.
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shenston (Monica A.)

D2

Ralston family--movie fans; episode no. 1.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Nov. 5, 1936

Application
rec'd

NOV - 5 1936

© Cl Unpub. 45624 2

59055 NOV - 5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 2 - 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Monica A. Shenston

(Write full legal name of copyright owner)

(2) Address

161 West 54th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Monica A. Shenston
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Ralston Family - Movie Fans."
A Radio Serial - Episode I.

- (7) Send certificate of registration to Monica A. Shenston
161 West 54th Street, New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Monica A. Shenston
161 West 54th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here

D 2

MAR 27 1911

Shepard (Frank Hall)

Name of claimant

1 c. rec'd

© Cl. D 23752 ✓

John Flaridge junior.

XXc.

Title and author

\$

\$1.00

Leave all above these words blank

10884

MAR 27 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Deland Mich Date *Mar 24th 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 27 1911

Name and address of
copyright claimant

Frank Hall, Shepard
605 Pasadena apt 1
Deland Mich

Card made by *WCB*

[Please turn this over]

Author or
authors

Frank Hall, Shepard.

(U. S. A.)
Nationality must be stated

Brief title of work

"John Eldridge Junior"

Send certificate of
registration to

Frank H. Shepard

Name and address
of remitter

Frank H. Shepard

605 Pasadena apt' Detroit Mich.

If the work is a published dramatic composition, use application form 101; If a dramatico-musical composition, use form 11

[Please turn this over]

Write nothing here

D2

Shepard (Frank Hall)

Man (The) in ^{the} armor.

Name of claimant

Title and author

1 c. rec'd

MAR 27 1911

© Cl. D 23753C

XXc.

\$1.00

\$

Leave all above these words blank

10884 MAR 27 1911

Cash No.

Application for Copyright—Dramatic Composition, not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank Hall Shepard
605 Pasadena apt Detroit Mich.

Care made by

WFB

[Please turn this over]

MAR 27 1911

Author or
authors

Frank Hall Shepard. (U. S. A.)

'Nationality must be stated

Brief title of work

"The Man In the Mirror"

Send certificate of
registration to

Name and address
of remitter

Frank H. Shepard.
Frank. H. Shepard
605 Pasadena apt Detroit Mich.

If the work is a published dramatic composition, use application form D'; If a dramatic-musical composition, use form D'.

[Please turn this over]

D²

APR 9 1910

Name of claimant

1 c. rec'd

Shepard (James C.)
 Twin's romance.

4 an.
 Title and author

XXc. © Cl.D 20788

\$

1059 APR 14 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Card made by M. T. C. James C. Shepard.

1774 Madison ave N.Y.C.

002146

Author or
authors

James C Shepard.

American.

Nationality must be stated.

Brief title of work

"The Twin's Romance",
a dramatic playlet in one act.

Send certificate of
registration to

James C Shepard
1774 Madison Ave. N.Y.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.
(OVER)

Shepard (John Henry)

D2

Overland trek to?

1 c. rec'd Aug. 19, 1933

Application
rec'd SEP - 5 1933

© Cl B unpub 24249

AEB

Fee rec'd \$

1.00

36203

Aug. 31, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Henry Shepard

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Henry Shepard
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Overland Truck to ?

(7) Send certificate of registration to

(Street)

Carpenteria California

(City)

(State)

(8) Name and address of person or firm sending the fee

John Henry Shepard

(Street)

Carpenteria California

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shepard (Sam)

Oh what a gal was Mary.

1 c. rec'd 1 28 1920✓
Application OCT 28 1920
rec'd 53.3 55897
XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00

37087001 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 24, 1920

On the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sam

Shepard

(Write name in full—State here also nationality of claimant)

9 Kensington

Dorbury, Mass.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sam Shepard

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Singing and talking skit
called "Oh what a gal was Mary"

Send certificate of
registration to (7) _____

Sam Shepard

Winnington St. Fox Lane, Boston, Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Sam Shepard

Winnington St. Fox Lane, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Shepard (Sheldon)

D1

Mar. 20, 1933

Man from Judah.

CP

2 c. rec'd

Application rec'd MAY - 8 1933

© Cl D pub 22451

XXc.

Fee rec'd \$2.00 12371 Mar. 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheldon Shepard

(Write full legal name of copyright owner)

(2) Address

1363 S. Alvarado St. Los Angeles, Cal.

(Street)

(City)

(State)

(3) Name of author or translator

Sheldon Shepard

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Man From Judah

(7) Published on the

26th

day of

January

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Sheldon Shepard

1363

S. Alvarado St.

Los Angeles

Cal.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Sheldon Shepard

1363

S. Alvarado St.

Los Angeles

Cal.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Shepard (Sheldon)

D2

NOV 25 1935

O. K. by me.

1 c. rec'd

Application
rec'd

NOV 25 1935

EAF

Fee rec'd \$

1.00 Bill

© Clumpub 38440

55804 NOV 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 25, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheldon Shepard

(Write full legal name of copyright owner)

(2) Address

1363 S. Alvarado St.

(Street)

Los Angeles

(City)

Cal.

(State)

{Please turn this over}

(3) Name of author or translator ~~Sheld~~ Sheldon Shepard
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work O K By Me:

(7) Send certificate of registration to Sheldon Shepard
1363 S. Alvarado St., Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sheldon Shepard
1363 S. Alvarado St., Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

In 3 Acts

Shepard (Sheldon)

D2

Shadow of the cross.

1 c. rec'd Aug. 2, 1933 ✓

Application
rec'd OCT - 9 1933

© Cl Unpub 24644

Aug. 2, 1933

Fee rec'd \$ 1.00

33632

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 4, 1933

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheldon Shepard

(Write full legal name of copyright owner)

(2) Address

1363 S. Alvarado

(Street)

Ros Angeles, Cal.

(City)

(State)

(Please turn this over)

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*The Shadow of the Cross -
Passion Play of Youth*

(7) Send certificate of registration to _____

1363 S. Alvarado Street, Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1363 S. Alvarado St., Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Shepard (Sidney)

Rlu Rlux Rlar

1 c. rec'd

MAR 29 1923

Application

rec'd

MAR 29 '23

XXc. GLD

64078

R

Leave all above these words blank

Fee rec'd \$

1.00

12954 MAR 29 '2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 26th, 1923.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sidney Shepard American

(Write name in full—State here also nationality of claimant)

Burns Hotel

(Street)

Detroit Mich

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sidney Shepard

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Klu Klux Klan

Send certificate of
registration to (7) _____

Burns Hotel

(Burns Hotel) Cadillac Square & Bates Detroit Mich
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Sidney Shepard

Cadillac Sq. & Bates St. Burns Hotel Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shepard (Willard Odell)

D2

Mill.

EAF

1 c. rec'd Oct. 23, 1935

Application NOV - 8 1935
rec'd

© Cl Durpub 38299

Fee rec'd \$ 1.00

49913, Oct. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willard Odell Shepard
(Write full legal name of copyright owner)

(2) Address 64 Vernon St. Hartford Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Willard Odell Shepard
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Mill

(7) Send certificate of registration to Willard O. Shepard
69 Vernon St. Hartford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willard O. Shepard per M.T.S.
69 Vernon St. Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shepard (Willard Odell)

D2

Sept. 26, 1935

Old, old companions.

1 c. rec'd

Application
rec'd

SEP 27 1935

EAF

Fee rec'd \$ 1.00

45027

Sept. 26, 1935

© Cl Unpub 37631

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **WILLARD ODELL SHEPARD**

(Write full legal name of copyright owner)

(2) Address **TRINITY COLLEGE** **HARTFORD, CONN.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator WILLARD ODELL SHEPARD
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE OLD, OLD COMPANIONS.

(7) Send certificate of registration to WILLARD ODELL SHEPARD
TRINITY COLLEGE HARTFORD CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Odell Shepard
69 Vernon Street Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1918 [In 4 Acts] [Please turn this over]

Shepardson (Rowland R.)

D2

JAN - 7 1935

Kuapuu alii.

1 c. rec'd

Application
rec'd

JAN - 7 1935

CP

© Cl Unpub 32948

Fee rec'd \$

\$1.00

XXc.

1116 JAN 7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 26, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rowland R. Shepardson

(Write full legal name of copyright owner)

(2) Address

The Kamehameha School
(Street)

for Boys, Honolulu,
(City)

T. H.
(State)

[Please turn this over]

(3) Name of author or translator_____

Rowland R. Shepardson
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work KE KUAPUU ALII (THE ROYAL HUNCHBACK), A PLAY
IN FOUR ACTS, BASED ON AN ANCIENT HAWAIIAN LEGEND.

(7) Send certificate of registration to_____

The Kamehameha School for Boys, Honolulu, T. H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Rowland R. Shepardson
The Kamehameha School for Boys, Honolulu, T. H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shephard (Esther)

D2

NOV 30 1934

baby's brother.

1 c. rec'd

Application
rec'd

NOV 30 1934

© Cl Dupub 32330

CP

Fee rec'd \$

11.00

53619 NOV 30 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 26, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Shephard

(Write full legal name of copyright owner)

(2) Address

362 Ward St

(Street)

Seattle

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator Esther Shepard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Baby's Brother - A Play
for Puppets

(7) Send certificate of registration to Esther Shepard ✓
2663 Fir St. Longview Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther Shepard
362 Ward St. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shepherd (Esther)

D2

MAR 20 1931

Bad times at the Punches.

1 c. rec'd

APR 20 1931

Application

rec'd

© Cl Unpub. 10206

XXc

AEB

Fee rec'd \$

\$1.00 20712 APR 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Esther M. Shepherd

(Write full legal name of copyright owner)

(2) Address

362 Ward St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward J. Leonard

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bad Times at the Meadows

It is an interesting tale.

(7) Send certificate of registration to Edward J. Leonard

Box 111 Ward Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ward

Box 111 Ward Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1918

[Please turn this over]

Shephard (Esther)
Gift of Signy.

D2

1 c. rec'd. DEC-6 '26

Application
rec'd. DEC-4 '26

XXc. © Cl D 77703

57730 DEC-6 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 29, 1926

3 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Shephard
(Write full legal name of copyright owner)

(2) Address 362 Ward St. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Esther Shephard

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GIFT OF SIGNY. A drama in three acts.

(7) Send certificate of registration to Esther Shephard

362 Ward St. Seattle Wash.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Esther Shephard

362 Ward St. Seattle Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shephard (Esther)

D2

APR 20 1931

One lover less.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

APR 20 1931

Application

rec'd

© Cl Unpub. 10207

XXc.

20712 APR 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Shephard

(Write full legal name of copyright owner)

(2) Address

362 Ward St

(Street)

Seattle

(City)

Wash

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator Chas. S. Leonard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Under the
Star
in the
City of

(7) Send certificate of registration to Chas. S. Leonard
362 Ward St. Seattle Wash
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Epithet & Shepard
362 Ward St. Seattle Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shepherd (Esther)

D2

Tin wedding.

CP

Fee rec'd \$ 1.00

1 c. rec'd NOV 30 1934

Application NOV 30 1934
rec'd

© Cl Dunpub 32331

53629 NOV 30 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Shepherd

(Write full legal name of copyright owner)

(2) Address

362 Ward St.

(Street)

Seattle

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator

Esther Shephard

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tim Wedding - A Play for Puppets

(7) Send certificate of registration to

Esther Shephard

2663 Fir St.

(Street)

Longview

(City)

Wash

(State)

(8) Name and address of person or firm sending the fee

Esther Shephard

362 Ward St.

(Street)

Seattle

(City)

Wash

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shephard (Esther)

D2

JUN 17 1929

Wife of Jonak.

1 c. rec'd

Application JUN 17 1929
rec'd

© Cl Dupub 1318

Fee rec'd \$1.00

29687 JUN 17 29

WP m 2
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

91208
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Shephard

(Write full legal name of copyright owner)

(2) Address

362 Ward St

(Street)

Seattle

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator

E. L. Shepherd

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Wife of Jonak
1940

(7) Send certificate of registration to

E. L. Shepherd

362

(Street)

Ward St.

(City)

Seattle

(State)

Wash.

(8) Name and address of person or firm sending the fee

E. L. Shepherd

362

(Street)

Ward St.

(City)

Seattle

(State)

Wash.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

Shepherd (Charles Horatio)
Dandy Dick.

Name of claimant

Title and author

1 c. recd FEB 1 1912

XXc. © Cl. D 28510

\$ 1.20 M R

Leave all above these words blank

3801 FEB -1 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 1 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles Horatio Shepherd
343 - W - 23rd St. New York City, N.Y.

[Please turn this over]

EX. - D. C. E.

Author or
authors

Charles Horatio Shepherd. American.
[Nationality must be stated]

Brief title of work

Gandy Dick.

Send certificate of
registration to

Charles H. Shepherd.

Name and address
of remitter

Charles H. Shepherd.
343 - W - 23rd Street New York City. N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Shepherd (Charles H.) *
Lectures on the life of Admiral
David Glasgow Farragut. Lecture
1, 2.

1 c. rec'd OCT 31 1918
Application
rec'd OCT 31 1918
© Cl. C 1319
X Xc. R

Leave all above these words blank

Fee rec'd 8

31690 OCT 31 '18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Charles H. Shepherd, American

(Write name in full—State citizenship of claimant)

115 West 81st New York New York

(Street)

(City)

(State)

Name of author (3)

Charles H. Shepherd

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lectures on the Life of Admiral
David Glasgow Farragut U. S. N.

Send certificate of registration to (7) Charles H. Shepherd U. S. S.

115- W 81st St. New York N Y
(Street) (City) (State)

Name and address of person sending the fee (8) Charles Horatio Shepherd

115- W - 81st St. New York New York.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Shepherd (Charles H.) * New York.

Copyright proprietor

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[12741]
Lectures on the life of Admiral David
Glasgow Farragut. Lecture no. 1, 2. 37 l.
fol. Typewritten.

1 ms. copy received
and registered

Entry, Cl. C, XCo, No.

© 1 c. Oct. 31, 1918;

C 1319

C

002164

Write nothing here

shepherd (Charles Horatio)

D 2

& aut. rec'd

MAR 7 1912

Name of claimant

XXe.

© Cl. D 28975^e

Mother and son.

Title and author

8

1912

7383 MAR -7 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 7 1912

Name and address of
copyright claimant

Charles Horatio Shepherd.

343-10-23rd Street New York N.Y.

[Please turn this over]

RECEIVED

Author or
authors

Charles Noratio Shepherd American,
[Nationality must be stated]

Brief title of work

Mother and Son.

Send certificate of
registration to

Charles N. Shepherd

Name and address
of remitter

~~343~~
Charles N. Shepherd
343 - W - 23rd St. N.Y. City New York.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

D²

Shepherd (Edmund E.)
Broadway (The)

Name of claimant

Jan.
Title and author

1 c. rec'd JAN 12 1910

Cl. D. XXc. 10 Cl. D 17912

1776 JAN 12 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 1910

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and Address of
copyright claimant

JAN 12 1910
Edmund E. Shepherd
821 Hammond Bldg, Detroit Mich
Canadian

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Shepherd-- Edmund E.

Title of work

The Broad Way, a dramatic and musical effort in two
attempts, by Edmund E. Shepherd.

VAUDEVILLE SKETCH- BY EDMUND E. SHEPHERD

Send certificate of
registration to {

Geo. A. Jafford
821 Hammond Bldg, Detroit Mich

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(over)

Shepherd Edmund Elliott^{D2}
Candidate (The).

Name of claimant

Title and author

1 c. rec'd

FEB 27 1911

XXc.

© Cl. D 23481

\$

Leave all above these words blank

6948 FEB 27 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 27 1911

Date, 2-24-11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edmund Elliott Shepherd
701 Majestic Bldg Detroit Mich.

[Please turn this over]

Card made by R. K.

Author or
authors

Edmund Elliott Shepherd - Canadian

[Nationality must be stated]

Brief title of work

The Candidate, a dramatic
effort in one attempt.

Send certificate of
registration to

Geo. A. Safford

701 Magazine Bldg Detroit Mich

Geo. A. Safford

Name and address
of remitter

701 Magazine Bldg - Detroit Mich.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Shepherd (Edmund Elliott)
Edward.

D2

Name of claimant

Title and author

1 c. rec'd OCT 28 1910

© Cl. D. 22406

XXc.

\$ 1.00

38636 OCT 28 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 28 1910

Date, Oct. 26-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edmund Elliott Shepherd
814 Majestic Bldg - Detroit, Mich.

Card made by G. B. S.

[Please turn this over]

0021688

Author or
authors

Edmund L. Shepherd - Canadian

[Nationality must be stated]

Brief title of work

Coward

Send certificate of
registration to

Geo. A. Safford
814 Majestic Bldg - Detroit Mich.
Geo. A. Safford, attorney
814 Majestic Bldg - Detroit, Mich.

Name and address of
remitter

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Shepherd (Edmund Elliott)
Heart of the city.

Name of claimant

Title and author

02

1 c. rec'd

© Cl. D. 23341

XXc.

\$

1.25

Leave all above these words blank

5296 FEB 13 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Detroit Mich Date, Feb. 10-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 23 1911

Edmund Elliott Shepherd

Name and address of
copyright claimant

701 Majestic Bldg - Detroit Mich.
Honor Hallowell Abbott

[Please turn this over]
380 Wilder St
Somerville, Mass.

Author or
authors

Edmund Elliott Shepherd - Canadian
[Nationality must be stated]

Brief title of work

Heart of The City a drama in one act by Edmund
Elliott Shepherd. Adapted from short story by Eleanor Hullomell
Abbott.

Send certificate of
registration to

Geo A Safford

701 Majestic Bldg Detroit Mich.

Geo. A. Safford

Name and address
of remitter

701 Majestic Bldg Detroit Mich.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shepherd (Edmund E.)
Shadow (The)

1 c. rec'd SEP 26 1917 ✓
Application SEP 26 1917
rec'd
XXc. © Cl. D 47931 ✓

Leave all above these words blank

Fee rec'd \$ **\$1.00**

30019 SEP 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept-21-1917*

002179

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Edmund C. Shepherd ✓ *Canadian*
(Write name in full) State here citizenship of claimant

2089 Third Street *Detroit* *Michigan*
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edmund C. Shepherd ✓

Country of which the author or translator is a citizen or subject (4)

Canada ✓

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

2089 Third Ave. - Detroit Mich ✓

Brief title of work (6)

"The Shadow"

Send certificate of registration to (7)

Edmund C. Shepherd ✓

2089 Third Avenue

Detroit

Mich ✓

Name and address of person sending the fee (8)

(Street)

Edmund C. Shepherd

(City)

(State)

2089 Third Avenue

Detroit

Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shepherd (Edmund Elliott)
Suffragettes and women.

D²
Name of claimant

Shepherd

Title and author

1 c. rec'd JUL 15 1909

Cl. D. XXc. No. 1620

Cash No. 8 1.00

Leave all above these lines blank

22467 JUL 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1211
002
000
Of the **DRAMATIC**
DRAMATICO MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned,

Name and address of
copyright claimant {

Edmund C. Shepherd
912 Hammond Bldg Detroit Mich
Canadian

Nationality of author or authors

Proprietor card
made by J. R. T.

[Must be
stated]

(OVER)

Author or
authors

Shepherd — Edmund Elliott

Title of work

Supragettes and - Women. A
drama in three acts

Send certificate of
registration to {

Geo. A. Safford
912 Hammond Bldg. Detroit Mich

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D2

Shepherd (Harold Elliott) & Bell (J. J.)

Name of claimant

1 c. rec'd MAR 30 1911

XXc. © Cl. D 23786

8

Inou fool.

Title and author

Leave all above these words blank

10329 MAR 30 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 30 1911

Date, 3/29/1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harold Elliott Shepherd - Detroit Mich

J. J. Bell - Glasgow Scotland

Card made by

[Please turn this over]

002132

Author or
authors

Edmund Elliot Shepherd Canadian
[Nationality must be stated]

Brief title of work

John Flor! Drama in one act by
Edmund Elliot Shepherd, based on J. J. Bell's novel.

Send certificate of
registration to

Geo. A. Safford - 701 Majestic Bldg
Detroit Mich

Name and address
of remitter

Geo. A. Safford
701 Majestic Bldg - Detroit Mich

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

[Shepherd (Elizabeth Lee)]

ered space below D2

Tyler (Odette) & Reed (Florence Pierce)
Breed, or, Empty nests

1 c. rec'd

Application OCT 23 1923

rec'd © CLO 65832

XXc.

Leave all above these words blank

Fee rec'd \$

43789 OCT 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Odette Tyler and Florence Pierce Reed
Name and address joint copyright owners

of copyright claimant (2) 1764 No. Sycamore Ave. (2) 1824 No. Alexandria Ave.
(Write full legal name of copyright owner)

(City) Los Angeles (State) Calif.
(July, 1923) [Please turn this over]

Odette Tyler and

Name of Author, but if a translation, then Translator (3) Florence Pierce Reed
(Write name in full) U. S. ✓ [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ✓ "Breed" or "Empty Nests" ✓
three act dramatic tragedy

Send certificate of registration to (7) (BOTH) Odette Tyler ✓
Florence Pierce Reed

to 1764 Sycamore Ave., Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Florence Pierce Reed
1824 No. Alexandria Ave X Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 27 1912

©Cl.D 28846

XXc.

\$1.00 bill - 1 R

6293 FEB 27 1912

Shepherd (Elizabeth Lee)
It happened in Dixie; by
Odette Tyler.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 27 1912

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APPLICATION Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 27 1912

Name and address of
copyright claimant

Elizabeth Lee Shepherd
Washington, D.C.

[Please turn this over]

Name of Author, but if a translation, then Translator

Odette

Tyler (Elizabeth Lee Shepherd.)

Country of which the author or translator is a citizen

U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

It Happened in Dixie's

Send certificate of registration to

Elizabeth Lee Shepherd (also R. O. S.)
1925 Belmont St. N. W.,

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shepherd (Elizabeth Lee)
Our loss, by Odette Tyler
(jessie)

Leave all above these words blank

Fee rec'd \$

41853 SEP 29 '24

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 24th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Odette Tyler (Elizabeth Lee Shepherd)

(Write full legal name of copyright owner)

1764 Sycamore Ave
(Street)

Los Angeles California
(City) (State)

(July, 1923 6,000) ☆ ○ K - E C E

[Please turn this over]

1 c. rec'd

Application

rec'd

SEP 29 1924

XXc.

© Cl. D

69185

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Odette Tyler

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Our Boss

Drama in three episodes: Suggested by my novel Boss by Odette Tyler

Send certificate of registration to (7)

Library of Congress
Washington, D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Odette Tyler (Elizabeth L. Shepherd)

Hollywood Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shepherd (Elizabeth Lee)

D2

Spider-web, by Odette Tyler [pseud.]

1 c. rec'd Nov. 29, 1932

Application DEC 19 1932

rec'd © Clumpub 19876

AEB

Fee rec'd \$1.00

54835 Nov. 28, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Lee Shepherd. (Odette Tyler)
(Write full legal name of copyright owner)

(2) Address

1764 N. Sycamore St.
(Street)

Los Angeles, Calif.
(City) (State)

See previous edition.

[Please turn this over]

(3) Name of author or translator

Egyptian

Lee Stephens
(Write name in full)

(O. Odette Tyler)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Spider Web" or "Pick up the Pieces"

(7) Send certificate of registration to

Odette Tyler

1764 No Sycamore Ave
(Street)

Hollywood, Calif.
(City) (State)

(8) Name and address of person or firm sending the fee

(Odette Tyler)

1764 No Sycamore Ave
(Street)

Hollywood Calif.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy.

Shepherd (Frances) Jane) and Walling (Roy)

D2

SEP -1 1937

1 c. rec'd

Application
rec'd

SEP -1 1937

Bright dawn; by F. Jane Shepherd

© Cl Dunpub 51688

Fee rec'd \$ 1.00

45738 SEP -2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30th. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Shepherd and Roy Walling

(Write full legal name of copyright owner)

(2) Address 10th of 505 5th. Ave New York City N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator June Bernhard

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BRIGHT DAWN

A Character Drama in Three Acts

(7) Send certificate of registration to Roy Walling

565 5th Ave. New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Roy Walling

500 5th Ave. New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shepherd (Martha) and Slagle (Elizabeth Thayer) D2

Bachelors' mess.

CP

1 c. rec'd Apr. 4, 1935

Application APR 15 1935
rec'd

© Clumpub 34999

Fee rec'd \$ \$1.00

1935 APR 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Shepherd and Elizabeth Thayer Slagle
(Write full legal name of copyright owners)

(2) Address 884 Wyoming Ave 214 Pierce Ave;
Kingston, Pennsylvania Macon, Georgia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Martha Shepherd and Elizabeth Thayer Slagle

(Write name in full)

(4) Country of which the author is a citizen* U.S. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Bachelors' Mess

(7) Send certificate of registration to Allan E. Smith
3515 R St NW Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allan E. Smith
3515 R St NW Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here
D2
Shepherd (Robert G.) & an.
That which I am.

MAR 10 1913
1 c. rec'd
Application MAR 10 1913
rec'd
XXc. © Cl. D 32625 ✓

Leave all above these words blank

Fee rec'd \$ / 1.00 9370 MAR 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Mar. 8, 1913

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
2

3 Name and address of
4 copyright claimant

Robert G. Shepherd.
Kendane Hotel Street City Johnstown State Pa.
[Please turn this over]

Name of Author, but if a translation, then Translator

Robert G. Shepherd.

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

That Which I Am.

Send certificate of registration to

Robert G. Shepherd,

Street

Kendome Hotel

City

Johnstown State Pa.

Name and address of remitter

Robert G. Shepherd,

Street

Kendome Hotel

City

Johnstown State Pa.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd. OCT 30 1918

Application
rec'd. OCT 30 1918

X Xc. © Cl. D 506390

Shepherd (Virgil Inglis)
Great Leveler.

Leave all above these words blank

Fee rec'd \$ \$1.00 333 19 OCT 30 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 25, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Virgil Inglis Shepherd
(Write name in full)

OP D Box 509,
(Street)

Portland, Oregon
(City) (State)

W. F. C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Virgil

(Write name in full)

Inglin Shepherd

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Great Leveler

Send certificate of registration to (7)

Mrs V. I. Shepherd

P. O. Box 509

Portland

Oregon

Name and address of person sending the fee (8)

(Street)

Mrs V. I. Shepherd

(City)

(State)

P. O. Box 509

(Street)

Portland

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sheppard (Adolph M.) and Trombly (Maude E.) *

C

Voluntary mental television.

1 c. rec'd

Application
rec'd

FEB 15 1929

CCIC

4246

Fee rec'd

\$1.00

8582 FEB 15 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adolph M. Sheppard and Maude E. Trombly

(Write full legal name of copyright owner)

(2) Address

1043 Broadway, San Francisco, California

(Street)

(City)

(State)

(3) Name of author

Adolph M. Sheppard and Maude E. Trombly

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Voluntary Social Service

(7) Send certificate of registration to

Maude C. Thompson

1803

Marion Ave.

Cleveland

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Maude C. Thompson

1803

Marion Ave.

Cleveland

Ohio

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1920

[Please turn this over]

Sheppard (Claud John Lorrain) and Watts- D2
Phillips (John Edward)

Thirty pieces of silver, by C. J. L. Sheppard
with acknowledgements to J. E. Watts-Phillips 3683

AME

Dec. 1, 1934

1 c. rec'd

Application
rec'd JAN 10 1935

© Clumpub. 33154

Nov. 30, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLAUD JOHN LORRAIN SHEPPARD

(Write full legal name of copyright owner)

(2) Address

1 SHEPPARD HOUSE

(Street)

(City)

(State)

[Please turn this over]

NAME OF AUTHOR OR TRANSLATOR JOHN D. HENRY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE HENRY HENRY HENRY"

(7) Send certificate of registration to JOHN D. HENRY
51, HENRY ST. NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LONDON LAY CO. LTD.
51, HENRY ST. NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

* 1 - 10 - 10

[Please turn this over]

Sheppard (Cyrene) & Foley (Edw.)
No name - skit. by
Robert Lee Landrum

D.2.

2

OCT 11 1916

Name of claimant

XXc

© 45143 C

Title and composer

\$

21.00

Leave all above these words blank

DRAMATIC

33006 OCT 11 1916

APPLICATION FOR COPYRIGHT—~~REGISTERED~~ COMPOSITION NOT REPRODUCED FOR SALE

Card made by

W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dear Sir:— Date, Oct. 6th 1916

Of the ~~skit~~ DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.10 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Author or
author's
composer

Cyrene Sheppard & Edw. Foley
1596 Woodward Ave. Detroit, Mich—
Robt. Lee Landrum

AMERICAN.

[Please turn this over]

Nationality must be stated

~~File of manuscript commission~~

Author ~~or authors~~

Robert Lee Landrum, American
596 Woodward, Detroit, Mich.

Brief title of Work, { Vanderville Comedy Playlet,
"THE NO NAME SKIT"

Send certificate of
registration to

Sheppard and Foley

Name and address
of remitter

Care of The Landrum Theatre School
1596 Woodward Ave. Detroit, Mich.

1596 Woodward Ave. Detroit, Mich. U.S.A.

[Please turn this over]

Sheppard (John R.) jr. and Ciannelli (Eduardo)

Pinocchio and Mutt.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

SEP 5-34

SEP -5 1934

© Clunpub. 31057

40841 SEP 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright action.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John R. Sheppard Jr & Eduardo Ciannelli

(Write full legal name of copyright owner)

(2) Address

381 7th AVE

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator John R Sheppard Jr. A. Ciannelli
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PINOCCHIO AND MUTT

(7) Send certificate of registration to John R Sheppard Jr

881 7th Ave. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John R Sheppard Jr

881 7th Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Sheppard (Josephine Lees)

Reference card

Indian music of the Americas.

See Henderson (Celeste Shaffer) +

Sheppard (Josephine Lees)

Class C

002185

C 1730

Sheppard (O. Madelyn)

Reference card

just because.

See J. Ryan (Anna Wynn)
+ Sheppard (O. Madelyn)

Appd. file

002186

19923

Write nothing here

D2

Sher (Benjamin Richard)
Ask Ary.

Name of claimant

Title and author

1 c. rec'd JAN 19

© C. D. X Xc.

66525

\$

JAN 10 '24

Leave all above these words blank

1046

JAN 10 '24

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002
Name and address of
copyright claimant

Benjamin Richard Sher
402 West 145th Street New York City, N. Y.

[Please turn this over]

Author or
authors

Benjamin Richard Sher - American
[Nationality must be stated]

Brief title of work

"Ask Ory"

Form

A Comedy in Three Acts

Send certificate of
registration to

Benjamin Richard Sher
402 West 145 Street - New York City, N.Y.

Name and address
of remitter

Benjamin Richard Sher
402 West 145th Street - New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Sher(Benjamin R.)

D2

JAN -5 1935

Off with your clothes; or, Week-ends.

1 c. rec'd

Application JAN -5 1935
rec'd

© Cl Unpub 32945 B

CP

Fee rec'd \$

100 Bill

1038 JAN 7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin R. Sher

(Write full legal name of copyright owner)

(2) Address

128 E. 79th St.

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Benjamin R. Sher
(Write name in full)

(4) Country of which the author is a citizen* _____

United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Off with your clothes!" *

(7) Send certificate of registration to _____

Benjamin R. Sher
128 East 74th St. *New York* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Benjamin R. Sher
128 East 74th St. *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* L. T. 1047

[Please turn this over]

Sherbowsky (David)

D2

Cupid the democrat.

AEB

Fee rec'd

1 c. rec'd

Application

rec'd

APR 15 1931

APR 15 1931

© Cl D unpub 10151

19679 APR 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Sherbowsky

(Write full legal name of copyright owner)

(2) Address 1651 Park Place,

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator David Sherbowsky

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cupid the Democrat." ✓

(7) Send certificate of registration to David Sherbowsky

1651 Park Place, Brooklyn, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee David Sherbowsky

1651 Park Place, Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sherbowsky (David) *

Humanistic psychology.

C

1 c. rec'd

FEB -2 1932

Application
rec'd

FEB -2 1932

©ClC

5793

Fee rec'd \$1.00

5716 FEB -2 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REC'D

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1932

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Sherbowsky

(Write full legal name of copyright owner)

(2) Address 1651 Park Place B'klyn, N.Y. N.Y.
(Street) (City) (State)

(3) Name of author David Sherbowsky

* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Humanistic Psychology."

(7) Send certificate of registration to David Sherbowsky ✓
1651 Park Place, B'klyn, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Sherbowsky
1651 Park Place, B'klyn, N.Y. N.Y. N.Y.
(Street) (City) (State)

Sherbowsky (David)

D2

Man with the pendulum tongue; by David Sherbo
[pseud. of D. Sherbowsky]

1 c. rec'd

NOV 10 1936

Application
rec'd

NOV 10 1936

© Cl Dunpub 45839

R

Fee rec'd \$

EAF

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office

NOV 10 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Sherbowsky (SHERBOWSKY)
(Write full legal name of copyright owner)

(2) Address

65 Park St.
(Street)

Albany
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator W. H. H.

Herlowdy
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

The man with the leaden tongue

(7) Send certificate of registration to

515 Park St. Harvard Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

515 Park St. Harvard Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3A's

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

241 MAY -4 1917

Sherbrooke (Dorothy), Evett (Robert)

U. S. C. REC'D
Application
REC'D

MAY -4 1917

Biggs (Edwin Joseph) exec. of Geo. Edwards

©OLD 46799

Maid of the Mountains

\$1.00

16078

MAY -4 1917

Leave all above these words blank

Fee rec'd \$

Frederick Sandale

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 27/17.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

3 Name and address of copyright claimant: (2) Executors of the late George Edwards
London, England.

5 Viz:— Mrs. Dorothy Sherbrooke, Robert Evett,
and Edwin Joseph Biggs,
(Street) (City) (State)

EX. F. G. P. See Residence See newspaper. (Dec. 1915) (Please turn this over) S.F.T.

Write nothing here, but fill out each numbered space below D2

1 c. rec'd. P4 II

Application JUN 13 1917
rec'd

X Xc. ©CLD 46798

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Executors of the late George Edwardes

Name and address of copyright claimant (2) of London, Eng., viz Robert Evett, Russell
Hotel, Russell Sq. London W.C., Mrs. Dorothy
Sherbrooke, 17 Park Dr., W., Regents Park London N.W. and
Edwin Joseph Biggs, 17 Granville Rd., Stroud Green
London, N. (Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Lonsdale,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MAIL OF THE MOUNTAINS"

Send certificate of registration to (7) Sanger & Jordan, ✓

Times Bldg., Times Square, New York.
Name and address of person (Street) (City) (State)
sending the fee (8) Sanger & Jordan,

Times Bldg., Times Square, New York.
(Street) (City) (State)

If ~~the~~ work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sherbrooke (Dorothy), Evett (Robt.), & Biggs
(Edwin Jos.) executors of estate of George Edwards.

Southern maid.

Leave all above these words blank

Fee rec'd

JUL 17 1918
1 c. rec'd
Application JUL 17 1918
rec'd
XXc. ©CLD 49985
R

JUL 17 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

✓ Executors of estate of George Edwardes,
deceased, viz Mrs. Dorothy Sherbrooke,
11 Park Square, Regents Park, London, N.W., Robt. Evett,
Russell Hotel, Russell Square, London, W.C., and
(Street) (City) (State)

Edwin Jos. Biggs, 17 Granville Rd., Finsbury Green, London.
✓
C. G. L.

Name of Author, but if a translation, then Translator (3) Dion Clayton Calthrop and Harry Graham.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A SOUTHERN MAID"

Musical drama in three acts.

Send certificate of registration to: (7) Sanger and Jordan, ✓

Name and address of person sending the fee: (8) Times Bldg., Times Square, N.Y. City.
(Street) (City) (State)

Sanger and Jordan,
Times Bldg., Times Sq., N.Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

P+I CI D unpub.

38698

SHERIDAN, ANDREW WALTER.

Guiding star.

Letter of July 12, 1948 from the author and claimant of this work stated that he had been using the wrong name and had just discovered upon receipt of a baptismal certificate that his name was Andrew Walter Sheridan.

vls 31Aug48.

002135

Sheridan (Walter Robert)

D2

1 c. rec'd Dec. 10, 1935

Guiding star.

Application
rec'd DEC 10 1935

EAF

Fee rec'd \$

\$1 00

© Cl Unpub. 38698

58460 DEC 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Walter Robert Sheridan

(Write full legal name of copyright owner)

Dover Hall,

(2) Address

34-20 -- 30th St

(Street)

Long Island City, New York

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Walter Robert Sheridan
(Write name in full)
- (4) Country of which the author is a citizen* United States of America.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "GUIDING STAR" A four act dramatic play, modern, With a Buenos Aires locale & using as a central figure, Carlos Gardel, who is trying to find a worthy male vocalist who could qualify to succeed him some day.
- (7) Send certificate of registration to WALTER ROBERT SHERIDAN
DOVER HALL, 34-20 -- 30th. St. LONG ISLAND CITY, NEW YORK
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Walter Robert Sheridan
Dover Hall, 34-20 -- 30th. St. Long Island City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sheridan (Bert) & Sloan (Floris)
Unbelievers; by A. S. Reid.

Name of claimant

Title and author

DEC 29 1909

1 c. rec'd

Cl. D. XXc. No. 17811

\$ Cash No.

Leave all above these lines blank

49140 DEC 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC.

Date, Dec 28/1909

1 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
2 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
3 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

4 DEC 29 1909. C. Bert Sheridan and Floris Sloan

5 Name and address of

6 copyright claimant

M. D.

Nationality of author or authors

American

(Must be stated)

(OVER)

Author or
authors

Alex Gordon Reid,

Title of work

The Make-believes

Send certificate of
registration to

L. J. Bershad atty at law
302 Broadway NYC

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here

D2

Sheridan(Bert) & Sloane(Florrie)

Name of claimant

Tag(A) day episode.

Title and author

1 cc. rec'd SEP 15 1911

XXc. © Cl.D 25232

\$

Leave all above these words blank

32506 SEP 15 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Bert Sheridan & Florrie Sloane.
1488 Clinton Ave. N.Y. N.Y.

[Please turn this over]

Copyright W. E. B.

Author or
authors

Cal Vear

American

[Nationality must be stated]

Brief title of work

A Tug Day Episode

Send certificate of
registration to

Bert Sheridan
Gen. M. L. Boston Mass

Name and address
of remitter

Sheridan & Libby

988 Penn. Ave N.Y. N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sheridan (Elsa)
Jean Madison

1 c. rec'd

JUN 14 1920

Application JUN 14 1920
rec'd

XXc. *©* 54803 *C*

Leave all above these words blank

Fee rec'd

\$1.00

20456 JUN 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 12/20.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Elsa Sheridan — *American*
(Write name in full—State here also nationality of claimant)

82 Grand Ave.

(Street)

Jamaica, New York

(City)

(State)

(Jan., 1920—4,000)

U. S. C. O. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elsa Sheridan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Jean Madison"

Send certificate of registration to (7)

Elsa Sheridan

82 Grand Ave. Jamaica, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Elsa Sheridan

82 Grand Ave. Jamaica, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Sheridan (Eugene)
Miss Bright of New York

1 c. rec'd

AUG 14 1914

Application
rec'd

AUG 14 1914

XXc.

©CLD 37848 c

\$1.00

AUG 14 1914 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 12th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Eugene Sheridan

[Write name in full]

Street (3)

17 Broadway

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)
[Write name in full]

Eugene Sheridan
U. S.

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Miss Bright of New York.

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

Street (11)

Eugene Sheridan ✓
17 Broadway City New York State N. Y.
Eugene Sheridan
17 Broadway City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Sheridan (Fay) *

Mastery. [The science of right thinking]

*C

1 c. rec'd JUL 25 1931

Application rec'd JUL 15 1931

©CIC 5571

Fee rec'd \$1.00

37701 JUL 25 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

JUL 25 1931

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Fay Sheridan

(Write full legal name of copyright owner)

(2) Address

112 - Mye Ave.
(Street)

Arlington
(City)

Mass.
(State)

(3) Name of author

Fay Sheridan

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Armenia (U.S.S.R.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work ManTery
The Science of the Highest

(7) Send certificate of registration to Mrs. Ray Sheridan
112 - 7th Ave Arlington California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray Sheridan
112 - 7th Ave Arlington Calif.
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D'2

Sheridan (Francis Albert)
Child (The)

1 c. rec'd Sep. 29 1913
Application
rec'd OCT 6 1913
XXc. © CID 34679

Leave all above these words blank

Fee rec'd \$1⁰⁰ 31454 Sep 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cardma. by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant { Street (3)

Francis Albert Sheridan c. s. v. A M
City Bourbonnais State Ill

EX-H.C.J.

[Please turn this over]

0022202

Name of Author, but ~~not~~ if a
translation, then ~~Translator~~ (4)

[Write name in full]

Francis

Albert Sheridan c.s.v. A.M.

Country of which the author or translator is a citizen or subject (5)

United States

Must
be stated

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Child" - a dramatic sketch in
one act

Send certificate of (8)

registration to { Street (9)

Francis Albert Sheridan c.s.v. A.M.

#

City Bourbonnais

State Ill

Name and address (10)

of remitter

{ Street (11)

Francis Albert Sheridan

#

City Bourbonnais

State Ill

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

*Sheridan / Francis Albert Sheridan
Irish (An) rose.*

D2

1. rec'd

MAY 28 1914

Application
rec'd

MAY 28 1914

© C. D. 37146

XXc

Leave all above these words blank

Fee rec'd \$ \$1.00 19277 MAY 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 26, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)
copyright claimant {

[Write name in full]

Street (3)

City

Bourbonnais

State

Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

(Write name in full)

Francis Albert Sheridan A. M.

Country of which the author or translator is a citizen or subject (5)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

St. Viator College Bourbonnais Ill

Brief title of work (7)

"An Irish Rose"

A Three Act Irish Drama

Send certificate of (8)

registration to (

Street (9)

St. Viator College City Bourbonnais State Ill.

Name and address (10)

of remitter

(Street (11)

F. A. Sheridan City Bourbonnais State Ill.

If the work is a published dramatic composition, use application form D²; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sheridan (Francis Albert)
Kevin Barry.

FEB 19 1921
1 c. rec'd
Application FEB 15 1921
rec'd
XXc. C C D 56852 ✓
R

Leave all above these words blank

Fee rec'd \$1.00
D 3 17 FEB 19 21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 17th 1921

020
020
020
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2) Francis Albert Sheridan ✓
(Write name in full)
St. Viator College (Street) Bourbonnais, Illinois (City) (State) ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Francis Albert Sheridan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Illinois

Brief title of work (6)

"Kevin Barry"

A Tragedy in Prologue & 4 acts ✓

Send certificate of registration to: (7)

Francis A. Sheridan

St. Victor College

(Street)

Bourbonnais

(City)

Illinois

(State)

Name and address of person

sending the fee: (8)

Francis A. Sheridan

St. Victor College

(Street)

Bourbonnais

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Sheridan (Francis Albert)

D2

DEC 19 '31 ✓

Red wine.

1 c. rec'd

Application
rec'd

DEC 19 1931

© Cl Unpub 13543

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 17 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Albert Sheridan

(Write full legal name of copyright owner)

(2) Address

2000 Wells St

(Street)

Fort Wayne

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator

Francis  Albert Shendaw

(Write name in full)

(4) Country of which the author is a citizen?

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Red Wine" a Tragedy in

3 acts

(7) Send certificate of registration to

Francis A. Shendaw
2000 Wells St - Fort Wayne Indiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

F. A. Shendaw
2000 Wells St. Fort Wayne Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 102; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Sheridan (Frank)
Colleagues; by C. M. Anson

1 c. rec'd MAY 2 1913

Application
rec'd MAY 2 1913

XXc. © Cl. D 33123

Free rec'd \$ 10.00 MAY -2 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 1, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frank Sheridan

Name and address of (2) (Write name in full)

Copyright claimant { Street (3) 1531 Broadway City New York State NY.

By J. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

C. M. Anson

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Colleagues
A Comedy Skit

Send certificate of (8)

registration to

Street (9)

1531 Broadway City New York

State

ny.

Name and address (10)

of remitter

Street (11)

Frank Sheridan
1531 Broadway City New York

State

ny.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

MAY 16 1913

1 c. rec'd

Application
rec'd

MAY 16 1913

Sheridan (Frank)

Hero (The); by Charles M. Anderson

© Cl. D 33239

18880 MAY 16 1913

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 15, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frank Sheridan

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *153 Broadway* City *New York*

State *ny.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles M. Anson

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Hero

Send certificate of (8)

registration to

Street (9)

153 Broadway City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

153 Broadway City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Sheridan (Frank)
On the Rockies; by Charles
M. Anson.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 16 1913

Application
rec'd MAY 16 1913

XXc. ©CLD 33240

18880 MAY 16 1913

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 15, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frank Sheridan

Name and address of (2) [Write name in full]

copyright claimant Street (3) *153 Broadway* City *New York* State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles M. ~~Anderson~~ Anson

Country of which the author or translator is a citizen or subject (5)

U.S.

Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

In the Rockies

Send certificate of (8)

registration to

Street (9)

Frank Sheridan

1531 Broadway City New York

State N.Y.

Name and address (10)

of remitter

Street (11)

Frank Sheridan

1531 Broadway City New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

MAY 16 1913

Sheridan (Frank) & au.
Under suspicion

1 c. rec'd

Application
rec'd

MAY 16 1913

XXc.

©CLD 33241

Leave all above these words blank

Fee rec'd \$

18880 MAY 16 1913

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 15, 1913*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frank Sheridan

Name and address of (2) — [Write name in full]

copyright claimant { Street (3) *1531 Broadway* City *New York* State *N.Y.*

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles M. Anson

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Murder Suspicion

Send certificate of (8)

registration to

Street (9)

1531 Broadway City

New York

State

N.Y.

Name and address (10)

Frank Sheridan

of remitter

Street (11)

1531 Broadway City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

Sheridan(Frank A.)

D2

DEC -9 1932

Planescope. Sketch no.1.

1 c. rec'd

Application
rec'd

DEC -9 1932

CP

© Cl Dunpub 19645

Fee rec'd \$

\$1.00

56582 DEC-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Frank A. Sheridan

(Write full legal name of copyright owner)

(2) Address

274. Mary St.

(Street)

Glencoe.

(City)

Illinois.

(State)

[Please turn this over]

(3) Name of author or translator

SHERIDAN, FRANK A.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

U.S. Citizen

(6) Brief title of work

PLANESCOPE

(7) Send certificate of registration to

Frank A. SHERIDAN

274 Mary St. Glencoe

(Street)

(Hubbard Woods post office)

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Frank A. Sheridan

274 Mary St.

(Street)

Glencoe

(City)

Hubbard Woods P. Office Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sheridan (Frank Moorner)

D1

Mar. 8, 1929

Chocolate wedding, by Almah W. Aiken.

3 a. rec'd

Applicati

rec'd

MAR 28 1929

© Cl D pub. 85320

XXc.

FORM

Fee rec'd \$1.00 12440
1.00 13848

Mar. 8 '29
Mar. 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1929.

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Moorner Sheridan.

(Write full legal name of copyright owner)

(2) Address 231 Park Street, Greenwood, S.C.

(Street)

(City)

(State)

(3) Name of author or translator Mrs. Almah Aiken.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States[✓] of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CHOCOLATE WEDDING

(7) Published on the 27th[✓] day of February[✓], 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frank M. Sheridan,[✓]
231 Park St., Greenwood, S.C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sheridan School Supply Co.
520 South Main St., Greenwood, S.C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sheridan Genevieve
Examina

1 c. rec'd OCT 24 1916
Application NOV -8 1916
rec'd
© C. D. 45420
XXc.

Leave all above these words blank

Fee rec'd \$

2.00 3.7205 NOV 14 1916

it is for sale.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov - 2 / 16

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Genevieve C. Sheridan

(Write name in full)

1604 Madison St

(Street)

Berkeley California

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Genevieve G. Sheridan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Exanima"

Send certificate of registration to (7) Genevieve G. Sheridan

1609 Addison Street Berkeley Calif.

Name and address of person sending the fee (8) Genevieve G. Sheridan

Addison Street Berkeley California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Sheridan (Genevieve Clara)
Fall (the), the night, the
dawn.

c. rec'd Nov. 29/1913
Application MAR 19 1914
rec'd
XXc. ©CLD 36421 ✓
R

Leave all above these words blank

Fee rec'd \$1.00 39840 Nov. 29/1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Country of which the author or translator is a citizen or subject (5) _____

U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7) _____

The fall, The night, The dawn

Send certificate of
registration to: (8) _____

Street (9) _____

Addison st City Berkeley State California

Name and address
of remitter: (10) _____

Mrs. Genevieve Clara Sheridan

Street (11) _____

Addison st City Berkeley State Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Sheridan (J. P.) & au.
Troubles' troubles.*

1 c. rec'd *Oct. 25, 1913*
Application
rec'd *NOV 1 1913*
© Cl. D. 34915
XXc.

Leave all above these words blank

Fee rec'd \$

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38603

NOV -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

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Name and address of (2) (Write name in full)

copyright claimant Street (3) *Summit*

City *Cleveland* State *Ohio*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

J. P. Shindan

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Trouble's Troubles

Send certificate of (8)

registration to

Street (9)

J. P. Shindan
8427 Sourin City, Cleveland State Ohio

Name and address (10)

of remitter

Street (11)

J. P. Shindan
Sourin City, Cleveland State Ohio

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

*Sheridan (Jack)
Blackbitt*

Write nothing here

D2

1 c. rec'd JUN 27 1912

XXc. - © C. D. 30112

\$ 1.- 20057

JUN 27 1912

Cash No.

Leave all above these words blank

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Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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22 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

22 L. W. W.
Name and address of {
Copyright claimant {

*Jack Sheridan
Cleveland Ohio*

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator

Jack Sheridan

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Blacklisted

Send certificate of registration to

Jack Sheridan
8427 Dowinski Ave.
Cleveland, Ohio.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sheridan (Jack) & Kelland (Clarence Budington)
Murder!

1 e. rec'd MAY 26 1923

Application MAY 26 '23
rec'd

XXc. © C. I. D. 64626

Leave all above these words blank

Fee rec'd

\$1.00

21236 MAY 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25th, 1923

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The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) Jack Sheridan & Clarence Budington Kelland

(Write full legal name of copyright owner)

#30 East 34th Street,

(Street)

New York City, New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Sheridan & Clarence Budington Kelland ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MURDER" ✓

Send certificate of registration to (7) Jack Sheridan, 30 East 34th Street, New York City ✓

Name and address of person or firm sending the fee (8) Jack Sheridan
(Street) (City) (State)

30 East 34th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

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JAN - 5 1931

Sheridan (Joseph W.) *

1 c. rec'd

Practical plan to replace prohibition and
encourage temperance.

Application
rec'd

JAN - 5 1931

©ClC

5242

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

448 JAN - 6 '31

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 5, 1931

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The copyright is claimed by

Name and address of

copyright owner (2) Joseph W. Sheridan,

(Write full legal name of copyright owner)

1114 Kentucky Street, Quincy, Illinois.

(Street)

(City)

(State)

Name of author (3) Joseph W. Sheridan

(Write name in full)

[Please turn this over]

Country of which the author is a citizen ~~or subject~~ (4) of United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Quincy, Illinois

Title of work (6) A practical Plan to Repeal Prohibition and Encourage Temperance

Send certificate of registration to (7) Eugene E. Stevens, Esq.

900 F Street N. W., Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eugene Stevens, Esq.

900 F Street N. W., Washington, D. C.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sheridan (Mary Alice)

Who made the Kaiser? Saint

Peter's version, by Alice Sheridan

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application
rec'd MAY 31 1918

XXc. ©CLD 49730

18007 JUN-4-18

made by *WP*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 25-1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Mary Alice Sheridan, U.S.A.

(Write name in full—State here also nationality of claimant)

Pendleton, Oregon

O.K.-B.F.T.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United S

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

h. m. & The Ma

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

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(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Sheridan (Mattie)

9 au.

Name of claimant

1 c. rec'd Apr. 13. 1912

XXc. © Cl. D 29461^c

Curing the tenor

Title and author

\$ 1 = 11815

Apr. 13. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 19 1912 Date,

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mattie Sheridan

Name and address of

Copyright claimant

100 West 88th St. New York City

[Please turn this over]

"SPECIAL FILE"

Author or
authors

Mattie Sheridan, American
[Nationality must be stated]

Brief title of work

"Curing The Tenor"

Send certificate of
registration to {

Mattie Sheridan

Name and address
of remitter {

Mattie Sheridan 100 W. 88th St. N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

002220

Reference card

Sheridan (Mattie)

Family affair.

See Hume (Julia) and

Sheridan (Mattie)

D 45474

Sheridan (Philip)

Maggie's first vote.

D2

1 c. rec'd AUG 18 '26 ✓

Application rec'd AUG 18 '26

XXC.D. 76498 e R

Fee rec'd \$



40476 AUG 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Sheridan

(Write full legal name of copyright owner)

(2) Address

Mourae Blvd South Haven Mich

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Philip Sheridan ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Maggie's First Vote" ✓

(7) Send certificate of registration to

Philip Sheridan ✓

Monroe Blvd

South Haven

Mich

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Philip Sheridan ✓

Monroe Blvd

South Haven

Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sheridan (Thomas W.)
Ethics.

1 c. rec'd. MAR 12 1924 ✓
Application MAR 12 1924
rec'd. _____
© 67084 ✓
XXc. 67084 ✓

Leave all above these words blank

Card made by W. P.

Free rec'd. **10390 MAR 12 '24**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 1, 1924

22 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

22 The copyright is claimed by

22 Name and address

00 of copyright claimant (2) THOMAS W. SHERIDAN ✓

(Write full legal name of copyright owner)

00 10 ST. BERNARD STREET ✓

(Street)

SARANAC LAKE ✓ N.Y. ✓

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas W. Sheridan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A one-act play entitled "ETHICS"

Send certificate of registration to (7)

Thomas W. Sheridan

10 St. Bernard Street, Saranac Lake, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sheridan (Verne E.)

Reference card

Appl. file

Alimony

See

Day (Charles) & Sheridan (Verne E.)

002223 D 56687

Sheridan (Verne E.)

Reference card

Appl. file

Cat-o-nine-tails.

See

Dey (Charles) & Sheridan (Verne E.)

002224

75363

Sheridan (Verne E.)

Reference card

ippt, file

Clean slate

See

2 sy (Charles) & Sheridan (Verne E.)

002225

63356

Sheridan (Verne E.)

Reference card

Appl file

Fool's gold.

See

Day (Charles) & Sheridan (Verne E.)

002228

59164

Write nothing here, but fill out each numbered space below

D2

Sheridan (Verne E.) & Dey (Charles)
It looks like it.

1 c. rec'd

Application JAN 16 1925

rec'd

Cl. D 70103
XXe.

Leave all above these words blank

Fee rec'd

1.00

3370 JAN 16 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 15th. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Verne E. Sheridan & Charles Dey. U.S.A.

(Write name in full—State here also nationality of claimant)

Slocum Rhode Island.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Verne E. Sheridan &
Charles Dey. ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) " IT LOOKS LIKE IT "
A Comedy in Three Acts ✓

Send certificate of
registration to (7) Verne E. Sheridan

Slocum, Rhode Island.

Name and address of person
or firm sending the fee (8) Verne E. Sheridan & Charles Dey,

Slocum, Rhode Island.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reference card

002228

Sheridan (Verne E.)

Reference card
appl file

Leech.

See

Day (Charles) v Sheridan (Verne E.)

002229
D 71377

Sheridan (Verne E.)

Reference card

appl. file

Mrs. Brown's husband.

See

Day (Charles) & Sheridan (Verne E.)

002230
D 3840

Sheridan (Verne E.)

Reference card
app file

Morally, and otherwise.
Sex

D 83428

Dey (Charles) & Sheridan (Verne E.)

00223

Write nothing here, but fill out each numbered space below **D 2**

Sheridan (Verne E.) & Dey (Charles)

New doctor.

1 c. rec'd

Application

rec'd

© Cl

XXc.

MAR 14 1930 ✓

MAR 14 1930

Dunpub 4746 ✓

\$1.00 ✓

Fee rec'd

13348 MAR 14 '30

Leave all above these words blank

MR. APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13/30.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Verne E. Sheridan and Charles Dey ✓

(Write full legal name of copyright owner)

Slocum Rhode Island. ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



Verne E. Sheridan and
Charles Doy ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE NEW DOCTOR. A Play in Three Acts.

Send certificate of
registration to (7) Verne E. Sheridan ✓

Slocum Rhode Island ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Verne E. Sheridan

Slocum Rhode Island

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sheridan (Verne W.)

Reference card

D appl. file.

D unpub. 1077

Paradise

See

Dey (Charles) & Sheridan (Verne W.)

002233

Sheridan(Verne E.)

Reference card

Still waters.

See

D app.file

Dey(Charles) and Sheridan(Verne E.)

D 21529

002234

CP

Sheridan (Verne E.)

Reference card

Still waters.

D app. file

See

Dey (Charles) and Sheridan (Verne E.)

002235 25858

AEB

Write nothing here, but fill out each numbered space below

D2

Sheridan (Verne E.) & Dey (Charles)
Stupid Cupid

1 c. rec'd

Application
rec'd JAN 22 1925

XXc. 3 C. D. 70154

3043 JAN 22 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Jan. 20th, 1925.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Verne E. Sheridan & Charles Dey. U. S. A.

(Write name in full—State here also nationality of claimant)

Slocum

Rhode Island.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Verne E. Sheridan and
Charles Dey. ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) " STUPID CUPID "
A Comedy in three acts.

Send certificate of
registration to (7) Verne E. Sheridan ✓

Slocum Rhode Island.

Name and address of person
or firm sending the fee (8) Verne E. Sheridan & Charles Dey.
(Street) (City) (State)

Slocum Rhode Island.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sheridan(Verne E.)

Reference card

Three steps down.

D app.file

See

Dey(Charles) and Sheridan(Verne E.)

002237

15344

CP

Sheridan (Verne E.)

Reference card

appl. file

You never can tell.

See

Dey (Charles) & Sheridan (Verne E.)

002238

56044

SHERIDAN, WALTER ROBERT.
SEE

Sheridan, Andrew Walter.
The guiding star.

002239

Write nothing here

D2

JAN 24 1913

Sheridan Francis Albert Dean,
Call (The)

1 c. rec'd

XXc.

© Cl. D 32063

\$ 1.00

Leave all above these words blank

2856

JAN 24 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Francis Albert Sheridan C. S. V. A. M.
Bourbonnais, Ill

U. S. P. A.
SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator

Francis Albert Ohernden

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Call

a tragedy in three acts.

Send certificate of
registration to

Francis Albert Ohernden C.S. & M.
Bourbonnais,

Ill

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Sherie (Fenn)

Reference card

D app. file

D 52845

gap

Gordon.

See

Abbe (Ingram d') and Sherie (Fenn)

002241

Sherie(Fenn) and D'Abbes(Ingram)

D2

Shadow man.

CP

Fee rec'd \$ 1.00

1 c. rec'd MAY 23 1935

Application rec'd MAY 27 1935

© Clumpub. 35587 R

25741 MAY 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16th 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fenn Sherie and Ingram J'Abbes.

(Write full legal name of copyright owner)

(2) Address (Sherie) 11 Regent's Park Terrace (J'Abbes) 97 Park Drive
(Street) (City) London. (State)
London. N.W.1. England N.21. England.

[Please turn this over]

(3) Name of author ~~or translator~~ Penh

Fenn

Sherie and Ingram J'Ables
(Write name in full)

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) **Brief title of work**

"The Shadow Man", a play in Three Acts

(7) Send certificate of registration to

The London Play Company Ltd.

St. Picaadilly.
(Street)

(Street)

London.

(City)

45.1.

~~(State)~~

(8) Name and address of person or firm sending the fee

(City) The Henderson Play Company, Ltd. (State) Calif.

51 Piccadilly.

(Street)

London.

(City)

W.I.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE, 1939

[Please turn this over]

Sheriff (Arthur N.)

Reference card

Ward 16 east.

Appl. file
D 30919

See -

Gray (Charlotte W.) & Sheriff (Arthur N.)

002243

Sherington (G.T.)

Reference card

Appl. file

Under the red robe.

See

Weyman (Stanley J.), Sherington (G.T.) &
Cummings (Alex), ~~to, of Edward Rose.~~

D61943

002244

Sherlingh (Michael Paul)

D2

MAR 13 1935

Glory calls Alxia.

1 c. rec'd

Application
rec'd MAR 16 1935

© Cl Dupub 34370
XXc.

\$1.00

Fee rec'd \$

12829 MAR 16 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Paul Sherlingh

(Write full legal name of copyright owner)

(2) Address

1123 1/2 N. Kingsley

(Street)

Los Angeles, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Michael Sherling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "glory calls Albia" + Drama in two
parts and seven scenes

(7) Send certificate of registration to Michael Paul Sherling
1123 1/2 N. Kingsley Dr. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Paul Sherling
1123 1/2 N. Kingsley Dr. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sherlingh (Michael Paul)

D2

Glory calls Alxia.

Rev. version.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JUL -3 1936

Application
rec'd

JUL -3 1936

© Cl Unpub 43616

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

37156 JUL -3 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Paul Sherlingh

(Write full legal name of copyright owner)

(2) Address

1745 1/2 Jvar ave

(Street)

Los-Angeles California

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Michael Paul Sherling
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where
- (6) Brief title of work "Glory Calls Allia" A drama in three acts.

- (7) Send certificate of registration to Michael Paul Sherling
1745 1/2 IVAR AVE Los-Angeles, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Michael Paul Sherling
1745 1/2 Ivar ave. Los-Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

✓ copyright claimed on version. 700599. (Original in my file. 84370)

sherlock (Frank)

Beside the seaside.

Write nothing here

02
au.

Name of claimant

Title and author

1 c. rec'd FEB 29 1912

XXc. ©CLD 28877 R

\$ 1.00

6487 FEB 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank Sherlock

14 W. 135th St. New York

[Please turn this over]

SPECIAL FILE

Author or
authors

Frank Sherlock

[Nationality must be stated]

Brief title of work

"Beside the Seaside".

Send certificate of
registration to

Frank Sherlock

514 W. 135th St

Name and address
of remitter

New York, N.Y.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

APR 12 1920

Application

rec'd

APR 12 1920

© G. D. 54247

XXc.

Sherlock (Frank)
Substitute.

Leave all above these words blank

Fee rec'd \$

12423 APR 12 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10th April 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frank Sherlock British

(Write name in full—State here also nationality of claimant)

514 W 135th St

(Street)

New York City New York

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

U. S. G. O.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frank Sherlock

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

514 W 135th St New York City

Brief title of work (6) _____

The Substitute
A Comedy Playlet

Send certificate of registration to (7) _____

Frank Sherlock

514 W 135th St New York City New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Frank Sherlock

514 W 135th St New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sherman (Adah C.)

D2

MAR 21 1929

Light of Loma, by Arthur Goodman.

1 c. rec'd

Application
rec'd

MAR 21 1929

XX©C: Unpub 265

Fee rec'd \$1.00

11087 MAR 21 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Adah R. Sherman

(Write full legal name of copyright owner)

(2) Address

135-H 47th St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Goodman
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Light of Luna

(7) Send certificate of registration to

Adah R. Sherman

135 West 47th St

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Adah R. Sherman

135 West 47th St

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sherman(A1)

Reference card

main floor.

D app. file

Lee

D 1916

Finney(Edward F.) and Sherman(A1)

002250

CP

Sherman (Alexander) *

C

Philosopher by the road.

1 c. rec'd

JAN - 8 1936

Application

rec'd

JAN - 8 1936

© Cl C

7625

Fee rec'd \$

\$1.00

1532 JAN - 8 36

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

RFE

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2-1936

of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Sherman
(Write full legal name of copyright owner)

(2) Address Hotel Cardinal - 243 West End Av., New York, N. Y.
(Street) (City) (State)

(3) Name of author Al Sherman
(Write name in full)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "The Philosopher By The Road"

(7) Send certificate of registration to Al Sherman % Hotel Cardinal
243 West End Av. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Al Sherman
243 West End Av. New York City N. Y.
(Street) (City) (State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sherman (Alice Ella) *

C

Memory's garden.

1 c. rec'd Nov. 12, 1935

Application
rec'd DEC 14 1936

© Cl C

8285^CR

Fee rec'd \$ 1.00

57646, Oct. 28, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 11-1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Ella Sherman

(Write full legal name of copyright owner)

(2) Address 50 1/2 Court St Plattsburgh N.Y.
(Street) (City) (State)

(3) Name of author Alice E Sherman

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Memory's Garden - Presentation
Ceremony

(7) Send certificate of registration to Miss Alice E. Sherman
50 1/2 Court - St. Plattsburgh Ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice E. Sherman
Plattsburgh Ny.
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over!]

Sherman (Alice Ella) *

Past royal matron ceremony.

C

1 c. rec'd Nov. 6, 1936

Application
rec'd NOV - 6 1936

Fee rec'd \$

\$1.00

59172 NOV - 6 1936 8273^CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 4 - 1936

of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Ella Sherman

(Write full legal name of copyright owner)

(2) Address

50 1/2 Court

(Street)

Plattsburgh NY

(City)

(State)

(3) Name of author

Enter as applied for. Order of ~~NAT~~ (Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen _____



U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Past Royal Matron Ceremony

(7) Send certificate of registration to _____

Alice E. Sherman

50 1/2 Court St

(Street)

Plattsburgh N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Self - Alice E. Sherman

50 1/2 Court St

(Street)

Plattsburgh

(City)

N.Y.

(State)

(July, 1935- -4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sherman (Alice Ella) *

Peace. Presentation ceremony.

C

1 c. rec'd

OCT 17 1936

Application
rec'd

OCT 17 1936

© Cl C

8274

CR

Fee rec'd \$

\$1.00 55815 OCT 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 16-1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Ella Sherman

(Write full legal name of copyright owner)

(2) Address

50 1/2 Court St

(Street)

Plattsburgh

(City)

Ny

(State)

(3) Name of author

Alice Ella Sherman

Enter as applied for. Order of HAH

[Please turn this over]

(4) Country of which the author is a citizen

U S A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Address - Presentation Ceremony
"Peace"

(7) Send certificate of registration to

Alice E. Sherman

50 1/2 Court St

(Street)

Pittsburgh

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

Self -

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Sherman (Alice Ella) *

Presentation ceremony, Hope.

C

1 c. rec'd

Application SEP 16 1936
rec'd

© Cl C

8140

Fee rec'd \$1.00

50327 SEP 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

~~HMM~~

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 14 - 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Alice Ella Sherman

(Write full legal name of copyright owner)

(2) Address

50 1/2 Court St

(Street)

Plattsburgh NY

(City)

(State)

(3) Name of author

Alice Ella Sherman

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Born in the U.S.

(6) Title of work _____

Presentation Ceremony Hope

(7) Send certificate of registration to _____

Alice E. Sherman

Plattsburgh

Ny

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

myself -

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sherman (Alice Ella) *

C

OCT 17 1936

Service. [Presentation ceremony]

1 c. rec'd

Application OCT 17 1936
rec'd

OCIC

8275^c

Fee rec'd \$

\$1.00

55815 OCT 17 '36^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HMM

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 16 - 1936

Of the *LECTURE SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Ella Sherman

(Write full legal name of copyright owner)

(2) Address

50 1/2 Court St

(Street)

Plattsburgh

(City)

Ny

(State)

(3) Name of author

Alice Ella Sherman

Enter as applied for. Order of HAH

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Address- Presentation Ceremony
"Service"

(7) Send certificate of registration to

Mice E. Sherman

50 1/2 Court St

(Street)

Plattsburgh

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Sherman (Alice Ella) *

Tribute to the Statue of Liberty.

C

1 c. rec'd

NOV 12 1936

Application
rec'd

OCT 28 1936

CIC

8286

C
R

Fee rec'd \$

01 00

57646 OCT 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 26 - '36

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Ella Sherman

(Write full legal name of copyright owner)

(2) Address

50 1/2 Court St

(Street)

Plattsburgh

(City)

Ny

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



U S A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Tribute to Statue of Liberty -
ceremony suitable for any public meeting.

(7) Send certificate of registration to

Alice E. Sherman

Shand Theatre Bldg

(Street)

Plattsburgh

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee.

Alice E. Sherman

(July, 1935—4,000)

(Street)

(City)

(State)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

1 c. rec'd

Application

rec'd

XXc.

DEC 17 1930 ✓

DEC 17 1930

© Cl Unpub 8407 c

Fee rec'd \$

\$1.00

63802 DEC 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 12-30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin Sherman

(Write full legal name of copyright owner)

(2) Address

2169 Colorado Eagle Rock, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Benjamin Sherman

(Write name in full)

(4) Country of which the author is a citizen*_____

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Madre de Dios" a play
in one-act based on a Mexican legend.

(7) Send certificate of registration to_____

Benjamin Sherman

2169 Colorado Eagle Rock, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Benjamin Sherman

2169 Colorado Eagle Rock, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 101.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sherman (Benjamin F.) **D2**
Felicita

Fee rec'd \$1.00

1 c. rec'd DEC 10 '28

Application DEC 10 1928

reg'd
Cl. Input 87131

XXc.

59617 DEC 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Dec. 1st 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Benjamin F. Sherman*
(Write full legal name of copyright owner)

(2) Address *150 W. Grand.* *Escondido,* *California*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Benjamin F Sherman

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"FELICITA", a Drama of the
American Conquest of California.

(7) Send certificate of registration to

Benjamin F Sherman

150 W Grand,

(Street)

Escondido, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Benjamin F Sherman

150 W Grand

(Street)

Escondido, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sherman (Brenda Fowler)

Reference card

I am that man; or, His brother's keeper.

1 appl. file

See

D 17994

Sutherland (Ethel Clifton) and Sherman (Brenda
Fowler)

AEB

002260

Sherman(Brenda Fowler)

Reference card

Mysterious G.H.G.

U appl. file

See

D 18288

Sutherland(Ethel Clifton) and Sherman(Brenda Fowler)

002261

CP

Sherman (Charles)

Reference card
D app. file
D 43304
AME

002262

But it's my town.

See

Gross (Milt) and Sherman (Charles)

Sherman (Charles)

D2

JUN -2 1937

Only show in town.

1 c. rec'd

Application JUN -2 1937
rec'd

© Cl Dunpub 50058

GAP

Fee rec'd \$ \$1.00

28990 JUN -3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 29 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Sherman

(Write full legal name of copyright owner)

(2) Address

144 So. Roxbury

(Street)

Beverly Hills

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator

Charles Sherman

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Only Showing Town"

(7) Send certificate of registration to

Charles Sherman

149 So. Roxbury Dr.

Beverly Hills

Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Sherman

149 So. Roxbury Dr.

Beverly Hills

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D²

MAR 11 1910

Name of claimant

1 c. rec'd

Sherman (Charles P.)

Man
Title and author

XXc. © Cl. D 20422^c

Renewal of nations
 }
 }

100
 100

9964 MAR 11 1910

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Mar. 10* Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M

MAR 11 1910

Name and address of
 copyright claimant {

*Charles P. Sherman**1001 Chestnut St., Philadelphia, Pa.*

(OVER)

Author or authors *Charles P. Sherman and S. Decatur Smith Jr.*
native citizens of the United States. Nationality must be stated.

Brief title of work *The Newest of Nations,*
A Comic Opera, in three acts.

Send certificate of
registration to *Charles P. Sherman*
1001 Chestnut St., Philadelphia, Pa.

Name and address
of remitter *Charles P. Sherman,*
1001 Chestnut St., Philadelphia, Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatic-vaudeville composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D2

Sherman (Dorothy) & au.
Musical fantasy, with
a dash of Shakespeare
Leave all above these words blank

l. c. rec'd MAR -4 1916
Application
rec'd MAR -4 1916
© U. S. 43225
XXe. R

Fee rec'd \$ 1.00 8401 MAR -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 2nd. 1916.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5
6
2
2
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) DOROTHY SHERMAN.

(Write name in full)

202 Palace Theatre Bld

(Street)

New York City N. Y.

(City)

(State)

(Dec., 1915)

E. F. G. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

DOROTHY SHERMAN

U. S. A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

~~Transacting, Theatrical.~~

Brief title of work (6) "A MUSICAL FANTASY."

with a dash of Shakespeare.

Send certificate of

registration to: (7) William D. Sherman.

202 Palace Theatre Bldg, New York City, N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8) William D. Sherman.

202 Palace Theatre Bldg. New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd MAY - 9 1917

Application rec'd MAY 21 1917

XXc. © Cl. 46945

Sherman (Eleanore V.)
Mary Ellen's success.

Leave all above these words blank

Fee rec'd \$1.00 / 6950 MAY - 9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *Miss V.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 14 - 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Miss Eleanore V. Sherman

(Write name in full)

4640 N. Paulina St - Chicago Illinois

(Street)

(City)

(State)

EX. F. G. P.

(Jan., 1917)
3.F

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Terry G. Sherman

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mary Ellen's Success

used as

- a Panderville sketch -

Send certificate of registration to (7)

Miss Eleanor U. Sherman

14640 N. Paulina St. Chicago Illinois

Name and address of person sending the fee (8)

(Street)

Chas Sherman

(City)

(State)

14640 N. Paulina St. Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sherman (Ellen Burns)
Best thing yet

\$1.00

Leave all above these words blank

Fee rec'd \$

43323 NOV-8'22

1 e. rec'd NOV - 8 1922 ✓
Application NOV - 8 1922
rec'd
© CLD 62757 ✓
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

RECEIVED BY W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 8 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Miss Ellen Burns Sherman
(Write full legal name of copyright owner)

Cushing St (Street) Ashburnham (City) Mass (State)

(Aug., 1922--5,000)

[Please turn this over] **EX. O. B.**

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ellen Burns Sherman

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Best Thing

Send certificate of registration to (7)

Miss Ellen Burns Sherman
Caring St. Ashburnham Mass

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

W. B. E. Sherman

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sherman (Ellen Burns)

Dice of destiny, by Margaret Fennel [pseud.]

AEB

1 c. rec'd DEC 21 1931

Application DEC 21 1931
rec'd

XXc. © Cl D unpub 13569

Leave all above these words blank

Fee rec'd \$

\$1.00

82130 DEC 21 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 18 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Miss Ellen Burns Sherman

(Write full legal name of copyright owner)

Home address (Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ellen Burns Sherman

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Dice of Destiny*
[2 vols. 1891]

Send certificate of
registration to (7) _____

(Miss) Ellen Burns Sherman
313 Maple St. Springfield Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *ll ll ll ll*

Tisburyham *Mass*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 14 1922 ✓

Sherman (Ellen Burns)
Finishing Touches.

1 c. rec'd _____

Application NOV 14 '22
rec'd _____

XXc. 70 62787

Leave all above these words blank

Fee rec'd

\$1.00

45304 NOV 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

002289 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

002289 of copyright claimant (2) _____

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Mr. James M. ...

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Finishing a Building

Send certificate of
registration to (7)

22 ...

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sherman (Ellen Burns)

It's sure to come, by Margaret Fennel [pseud.]

AEB

1 c. rec'd

Application
rec'd

xxc. © Cl D unpub 13571

DEC 21 1931

DEC 21 1931

Leave all above these words blank

Fee rec'd \$

62130 DEC 21 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 18 '31

002270 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Miss Ellen Burns Sherman

(Write full legal name of copyright owner)

Ashburnham

(Street)

Ashburnham

(City)

Mass

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ellen Burnes Sherman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) It's Sure to Come

[In brackets]

Send certificate of registration to (7) Miss Ellen Burnes Sherman
313 Maple St. Springfield Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 11 11 11
Ashburham Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

residence

Write nothing here, but fill out each numbered space below **D 2**

Sherman (Ellen Burns)

Shem's honey-moon, by Margaret Amidon [pseud.]

AEB

\$1.00

R

Leave all above these words blank

Fee rec'd \$

DEC 21 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 18 - '31

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs Ellen Burns Sherman

(Write full legal name of copyright owner)

Cushing St.

(Street)

Ashburham

(City)

Mass

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ellen Burns Sherman

Country of which the author or translator is a citizen or subject (4) *U S* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Shem's Honey-Moon*

Send certificate of registration to (7)

Miss Ellen Burns Sherman
319 Maple St. Springfield Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Home address) Ashburnham, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sherman (Ellen Burns)
Slain that are not numbered.

1 c. rec'd *Nov. 24 22*
Application DEC - 7 1922
rec'd
© Cl. D 68016
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 45815 Nov, 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 7 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Ellen Burns Sherman*

(Write full legal name of copyright owner)

Cushing

(Street)

Ashtabham

(City)

Mass

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edna St. Vincent
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Slave That One Not Numbered

Send certificate of registration to (7) Miss Ellen J. Turner

Name and address of person or firm sending the fee (8)	(Street)	(City)	(State)
	<u>Washington</u>	<u>Astoria</u>	<u>Ore.</u>
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sherman (Ellen Burns)

Super - radio, by Margaret Thorndyke [pseud.]

AEB

1 c. rec'd. DEC 21 1931

Application
rec'd. DEC 21 1931

xxc. © Cl Dunpub 13570

Leave all above these words blank

Fee rec'd. \$

\$1.00

62130 DEC 21 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 19

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Miss Ellen Burns Sherman

(Write full legal name of copyright owner)

Cushing

(Street)

Ashburnham Mass

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ellen Bureau Sherman

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Super-Radio

Send certificate of registration to (7) Miss Ellen B. Sherman
313 Maple St. Springfield Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ellen Bureau Sherman
Dartmouth Ashburnham Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below
Sherman (Ellen Burns)

D 2

NOV -2 1931

1 c. rec'd

Application
rec'd

OCT 31 1931

xx © C. Dunpub 12844

Two shall be born, by Barbara Penrose [pseud]

CP

Leave all above these words blank

Fee rec'd

\$1.00

53707 NOV -2 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 29 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Miss) Ellen Burns Sherman

(Write full legal name of copyright owner)

Ashburnham

(Street)

(City)

(State)

Mass

(July, 1924—7,000)

Cushing St.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ellen Burns Sherman

Country of which the author or translator is a citizen or subject (4) U. States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tro Shall be Born with pen-name of Barbara Penrose.

Send certificate of registration to (7) Mrs. E. B. Sherman

Cushing St.
(Street)

Ashburnham
(City)

Mass
(State)

Name and address of person or firm sending the fee (8) _____

E. B. Sherman, as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sherman (Ellen E.)
Learned doctor.

Name of claimant

Title and author

Fan.

D²

1 c. rec'd Dec. 2. 1911

© Cl. D 26010

\$1 =

32395

Oct. 31. 1911
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December 6th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 9 1911

Name and address of
copyright claimant

Ellen E. Sherman,
636 - E 48th St, Chicago.

Ell
(OVER)

002275
DEC 9 1911
Card No. 26010

Author or
authors

Ellen E. Sherman,

American

(Nationality must be stated.)

Brief title of work

The Learned Doctor,

Send certificate of
registration to

Ellen E. Sherman,
686 - E. 43rd St. Chicago, Ill.

Name and address
of remitter

Ellen E. Sherman,
686 - E. 43rd St. Chicago, Ill.

If the work is a published dramatic composition, use application form D²; if a dramatic-musical composition, use form D.

(OVER)

Sherman (Ellen E.)

Name of claimant

D²

1 c. rec'd Dec. 2. 1911

Title and author

Fee. xx © Cl. D 26011 R

Wallace the Scottish defender \$1 =

32395

Oct. 31. 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December Date, 6th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 9 1911
Name and address of
copyright claimant

Ellen E. Sherman,
636 E 43rd St, Chicago, Ill.
(OVER)

100-111-111

Author or
authors

Ellen E. Sherman, American.

[Nationality must be stated.]

Brief title of work

Wallace, the Scottish Defender

Send certificate of
registration to

Ellen E. Sherman,
436 E. 43rd St., Chicago, Ill.

Name and address
of remitter

Ellen E. Sherman,
436 E. 43rd St., Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below **D4**

Sherman (Ethel) and Toubes (Sara)

Men in a million; libretto and music.

1 c. rec'd

Application

rec'd

XXc.

© CLO

26490

R

Leave all above these words blank

Fee rec'd \$

10-21429 May 14/23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 23, 1923

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ethel Sherman - Sara Toubes

(Write name in full. State here also nationality of claimant)

(Street)

Ethel Sherman

(City)

St. Louis

(State)

Missouri

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

(Aug., 1919)

002237

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) U.S.

Name of Author, or if a translation, then name of Translator (6) Ethel Sherman and Clara Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) U.S.

Brief title of work (9) A Man in a Uniform

Send certificate of registration to (10) Clara Lawrence

1004 Third St.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Clara Lawrence
1004 Third St. (Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Sherman (Harold)

D2

JAN 18 1932

Coo coo ism.

1 c. rec'd

Applicat
rec'd

JAN 18 1932

© Cl Unpub 14039

Fee rec'd \$1.00

2882 JAN 18 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

88 Name of copyright owner

Harold Sherman

(Write full legal name of copyright owner)

(2) Address

444 Central Park

(Street)

West New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harold Sherman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Coo Coo Lam"

A Comedy in Three Acts

(7) Send certificate of registration to

Harold Sherman

444 Central Park West

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harold Sherman

444 Central Park West

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sherman (Harold)

D2

OCT -2 1931

Couple next door.

1 c. rec'd

Application OCT -2 1931
rec'd

CAP

Fee rec'd \$

\$1.00

XXc. © Cl Dupub 12330

48483 OCT -2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner

HAROLD SHERMAN

(Write full legal name of copyright owner)

(2) Address

444 CENTRAL PARK

(Street)

WEST

(City)

NEW YORK CITY

(State)

[Please turn this over]

(3) Name of author or translator

Harold Sherman
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE COUPLE NEXT DOOR
A DRAMA IN THREE ACTS

(7) Send certificate of registration to

Harold Sherman
444 CENTRAL PARK WEST NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harold Sherman
444 Central Park West New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Sherman (Harold)

D2

He knew her when.

1 c. rec'd

Application
rec'd

MAY - 1 1935 ✓

MAY - 1 1935

© Cl Unpub 35147

Fee rec'd \$ \$1.00

20991 APR 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Sherman

(Write full legal name of copyright owner)

(2) Address

322 Central Park West

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Harold Sherman

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"HE KNEW HER WHEN"

A Comedy in 3 acts

(7) Send certificate of registration to_____

Harold Sherman

322 Central Park West

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sherman (Harold)

D2

NOV 12 1931

Just around the corner.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

NOV 12 1931

© Cl Unpub 12991

XXc

55602 NOV 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

HAROLD SHERMAN

(Write full legal name of copyright owner)

(2) Address

444 CENTRAL PARK W.

(Street)

NEW YORK CITY, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Harold Sherman

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Just Around The Corner"
a Series - Comic Review

(7) Send certificate of registration to_____

Harold Sherman

444 Central Park West

(Street)

New York City, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Harold Sherman

Same as above

(Street)

(Mss. under separate cover)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

SEP -5 1936

Sherman (Harold)

Mark Twain.

EAF

1 c. rec'd

Application

rec'd

SEP -5 1936

© Cl Unpub 44554

Fee rec'd \$

\$1.00

48654 SEP -5 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HAROLD SHERMAN

(Write full legal name of copyright owner)

(2) Address

CITY CLUB - 55 W 44 ST

(Street)

NEW YORK CITY, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harold Sherman
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dramatization the Life of "MARK TWAIN"
(authorized by the Mark Twain Estate)

(7) Send certificate of registration to Harold Sherman
City Club - 55 W. 44th St. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Sherman
Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this

LIA 3 000 57

Sherman(Harold) and Wanderman(Seymour S.)

D2

Offspring.

CP

Fee rec'd \$1.00

1 c. rec'd MAR 28 1932

Applicat. for rec'd MAR 28 1932

© Cl Dunpuh 15271

15785 MAR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Sherman and Mr. Seymour S. Wanderman
(Write full legal name of copyright owner)

(2) Address Sherman - 444 Central Park West
Wanderman - 626 W. 165 St. New York City N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HAROLD SHERMAN and Dr. Seymour S. Wanderman
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "OFFSPRING"
a Drama in 3 acts

(7) Send certificate of registration to HAROLD SHERMAN
444 CENTRAL PARK WEST NEW YORK CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Sherman
444 Central Park West New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Sherman (Harold)

D2

Dec. 1, 1934

1 c. rec'd

Application
rec'd

DEC-1 1934

© Cl D unpub 32349

Fee rec'd \$ 2.00

53863 DEC-1 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner HAROLD SHERMAN

(Write full legal name of copyright owner)

(2) Address 322 Central Park W. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Harold Sherman

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"SCRAMBLED HAMLET"
A Farce Comedy in a Prologue
and Three acts

(7) Send certificate of registration to

Harold Sherman

322 Central Park West New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harold Sherman

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sherman (Harold)
Simple philosopher.

1 c. rec'd

Application
rec'd

XXC. CLD 64054 R

Leave all above these words blank

Fee rec'd **1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 26 '23

00228 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harold Sherman

(Write full legal name of copyright owner)

485 Howard Ave.

(Street)

(New York, N.Y.C. N.Y.)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Harold Sherman

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) 485 Howard Av., Bklyn, N.Y.C., N.Y.

Brief title of work (6)

The Simple Philosopher

Send certificate of registration to (7)

Harold Sherman
485 Howard Av., Bklyn, N.Y.C., N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Harold Sherman
485 Howard Av., Bklyn, N.Y.C., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1- If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Sherman(Harold)

D2

OCT 11 1935

Some do and some don't.

1 c. rec'd

Application OCT 11 1935
rec'd

CP

Fee rec'd. \$

\$1.00

47747 OCT 11 '35

© Cl Unpub 37820

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Sherman

(Write full legal name of copyright owner)

(2) Address

322 Central Park W.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harold Sherman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"SOME DO AND SOME DON'T"
a Farce Comedy

(7) Send certificate of registration to

Harold Sherman

322 Central Park West

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sherman (Harold)

D2

FEB 20 1931

1 c. rec'd

Application
rec'd

FEB 20 1931

Three men and a miscreant.

Fee rec'd \$

81.00

© Clunpub

9369

9895 FEB 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HAROLD SHERMAN

(Write full legal name of copyright owner)

(2) Address

134 HAVEN AVE.

(Street)

NEW YORK CITY

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

HAROLD SHERMAN ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THREE MEN AND A MISTRESS ✓

A SMART COMEDY IN THREE ACTS ✓

(7) Send certificate of registration to_____

HAROLD SHERMAN ✓

134 HAVEN AVE

NEW YORK CITY N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Harold Sherman

134 Haven Ave

New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Sherman (Harold) and Garland (Robert)

You've got something there.

1 c. rec'd

JUL -8 1937

Application
rec'd

JUL -8 1937

© Cl Dunpub 50675

Fee rec'd \$

\$1.00

35795 JUL-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
**APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Harold Sherman and Robert Garland

(Write full legal name of copyright owner)

(2) Address

City Club - 55 W 44th St.

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harold Sherman and Robert Garland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"YOU'VE GOT SOMETHING THERE"

A new Comedy in Three acts

(7) Send certificate of registration to Harold Sherman
City Club - 55 W 44th St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Sherman
City Club of New York 55 W 44th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Write nothing here, but fill out each numbered space below

D2

I c. rec'd

FEB 26 '25

Application

FEB 26 1925

rec'd

CLD

70595

XXc.

R

10812 FEB 26 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

90288
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harold M. Sherman

(Write full legal name of copyright owner)

90288
35 W. 172nd Apt. A-53

(Street)

New York City

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Howard M. Sherman

Country of which the author or translator is a citizen or subject (4)

America (U.S. must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"A Business Proposition"
Comedy in One Act

Send certificate of
registration to (7)

Howard M. Sherman

735 W. 172nd St. Apt. A-53 New York City N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sherman (Harold M.)

Reference card

Gooseberry.

D. App. File.

See

Baldwin (Lillian Luverne) & Sherman (Harold M.)

002290

D

75679

Sherman (Harold^{M.}) and Wanderman (Seymour S.) D2

Hypnotized!

1 c. rec'd

Application
rec'd

© Cl Dunpub 1582 1/4

XXc.

Fee rec'd \$

\$1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Harold M. Sherman and Dr. Seymour S. Wanderman

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

134 Haven Avenue

(Street)

and 626 W. 165th St.

(City)

New York City, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Harold M. Sherman and Dr. Seymour S. Wanderman ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HYPNOTIZED!"
a drama in 3 acts

(7) Send certificate of registration to Harold M. Sherman
134 Haven Ave New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
" " " " " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sherman (Harold M.)
Last installment

1 c. rec'd

Application
rec'd

SEP 12 1925

SEP 12 1925

XXc. 2 CLO 72725

\$1.00

Leave all above these words blank

Fee rec'd \$

44380 SEP 12 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harold M. Sherman

(Write full legal name of copyright owner)

735 West 172nd St. Apt. A-53

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

002292

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Harold M. Sherman

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Last Installment"

An American Comedy in a Prologue and Three acts

Send certificate of registration to (7)

Harold M. Sherman

735 W. 172nd

(Street)

Apt A-53 New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Sherman (Harold M.)

D2

Little black book.

1 c. rec'd

Application
rec'd

MAR 21 1930

© Cl Dunpub 4837
XXc.

Fee rec'd \$

\$1.00

14772 MAR 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold M. Sherman

(Write full legal name of copyright owner)

(2) Address

134 Haven Ave

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harold M. Sherman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE LITTLE BLACK BOOK
a Comedy in 3 acts

(7) Send certificate of registration to

Harold M. Sherman

134 Haven Ave

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

MAR 16 '25

Application

MAR 16 1925

rec'd

XERO. CLO 70817

13714 MAR 16 '25 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harold M. Sherman

(Write full legal name of copyright owner)

735 West 172nd St

(Street)

apt A-53 New York City, N.Y.

(City)

(State)

July, 1924 7,000

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)



Harold M. Sherman

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

NOT UNTIL -

a three act drama

Send certificate of
registration to (7)

Harold M. Sherman

135 W. 17 2nd St. Apt A-53 New York City

(Street)

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sherman (Harold M.) & Bruegger (Frederick)
Over the loud speaker

1 c. rec'd

JUN 11 1924

Application

rec'd

© 215 67996

XXc.

Leave all above these words blank

Fee rec'd \$

81.00

25915 JUN 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harold M. Sherman and Frederick B. Bruegger
(Write name in full—State here also nationality of claimant)

25 West 42 St

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold M. Sherman ^{and} Fredrick B. Megger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Over The Land Speaker
a play in three acts

Send certificate of registration to (7) Roger Thomas Hardy
25 W. 42 St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fredrick B. Megger
25 W. 42 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sherman (Harold W.)

Reference card
App. File.

Prince Kitz.

See Edholm (Charlton L.) & Sherman (Harold W.)

002296
3330

D2

Sherman (Harold M.) & Matter John

Shipwrecked ladies.

Fee rec'd \$ 0.10

OCT 10 1929
1 c. rec'd
Application OCT 10 1929
rec'd
© Cl Unpub 2604
XXc.

50600 OCT 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold M. Sherman and John Matter

(Write full legal name of copyright owner)

Sherman-134 Haven Ave New York City N. Y.

(2) Address Matter-5811 (Street) Hyde Park Chicago, Ill.

[Please turn this over]

(3) Name of author or translator

Harold M. Sherman and John Mather ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SHIPWRECKED LADIES" ✓

A Comedy in 3 acts ✓

(7) Send certificate of registration to

Harold M. Sherman ✓

134 Haven Ave ✓

(Street)

New York City N.Y. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

(Same as above) ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Sherman (Harold M.) & Wood (Leonard), Jr.
Sin tax.

1 c. rec'd OCT 13 '24 ✓
Application 1 13 1924
rec'd
© 89097
XXc. P

Leave all above these words blank

Fee rec'd \$

3 44299 OCT 13 24

Card made by W P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of copyright claimant: (2) Harold M. Sherman and Leonard Wood, Jr. ✓

Street (3) care Robert Thomas Hardy [Write name in full] 25 West 42d St. New York City State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harold P. Sherman and Leonard Wood, Jr.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. Citizens [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7) Sin Tax

Send certificate of registration to: (8) Robert Thomas Hardy

Street (9) 25 West 42d Street City New York State N. Y.

Name and address of remitter: (10) P. M. Sherman and Leonard Wood, Jr.
as above

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sherman (Harold M.) and Wood (Leonard) jr.

Sin tax.

1 c. rec'd APR 19 '26 ✓

Application rec'd APR 16 '26

XXc. CLD 75180 R

19254 APR 16 26

Leave all above these words blank

Fee rec'd \$

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

9 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00229 Name and address of copyright owner (2) Harold M. Sherman and Leonard Wood, jr.

(Write full legal name of copyright owner)

735 W. 172nd St.

(Street)

New York City N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harold M. Sherman and Leonard Wood, Jr.

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sin Tax" ✓

An emotional drama of the Tropics in three acts ✓

Send certificate of registration to (7)

Harold M. Sherman ✓

735 W. 172nd St. Apt. 53 New York City N. Y. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harold M. Sherman

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sherman (Harold M.)
Spirit message.

1 c. rec'd _____

Applicat
rec'd **JAN 14 1926**

XXc. 2 CLD 74028

Leave all above these words blank

Fee rec'd \$

Card made by W. C.

2088 JAN 14 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 13, 1926

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The copyright is claimed by

Name and address

of copyright owner (2)

Harold M. Sherman

(Write full legal name of copyright owner)

735 W. 172nd St. Apt. A-53

(Street)

New York, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

002300

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harold M. Sherman

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Spirit Message"
a comedy in one act

Send certificate of registration to (7) _____

Harold M. Sherman

735 W. 172nd St. Apt A-53

New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Harold M. Sherman

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sherman (Harold M.)
This love business.

1 c. rec'd

APR 29 '25 ✓

Application

APR 29 1925

rec'd

XXD CLO 21382 ✓

Leave all above these words blank

Fee rec'd \$

00

22250 APR 29 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harold M. Sherman

(Write full legal name of copyright owner)

735 West 172nd apartment A-53 New York City, N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

☐ Harold M. Sherman

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "This Love Business"
A Comedy in Three acts

Send certificate of registration to (7)

Harold M. Sherman

735 West 172nd Apartment A-53 New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Harold M. Sherman

as above
(Street)

as above
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below **D 2**

Sherman (Harold M.) and Barbour (Ralph Henry)

Triple threat.

1 c. rec'd

Application

rec'd

© C I D

80053

XXc.

28440 JUN 10 '27

Leave all above these words blank

Free rec'd

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harold M. Sherman

(Write full legal name of copyright owner)

735 West 172nd St Apt. A-53

(Street)

New York City N. Y.

(City)

(State)

(July, 1924—7,000)

Ralph Henry Barbour
112 Frank St. New Haven, Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harold M. Sherman and Ralph Henry Barbour

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Triple Threat" A Comedy Drama in Four Acts

Send certificate of registration to (7)

Harold M. Sherman

735 W. 172nd St. Apt A-53 New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Sherman Harris)

Great Sherman.

1 c. rec'd

Apr. 18/24

Application
rec'd.

MAY -1 1924

XXc. © C. C.

2729

Leave all above these words blank

Fee rec'd \$

1.00

17312 Apr. 18/24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 15, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harris Sherman

(Write full legal name of copyright owner)

61 Wales

(Street)

St

(City)

Dorchester Mass

(State)

Name of author (3)

Harris Sherman

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Great Adventure

Send certificate of registration to (7) Harris Sherman

61 Maple St Rochester N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harris Sherman

61 Maple St Rochester N. Y.
(Street) (City) (State)

(Nov. 1923-1900)

[Please turn this over]

C

Sherman(Harris)* Dorchester, Mass.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Great Sherman. cover-title, 4 numb. 1. fol.
Typewritten. *mar.*

002304

ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Apr. 18, 1924 ;

C 2729

Sherman (Herrick)

Reference card

appl. file

unpub.

Whistle in the dark.

see

Hill (Frances Street, and Sherman (Herrick)

002305 1229
B

Sherman (Hiram)

Delinquent madonna.

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 8978

Fee rec'd

\$1.00

4472 JAN 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 26 / 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hiram Sherman

(Write full legal name of copyright owner)

(2) Address

72 Barrow St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Hiram Sherman
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Delinquent Madonna
A Comedy in Three Acts

(7) Send certificate of registration to

Hiram Sherman

72 Barrow St.
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Hiram Sherman

72 Barrow St.
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sherman(Hiram)

A5

1 c. rec'd

MAR -3 1936

Three queens and a jack: (In Players magazine;

Applicati

MAR -5 1936

v. 12, no. 3, Jan.-Feb., 1936)

pub. 41230

CP

Fee rec'd \$

\$2.00

12578 MAR-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hiram Sherman

(Write full legal name of copyright owner)

(2) Address

325 West 14th Street New York City New York

(Street)

(City)

(State)

(3) Name of author or translator

Hiram Sherman

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in United States
- (6) Description of contribution† Dramatic composition
- (7) Title of contribution 'Three Queens and a Jack' on page 23
- (8) Published in Players Magazine; at Peru, Nebraska Jan. - Feb.
(Name of periodical) (City) (State) (Date of issue) 1936
- (9) First published on the 16 12th day of February, 19 36.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to Hiram Sherman
325 West 14th Street New York City, N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Hiram Sherman
325 West 14th Street New York City, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sherman (Hiram)

D2

SEP 11 1933

Twentyman's daughter.

1 c. rec'd

Application
rec'd SEP 11 1933

AEB

© Cl Unpub 24254

Fee rec'd \$

1.00

39112 SEP 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hiram Sherman

(Write full legal name of copyright owner)

(2) Address

703 South 7th St.

(Street)

Springfield

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Hiram Sherman

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'Twentyman's Daughter'

a comedy in three acts

(7) Send certificate of registration to Mrs. G.L.Sherman

703 South 7th Street

(Street)

Springfield

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Hiram Sherman

703 South 7th Street

(Street)

Springfield

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

COPY TO L. OF C. MAR 27 1947

Sherman (James Francis) and Cheney (Dorothy Lydia)

Delay no man.

EAF

Fee rec'd \$

1.00

63026 DEC 29 '36

1 c. rec'd Nov. 30, 1936

Application
rec'd

DEC 14 1936

© Cl Dunpub 46622 C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3825
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 12, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

James Francis Sherman - Dorothy Lydia Cheney

Name of copyright owner

(Write full legal name of copyright owner)
(DLC) 149 Lowell St.

11 Garfield Ave. Somerville

Somerville, Mass.

(2) Address

Mass. (Street)

(City)

(State)

[Please turn this over]

Dorothy Lydia Cheney

(3) Name of author or translator James Francis Sherman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DELAY NO MAN

(7) Send certificate of registration to Dorothy Cheney
149 Lowell St. Somerville, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Cheney, 149 Lowell St. Somerville
(Street) (City) (State) Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[IN 3 ACTS]

Sherman (John)

D2

Dragon's window.

1 c. rec'd

JUL 21 1937

Application
rec'd

JUL 21 1937

© Cl Dunpub 50918

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38032 JUL 22 '37

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Sherman

(Write full legal name of copyright owner)

(2) Address 817 Porter Ave.
(Street)

Joplin
(City)

Missouri
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE DRAGON'S WINDOW *

(7) Send certificate of registration to John Sherman

817 Porter Ave Joplin Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Sherman

817 Porter Ave. Joplin Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936 * 17 167 105 5

[Please turn this over]

Sherman (Katherine M. Burke)

D2

FEB 25 '29 ✓

Jean Sheridan.

1 c. rec'd

Application
rec'd

FEB 25 1929

Fee rec'd \$1.00

XXC © Cl Dupub 87952

9361 FEB 25 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 22 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine M. Burke-Sherman

(Write full legal name of copyright owner)

(2) Address

22 W 89 St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Kathleen

(Write name in full)

Robert - Sherman

(4) Country of which the author is a citizen*

(MUST be stated)

America

(5) If an alien author, state where domiciled in the United States

U.S.A.

(6) Brief title of work

From Sheridan

(7) Send certificate of registration to

22 W 89 St
(Street)

New York
(City)

City
(State)

(8) Name and address of person or firm sending the fee

22 W 89 St
(Street)

New York
(City)

City
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Sherman (Lena)

D2

Erwachung (Awakening)

1 c. rec'd

Application
rec'd

NOV -7 1935
NOV -7 1935
© Clumpub 38203

. 2335K1170

Fee rec'd \$

\$1 00

52458 NOV -7 '35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 30, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Lena Sherman

(Write full legal name of copyright owner)

(2) Address

4106 Cambridge St

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Lena Sherman

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Awakening

In Yiddish: Erwachung

(7) Send certificate of registration to

Mrs. Lena Sherman

4106 Cambridge St.,

Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Lena Sherman

4106 Cambridge St.,

Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

104A

[Please turn this over]

Sherman Lucius A.
Twilight of the Amazons

D2

AUG 23 3.84

1 c. rec'd

Application rec'd AUG 23 1928

© Cl D 86042

XXc.

Fee rec'd \$

1.00

1253 AUG 21 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lucius A. Sherman

(Write full legal name of copyright owner)

(2) Address

P.O.

Box 669

(Street)

Lincoln Nebraska

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Lucius A. Sherman
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Twilight of The Amazons / /

- (7) Send certificate of registration to Lucius A. Sherman ✓
P.O. Box 669 Lincoln Nebraska
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee L. A. Sherman
Box 669 Lincoln Nebraska
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

1 c. rec'd

DEC 28 1911

Title and author

© Cl. D. 28116

Cl. D. XXc. No.

Cash No.

38907

DEC 28 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December Date, 21-1911

of the

DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 28 1911

Name and address of
copyright claimantMatthew B. Sherman
563-22^d st San Diego, Calif.
American

S. P. A.

Nationality of author or authors

(Must be
stated)

(OVER)

00234

Author or
authors

Matthew O Sherman

Title of work

Hearts of California

Send certificate of
registration to

M. B. Sherman

210 Mc Hecce Bldg San Diego Cal

Note - This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Sherman (Matthew Barrett)

In our tamale factory

I c. rec'd MAY 24 1918

Application rec'd MAY 24 1918

XXc. © C. D. 49675

Leave all above these words blank

Fee rec'd

17021 MAY 24 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 23^d 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Matthew Barrett Sherman

(Write name in full)

~~*315 Broadway*~~

(Street)

San Francisco, California

(City)

(State)

935 Jones

(Jan., 1917)

[Please turn this over]

RE. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Matthew-Barnett Sherman

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

An "Air" Tamarie Factory

Send certificate of registration to (7)

Matthew-Barnett Sherman

Name and address of person sending the fee (8)

(Street)

(City)

(State)

935 Jones

Matthew-Barnett Sherman

San Francisco, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sherman (Milton) Law.
Bridegroom and the
best man

I have all above these words blank

Fee rec'd \$

\$1.00
181018

SEP -8 1917
r c. rec'd
Application SEP -8 1917
rec'd
© Cl. 47748 C
X No.

SEP -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 2nd 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Milton Sherman United States
Citizen

(Write name in full) State here citizenship of claimant

132-4 West 45th St.

(Street)

New York City

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Milton Sherman

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bridegroom ~~and~~ Best Man.

Send certificate of registration to (7)

132-4 West 45th St. New York City

Name and address of person sending the fee (8)

(Street)

Milton Sherman

(City)

(State)

132 W 45th St

(Street)

New York City

(City)

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sherman (Milton)
Chorus girls' gambol.

Name of claimant

Hau.

Title and author

D²

✓
1 c. rec'd *Sep. 10, 1909.*

Cl. D, X~~X~~c. No. 16844

\$1.00 Cash No. *32894*
Sep. 10, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Sep. 8, 1909.*

1 Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
2 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 SEP 18 1909

Name and address of
copyright claimant

made by *Card*

Nationality of author or authors ✓

Milton Sherman
102 W 38th str. New York City. N.Y.

Jewish

[Must be
stated]

(OVER)

Author or
authors

Milton Sherman

Title of work

The Chorus Girls Gambol.

Send certificate of
registration to

Milton Sherman.
102 W 38th Str New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 101.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Sherman (Milton)
Jungle hunters

1 c. rec'd NOV 30 1921
Application NOV 30 1921
rec'd
© Cl. D 59222
XXc. R

Leave all above these words blank

Fee rec'd \$

31.00

45123 NOV 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 28 - '21

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
3 Name, citizenship, and address
3 of copyright claimant (2)

Milton Sherman

(Write name in full—State here also nationality of claimant)

2495 Broadway

(Street)

(June, 1921—5,000)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Milton Sherman

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

The Jungle Hunters

a comedy act to be used in Vaudeville

Send certificate of registration to (7)

Milton Sherman

2495 Broadway
(Street)

New York City
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Milton Sherman

2495 Broadway
(Street)

New York City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

Sherman (Milton T.)
Bargain day.

D 1

o. rec'd *May 6, 1915*
Application
rec'd *MAY -6 1915*

XXC C. D. 40606 C

Leave all above these words blank

Fee rec'd

1.00

17148 *MAY 10 1915*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 5-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

** Milton T. Sherman*
(Write name in full)

140 W. 42 street
(Street)

New York
(City)

N. Y.
(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Milton T. Sherman

[Please turn this over]

Ex. F. G. R.

002319

7719

510

**OK*

Country of which the author or
translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6)

Bargain Day.

Price \$

Exact date of first
publication (7)

March

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Milton T. Sherman.

140 W. 42 street

New York

N. Y.

Name and address of person
sending the fee: (9)

(Street)

(City)

(State)

Milton T. Sherman.

140 W. 42 st.

New York City

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;
If an unpublished dramatico-musical composition use form D4. (Mar. 1916)

[Please turn this over]

Sherman (Mottel)

D2

DEC - 5 1929

Abige shtraf.

1 c. rec'd

App

Non

rec'd

DEC - 5 1929

XXc. © Cl Dupub 4227

Fee rec'd \$ /

58235 DEC - 5 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mottel Sherman

(Write full legal name of copyright owner)

(2) Address

947. N. 7. St.

(Street)

Philadelphia,

(City)

Pa.

(State)

(Please turn this over)

Sherman (Mottel)

D2

[Hadace]

הדסה

Fee rec'd \$ 8.00

1 c. rec'd

FEB 12 '29

Application
rec'd

FEB 12 1929

Serial 87783

XXc.

7177 FEB 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mottel Sherman

(Write full legal name of copyright owner)

(2) Address

947 - N. 7 - St.

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Mattel Sherman

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Hadace"

(7) Send certificate of registration to_____

Mattel Sherman

947-N-7-St.

(Street)

Philadelphia, Pa.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mattel Sherman

947-N-7-St.

(Street)

Philadelphia, Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sherman (Mottel)

D2

Libes troimen.

ליבעס טרוימען.

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV -7 1929

XXc. Dupub 2943

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mottel Sherman

(Write full legal name of copyright owner)

(2) Address

947 N. 7. St.

(Street)

P

Philadelphia,

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Mott Sherman

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Libes Trainers (10/26 0-2-P)

(7) Send certificate of registration to

Mottel Sherman

947 N. 7th St.

(Street)

Phila

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Mottel Sherman

947 N. 7th St.

(Street)

Philadelphia, Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sherman (Mottel)
Mottel der comisioner.

D2

1 c. rec'd

Application - 8 1926
rec'd

© Cl D

77382

XXc.

51445 NOV-8'26

77382 DSP 707 1926

Fee rec'd \$

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Card made by W

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Motel Sherman

(Write full legal name of copyright owner)

(2) Address

947 No 7th St.
(Street)

Philadelphia, Penna.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Mottel Sherman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Philadelphia, Pa.

(6) Brief title of work _____

Mottel der Commissioner

(7) Send certificate of registration to _____

Mottel Sherman

947 No. 7th Street

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee _____

Mottel Sherman

947 No. 7th Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherman (Mottel)
[Pracht for Liebe]

D2

FEB 10 '27 ✓

1 c. rec'd

Application
rec'd

FEB 10 '27

XXc. © CIB

78508 CR

ד' פראכט פון ליבע

Fee rec'd \$

6.00

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7129 FEB 10 '27

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mottel Sherman

(Write full legal name of copyright owner)

(2) Address

947 No 7th St
(Street)

Philadelphia
(City)

Penn
(State)

[Please turn this over]

(3) Name of author or translator _____

Mottel Sherman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Philadelphia

(6) Brief title of work _____

Die Pracht für Liebe

(7) Send certificate of registration to _____

Mottel Sherman

947 No 7th St

(Street)

Philadelphia

(City)

Penn.

(State)

(8) Name and address of person or firm sending the fee _____

Mottel Sherman

947 No 7th St

(Street)

Philadelphia

(City)

Penn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherman (Mottel)

D2

[Zingerin (Die) for Kloster]

1 c. rec'd DEC-7'26

Application rec'd DEC-7'26

XXc. © Cl D 77722

Fee rec'd \$

55991 DEC-7'26R

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Card made by W. P. APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner Mottel Sherman
(Write full legal name of copyright owner)

(2) Address 947 N. 7th St. Philadelphia Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mottel Sherman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Philadelphia

(6) Brief title of work

Die Zingere von Kloster.

Means (The singer of the church)

(7) Send certificate of registration to

Mottel Sherman

947 No. 7th Street

(Street)

Philadelphia

(City)

(State)

(8) Name and address of person or firm sending the fee

Mottel Sherman
947 No. 7th Street

(Street)

Philadelphia

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherman (Nathan)

D2

FEB 10 1934

Late wisdom.

1 c. rec'd

Application
rec'd FEB 10 1934

AME

1.00

Fee rec'd \$

© Cl Dunpub. 26566

XXc.

7236 FEB 12 34 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 9TH, 1934.

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(1) Name of copyright owner NATHAN SHERMAN
(Write full legal name of copyright owner)

(2) Address 79 TOMPKINS AVENUE BROOKLYN, NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator NATHAN SHERMAN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "LATE WISDOM"

A COMEDY DRAMA IN THREE ACTS.

(7) Send certificate of registration to NATHAN SHERMAN

79 TOMPKINS AVENUE BROOKLYN NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee NATHAN SHERMAN

79 TOMPKINS AVENUE BROOKLYN NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sherman (Robert J.)
Come back.

D2

1 c. rec'd

OCT 20 '26

Application
rec'd

OCT 20 '26

XXc.

DOLO 77151

Fee rec'd \$

48289 OCT 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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8 Name of copyright owner

Robert J. Sherman

(Write full legal name of copyright owner)

(2) Address

648- No. Dearborn

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

Robert

J. Sherman

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The COME BACK, a
comedy drama 3 acts - of crook life

(7) Send certificate of registration to

Robert J. Sherman

648 - No. Dearborn

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Robert J. Sherman

648 - No. Dearborn St

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sherman (Robert Jay)
Crimson Nemesis,

1 c. rec'd. _____
Application MAR 17 '22
rec'd. _____
X Xc. © CLD 60275 C

Leave all above these words blank

Fee rec'd \$ 01.00

10028 MAR 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1922

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The copyright is claimed by

Name and address of
copyright claimant (2)

Robert Jay Sherman (Natural born)

(Write name in full)

417 North Clark
(Street)

Chicago
(City)

Ill
(State)

(Jan., 1917)

[Please turn this over]

O. B. W.

Name of Author, but if a
translation, then Translator (3)

Robert Jay Sherman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE CRIMSON NEMESIS- A mystery drama
in three acts, plot a jewelry robbery and the
warnings of death to an old millionaire

Send certificate of
registration to (7) Robert J Sherman

417 North Clark St Chicago Ill
Name and address of person (Street) (City) (State)
sending the fee (8) Robert J Sherman

417 No. Clark St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sherman (Robert J.)
Dora Dean, or, A modern
Cinderella.

1 c. rec'd FEB 17 1926
Application FEB 19 '26
rec'd
XXc. C. D. 74452 R

Leave all above these words blank

Fee rec'd 30

8000 FEB 19 26

g Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb-13-1926

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The copyright is claimed by

Name and address

of copyright claimant (2)

Robert J. Sherman

(Write full legal name of copyright owner)

648-N Dearborn St

(Street)

Chicago

(City)

Ill

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert J. Sherman

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Dora Dean or a modern
Cinderella / Comedy Drama 3 acts

Send certificate of
registration to (7) Robert J. Sherman

648 N- Dearborn St - Chicago Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Robert J. Sherman

648-N- Dearborn St - Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sherman (Robert J.)

D2

DEC -3 1929

Gimme girl.

1 c. rec'd

Applicant
rec'd DEC -3 1929

XXC © Cl Output 3342

Fee rec'd \$

57727 DEC-3'29

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

WP m.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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ROBERT J. SHERMAN

(1) Name of copyright owner

(Write full legal name of copyright owner)

JACKSON AVE

SUSQUEHANNA

PENN

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

ROBERT J. SHERMAN ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE 'GIMME' GIRL ✓

COMEDY DRAMA IN THREE ACTS ✓

(7) Send certificate of registration to

ROBERT J. SHERMAN ✓

JACKSON AVE

SUSQUEHANNA

PENN ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ROBERT J. SHERMAN

JACKSON AVE

SUSQUEHANNA

PENN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherman (Robert J.)
Goldstein and Murphy, inc.

D2

1 c. rec'd

DEC 17 '26

Application
rec'd

DEC 17 '26

© C D

77821

XXc.

Fee rec'd \$

59812 DEC 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12-14-26

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(1) Name of copyright owner

Robert J. Sherman

(Write full legal name of copyright owner)

(2) Address

648 - North Dearborn

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Robert J. Sherman

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Goldstein + Murphy Inc"
Three act comedy drama

(7) Send certificate of registration to

Robert J. Sherman
648 North Dearborn Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert J. Sherman
648 North Dearborn Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D-4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherman (Robert J.)

D2

Gossip.

1 c. rec'd

NOV 16 1929

Applicant

rec'd

NOV 16 1929

© Cl Unpub 3094

XXc.

Fee rec'd \$

57352 NOV 16 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 18 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert J. Sherman

(Write full legal name of copyright owner)

(2) Address

JACKSON AVE

(Street)

SUSQUEHANNA

(City)

PENN.

(State)

[Please turn this over]

(3) Name of author or translator Robert J Sherman,

(Write name in full)
United State ✓

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GOSSIP. A 3 Act comedy drama, the
story of a small town minister and the village gossips

(7) Send certificate of registration to Robert J Sherman ✓

Jackson Ave

(Street)

Susquehanna

(City)

Penn ✓

(State)

(8) Name and address of person or firm sending the fee Robert J Sherman

Jackson Ave

(Street)

Susquehanna Penn.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherman (Robert J.)

D2

DEC -3 1929

He learned about women.

1 c. rec'd

Application
rec'd

DEC -3 1929

© Cl Dunpub 3343 C

Fee rec'd \$

57727 DEC -3 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.s.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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ROBERT J. SHERMAN

(1) Name of copyright owner

(Write full legal name of copyright owner)

JACKSON AVE

SUSQUEHANNA

PENN

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ROBERT J. SHERMAN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HE LEARNED ABOUT WOMEN"

Comedy Drama in 3 acts.

ROBERT J. SHERMAN

(7) Send certificate of registration to

JACKSON AVE SUSQUEHANNA PENN

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ROBERT J. SHERMAN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherman (Robert J.)
Her dangerous hour.

D2

1 c. rec'd

MAR-3 '26

Application
rec'd

MAR-3 '26

XXc. D.C.D. 74595

Fee rec'd \$

10010 MAR-3 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March-1-1926

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(1) Name of copyright owner

Robert J. Sherman

(Write full legal name of copyright owner)

(2) Address

648 N- Dearborn

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

Robert J. Sherman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Her Dangerous Hour" - a comedy
drama in 3 acts.

(7) Send certificate of registration to

Robert J. Sherman

648 - North Dearborn - Chicago - Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert J. Sherman

648 N - Dearborn St -

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925-10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sherman (Robert J)
Judy O'Grady

1 c. rec'd **FEB 17 1926**
Application **FEB 19 '26**
rec'd
XXc. **CLD 74453** *R*

Leave all above these words blank

Fee rec'd \$

g Card made by W.P.

5005 FEB 19 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 13-1926*

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The copyright is claimed by

Name and address

of copyright claimant (2)

Robert J. Sherman

(Write full legal name of copyright owner)

648 - N - Dearborn

(Street)

Chicago

(City)

Ill

(State)

(July, 1923 - 8,000)

★ O. K. - F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert J. Sherman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Judy O'Grady - an Irish Comedy Drama 3 acts

Send certificate of registration to (7) Robert J. Sherman
648 - N - Dearborn St - Chicago - Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert J. Sherman
648 - N - Dearborn St - Chicago - Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sherman (Robert J.)
Little Miss Light Fingers

D2

1 c. rec'd

MAR-3 '26

Application
rec'd

MAR-3 '26

XXc.

74597

10000 MAR-3 '26

See rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Robert J. Sherman
(Write full legal name of copyright owner)

(2) Address 648 - North Dearborn Chicago Ill
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Robert J. Sherman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Little Miso Light Fingers"
A comedy drama in 4 acts.

(7) Send certificate of registration to

Robert J. Sherman

648 - North Dearborn - Chicago - Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert J. Sherman

648 N - Dearborn St - Chicago - Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherman (Robert J.)
Miss Hi-Jacker

D2

1 c. rec'd

Application
rec'd

XXc. 2 Cl. O 74598

Fee rec'd \$

MAR-3-26

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(Write full legal name of copyright owner)

(2) Address

648 - N - Dearborn

(Street)

Chicago - Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert

J. Sherman

(Write name in full)

(4) Country of which the author is a citizen*

U-S-A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Miss Hi-Jacker"

Comedy Drama

3 acts

(7) Send certificate of registration to

Robert J. Sherman

648 N- Dearborn

Chicago

Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert J. Sherman

648 - N- Dearborn

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherman (Robert J.)
Money-mad.

D2

1 c. rec'd

MAR-3 '26

Application
rec'd

MAR-3 '26

XXc.

3 Cl. D 71598 CR

Fee rec'd \$

2.00

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MAR-3 '26

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(2) Address

648

(Street)

Nath Dearborn

(City)

- Chicago - Ill

(State)

[Please turn this over]

(3) Name of author or translator

Robert J. Sherman ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. - S. - A. -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Money-Mad" ✓ Comedy
drama 3 acts!

(7) Send certificate of registration to

Robert J. Sherman
648 - North Dearborn Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert J. Sherman
648 N - Dearborn Chicago - Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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[Please turn this over]

Sherman (Robert J.)
Panther.

D2

1 c. rec'd

Application
rec'd

© C D
XXc.

77378

Fee rec'd \$

1.00 48289 Oct. 20/26

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Date

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(1) Name of copyright owner

Robert J. Sherman

(Write full legal name of copyright owner)

(2) Address

648 North Dearborn

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

- (3) Name of author or translator Robert Sherman
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work THE PANTHER. A society Drama in 3 Acts.

- (7) Send certificate of registration to Robert J Sherman
648 North Dearborn Chicago Ill
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert J Sherman
648 North Dearborn Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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[Please turn this over]

Sherman (Robert J.)
Rural Sherlock Holmes,
by Sheldon B. Sherman

D2

1 c. rec'd MAR-3 '26 ✓

Application
rec'd MAR-3 '26

XXc. Cl. D 74598 ✓

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REGISTER OF COPYRIGHTS, Washington, D. C. Date March-1-1926

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(Write full legal name of copyright owner)

(2) Address 648 - North Dearborn - Chicago - Ill ✓
(Street) (City) (State)

Entire R. C. O. K. - B. F. T. MAR 12 1926 A-76 114 (Please turn this over)

(3) Name of author or translator

* Robert J. Sherman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Rural Sherlock Holmes" ✓
Comedy drama 3 acts. ✓

(7) Send certificate of registration to

Robert J. Sherman
648 - North Dearborn St - Chicago - Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert J. Sherman
648 - N - Dearborn St - Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

* Sweetwater O. K. - B. F. T.

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[Please turn this over]

Sherman (Robert J.)
Small Town.

D2

1 c. rec'd

OCT 20 '26

Application
rec'd

OCT 20 '26

XXc. 20.0 77150

Fee rec'd \$

48289 OCT 20 '26

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(2) Address

648 - No - Dearborn

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

Robert

J. Sherman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE SMALL TOWNER

a

drama of small town people in
3 acts.

(7) Send certificate of registration to

Robert

J. Sherman

648 - No -

Dearborn

Chicago

Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert

J. Sherman

648 - No -

Dearborn

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sherman (Robert J.)
Sooey San.

1 c. rec'd 11/29/24 ✓
Application 11/29/24
rec'd _____
XXc. Cl. O 69537

Leave all above these words blank

Fee rec'd \$ 1.00

APR 16 NOV 28 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/24/24

802
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The copyright is claimed by

Name and address

of copyright claimant (2)

Robert J. Sherman ✓

(Write full legal name of copyright owner)

648 North Dearborn

(Street)

Chicago

(City)

Illinois

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert J. Sherman ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sooley Saw" a Chinese-American Comedy Drama in 3 acts, ✓

Send certificate of registration to (7) Robert J. Sherman ✓
648 North Dearborn Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert J. Sherman
648 North Dearborn Chicago Illinois
(Street) (City) (State)

* If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sherman (Robert J.)
Spooks

1 c. rec'd. SEP - 8 1924
Application SEP - 8 '24
rec'd. © CLD 68787
XXc. P

Leave all above these words blank

Fee rec'd. 12.10

38369 SEP-8'24

Card made by W. P.
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept - 9 - 1924

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The copyright is claimed by

Name and address

of copyright claimant (2)

Robert J. Sherman

(Write full legal name of copyright owner)

North Dearborn (645)

(Street)

Chicago

(City)

Ill.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert J. Sherman

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SPOOKS" a mystery play in 3 acts

Send certificate of registration to (7) Robert J. Sherman

648 North Dearborn St - Chicago - Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert J. Sherman

648 N. Dearborn St - Chicago - Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sherman (Robert J.)

D2

Studio murder.

1 c. rec'd

NOV 16 1929 ✓

Application
rec'd

NOV 16 1929

© Clumpub 3095 ✓

XXc.

Fee rec'd

\$1.00

57352 NOV 16 1929

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WPM 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 18 1929

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Robert J. Sherman ✓

(Write full legal name of copyright owner)

(2) Address

JACKSON AVE SUSQUEHANNA

(Street)

(City)

PEN N. ✓

(State)

[Please turn this over]

(3) Name of author or translator Robert J Sherman✓

(Write name in full)

(4) Country of which the author is a citizen* United States✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) ~~Brief title of work~~ THE STUDIO MURDER. A 3 Act semi-mystery
play dealing with the murder of an artist.

(7) Send certificate of registration to Robert J Sherman

Jackson Ave

Susquehanna

Penn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert J Sherman

Susquehanna Penn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherman (Robert J.)
Swamp rats.

D2

1 c. rec'd

Application
rec'd

EXD

77137

VR

Fee rec'd \$

43115 OCT 18 '26

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Robert J. Sherman

(Write full legal name of copyright owner)

(2) Address

648 - North Dearborn

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

Rhett J. Sherman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SWAMP RATS - a ferd
play in 4 acts

(7) Send certificate of registration to

Rhett J. Sherman
648 - No - Dearborn Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rhett J. Sherman
648 - No Dearborn Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherman (Robert J.)
Tildy Ann.

D2

JAN - 6 '27

1 c. rec'd

JAN - 6 '27

Application

rec'd

© Cl D

78073

XXc.

659 JAN - 6 '27

Fee rec'd \$

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(1) Name of copyright owner Robert J. Sherman
(Write full legal name of copyright owner)

(2) Address 648. No. Dearborn Chicago Ill
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Robert J. Sherman

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tildy Ann"

Comedy drama

in 3 Acts.

(7) Send certificate of registration to

Robert J. Sherman

648 - No - Dearborn St - Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert J. Sherman

648 - No - Dearborn St. Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 2

Sherman (Robert J.)
What every woman wants.

1 c. rec'd **FEB 17 1926**
Application **FEB 19 '26**
rec'd
Cl. D 74451
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00**

8885 FEB 19 26

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb-13-1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Robert J. Sherman

(Write full legal name of copyright owner)

648 - North Dearborn

(Street)

Chicago

(City)

Ill

(State)

(July, 1923 6,000)

U. K. - F. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert J. Sherman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What Every Woman Wants - a Comedy Drama - 3 acts -

Send certificate of registration to (7)

Robert J. Sherman

648 N. Dearborn St. - Chicago Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Robert J. Sherman

648 N. Dearborn St. - Chicago - Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sherman (Sam)

D2

AUG 19 1929✓

Do me something.

1 c. rec'd.

Application
rec'd

AUG 19 1929

XXc. © Cl Dunpub 2042

Fee rec'd \$

\$1.00

42386 AUG 19 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sam Sherman

(Write full legal name of copyright owner)

(2) Address

1820

(Street)

Oryok

New Orleans

(City)

La.

(State)

* Submitted to R. O. C.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 141; if a published dramatico-musical composition, use form 143; if an unpublished dramatico-musical composition, use form 144.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sherman (Samuel)
Brushing away the blues.

1 c. rec'd

Application

rec'd FEB - 6 1922

© Cl. D 59848 ✓
XXR

FEB - 6 '22

Leave all above these words blank

Fee rec'd

\$1.00

5179 FEB - 6 '22

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. F.

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 4, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
1 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Samuel Sherman American

(Write name in full—State here also nationality of claimant)

1681-45 St

(Street)

Chicago, Ill

(City)

Ill

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Samuel Sherman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Brushing Away the Blues"
One act playlet

Send certificate of
registration to (7) _____

1081-45 St Bklyn NY
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

1081-45 Bklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Sherman (Sylvia)
Pipes (The) O. Pan.

1 c. rec'd

Aug. 1. 1914

Application

rec'd

AUG - 1 1914

XXc.

© Cl. D. 37712

Leave all above these words blank

Fee rec'd \$

\$1.00

24969 July 14, 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

14 Cottage Ave.

(Street)

Sylvia Sherman

Mt. Vernon

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sylvia Sherman

Country of which the author or translator is a citizen

~~subject~~ (4) U.S. of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Pipes of Pan

Send certificate of registration to: (7)

Roger Sherman

14 Wall St.

N.Y.

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Your No. 24969

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

APR 20 1916 ✓

APR 20 1916

Application
rec'd

©CLD 43676C

XXc.

13955 APR 20 1916 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Serial made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr. 8, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Sylvia Sherman

[Write name in full]

copyright claimant

Street (3)

74 Cottage Ave. City Katonah

State N. Y.

Name of author, but if a translation, then Translator (4)

Sylvia Sherman

[Write name in full]

[Please turn this over] ✓

Country of which the author or translator is a citizen or subject (5) *U.S.* — [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Piper O'Pan

Exact date of publication (8)

Apr. 8, 1916

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

194 Boylston

City *Boston*

State

Mass.

Name and address (11)

of remitter

Street (12)

194 Boylston

City *Boston*

State

Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Sherman (Tracy Merkey)

D2

Manhandled Mary, by Tracy Merkey [pseud.]

1 c. rec'd

MAY 20 1931

Application
rec'd

MAY 19 1931

© Cl. Unpub 10726

AEB

Fee rec'd

\$1.00

26816 MAY 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18 / 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tracy Merkey Sherman

(Write full legal name of copyright owner)

(2) Address

2730 Windsor Ave

(Street)

Chicago

(City)

Ills.

(State)

[Please turn this over]

(3) Name of author or translator. _____

Tracy Herkey

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE MERRY DRAMA in 4 acts.

(7) Send certificate of registration to _____

Tracy M. Sherman

2730 Windsor Ave

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

2730

Windsor Ave

Chicago

Ills.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sherman(Vincent)

D2

SEP 15 1933

Class reunion.

1 c. rec'd

Application
rec'd

SEP 15 1933

© Cl Unpub 24304

CP

Fee rec'd

39672 SEP 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

002353 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/14/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VINCENT SHERMAN

(Write full legal name of copyright owner)

(2) Address 3042 E. 7th St., Brooklyn, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

VINCENT SHERMAN

(Write name in full)

(4) Country of which the author is a citizen*

AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"CLASS REUNION" *

(7) Send certificate of registration to

MRS VINCENT SHERMAN

3042 E. 7th St., Brooklyn, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Vincent Sherman

3042 E. 7th St., Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) *1 In 2 Act. with Dialogue

[Please turn this over]

Sheroder (Gertrude)

D2

JUN -9 1931 ✓

1 c. rec'd

For the love of Mary, by Elizabeth Hale [pseud.]

Application JUN -9 1931
rec'd

AEB

Fee rec'd

\$1.00

29784

XXc

JUN -9 31 R

© Cl Unpub 10915 c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Sheroder

(Write full legal name of copyright owner)

(2) Address

226 W 47 St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(Pen name)

Elizabeth Hale

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

For The Love of Mary
A Three act comedy drama
(four scenes)

(7) Send certificate of registration to

Elizabeth Hale

226 W 47 St room 203 New York City N.Y.
10018

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elizabeth Hale

226 W 47 St room 203 New York City N.Y.
10018

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sherrell (Wilbur Packard)

D2

Exchange.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAR - 2 1933

© Cl Unpub 21344

12621 MAR 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilbur Packard Sherrell

(Write full legal name of copyright owner)

(2) Address

Room 606 Love Star

(Street)

Garco Dallas

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator Wilbur Packard Howell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Exchange"

(7) Send certificate of registration to Wilbur Packard Howell
Room 606 Lone Star Gas Co. Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilbur Packard Howell
Room 606 Lone Star Gas Co. Dallas, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Sherrell (Wilbur Packard)

D2

DEC 14 1933

Lady, elope.

1 c. rec'd

Application
rec'd

DEC 14 1933

© Cl D unpub 25712 C

AEB

Fee rec'd \$

\$1.00

53802 DEC 14 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Dated December 11, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilbur Packard Sherrell

(Write full legal name of copyright owner)

(2) Address

1503 Carson

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator

Wilbur

Richard Lowell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Lazy, Elope!" a three act
dramatic composition

(7) Send certificate of registration to

Wilbur Richard Lowell

1503 Carson

(Street)

Hallam

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

W. M. Lowell

1503 Carson

(Street)

Hallam

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

Sheriff (Andrew R.)*

Tyrannies of democracy.

C

1 c. rec'd

JUL 23 1923 ✓

Application
rec'd

JUL 23 '23

© C. C.
XXc.

25042

Leave all above these words blank

Fee rec'd \$

2.00

28652 JUL 23 '23

Form made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

20th July 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Andrew R. Sheriff

[Write name in full]

Street (3)

112 West Adams

City

Chicago

State

Ill.

Name of author (4)

[Write name in full]

Andrew Rothwell Sheriff

[Please turn this over]

Country of which the author is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Tyrannies of Democracy

Send certificate of registration to: (8)

Andrew R. Herrick

Street (9)

112 West Adams St.

City

Chicago

State

Ill.

Name and address of remitter: (10)

Andrew R. Herrick

Street (11)

112 West Adams St.

City

Chicago

State

Ill.

[Please turn this over]

C

24026

Sherri ff (Andrew R.)* Chicago.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Tyrannies of democracy. 30 numb. loose l. nar fol. .
Typewritten.

002358

ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. July 23, 1923 ;

C 2504

D1 (FOR.)

JUL 12 1930 /

Sherriff (Robert Cedric)

Badger's green.

1 c. rec'd

Applicant

rec'd

JUL 12 1930

XXc.

© Cl D pub 6430

Fee rec'd \$ 2.00 3439: July 12, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

July 10, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Cedric Sherriff

(Write full legal name of copyright owner)

(2) Address

Rosebriars, Esher, Surrey, England

(Street)

(City)

(Country)

(3) Name of author or translator

Robert

Cedric Sherriff

(Write name in full)

[Please turn this over]

R.C. Sherriff

(4) Country of which the author is a citizen



Great Britain

(MUST be stated)

(5) Brief title of work

Badger's Green

(6) Published by

Victor Gollancz Ltd.

at

London

(Name)

(City)

(7) Published on the

12th

day of

June

19

30

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Curtis Brown Ltd.)

(130 West 42nd St.)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(New York City)

(July, 1926—1,500)

(Street)

(City)

(Country)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherriff (R. C.)

D1 (FOR.)

JUN 14 1934 ✓

Badger's green.

1 c. rec'd

Application
rec'd

JUN 13 1934

© Cl D pub. 29581

Fee rec'd \$

18.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

27525 JUN 13 '34

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1934

00236 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. C. Sherriff

(Write full legal name of copyright owner)

(2) Address Rosebriars, Esher. England

(Street)

(City)

(Country)

(3) Name of author or translator

R. C. Sherriff

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

BADGER'S GREEN

A comedy in three acts (Acting Edition)

(6) Published by

Samuel French, Ltd.

at

London

(Name)

(City)

(7) Published on the

17th

day of

April

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

Sherriff (Robert Cedric)

D2

Journey's end.

1 c. rec'd

Application
rec'd

XXc. © Cl Dupont 87989

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 27, 1929.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Robert Cedric Sherriff**

(Write full legal name of copyright owner)

(2) Address **Rossendale Hampton**

(Street)

Wick

(City)

England

(State)

[Please turn this over]

(3) Name of author or translator _____ Great Britain ✓
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "JOURNEY'S END" a play in three acts. ✓

(7) Send certificate of registration to _____ (Curtis Brown, Ltd.
(116 West 39th Street,

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ (New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherriff (Robert Cedric) and Casalis (Joanna de) (FOR) do, rec'd SEP 27 1934

St. Helena.

Application
rec'd SEP 27 1934
© Cl U pub. 31348

Fee rec'd \$2.00

43804 SEP 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 11, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1- Robert Cedric Sherriff
2- Joanna de Casalis
(1) Name of copyright owner. (Write full legal name of copyright owner)

1- Roebrians, Esher, Surrey, England
2- 20 Hallam Street, London, W. 1, England
(2) Address (Street) (City) (Country)

1- Robert Cedric Sherriff
2- Joanna de Casalis
(3) Name of author or translator (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work St. Helena

a play in twelve scenes

(6) Published by Victor Gollancz Ltd. at London, England.
(Name) (City)

(7) Published on the 17th day of September, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Curtis Brown Ltd.

18 East 48th St.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee New York City

(Street) (City) (Country)

Sherriff (Robert
St. Helena.

Cedric) and Casalis (Joanne de)

D. C.

Jan. 25, 1935

2 c. rec'd

Application
rec'd

FEB 11 1935

XXc.

© ClO pub. 33851

Fee rec'd \$2.00 4286 Jan. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Robert Cedric Sherriff, Esq., Surrey, England &
Joanne de Casalis, Hallam St., London, W.1., Eng.
(Write full legal name of copyright owner)

Address

(Street)

(City)

(State)

(3) Name of author or translator Robert Cedric Sherriff & Joanne de Casalis

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* Great Britain & France, ^{respectively} ~~man~~
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ST. HELENA: A Play in Twelve Scenes" ✓

(7) Published on the twenty-third day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick A. Stokes Company
443 Fourth Avenue New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Frederick A. Stokes Company
443 Fourth Avenue New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Sherriff (R. C.) and De Casalis (Jeanne) **D1 (FOR.)**

St. Helena. Acting edition.

EA F

1 c. rec'd

Application **MAR - 2 1937**
rec'd

© Cl D pub. 48035

Fee rec'd \$

10921 MAR - 3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18698

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Febr. 24, 1937**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **R. C. Sherriff & Jeanne De Casalis**

Rosebriars, Esher, (Write full name of copyright owner)

(2) Address **105 Hallam Street, London, England (J. De Casalis**
(Street) (City) (Country)

(3) Name of author or translator

R. C. Sherriff and Jeanne De Casalis
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work ST. HELENA, a play in twelve
scenes (acting edition)

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 5th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sherriff (Robert Cedric) and Casalis (Jeanne de) ^{D1 (FOR.)}

St. Helena. Rev. cheap edition.

1 c. rec'd May 22, 1936
Application JUN 19 1936
rec'd
© Cl D pub 43407

AME

Fee rec'd \$ 2.00

29034, May 23, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Robert Cedric Sherriff and

Name of copyright owner (1) Jeanne de Casalis

(2) Rosebriars, Faversham, Kent, England (Write full legal name of copyright owner)

(2) Address (2) 105 Pall Mall Street London W. 1, England
(Street) Robert Cedric Sherriff (Country)

(3) Name of author or translator Jeanne de Casalis

Rosebriars, Faversham, Kent, England (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

(1) *Gr. Britain*

(2) *France*

(MUST be stated)

(5) Brief title of work

St. Helena (Revised cheap edition)

(6) Published by

Victor Gollancz
(Name)

at

London, Eng.
(City)

(7) Published on the

26

day of

March

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Curtis Brown & Co.

18 East 48th

N. Y. C.

(Street)

(City)

(Country)

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sherriff(R.C.)

D1 (FOR.)

1 c. rec'd.

JUN 10 1937

Two hearts doubled.

Application
rec'd.

JUN 10 1937

CP

Fee rec'd \$ \$2.00

30707

© Cl. pub. 50236

JUN 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. C. Sherriff

(Write full legal name of copyright owner)

(2) Address Rose Briars
(Street)

Surrey,
(City)

England
(Country)

(3) Name of author or translator R. C. Sherriff
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work TWO HEARTS DOUBLED, a playlet in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 22nd day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th New York N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th New York, N. Y.
(Street) (City) (Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Sherriff(Robert Cedric)

D2

Windfall.

CP

1 c. rec'd

APR -5 1933

Application
rec'd

APR -5 1933

© Cl Unpub 21670

Fee rec'd \$1.00

15053 APR 5 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Cedric Sherriff

(Write full legal name of copyright owner)

(2) Address Rosebriars, Esher, Surrey, England.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Robert Cedric Sherriff

(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WINDELL play in three acts

(7) Send certificate of registration to _____

(Curtis Brown Ltd.

(10 East 49th Street,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sherrill (Mary Kellogg)

D2

JAN 30 1931

1 c. rec'd

Application
rec'd

JAN 30 1931

© Cl Dunpub 9048 C

XXc.

Fee rec'd \$1.00

5483 JAN 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MR.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Kellogg Sherrill
(Write full legal name of copyright owner)

(2) Address

993 Memorial Drive
(Street)

Cambridge, Mass.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Mary Kellogg Hewitt

(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Home Front, A Play in 3 acts by Mary Kellogg, From the novel of the same name by Hugh Walpole

(7) Send certificate of registration to

Geo. B. Pinker & Son, Inc.
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Geo. B. Pinker & Son, Inc.
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sherrod (Fletcher)
Lukewarm.

1 c. rec'd JUN -5 1924 ✓

Application JUN -5 1924
rec'd

NO. CLD 67954

Leave all above these words blank

Fee rec'd \$

\$1.00

25838 JUN 5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 2, 1924

692369
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Fletcher Sherrod

(Write full legal name of copyright owner)

F *2602. Valence St.* *New Orleans* *La.*

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fletcher Sherrod

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lukewarm

Send certificate of registration to (7)

Fletcher Sherrod

2602 Valence St. New Orleans, La

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Fletcher Sherrod

2602 Valence St New Orleans La

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sherry (Edna)

D2

Eleventh commandment.

1 c. rec'd

DEC 31 1927

Application
rec'd

DEC 31 1927

XXc. © Cl D

82251

Fee rec'd \$

257 JAN-3 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 30 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDNA SHERRY

(Write full legal name of copyright owner)

(2) Address

54 Riverside Drive

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

002370

RECEIVED

(3) Name of author or translator

EDNA SHERRY

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Eleventh Commandment

(7) Send certificate of registration to

EDNA SHERRY

54 Riverwide Drive

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

EDNA SHERRY

54 Riverside Drive

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherry (Edna)

Full circle.

EAF

D2

1 c. rec'd DEC -7 1935

Application rec'd DEC -7 1935

© Cl Dupub 38645

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57868 DEC-7'35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Sherry

(Write full legal name of copyright owner)

(2) Address

2345 Broadway
(Street)

N. Y. C
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Educa Sherry
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *Full Circle*

(7) Send certificate of registration to

2345 Broadway
(Street)

Educa Sherry
N. Y. C.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

2345 Broadway
(Street)

Educa Sherry
N. Y. C.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

In 3 Ads. with ...

Sherry (Edna)

Reference card

Homicide.

D appl. file

See

D pub.1058

Gropper (Milton Herbert) & Sherry (Edna)

002372

Write nothing here, but fill out each numbered space below

D 2

DEC -9 1920

1 c. rec'd

Application

DEC -9 1920

rec'd

DEC 56235 C

XXc.

R

42086 DEC -9 1920

Leave all above these words blank

Fee rec'd \$

2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 8 / 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

002 Name, citizenship, and address

000 of copyright claimant (2)

Edna Sherry American

(Write name in full—State here also nationality of claimant)

301 West 109 St

(Street)

New York City

(City)

N.Y.

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Eduard Sherry.

Country of which the author or translator is a citizen or subject (4) *American* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"How do we know?" a dramatic novelty in 3 acts*

Send certificate of registration to (7) _____

Eduard Sherry
301 W. 109 St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Eduard Sherry

301 W. 109 St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Sherry (Edna)

D2

Jungle justice.

1 c. rec'd DEC 21 1936

Application DEC 21 1936
rec'd

© Cl Dunpub 46525 C
R

EAF

Fee rec'd \$

60461 DEC 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7309 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Edna Sherry

(Write full legal name of copyright owner)

(2) Address

2345 Broadway

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Educa Sherry

(Write name in full)

(4) Country of which the author is a citizen* _____

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Jungle Justice

(7) Send certificate of registration to _____

Educa Sherry

2345 Broadway N. Y. C. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Educa Sherry

2345 Broadway

N Y C

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Sherry (Edna)

D2

DEC 26 1928

No clues.

1 c. rec'd

Application
rec'd

© Cl D unpub 87383

Fee rec'd \$

\$1.00

XXc

1031 JAN-8-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN - 8 1929

W.P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assigned by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edna St. Vincent

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Illusion

(7) Send certificate of registration to Edna St. Vincent

54 Ave. C Brooklyn N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee —

— — —

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sherry (Edna) & Gropper (Milton Herbert)
Public Opinion

1 c. rec'd

APR 7 1924

Application

APR 21 1924

rec'd

© Cl. D

67512

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

15766

APR

1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edna Sherry and
Milton Herbert Gropper

(Write full legal name of copyright owner)

202 Argyll Road

(Street)

Brooklyn N.Y.

(City)

(State)

(July, 1922, Group 7)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)
(Write name in full)

Edna Sherry and
Milton Herbert Gropper ✓

Country of which the author ~~or translator is a~~ citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Public Opinion" a
novelty play by Edna Sherry
and Milton Herbert Gropper

Send certificate of
registration to (7)

Milton Herbert Gropper
202 Argyll Road - Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Milton Herbert Gropper
202 Argyll Road - Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sherry (Edna)

D2

Sexperience.

HCB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D unpub 16612

May 20/32
MAY 20 1932

17728 JUN-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN -3 1932 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Sherry

(Write full legal name of copyright owner)

(2) Address

54 Riverside Drive
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Edna Sherry

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sexperience

(7) Send certificate of registration to

Edna Sherry

54 Riverside Drive

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Edna Sherry

54 Riverside Drive

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sherry (Edna)

Two-edged sword.

D2

APR 20 1933

1 c. rec'd

Application
rec'd

APR 26 1933

© Cl Unpub 21920

\$1.00

AEB

Fee rec'd \$

17976 APR 20 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Sherry

(Write full legal name of copyright owner)

(2) Address

54 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Educa Sherry

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Two-Edged Sword

(7) Send certificate of registration to

Educa Sherry

54 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Educa Sherry

54 Riverside Drive

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1981-6000) * Form D-1, D-3 and D-4 are no longer required

[Please turn this over]

Sherry (Edna)

D2

Two kinds of marriage.

1 c. rec'd

FEB 18 '26

Application
rec'd

FEB 18 '26

Cl. D 74445

XXc.

Fee rec'd

800 + FEB 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 16, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Edna Sherry

(Write full legal name of copyright owner)

(2) Address

450 West End Av N.Y. C

(Street)

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edna Sherry

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

—

(6) Brief title of work

"Two Kinds of Marriage" a
comedy-drama in 3 acts

(7) Send certificate of registration to

Edna Sherry

450 West End Av.

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edna Sherry

450 West End Av.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherry (Edna)

D2

1 c. rec'd JAN 31 1934

We are as we are, by E. Sherry and Emma Mandel.

Application
rec'd JAN 31 1934

AME

Fee rec'd \$ 1.00

© Cl Unpub. 26376

5284 JAN 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Sherry

(Write full legal name of copyright owner)

(2) Address

2345 Broadway

(Street)



N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edna Sherry & Emma Sanders
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

We Are Is We Are

(7) Send certificate of registration to

Edna Sherry

2345 Broadway

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Edna Sherry

2345 Broadway

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Sherry (Gordon)

D2

Black limelight.

EAF

1 c. rec'd Oct. 14, 1936

Application rec'd OCT 19 1936

Unpub. 45328

Fee rec'd \$

\$1.00

55982 OCT 19 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GORDON SHERRY
(Write full legal name of copyright owner)

(2) Address 16 Oakley Sq., London, N.W. 1, England
(Street) (City)

[Please turn over]

(3) Name of author or translator

Gordon Sherry

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"BLACK LIMELIGHT"

(7) Send certificate of registration to

PINKER & MORRISON

9 E. 46th St., NYC

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

PINKER & MORRISON, 9 E. 46, NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sherry (Helen) and Fleischman (Frieda)

D2

1 c. rec'd

APR -4 1932

Compromise.

Application
rec'd

APR -4 1932

CP

© Cl Dunpub 15376

Fee rec'd \$ /

17022 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Sherry and Frieda Fleischman

(Write full legal name of copyright owner)

(2) Address

444 Equitable Bldg. Balt.

(Street)

Md.

(City)

3900 Parkside Drive Balt.

(State)

[Please turn this over]

(3) Name of author or translator Helen Sherry - Frieda Fleischman
(Write name in full)
(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Compromise."
[A three act Comedy]

(7) Send certificate of registration to Frieda Fleischman and Helen Sherry
3900 Parkside Drive, Balt. Md. ✓
(Street) (City) (State) 444 Equitable Bldg

(8) Name and address of person or firm sending the fee same Helen Sherry
and Frieda Fleischman 444 Equitable Bldg. Balt. Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sherry (Laura)
Big top.

1 c. rec'd

Application

DEC 12 1919
FEB - 6 1920

rec'd

XXc.

© C. C. 5330

Leave all above these words blank

Fee rec'd

1.00

5330 FEB - 6 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 3 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Laura Sherry - American

(Write name in full—State here also nationality of claimant)

353 Summit Ave

(Street)

Milwaukee

(City)

Wisconsin

(State)

(Sept., 1919 -2,000)

EX. ★ C. C.

O.K.-M.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Laura S Lerry

Country of which the author or translator is a citizen or subject (4) America (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Big Top -

Send certificate of
registration to (7) _____

Laura S Lerry

353 Summit Ave

(Street)

Milwaukee

(City)

Wisconsin

(State)

Name and address of person
or firm sending the fee (8) _____

Laura S Lerry

353 Summit Ave

(Street)

Milwaukee

(City)

Wisconsin

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

NOV 25 1933

Sherry (Margaret Miller)

D4

Vacation days, dialogue and lyrics by David

T. Gifford, music by Margaret Sherry.

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

NOV 25 1933

© Cl D unpub 28557

50722 NOV 25 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PCB-LISHED dramatico-musical composition, use form D3.

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Margaret Miller Sherry
(Write full legal name of copyright owner)

(2) Address 514 Buck St. Millville New Jersey
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer Margaret M. Sherry
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or ~~translator~~ David T. Gifford
(Write name in full)
- (7) Country of which the author or ~~translator~~ is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Vacation Days"
A Musical Comedy in Two Acts
- (10) Send certificate of registration to Margaret M. Sherry
514 Buck Street Millville New Jersey
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Margaret M. Sherry
514 Buck Street Millville New Jersey
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sherwin (Hugo)
Burglar (The)

1 c. rec'd. AUG 15 1916
Application AUG 15 1916
rec'd. © Cl. 44655
Xxc. R

Leave all above these words blank

Fee rec'd \$

10⁰⁰ Bill

27076 AUG 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 14, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Hugo Sherwin
(Write name in full)

52 Charlestown East
(Street)

Boston
(City)

Massachusetts
(State)

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hugo Sherwin

Country of which the author ~~or translator~~ is a citizen or subject (4)

Great Britain

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

52 Charlestown East, Boston, Massachusetts

Brief title of work (6)

The Burglar

Send certificate of registration to: (7)

J. Balch Louis

233 Broadway

New York

New York

Name and address of person

(Street)

sending the fee: (8)

J. Balch Louis

(City)

(State)

233 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sherwin (Road)

Reference card

(21.11.11)

uph

002386

Mirage

Lee Reays (E. Emery) 14

Sherwin (Road)

D. 42852

Sherwin-Williams co.

D2

1 c. rec'd Jan. 13, 1932

Keeping up with daughter: Episode 1.

Application
rec'd MAY - 4 1932

HCB

Fee rec'd \$ 1.00

© Clunpub 16185

2077 Jan. 13, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sherwin-Williams Company

(Write full legal name of copyright owner)

(2) Address 101 Prospect Avenue
(Street)

Cleveland
(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Sherwin-Williams Company

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Keeping Up With Daughter"

(7) Send certificate of registration to Jane R. Vance

1916 Garland Building, 58 E. Washington St., Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jane R. Vance

Jane R. Vance

1916 Garland Bldg., 58 E. Washington St., Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) - 200000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Sherwood (Arthur M.)

D2

Celestial holiday, by Whitney Crozier [pseud. of

A. M. Sherwood]

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 20 1935

Application

JUL 20 1935

rec'd

C. C. D. Unpub. 36484

EA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR M. SHERWOOD 145 East 74th Street,

(Write full legal name of copyright owner)

New York City

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Arthur M. Sherwood writing as
Whitney Crozier ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work 'CELESTIAL HOLIDAY' by Whitney Crozier ✓

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York

(Street)

(City)

(State)

City.

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.

(Street)

(City)

(State)

New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

APR -2 '25

Application
rec'd

APR -2 '25

XXSCLC

2940

14753 APR-2'25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

BLYTHE SHERWOOD,

(Write full legal name of copyright owner)

210 West 96th Street

(Street)

New York City

(City)

N.Y.

(State)

Name of author (3)

BLYTHE SHERWOOD

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) citizen U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "THE QUIETNESS OF ADVERTISING"

Send certificate of registration to (7) SCHLESINGER & SCHLESINGER

17 East 42nd Street

New York City

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

SCHLESINGER & SCHLESINGER

17 East 42nd Street

New York City

New York

(Street)

(City)

(State)

(July, 1924—1,000)

[Please turn this over]

C

Sherwood (Blythe)* New York.

18667

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Quietness of advertising. Typewritten.

002390

1 mm. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Apr. 2, 1925 ;

C 2940

Write nothing here, but fill out each numbered space below **D 1**

Sherwood (Carrie Potter)
New parson.

2 c. rec'd MAY 16 1923

Application
rec'd MAY 16 '23

XXc. © C. D. 64491 ✓

\$1.00

21767 MAY 16 '23

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by **W. P.**
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14 - 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Carrie Potter Sherwood (U.S.A.)

(Write full legal name of copyright owner)

120 Third Ave. N. H. ✓
(Street)

Rochester Minn.
(City) (State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)
(Sept., 1922—2,000)

Carrie Potter Sherwood
(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The New Larson"

Published on the (7) Twelfth day of May, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) I. S. L.
623 S. Halvash Ave Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) I. S. L.
623 S. Halvash Ave Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sherwood (Grace)
Barbara, or, The Little sham,

1 c. rec'd Dec 12, 1921
Application JAN - 3 1922
rec'd. © Cl. D 59576
XXc. _____

Leave all above these words blank

Fee rec'd \$

1st 47277 Dec 12/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 12th, 1921 31st / 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

"Mrs" — Grace Sherwood —

(Write name in full. State here also nationality of claimant)

U.S.A

116 W. 87th St. N. Y. City

Born Warren Co. Ohio

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Grace Sherwood

Country of which the author or translator is a citizen or subject (4) New York [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (5)~~ 176 W. 87th St. J. Nickerson

Brief title of work (6) Barbara or The Little Sham -
Comedy Operetta. In Two Acts, with Epilogue.
Themes, and Titles for Lyrics - written in Script.

Send certificate of
registration to (7) also Novel pantomime Ballet -
Mrs. Grace Sherwood - 176 W. 87th St. J. Nickerson -

Name and address of person
or firm sending the fee (8) 176. W. 87th St. New York - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Sherwood (Grace)
Betty, Mahdahdahkah of the
Alaskas.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC 18 1919

Application

rec'd

JAN 13 1920

XXc.

CGLD 53631 C

1741 JAN 17 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Grace Sherwood.

(Write name in full—State here also nationality of claimant)

Born in Warren Co Ohio

U. S. A.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓ Grace

Sherwood.

71506

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

No

Brief title of work (6)

~~Mah Dah Lak Kah. Betty of the Alaskas.~~
"Indian" for Snowbird. 12. Characters.

✓ 3- Acts - i. dramatic & ay. Com. & Satire & Comedy.

Send certificate of
registration to (7)

Grace Sherwood -

142 - So Ocean Ave - Freeport - L. I.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Grace Sherwood -

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Sherwood (Grace)
Breath of the gods.

D2

SEP 1 1926

1 c. rec'd

Application
rec'd

OCT - 4 1926

DO. 77034 C R

XXc.

Fee rec'd \$

31.00 45-918 - SEP 21 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 2nd 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

~~Sidney McClyde - owner Copyright of Book~~
Grace Sherwood - ~~owner~~ Dramatic Composition - of Drama

(2) Address

100. West. 80 = (Street)

NEW YORK,

(City)

(State) N.Y.

[Please turn this over]

(3) Name of author or translator Mauntyer - Grace Sherwood!
(Write name in full)

(4) Country of which the author is a citizen* Born in Ohio - U.S.A -
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~ NO -

(6) Brief title of work Dramatic, Romantic Play -

In 3 Acts - and 4 Scenes -

Now Titled, from the Book - 'Breath of the Gods -

In a green suit, with the author's, Sidney McCall - of mobile

(7) Send certificate of registration to Lala

" " Grace Sherwood -

(8) Name and address of person or firm sending the fee Hotel Orleans - 100 N. 80. St

New York - N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925-10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Sherwood (Grace)
Chick's code

1 c. rec'd

Application

rec'd

XXc.

May 29/25
JUN - 8 1925
CLD 71809

Leave all above these words blank

Fee rec'd \$

1.00 28058 May 29/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Grace Sherwood

(Write full legal name of copyright owner)

31 West 82nd St. New York - N. Y.

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

No. 28058

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

Grace Sherwood. Dramatist.

Country of which the author or translator is a citizen or subject (4) U. S. A. - [Must be stated]

~~An alien author domiciled in the United~~

~~States must name the place of domicile~~ (5) NO -

Brief title of work (6) 3. Act. Comedy Drama. 2. Scenes in act. 3rd
Suggested. From Hugh Kennedy's story - Chick ulthman's
Code - 1. Title of Comedy Drama. Chick's Code.

Send certificate of
registration to (7)

Grace Sherwood.

31. West 82nd Street - New York - N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Grace Sherwood.

31. W. 82nd Sts - New York - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Sherwood (Grace)

Cure (The)

Name of claimant

& au.

Author and title

1 c. rec'd

AUG 15 1910

© Cl. D 21792

Cl. ☒ XXc. No.

Cash No.

Leave all above these lines blank

Drama

20988 AUG 15 1910

APPLICATION FOR COPYRIGHT—~~CONTRIBUTION TO A NEWSPAPER OR PERIODICAL~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

AUG 15 1910

One complete copy of the best edition of the ~~newspaper or periodical~~ named herein and ~~published on the date stated below~~ is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the ~~contribution~~ contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by E. S.

Name and address of
copyright claimant

Grace Sherwood - New York City
La Nomme 167 Ege - New Brighton
Present Address

(OVER)

Author's name
and nationality

Grace Sherwood American; Ohio
[Nationality must be stated]

Description of contribution

Dramatization - of St. Mielle

Title of contribution

The Bar. by H. C. Brill -

English -!

Published in

~~Strand Magazine~~ -

[Name of newspaper or periodical]

Vol.

No.

Date

June 1st

Date of publication

1910 -

[Date when periodical is placed on sale, sold, or publicly distributed]

Must be
exactly
stated

Send certificate of

registration to

Grace Sherwood -
La Normande - McArthur Square

NOTE. - This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled out application card and statutory fee.

* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

Sherwood (Grace)

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 3422
XXc.

House devided [!] Rewritten version of
Unconscious sinners.

Fee rec'd \$/ Bill

59085 DEC 10 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 6, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Grace Sherwood

(Write full legal name of copyright owner)

(2) Address

Hotel Ashton

(Street)

Madison Ave - 98th Street

(City)

(State)

New York. N.Y.

[Please turn this over]

(3) Name of author or translator " Mrs " -- GRACE SHERWOOD:

(Write name in full)

(4) Country of which the author is a citizen* New York. N.Y. U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 3-Act-Romantic Comedy Drama.

I-Setting- 12- in Cast- Scotch, Chinese, American Characters

Plot-Written on the suppose^d poisoning of 2'nd Husband with
Toadstools-brought by the young wife. Spanis American Grl'

(7) Send certificate of registration to

Grace Sherwood. Hotel Ashton. Madison Ave' at 93'rd Street.

(Street)

New York.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Grace Sherwood.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

*U.S. GOVERNMENT PRINTING OFFICE: 1924

Title Indexed from copy.

[Please turn this over]

Sherwood (Grace)

Name of claimant

7 arr.

Title and author

Shrouded; or, Out of the depths, by Mrs.
E. D. E. W. Southworth

Leave all above these lines blank

D²

1 c. rec'd April 6 1910

XXc. © Cl. D 20729 2

\$ 175 1/100

13802 APR -6 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 6 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Grace Sherwood - 129 - West 47th
New York City;

(OVER)

902398

Author or
authors

Dramatization: by Grace Sherwood. American
Nationality must be stated.

Brief title of work

Ismael or, Cuck of the Wapetles
Dramatization in four acts. "a" Comedy drama
Taken from Mrs. E. H. E. N. Southwicks. Novels of those little

Send certificate of
registration to

129 - West 47th New York City

Name and address
of remitter

Grace Sherwood-

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.
(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Sherwood (Grace)
Romany and Gorgio.

JUN 18 1924 ✓
l. c. rec'd _____
Application JUN 25 1924
rec'd _____
© Cl. D. 68159
XXc. _____

Leave all above these words blank

Fee rec'd \$1⁰⁰ 27201 JUN 18 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

6993200
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) Grace Sherwood. Born Warren Co. Ohio.

(Write full legal name of copyright owner)

228. So Ocean. ave.

Freeport, L. I. N. Y. U. S. A.

O. K. B. F. T.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Grace Sherwood

Country of which the author or translator is a citizen or subject (4)

N. Y. U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Titled - Romany and Gorgio

Brief title of work (6)

A dramatic Play, in 3. Acts. 3. Scenes. Founded on

the Ethnology of the Gipsy Race - including the ancestry of John
Bunyan - Marjesset, with Gipsy songs, dances. Language: a Modern
Love Story.

Send certificate of
registration to (7)

2720%

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Grace Sherwood, Freeport, L. I. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Sherwood (Grace)

Spinner in the sun.

AEB

Fee rec'd \$1.00

BID

1 c. rec'd

Oct 1 1930

Application
rec'd

XXc. © Cl Dunpub 7536

51278 OCT-7'30

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Grace Sherwood

(Write full legal name of copyright owner)

(2) Address

Ashtor Hotel

(Street)

New York, N.Y.

(City)

Mansion are at 93rd St.

(State)

[Please turn this over]

(3) Name of author or

Ashton

Grace Sherman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work

A Spinner in the Sun. Adapted from the

~~novel~~ *Novel of the late Myrtle Reed, of that title,*

for Dramatic or Fictional Production, Rights given by J. S.

McCullough, of Chicago, Ill. Executor of Myrtle Reed, Estate.

(7) Send certificate of registration to *A Romantic Drama - in 3 Acts, and 2 Scenes -*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Grace Sherman

Ashton Hotel Madison Ave, at 93rd St. New York. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sherwood (Grace)
Unconscious sinners

D2

1 c. rec'd

Application
rec'd

Nov. 23/25
NOV 30 1925

Cl. D 73557

XXc.

Fee rec'd \$

102 52261 Nov. 23/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November - 29 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Sherwood

(Write full legal name of copyright owner)

(2) Address

31 W. 82nd Street

(Street)

New York City - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Grace Sherwood

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

no title

(6) Brief title of work

Dramatic Comedy Play Unconscious Sinners
In 3 - Acts - 2 - Scenes - Last Act.

Some singing and dancing inserted in Cabaret Scene

(7) Send certificate of registration to

Grace Sherwood

31-17-82nd St - New York - N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Grace Sherwood

31-17-82nd Street

New York City - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherwood (Grace)

D2

windmill on the dune, a play adapted by G.

1 c. rec'd. Aug. 29, 1933

Application rec'd. F - 9 1933

Sherwood from M. E. Waller's novel, with original
Fee rec'd. \$1.00

© Clunpub 24290

dialogue, dual characterization, scenes and

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Sherwood - Jo Hollis

(Write full legal name of copyright owner)

(2) Address

1165 Park Ave -

New York, N.Y.

(Street)

(City)

(State)

Please turn this over

(3) Name of author or translator

Grace Sherwood

(Write name in full)

(4) Country of which the author is a citizen*

New York, N.Y. U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NO

(6) Brief title of work

Dramatization of Mary S. Waller's novel - Windmill on the Dunes. Stage Play in 3 acts - 11. Scenes - Original Dual Role of Miller. Original Dialogue, Episodes - Scenes.

(7) Send certificate of registration to

Grace Sherwood -

1165 Park Ave. - c/o Hollis.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Grace Sherwood

c/o Hollis. 1165 Park Ave. New York. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Sherwood (Grace M.) & Bradley (Judson S.)
What a day! by Sherwood Bradley [pseud.]

1 c. rec'd. SEP 20 '24 ✓
Application SEP 20 1924
rec'd.
© CLD 68902 R
XXC.

Leave all above these words blank

Fee rec'd \$ 00

41228 SEP 20 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 18, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) a) Grace M. Sherwood & b) Judson S. Bradley

a) 324 Laurel Hill Ave., Providence, R.I. (Write full legal name of copyright owner)

b) 47 Livingston Street, New Haven, Conn.

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

✓
Name of Author, but if a translation, then Translator (3) Price Sherwood & Judson S. Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (both) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) xxxxxx

Brief title of work (6) What A Day!

A Comedy in Three Acts

By Sherwood Bradley

Send certificate of registration to (7) Judson S. Bradley

47 Livingston Street New Haven Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Judson S. Bradley,

47 Livingston Street, New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sherwood (Mary)
Ananias and co., by
Chas. E. Summerville

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 30 1916

Application
rec'd AUG 30 1916

X No. © Cl. 44809

29130 AUG 30 1916^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mary Sherwood
(Write name in full)

144 Broad Ave

(Street)

(Aug., 1916)

Leonia, N. J.

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

✓ Charles Edwin Summers

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

* Brief title of work (6) *Ananias and Company*
A Farce Comedy in three acts

Send certificate of registration to (7)

Mary Sherwood
144 Broad Av. Lania, N.Y.

Name and address of person sending the fee (8)

Mary Sherwood
144 Broad Av. Lania N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* Follow copy. *W.A.M.*

[Please turn this over]

D2

FEB 14 1911

1 c. rec'd

Sherwood (Morgan A.)
Face in the sand.

Name of claimant

XXc. © C. D. 23357

Title and author

8

100 Bull

5109 FEB 14 1911

Leave all above these words blank

PERSONAL

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb, 14

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 14 1911

Name and address of
copyright claimant

Morgan A. Sherwood
3-New York Ave. N. W. Washington, D. C.

Card made by G. H. S.

[Please turn this over]

002405

Author or
authors

Morgan A. Sherwood Citizen of U.S.A.

[Nationality must be stated]

Brief title of work

The Face in the Sand,

Send certificate of
registration to

Morgan A. Sherwood,
Morgan A. Sherwood,
3 - New York Ave. N. W. Wash. D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sherwood (Morgan R.) and
Cryout (The)

1 c. rec'd 1517

Application
rec'd

XXc © Cl D 46095

Leave all above these words blank

Fee rec'd \$

1⁰⁰ line

4940 FEB -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 7th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Morgan R. Sherwood
National Theatre Washington DC

EX. ★ C. G. L. (Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Morgan A. Sherman

Country of which the author or translator is a citizen or subject (4) *U S A* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Tugout*

Send certificate of
registration to (7) _____

*Morgan A. Sherman
National Theatre Washington DC*

Name and address of person (Street) (City) (State)
sending the fee (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Sherwood (Robert Emmet)

D2

SEP - 3 1932

Acronolis.

1 c. rec'd

Application

rec'd

SEP - 3 1932

(C) Cl D impub 17991

App

Fee rec'd \$

\$1.00

41497 SEP - 3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT EMMET SHERWOOD, 153 West 71st St.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

002407

(3) Name of author or translator Robert Grant Sherwood
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ACROPOLIS - a play in 3 acts.

(7) Send certificate of registration to LIBRARY OF CONGRESS NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending fee LIBRARY OF CONGRESS NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sherwood (Robert Emmet)

D2

APR 30 1932

Afterglow.

1 c. rec'd

Application
rec'd

APR 30 1932

Cl.

© Cl Unpub 160012

Fee rec'd \$1.00

21877 APR 30 '32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT EMMET SHERWOOD, 153 East 71st Street,

(Write full legal name of copyright owner)

(2) Address

New York City.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Emmet Sherwood



(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AFTERGLOW - a play in 11 scenes

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sherwood (Robert Emmet)
Dawn man.

I. e. rec'd *23 1921*
Application **MAR 23 1921**
rec'd
© **CLD 57199**
XXc

11919 MAR 23 '21

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 21st*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by **(ROBERT) (EMMET) (SHERWOOD)**

Name, citizenship, and address

of copyright claimant (2)

Robert Emmet Sherwood (*American*)

(Write name in full—State here also nationality of claimant)

27 West 44th St.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Emmet Shumwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dawn Man

Send certificate of registration to (7) Robert E. Shumwood
17 West 31st St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. E. Shumwood
17 West 31st St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sherwood (Robert Emmet)

D2

Happy days.

ASB

Fee rec'd \$

\$1.00

1 c. rec'd

Application

SEP 13 1930

rec'd

Unpub 7209

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT EMMET SHERWOOD

(Write full legal name of copyright owner)

(2) Address

153 East 71st Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Robert Emmet Sherwood
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HAPPY DAYS"

(7) Send certificate of registration to Robert E. Sherwood, c/o Brandt & Brandt
101 Park Avenue, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt
101 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Sherwood (Robert Emmet)

D2

MAR 21 1929

Horse-shoes.

1 c. rec'd

Applicant
rec'd

MAR 21 1929

© Cl Dunpub

267

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. l.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT EMMET SHERWOOD? ~~W~~ ~~IX~~x

(Write full legal name of copyright owner)

(2) Address

(Street)

153 East 71st Street

(City)

New York

(State)

Please turn this over

(3) Name of author or translator Robert Emmet Sherwood
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HORSE-SHOES - a play in 12 scenes.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sherwood (Robert Emmet)

D2

DEC 28 1935

Idiots' delight.

1 c. rec'd

Application
rec'd

DEC 28 1935

EAF

© Cl Unpub. 38965

Fee rec'd \$

\$1.00

61657 DEC 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 24, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Robert Emmet Sherwood, 120 East End Avenue

(Write full legal name of copyright owner)

(2) Address

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Frost Sherwood
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THEY'LL BE HERE - Play in 3 acts

(7) Send certificate of registration to Grand Central Station
New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grand Central Station
New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sherwood (Robert Emmet)

D1

APR -8 1936

Idiot's delight.

EA F

2 c. rec'd

Application
rec'd

APR -6 1936

© Cl D pub 42052

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Robert Emmet Sherwood

(Write full legal name of copyright owner)

Address 120 East End Avenue
(Street)

New York, New York
(City)

(State)

(3) Name of author or translator Robert

Emmet Sherwood.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IDIOT'S DELIGHT

(7) Published on the 3rd day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Sherwood (Robert Emmet)

D2

It's a bargain.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 13 1930

Application
rec'd

SEP 13 1930

XXc.

Unpub 7208

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT EMMET SHERWOOD

(Write full legal name of copyright owner)

(2) Address

153 East 71st Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____  ROBERT ALBERT BRANTACQ
(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ IT'S A BARGAIN ✓

(7) Send certificate of registration to _____ Brandt & Brandt ✓, 101 Park Avenue ✓
_____ New York ✓ New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Brandt & Brandt
_____ 101 Park Avenue _____ New York _____ N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sherwood (Robert Emmet)
Love nest.

D2

1 c. rec'd

SEP 27 '26

Application

rec'd

SEP 27 '26

XXc.

Cl. D 76898^c

Fee rec'd \$

1.00

B-4

44315

SEP 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Robert Emmet Sherwood

(Write full legal name of copyright owner)

(2) Address 153 East 71st Street

(Street)


New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Robert  Emmet Sherwood
(Write name in full)
(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE LOVE NEST"

(7) Send certificate of registration to Robert E. Sherwood ✓
153 East 71st Street ✓ New York City ✓ N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E. Sherwood
153 East 71st Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherwood (Robert Emmet) ^{D2}
Marching as to war.

1 c. rec'd OCT 25 '27 /
Application rec'd OCT 25 '27
© ClO 81467 R
XNo.
50355 OCT 25 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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2 Name of copyright owner ROBERT EMMET SHERWOOD
(Write full legal name of copyright owner)

3 Address 598 Madison Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

ROBERT EMMET SHERWOOD

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MARCHING AS TO WAR"

(7) Send certificate of registration to

ROBERT EMMET SHERWOOD

598 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Robert E. Sherwood

598 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherwood (Robert Emmet)

D2

JAN 13 1934

Milk and honey.

1 c. rec'd

Application
rec'd

JAN 13 1934

AEB

Fee rec'd \$

\$1.00

2353 JAN 13 '34

© Cl Unpub 26091

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1935.

— Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT EMMET SHERWOOD, 27 West 44th Street,
(Write full legal name of copyright owner)
New York City

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Robert Emmet Sherwood

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MILK AND HONEY - a comedy in 3 acts

(7) Send certificate of registration to

BRANDT & BRANDT 101 PARK AVENUE NEW YORK

CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE

(Street)

(City)

NEW YORK CITY.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sherwood (Robert Emmet)

D2

1 c. rec'd JUN 20 1934

Petrified forest.

Application JUN 20 1934
rec'd

AME

\$1.00

© Cl Dunpub 30028

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

28735 JUN 20 1934

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

ROBERT EMMET SHERWOOD,* c/o Brandt & Brandt,

(1) Name of copyright owner

(Write full legal name of copyright owner)

191 Park Avenue, New York
City.

(2) Address

(Street)

(City)

(State)

* 1

See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator ROBERT E. SHERBOD

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TIE PETRIFIED FOREST - a play in 2 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Sherwood (Robert Emmet)

D1

Petrified forest.

CP

2 c. rec'd Feb. 19, 1935

Application
rec'd MAR 27 1935

XXc. © Cl D pub. 34638

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet Sherwood

(Write full legal name of copyright owner)

(2) Address 35 East 76th Street, New York, New York

(Street)

(City)

(State)

(3) Name of author or translator

Robert Emmet Sherwood

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Petrified Forest

(7) Published on the 8th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Sherwood (Robert Emmet) **D2**
Queen's husband.

FEB 20 '28

1 c. rec'd

Application
rec'd

FEB 20 '28

© Cl D
XXc.

82813 *er*

Fee rec'd \$

\$1.00

9356 FEB 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet Sherwood
(Write full legal name of copyright owner)

(2) Address 598 Madison Ave. New York City - N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Robert Emmet Sherwood
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Queen's Husband" ✓

(7) Send certificate of registration to_____

Robert E. Sherwood

598 Madison Ave.

New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Robert E. Sherwood

598 Madison Ave.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Sherwood (Robert Emmet)

D2

Reunion in Vienna.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

25 1931

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10295

21717 APR 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet Sherwood, 153 East 71st Street,

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ROBERT EMMET TOWN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work REUNION IN VIENNA - a play in three acts

(7) Send certificate of registration to ROBERT EMMET TOWN 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee LIBRARY OF CONGRESS 101 PARK AVENUE

NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sherwood (Robert E[mmet])

D1

Road to Rome. Acting ed.

2 c. rec'd

Application
rec'd

APR 29 1929

XXc

pub. 85400

WP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

April 27th, 1929.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Robert *E. Sherwood

(Write full legal name of copyright owner)

(2) Address 153 East 71st Street, New York, New York

(Street)

(City)

(State)

Robert E. Sherwood

(3) Name of author or translator

*Emmet - see other appls., W. W. 1928 and Library cards

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* ☐ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Road To Rome" A Play In Three Acts.
Acting Edition of 1929, by Robert Emmet Sherwood.

(7) Published on the 23rd day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 --2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Sherwood (Robert Emmet)

Road to Rome.

1 c. rec'd

APR 13 '26

Application
rec'd

APR 13 '26

XXc.

D.O.D 75117

Fee rec'd \$

12.35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 10th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Robert Emmet Sherwood

(Write full legal name of copyright owner)

(2) Address

153 East 71st Street - New York - N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert Emmet Sherwood

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Road to Rome" ✓

(7) Send certificate of registration to

Robert Sherwood ✓

153 East 71st Street - New York - N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Sherwood

153 East 71st Street - New York - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sherwood (Robert Emmet)

D2

OCT 25 1930 ✓

This is New York.

1 c. rec'd

Application rec'd OCT 25 1930

© Cl Unpub. 7749 ✓

N.Ne.

AEB

Fee rec'd

\$1.00

541230 OCT 25 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 24, 1930.

One of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT EMMET SHERWOOD 153 E. 71st Street,

(Write full legal name of copyright owner)

(2) Address

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ ROBERT EMERSON STEINBOCK

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ THIS IS NEW YORK - a play in 3 acts.

(7) Send certificate of registration to _____ FRIDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ FRIDT & BRANDT 101 PARK AVENUE

(Street)

(City)

NEW YORK CITY • (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D1

2 c. rec'd Jan. 27, 1931

Application 16 4934

© Cl D pub.

569

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert E. Sherwood ✓
(Write full legal name of copyright owner)

(2) Address 153 East 71st Street, New York, New York /
(Street) (City) (State)

(3) Name of author or translator Robert Emmet Sherwood /
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THIS IS NEW YORK, A Play in Three Acts

(7) Published on the 14th day of January, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charles Scribner's Sons
597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sherwood (Robert Emmet)

D2

DEC -3 1929

Waterloo bridge.

1 c. rec'd

Application
rec'd

DEC -3 1929

© Clumpub 3339

Fee rec'd \$

\$1.00

57597 DEC-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1929.

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet Sherwood / 153 E. 71st St.
(Write full legal name of copyright owner)

(2) Address New York City.

*Emmet correct, as on copy. See Library files. (City) (State)
[Please turn this over]

(3) Name of author or translator_____

Robert ^{*}Emmett Sherwood

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

WATERLOO BRIDGE

- a play in 2 acts.

(7) Send certificate of registration to_____

BRANDT & BRANDT 101 PARK AVENUE NEW YORK

CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sherwood (Robert Emmet)

D2

MAY 11 1929

Wooden wedding.

1 c. rec'd

Applica

rec'd

MAY 11 1929

© Cl Dunpub

923

XXc.

Fee rec'd \$ 31.00

EMM

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1929.

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(Write full legal name of copyright owner)

(2) Address

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert Emmet Sherwood

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **WOODEN WEDDING - a play in 3 acts.**

(7) Send certificate of registration to

BRANDT & BRANDT 101 PARK AVENUE NEW YORK CI

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Shesgreen & Vroom,
Monkey business, by Ferencz
Herczeg.

D2

1 c. rec'd

Sep 25, 1926

Applicant

rec'd

SEP 27 '26

CLD 77058

XXc.

Fee rec'd \$

48974 OCT - 9 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 24 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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SHESGREEN & VROOM

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1639 - Broadway - Capitol Theatre Bldg
New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John S. VAJDA ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓ Citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MONKEY BUSINESS" ✓

or "THE APE GIRL" a comedy from
the Hungarian of FERENCZ HERCZEG

(7) Send certificate of registration to

SHESGREEN & VROOM ✓

1639 - Bway - New York, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SHESGREEN & VROOM

1639 - Bway - New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shesgreen & Vroom
These few ashes, by
Leonard Ide. Fee rec'd \$ *1.00*

D2

1 c. rec'd

Sept 29. 1926

Application
rec'd

SEP 30 1926

XXc.

Cl. D 77005C

48628 OCT-726

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *SEP 29 1926*

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SHESGREEN & VROOM

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1639 - Broadway - N. Y. C.

(Street)

(City)

(State)

Please turn this over

d-95 418

(3) Name of author or translator

Leonard Ide

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

citizen

(6) Brief title of work

"THESE FEW ASHES" ✓

(7) Send certificate of registration to

SHESGREEN & VROOM ✓

1639 - Broadway -

(Street)

(City)

N. Y. C.

(State)

(8) Name and address of person or firm sending the fee

SHESGREEN & VROOM

1639 - Broadway -

(Street)

(City)

N. Y. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shettler(Charlotte)

D1 (FOR.)

AUG 10 1937

1 c. rec'd

Application
rec'd

AUG 10 1937

~~Vie amoureuse de Lord Byron, by Camille Clermont~~

©Cl. pub. 51334

[pseud.]

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Charlotte Shettler (Camille Clermont pseudonym)

(Write full legal name of copyright owner)

(2) Address

17 rue Chaptal

(Street)

Paris

(City)

(Country)

(3) Name of author or translator

Camille Clermont

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

La Vie amoureuse de Lord Byron

(6) Published by

Editions Theatrales

(Name)

at

140 boul. St-Germain

(City)

(7) Published on the

28

day of

Juillet

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Monsieur le Délégué Général de la Société

38, rue du Faubourg St-Jacques Paris

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Monsieur le Délégué Général de

38, rue du Faubourg St-Jacques Paris

(Street)

(City)

(Country)

(July, 1931- 1000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shevlin (Peter P.)
Thunderbolt (The) or The
end of kings

Leave all above these words blank

Fee rec'd \$

1.00 36370 OCT 25 1917

OCT 25 1917
I c. rec'd
Application OCT 25 1917
rec'd
XXc. © C. D. 48157

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 22 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Peter P. Shevlin, American

(Write name in full—State here also nationality of claimant)

1206 Ormond St (South Hills)

Pittsburgh

Pa

EX ★ C. G. L. (Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Peter P. Shevlin

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Thunderbolt or The End of Kings

Send certificate of registration to (7)

Peter P. Shevlin

1206 Ormond St (South Hills) Pittsburgh, Pa

Name and address of person sending the fee (8)

(Street)

Peter P. Shevlin

(City)

(State)

1206 Ormond St (South Hills) Pittsburgh Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sibley (Mrs. Annes)
Pilar-Morin (Mme) pseud.
Mimo-San.

D2

1 c. rec'd

Application
rec'd

DEC 12 '25

XXC

C.O.

73671

Fee rec'd \$

54835 DEC 12 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mme Pilar-Morin
(Write full legal name of copyright owner)

(2) Address 320 Central Park W N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

M^{me} Pilar-Morin

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mimo-San" A Japanese
comedy drama in one act

(7) Send certificate of registration to

M^{me} Pilar-Morin

320 Central Park West

(Street)

N. Y. city

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

M^{me} Pilar-Morin

320 Central Park West

(Street)

N. Y. city

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shibley (Annes A.)

Repentant prodigal; by Pilar

Morin.

1 c. rec'd AUG 16 1916

Application
rec'd AUG 16 1916

GLD 44669

X Xc. _____

\$1.00 27679 AUG 16 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright

Shibley

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 15th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

M^{rs} Annes A. Shibley.
(Write name in full)

67 West
(Street)

96th Street
(City)

New York
(City)

N. Y.
(State)

EX. S. P. A (June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

M^{me} Pilar Morin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Repentant Prodigal
a Dramatic Pantomime in
Three acts.*

Send certificate of registration to: (7)

*M^{rs} Annes A. Shibley
67 West 96th Street New York, N.Y.*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*M^{rs} Annes A. Shibley
67 West 96th Street New York N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shibley (Mrs. Annes)
Retribution, by Pilar-Morin
(pseud)

1 c. rec'd Jul 18 '24 ✓
Application JUL 13 1924
68250
XXc. _____

Leave all above these words blank

Fee rec'd \$ 8.00 **31684 JUL 18 '24**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address M^{me} Pilar-Morin (Mrs Annes Shibley)
of copyright claimant (2) (Write full legal name of copyright owner)

40 West 72nd St New York N. Y.
(Street) (City) (State)

(July, 1923 6,000)

* See Callan & Co [Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

M^{me} Pilar-Morin

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) a three act drama
Retribution

Send certificate of
registration to (7) _____

M^{rs} Annes Shibley

40 West 72nd Street New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

M^{rs} Annes Shibley

40 West 72nd Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Shibley de Matta (Pilar A.) *

C

Daisy's prince.

1 c. rec'd

FEB 16 '23

Application
rec'd

FEB 28 '28

© Cl C
XXC

3029

Fee rec'd \$

FEB 16 '23

IMPORTANT. "Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office."

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madam Pilar A. Shibley de Matta
(Write full legal name of copyright owner)

(2) Address 320 Central Park West New York N. Y.
(Street) (City) (State)

(3) Name of author Madam Pilar Morin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Daisy's Prince

an oral comedy monologue

(7) Send certificate of registration to

Madam Pilar Shibley de Matta

320 Central Park West New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Madam Pilar-Morin

320 Central Park West New York

N. Y.

(Street)

(City)

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here

D 2

1 c. rec'd MAR - 8 1935

Shiebler (Howard A.)

Name of claimant

XXc. MAR - 8 1935

American home - as it was and as it is.

Title and author

\$ © Cl Unpub 34221

\$1.00

11263 MAR - 8 1935

Leave all above these words blank

HCB Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date March 7, 1935

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Howard A. Shiebler

Name and address of
copyright claimant

HOWARD A. SHIEBLER, 1416 Glenwood Road,
Brooklyn, N.Y.

[Please turn this over]

D

Author or
authors

HOWARD A. SHIEBLER ✓

AMERICAN ✓

[Nationality must be stated]

Brief title of work

'THE AMERICAN HOME -
AS IT WAS and AS IT IS'

Send certificate of
registration to {

HOWARD A. SHIEBLER ✓

1416 Glenwood Road, Brooklyn, N.Y. ✓

Name and address {
of remitter }

HOWARD A. SHIEBLER

1416 Glenwood Road, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shickowitz (Jacob)
Green (The) Cousin
. ע'נן ע'נן ע'נן

Leave all above these words blank

Fee rec'd \$

\$1.00

38253 OCT-6'22

1 c. rec'd **10-6 1922** ✓

Application **OCT-6'22**
rec'd

© **CLD 62392 - R**
XX

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Oct. 4 - 1922**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jacob Shickowitz - Hebrew
(Write name in full—State here also nationality of claimant)

240 E. 4th St
(Street)

New York
(City)

NY
(State)

(Sept., 1920—5,000)

[Please turn this over]

Fix G. P

Write nothing here, but fill out each numbered space below D 2

Shield (Janet Norden -)
Paul and Pauline.

1 c. rec'd JUL 31 1924 ✓
Application JUL 31 1924
rec'd
© Cl. D 68471
No.

Leave all above these words blank

Fee rec'd \$

01.00

33301 JUL 31 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July - 30th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Janet Norden-Shield

(Write full legal name of copyright owner)

324 West 84th Street

(Street)

New York City N.Y.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

002439

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Janet Norden-Shield

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Paul and Pauline

Send certificate of
registration to (7)

Janet Norden-Shield

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

324 West 84th St

New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shield (Janet Norden)

That aint your wife, by J. N.

Shield & Mitchell L. Erlanger.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

2010 74128

3282 JAN 21 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan - 20th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Janet Norden - Shield

(American)

(Write name in full—State here also nationality of claimant)

324 West

84th St

(Street)

N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

N. Y.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Janet Norden Sheld + M. L. Eklanger

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"That Aunt Your Wife"

Send certificate of registration to (7)

Janet Norden-Sheld

Name and address of person or firm sending the fee (8)

(Street)

324 W. 84th

(City)

N. Y.

(State)

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shields (Angela Keir)
Every bullet is marked:

D2

1 c. rec'd FEB 13 1911

Name of claimant

XXc. © Cl. D 23319 ✓

Title and author

\$

Leave all above these words blank

5590 FEB 13 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 13 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of
copyright claimant

Mrs Angela Keir Shields -

~~McClure's Apartment~~

[Please turn this over]

The Lincoln Apartment 306 W. 51st St. New York

Author or
authors

Angela Fieri Shields - American

[Nationality must be stated]

Brief title of work

"Very Bullet is Marked"

Send certificate of
registration to

Mrs A. Fieri Shields
~~McCrory Apartment Atlantic City N.J.~~

Name and address
of remitter

Mrs A. Fieri Shields
~~McCrory Apartment Atlantic City N.J.~~

"If the work is a published dramatic composition use application form D"; If a dramatic-musical composition use form D.

The Lincoln Apartment 306 W. 51st New York

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Shields (Angela Keir)
Veil removed.

1 c. rec'd. MAY 26 1925
Application MAY 26 1925
rec'd. SLD 71655 e
XXc. p

Leave all above these words blank

Card made by V.

Fee rec'd \$

\$1.00

23569 MAY 26 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26 / 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name and address

of copyright owner (2)

Angela Keir Shields

(Write full legal name of copyright owner)

Cairo Hotel

(Street)

Washington D. C.

(City)

(State)

(July, 1924—7,000)

16 + Geo St. R. N.

[Please turn this over]

of Columbia

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Angela

Keir Shields - ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Veil Removed ✓

Send certificate of registration to (7)

Angela Keir Shields ✓

Cairo

(Street)

Hotel - 16 + Gue St. N. W. - Washington

(City)

(State)

Name and address of person or firm sending the fee (8)

Angela Keir Shields

Cairo

Hotel - 16 + Gue St. N. W. -

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shields (George K.)
Aquonset Local, by G. K. &
Mabel M. Shields.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

35584 JUL 20 '25

JUL 20 '25 /
1 c. rec'd _____
Application JUL 20 '25
rec'd _____
XXc. 72232

12

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

GEORGE K. Shields (George K. Shields)

(Write full legal name of copyright owner)

The Quentin New BARDENS LONG ISLAND N.Y.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

GEORGE K. Shields
MADEL M. Shields

Country of which the author or translator is a citizen or subject (4) ^{BOTH} Citizens of United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) CITIZEN

Brief title of work (6) "The AQUONSEE LOCAL" A FARCE IN THREE ACTS

Send certificate of
registration to (7) G. K. Shields

2 Rector Street
(Street)

N. Y.
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) G. K. Shields

2 Rector St.
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Shields (Marcella) & Handin (Helene)

D2

26'30

Automobile club dinner.

1 c. rec'd

Application
rec'd MAR 26 1930

© Cl Dunpub 4925
XXc.

Fee rec'd

\$1.00

15685 MAR 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcella Shields and Helene Handin

(Write full legal name of copyright owner)

(2) Address

Hotel Lincoln

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Marcella Shields & Helene Handin ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S. of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Automobile Club Dinner" an
episode in the career of the "Two Troupers"

(7) Send certificate of registration to Marcella Shields & Helene Handin ✓
Hotel Lincoln New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Marcella Shields & Helene
Hotel Lincoln N.Y.C Handin) N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Shields (Marcella) & Handin (Helene)

Music publishers.

Fee rec'd

\$1.00

1 c. rec'd

28'30

Application
rec'd

MAR 26 1930

© Cl Unpub 4926

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 21 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcella Shields & Helene Handin

(Write full legal name of copyright owner)

(2) Address

401 Lincoln

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Marcella Shields & Helene Handin ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S. of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Music Publishers" ✓
An Episode in the career of the "Two Trupers"

(7) Send certificate of registration to Marcella Shields & Helene Handin

Hotel Lincoln

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Marcella Shields & Helene Handin

Hotel Lincoln

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shields (Marcella) & Handin (Helene)

D2

Experiences of the Two troupers.

1 c. rec'd Sept. 14, 1929

Applica^{tion} rec'd ^{com} 26 1929

XXc. © Cl Dunpub 2721

Fee rec'd \$ 1.00

43663

Sept. 16, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 10 - '29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcella Shields and Helene Handin

(Write full legal name of copyright owner)

(2) Address

Hotel Lincoln

(Street)

New York City

(City)

N Y

(State)

[Please turn this over]

44 St and 8. Ave -

(3) Name of author or translator _____

United States of America.

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Experiences of The Two Troupers"
(In 12 Episodes)✓

(7) Send certificate of registration to Marcella Shields & Helene Handin
Hotel Lincoln New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The "Two Troupers"

Marcella Shields & Helene Handin

Hotel Lincoln

New York City

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Shields (Raymond A.)

D2

Off the coast, by Raymond Ashton.

1 c. rec'd

JUL 15 1937

Application
rec'd

JUL 15 1937

© Cl Dunpub 50910

Fee rec'd \$

37848 JUL 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond A. Shields
(Write full legal name of copyright owner)

(2) Address 58 Barrow St. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Ashton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Off the Coast" *

(7) Send certificate of registration to Raymond A. Shields
58 Barrow St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond A. Shields
58 Barrow St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

* IN 3 ACTS

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 5

XXc. © Cl.D 30744

\$ 1.00

26607 SEP -5, 1912

Shields (Ren).
It never happened.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 5 1912 Date Sept. 4/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00248
Name and address of { Ren Shields • Frank L. Callahan
copyright claimant { New York

ANS SEP 16 1912

[Please turn this over]

Card made by E. M. J.

O. K. - B. F. J.

911 A. 47 P. 126
H. N. ...

Name of Author, but if a translation, then Translator

Rev  Shields ~~Frank L. Sullivan~~

Country of which the author or translator is a citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"It Never Happened"

Send certificate of registration to

G. Victor von Kiroaly

122 Kickerbocker Bldg New York City

Name and address of remitter

Victor von Kiroaly 122 Kickerbocker Bldg
140 v Broadway New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Shields (Sydney)

D2

SEP -4 1929

1 c. rec'd

Application
rec'd

SEP-4'29

© Cl Dunpub 2203

Fee rec'd \$1.00

11473 SEP-4'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3rd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sydney Shields

(Write full legal name of copyright owner)

(2) Address

Care actors Equity

(Street)

Manhattan

(City)

New York - N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sydney Shields

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Last Chapter" of (a story in Latin)

a modern romantic love story in
three acts and four scenes

(7) Send certificate of registration to

Sydney Shields

Actors Equity Assn. 45 West 47th Street New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sydney Shields

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shields (Sydney) and Sprague (Ralph)

D2

1 c. rec'd AUG -6 1937

Marriage à la King.

Application
rec'd AUG -6 1937

© Cl. Dunpub 51145 R

Fee rec'd \$ \$1.00 41111 AUG -7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 4, 1937

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sydney Shields and Ralph Sprague
(Write full legal name of copyright owner)

(2) Address 470 West 24th St. N.Y. City (N.Y.)
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sydney Shields & Ralph Sprague
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Marriage à la King"

(7) Send certificate of registration to Sydney Shields
470 West 24th St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1118

[Please turn this over]

Shields(Sydney) and Sprague(Ralph)

D2

JUL 26 1934

Room and booth.

1 c. rec'd

JUL 26 1934
Application
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dupub 30291

34195 JUL 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sydney Shields and Ralph Sprague
(Write full legal name of copyright owner)

(2) Address

Hotel Shelton

(Street)

Wash. D.C. + 49 St., N.Y. City

5 Prospect Place

(City)

N.Y. City

(State)

(Please turn this over)

(3) Name of author or translator

Sydney Shields + Ralph Sprague

(Write name in full)

(4) Country of which the author is a citizen*

USA ↗

USA ↗

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Room And Booth

(7) Send certificate of registration to

Ralph Sprague

5 Prospect Place

(Street)

New York, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Ralph Sprague

5 Prospect Pl., NYC.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-- 6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Shields (Sydney) and Sprague (Ralph)

D2

She lost her head.

AME

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

©ci Unpub. 26749

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8853 FEB 23 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SYDNEY SHIELDS & RALPH SPRAGUE

(Write full legal name of copyright owner)

(2) Address

SYDNEY SHIELDS

30 - 5th AVE NEW YORK

(Street)

N.Y.

RALPH SPRAGUE

5-PROSPECT PLACE NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sydney Shields & Ralph Sprague

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. (Both)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

SHE LOST HER HEAD

(7) Send certificate of registration to

SYDNEY SHIELDS

30 - 81st Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Sydney Shields

30 - 81st Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Shiels (George)

D2

New gossoon.

CP

\$1.00

Fee rec'd \$

I. e. rec'd

Application

rec'd

NOV 17 1931

NOV 17 1931

© Cl Dunpub 13040

56485 NOV 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4th November 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Shiels

(Write full legal name of copyright owner)

(2) Address

Main St. Ballymoney

(Street)

Co. Antrim N-Ireland

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

George Shields

(Write name in full)

(4) Country of which the author is a citizen*

British

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Not domiciled

(6) Brief title of work

An Irish comedy in three acts
entitled "The NEW GOSSOON", unpublished
but first produced at Abbey Theatre, Dublin apr. 93.

(7) Send certificate of registration to

George Shields

Main St: Ballymoney, Co. Antrim, N. Ireland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George Shields

Main St: Ballymoney, Co. Antrim, N. Ireland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 102; if an unpublished dramatico-musical composition, use form 103.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shiels (George)
Professor Tim.

D2

1 c. rec'd

Mar 31/27

Application
rec'd

MAR 31 '27

XXc.

© C D

79271

Fee rec'd \$

1⁰⁰

Apr 7/27

170 70

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22nd March 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

George Shiels

(Write full legal name of copyright owner)

(2) Address

Ballymoney

(Street)

County Antrim Ireland

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

George Shiels ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

British ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Professor Yin
a Comedy ✓

(7) Send certificate of registration to_____

James B. Fagan ✓

100, Great Russell St.

(Street)

London W.C.1. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee_____

James B. Fagan ✓

James B. Fagan, 100, Great Russell St., London W.C.1.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shiels (George)

D1 (FOR.)

1 c. rec'd Oct. 15, 1932

Professor Tim & Paul Twynning.

Application
rec'd DEC - 8 1932

© Cl O pub 19728 C

AFB

Fee rec'd \$ 2.00 48092 Oct. 17, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Shiels ✓

(Write full legal name of copyright owner)

(2) Address New Lodge, Carnlough, Co. Antrim, Ireland. ✓

(Street)

(City)

(Country)

(3) Name of author or translator George Shiels ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work PROFESSOR TIM AND PAUL TWYNING
Comedy in three acts.

(6) Published by Macmillan Company at London, England.
(Name) (City)

(7) Published on the 1st day of August, 1927.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Curtis Brown Ltd.)
(10 East 49th Street)
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee (New York City)

• Accept See Correspondence Index to Claimants (City) (Country)

(July, 1929) -2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Shields (John Wilson) & wife
Some wife

1 c. rec'd

MAY -8 1915

Application
rec'd

MAY -8 1915

XXc.

© Cl. D 40604

Leave all above these words blank

Fee rec'd \$3.00

16391

MAY -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W. WASHINGTON, D. C. Date (1) May 4, 1915

002456
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) John Wilson Shields
copyright claimant { [Write name in full]
Street (3) Bohemian Club City San Francisco State Cal

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Wilson Shields

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Some Wife", a play in one act.

Send certificate of registration to (8)

John Wilson Shields

Street (9) Bohemian Club City San Francisco State Cal

Name and address (10)

of remitter

John Wilson Shields
Street (11) Bohemian Club City San Francisco State Cal

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

Shields (John Wilson)
When fairies rule.

San.
Title and author

1 c. rec'd APR 4 1910

© Cl. D. 20602C

Cl. D. Xxc. No.

\$ 13028 Cash No. 100/111
APR 4 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 4 1910

Date, Mar. 29, 1910

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. I. P.

Name and address of
copyright claimant

John Wilson Shields
Elkan - Sunset Bldg., San Francisco, Cal.

Nationality of author or authors

American

[Must be
stated]

(OVER)

54709

Author or
~~authors~~

John Wilson Shields

Title of work

When Fairer Rule

Send certificate of ()
registration to ()

Herbert A. Cramer

1112-1114 Locke, St. Louis, Mo.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Shiels (Lucy) and Armstrong (Elizabeth)

D2

radiooptimists, Norma and Nellie.

1 c. rec'd Feb. 12, 1932

Application FEB 12 1932
rec'd

© Cl Unpub 14555

Fee rec'd \$1.00

597

Jan. 5, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucy Shiels & Elizabeth Armstrong
(Write full legal name of copyright owner)

(2) Address

4242 52 St-
(Street)

New York, NY
(City) (State)

[Please turn this over]

(3) Name of author or translator

Lucy Shelton Elizabeth Armstrong
(Write name in full)

(4) Country of which the author is a citizen*

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Radiophonic News & Notes

(7) Send certificate of registration to

Mrs. M. Armstrong
424 East 52nd St. New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

E. M. Armstrong
424 East 52nd St. New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shier (Max)

Reference card

C File.

App. File.

Oral hygiene. no. 1-6.

See

Schier (Mayer Benzion Ackerman) & Shier (Max)

C

2203-
2208.

002459

Shiffrin (A. B.)

D2

DEC 28 1936

Return at sunset.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 28 1936

© Cl Dunpub 46668 C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

268300
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. B. Shiffrin

(Write full legal name of copyright owner)

(2) Address 698 Vermont St.

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

A. B. Shiffrin

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

RETURN AT SUNSET

(6) Brief title of work

(7) Send certificate of registration to

A. B. Shiffrin

698 Vermont Street

Brooklyn

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

New Theatre League

117 West 46th St.

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shiffrin(William) and Kaplan(Harriet I.)

D2

Jan. 5, 1934

Great American play; by Bill Shiffrin[i.e. William
Shiffrin] and Harriet I. Kaplan.

1 c. rec'd

Application
rec'd

DEC - 8 1933

© Cl Unpub 26048

CP

Fee rec'd \$1.00

52844 DEC-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) William Shiffrin and (2) Harriet I.

(1) Name of copyright owner

Kaplan

(1) 812 Suburban Place

(Write full legal name of copyright owner)

Bronx, N.Y.C.

(2) Address (2) 1716 Sterling Pl.

Brklyn, N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

William Shiffrin and Harriet I. Kaplan

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

U. S. A. (both authors)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GREAT AMERICAN PLAY"

(7) Send certificate of registration to

William Shiffrin,

812 Suburban Place, Bronx, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Shiffrin,

812 Suburban Place, Bronx, N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shiffrin (William) Kaplan (Harriet I.) and
Tell (Pinus W.)

D2

Genius over Broadway.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Feb. 7, 1936

Application APR - 6 1936
rec'd

© Clumpub 42058

7423, Feb. 8, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ^① William SHIFFRIN, ^② HARRIET I. KAPLAN & ^③ Pinus W. Tell.

1. 152 S. PECK DR.
2. 568 RALPH AVE.

Beverly Hills, CALIF.
BKLYN. NEW YORK.

(2) Address _____
(Street) (City) (State)

3. 1516 N. NORMANDIE Ave., Hollywood, CALIF.

[Please turn this over]

(3) Name of author or translator WILLIAM SHIFFRIN, HARRIET I. KAPLAN and Pincus W. Tell

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Genius Over Broadway", based on
"The Great American Play" by William Shiffrin
and Harriet I. Kaplan.

(7) Send certificate of registration to

William Shiffrin
152 S. Peck Dr. Beverly Hills CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Shiffrin
152 S. Peck Dr. Beverly Hills CALIFORNIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

*Entry No. Dupub. 26048, Jan. 5, 1936

Shifman (Alfred L.)

Reference card

Women and children

See

Hooker (Brian) & Shifman (Alfred L.)

App. file.

0002463

D 50264

Shifrin (Joseph D.)

Reference card

appl. file

Big business

See

D 86711

002488

Irving (Eugene) & Shifrin (Joseph D.)

Shifrin (Joseph D.)

D2

God's caress, by Donald Reed.

1 c. rec'd.

Application
rec'd.

JUN 30 '27
JUN 30 '27

XXc. © Cl D

80268 ✓

Fee rec'd \$

2.00

31893 JUN 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 29, 1927.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Joseph D. Shifrin** ✓

(Write full legal name of copyright owner)

(2) Address **113 West 42nd Street,**

New York, N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~not to be filled in~~ **Donald Reed** /

(Write name in full)

(4) Country of which the author is a citizen* **United States** /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States **-----**

(6) Brief title of work

THE GOD'S CARESS /

(7) Send certificate of registration to **Frieda Fishbein** /

156 West 44th Street, **New York, N.Y.** /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Frieda Fishbein**

156 W. 44th St.

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shifrin (Joseph D.) and Irving (Gene)

D2

Mirth in heaven.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl

Dunpub 10907

XXc.

JUN -9 1931

JUN -9 1931

29758 JUN-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph D. Shifrin and Gene Irving.

(J.D.S.) 67 West 44th St.,

(Write full legal name of copyright owner)

(G. I.)

(2) Address New York, N. Y.

(Street)

872 Maoy Place, Bronx, New York City, N.Y.

(City)

(State)

[Please turn this over]

Joseph D. Shifrin and
Gene Irving.

(Write name in full)

(3) Name of author or translator

(4) Country of which the author is a citizen*

Both of United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mirth in Heaven", a dramatic play in three acts.

(7) Send certificate of registration to

Joseph D. Shifrin

67 West 44th Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gene Irving,

872 Macy Place

Bronx, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shiley (Robert)

Reference card

Tourist third.

D app. file

See

D 44381

Burris (Quincy Guy) Burris (Alice) and Shiley (Robert)

EAF

Shilkret (Harry Hershel)

D2

Tales of Dr. Shu; programs nos. 1-3. Adventures to
Healthland.

Fee rec'd \$

\$1.00

1 c. rec'd DEC 19 1935

Application DEC 19 1935
rec'd.

© Cl Dunpub 38824

60035 DEC 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Hershel Shilkret, M. D.

(Write full legal name of copyright owner)

(2) Address

305 West 86 St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Harry Herschel Shilket, M.D.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Tales of Dr. Shu" (V.I.)
Subtitle: Adventures to Heathland

(7) Send certificate of registration to Harry Herschel Shilket, M.D.
305 West 86 St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Herschel Shilket, M.D.
305 West 86 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

PROGRAM 100-1-0 v

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Shrimp (Ida Leeper)
Where the dollar goes.

1 c. rec'd

Oct 25, 1920

Application

NOV -1 1920

rec'd

XXc.

© Cl. 56074

Leave all above these words blank

Fee rec'd

1.00 37556 NOV-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 30 - 1920.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ida Leeper Shrimp American.

(Write name in full—State here also nationality of claimant)

No 50 West Ely.

(Street)

Alliance

(City)

Ohio.

(State)

(Jan., 1920—4,000)

G.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ida Greer Shimp

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Where the dollar goes - Red Cross Drama in 1 Act -

Send certificate of registration to (7)

Ida Greer Shimp

No 50 West Ely St

(Street)

Alliance

(City)

Ohio

(State)

Name and address of person

or firm sending the fee (8)

Ida Greer Shimp

No 50 West Ely St -

(Street)

Alliance

(City)

Oh.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shimpf (Walter H.)

Reference card

Appl. file

Easy payments.
See

D 002470

239

Lewis (Warren W.) & Shimpf (Walter H.)

Write nothing here, but fill out each numbered space below **D 2**

Shimpf (Walter Henri)
On the sucker list

1 c. rec'd _____

Application JUL 13 '25
rec'd _____

XXc. DEC 72171 ✓

\$1.00 31688 JUL 13 '25 ✓

Leave all above these words blank

Card made by W. P

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10, 1925.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Walter Henri Shimpf

(Write full legal name of copyright owner)

c/o M. Shoup

705 Summit Street

(Street)

Toledo

(City)

Ohio

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter H. Shimpf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ON THE SUCKER LIST
A Vaudeville Skit

Send certificate of registration to (7) Walter H. Shimpf
145 West 47th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Shimpf
705 Summit St., c/o M. Shoup. Toledo Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spine (J. F.)
Sound expander.

MAY 31 1924 ✓
1 c. rec'd
Application rec'd **MAY 31 1924**
© Cl. D. 67805
XXc.

Leave all above these words blank

Fee rec'd \$

25104 MAY 31 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 27th. 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

J. F. Shine (English)

(Write name in full—State here also nationality of claimant)

58 Endwell Road,

Brockley, London, England

(Street)

(City)

(State)

(Sept., 1920—5,000)

O. K. B. F. T.

[Please turn this over]

J. F. Shine

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

England

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **"The Sound Expander", An Original Farcical
Comedy In One Act.**

Send certificate of
registration to (7) **Samuel French**

25 West 45th., Street, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Samuel French

25 West 45th., Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Shinkman (Maxine Rosa)
Phantom Sweetheart, by Paul
J. Maxine Shinkman

D2

1 c. rec'd OCT-4'26
Application rec'd OCT-4'26
XXc. D.C.D. 76973 CR
45497 OCT-4'26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxine Rosa Shinkman
(Write full legal name of copyright owner)

(2) Address 222 Henry Ave., S.E. Grand Rapids, Mich.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Paul [] & Maxine Chinkman
(Write name in full)
- (4) Country of which the author is a citizen* United States, America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Phantom Sweetheart ✓
- (7) Send certificate of registration to Maxine F. Chinkman
323 Henry Ave., S.E., Grand Rapids, Michigan ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Paul Chinkman
323 Henry Ave., S.E., Grand Rapids, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shimmer (Donna)
Marriage will out.

1 c. rec'd MAR -4 1919
Application rec'd MAR -4 1919
XXc. © Cl. D 51278

\$1.00 6916 MAR -4 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March second 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Donna Shimm, American

(Write name in full—State here also nationality of claimant)

1 West 67th St.

(Street)

New York City New York.

(City)

(State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DONNA SHINN
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) American (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Marriage Will Out.

Send certificate of registration to (7) Mrs. Henry Russell
Hotel des Artistes 1 West 67th - New York City
Name and address of person (Street) (City) (State)
sending the fee (8) Same as above.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Shinn (Everett)

Reference card

(171111)

Children of Hagar.

See Schmidt, Karl. &

Shinn (Everett)

D 44286

002475

apf.

Shinn (Everett)

D2

Dump.

AEB

Fee rec'd \$

81.00

1 c. rec'd

MAY - 1 1931

Applica
rec'd

MAY - 1 1931

XXc.

© Cl Dunpub 10377

22810 MAY-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EVERETT SHINN

(Write full legal name of copyright owner)

(2) Address 68 East 56 Street

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

EVERETT SHINN ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THE DUMP" ✓

[9 in 3 Acts]

(7) Send certificate of registration to CRITERION PLAYS Inc. ✓

67 West 44th Street

(Street)

N.Y.C.

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee CRITERION PLAYS Inc.

67 West 44th Street

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Shinn (Everett)

Name of claimant

1 c. rec'd Dec. 13. 1911

© Cl. D 28066

XXc.

\$1 =

44584

Hazel Weston; or, More sinned
against than usual.

Title and author

Dec. 13. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 31. 1911

Name and address of
copyright claimant

Everett Shinn
112 Waverley Place New York City

[Please turn this over]

Author or
authors

Everett Shinn (American Citizen)
[Nationality must be stated]

Brief title of work

"Hazel Weston" ~~and~~
~~"Myrtle Clayton"~~

Send certificate of
registration to {

Everett Shinn
112 Waverley Place N. Y. City
Everett Shinn

Name and address {
of remitter

112 Waverley Place - New York City

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Shimm (Everett)

Write nothing here

D2

Jan.

Name of claimant

Title and author

1 c. rec'd

FEB 16 1912

© Cl. D 28716

XXc.

\$

100 MW

R

6234 FEB 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Feb 13, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 16 1912

Everett Shimm,

Name and address of copyright claimant

112 Waverly Place, New York

[Please turn this over]

Card made by

Author or
authors

Everett Shinn

American

[Nationality must be stated]

Brief title of work

Lucy Moore, the Prune Hater's
Daughter

Send certificate of
registration to

Everett Shinn, 112 Waverly Place, N.Y.

Name and address
of remitter

Everett Shinn, 112 Waverly Place, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Shinn (Everett)

Myrtle Blayton; or, Wronged from the start.

Name of claimant

1 c. rec'd

Dec. 13. 1911

X Xc.

© Cl. D 28067

\$

44584

Dec. 13. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 19th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 21 1911

Name and address of
copyright claimant

Everett Shinn
112 Waverley Place New York City

[Please turn this over]

EX. - H. O. 4

Author or
authors

Everett Shurin

[Nationality must be stated]

Brief title of work

"Hazel Weston" and
"Myrtle Clayton"

Send certificate of
registration to

Everett Shurin
112 Waverley Place N.Y. City -

Name and address
of remitter

Everett Shurin
112 Waverley Place New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Shinn (Everett)

Reference card

Sons (The) of the fathers.

See Allen (Walter Foy) +

Shinn (Everett)

D. 4053-0

002480

Write nothing here, but fill out each numbered space below D2

Shinn (Everett) & Mc Namara (Tom)
Straws in the wind.

MAY 31 1919

1 c. rec'd JUN 13 1919

Application
rec'd

XXc. © Cl. D 52029

Leave all above these words blank

Fee rec'd \$

\$1.00 16182-May 29, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

EVERETT SHINN AND TOM Mc NAMARA (AMERICAN)

(Write name in full—State here also nationality of claimant)

423 WEST 120th St.

(Street)

(Apr., 1918)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) EVERETT SHIANU + TOM MENAMARA -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) STRAWS IN THE WIND -

Send certificate of registration to (7) TOM MENAMARA

423 WEST 120th ST. NEW YORK N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) TOM MENAMARA -

423 WEST 120th ST - NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Shinn (Everett)

Reference card

(name)

Your people

See Schmidt (Karl)

Shinn (Everett)

D. 42912

002482

Write nothing here, but fill out each numbered space below

D2

Shinn Jeannette Campbell
Male versus female

1 c. rec'd

Aug 13, 1920

Application

rec'd

AUG 13 1920
55270

XXc.

\$1.00 27774 AUG 14 20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jeannette Campbell Shinn *American*

(Write name in full—State here also nationality of claimant)

14 West 84th St New York

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

002483

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jeannette Campbell Shinn

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

America

Brief title of work (6)

Male versus Female

Send certificate of registration to (7)

Jeannette C. Shinn

14 W. 84th St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (8)

Jeannette C. Shinn

14 W. 84th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Shinn (Jeanette Campbell)
Rough Road.

1 c. rec'd

June 7, 1920

Application

Jul 20 1920

rec'd

COLO 55327

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

28404 AUG 21 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jeanette Campbell Shinn *American*

(Write name in full—State here also nationality of claimant)

14 West 84th

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—4,000)

9 897

295

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Emmette Campbell Shinn

Country of which the author or translator is a citizen or subject (4) [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

America

Brief title of work (6)

The Rough Road

Send certificate of
registration to (7)

14 West 84th St
New York

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

14 W. 84th St -

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Shinn (Jeannette Campbell)
Turn in the road.

D2

c. rec'd

Application JUN 20 '25

rec'd

XXc. 30808 71921 40

Leave all above these words blank

Fee rec'd \$

\$1.00

30808 JUN 20 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
4 complete copy is herewith deposited to secure copyright registration according to the provisions
2 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jeannette C. Campbell
Shinn

(Write full legal name of copyright owner)

167 West 12th St

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Jeannette Campbell Skinn

Country of which the author or translator is a citizen or subject (4) U.S.A. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Turn in the Road

Send certificate of registration to (7)

167 West

(Street)

Jeannette C. Skinn
12th St New York

(City)

(State)

Name and address of person or firm sending the fee (8)

167 West

(Street)

Jeannette C. Skinn
12th St New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Shinn (Jeannette Campbell)Turn in the road, by, Janet Campbell [pseud. ofJ. C. Shinn]

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Unpub 22587

XXc.

1.00

23583 MAY 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeannette Campbell Shinn

(Write full legal name of copyright owner)

(2) Address

107 West 11th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Jeanette Campbell Shurin

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The turn in the road."

(7) Send certificate of registration to

Jeanette C. Shurin

107 West 11th St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jeanette C. Shurin

107 West 11th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Shinnick (Ella Sealer)

Consuelo; by George Sand.

1 c. rec'd

NOV -6 1914

Application
rec'd

NOV -6 1914

XXc.

(C) C. D. 38719 C

Leave all above these words blank

Fee rec'd \$

81.00

37695 NOV -6 1914

Card made by F.W.C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 5th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Mrs) Ella Seale Shinnick

(Write name in full)

Yadome Hotel 3rd Street

(Street)

Columbus

(City)

Ohio

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Payette Robinson - from the French 1883
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Columbus Ohio

Brief title of work (6) "Consuelo" by "George Sand"
Dramatized

Send certificate of registration to: (7) Mrs. Ella Pearl Sherrinick ✓
Yendome Hotel 3rd Street - Columbus Ohio ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Ella Pearl Sherrinick
Yendome Hotel 3rd Street - Columbus Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Spinnick (Ella Searle)
Power of the Law.

1 c. rec'd SEP -4 1920 ✓

Application SEP -4 1920
rec'd

XXc. ©CLD 55409 ✓

R

Leave all above these words blank

Fee rec'd \$1.00

29822 SEP -4 '20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1st 1920

8
of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mr Ella Searle Spinnick ✓
(Write name in full)
Neil Hotel Columbus Ohio ✓
(Street) (City) (State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3) -

(Write name in full)

Ella Seale Shinnick

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Columbus Ohio

Brief title of work (6) -

"The Power of the Law -"

Send certificate of registration to: (7)

Mrs Ella Seale Shinnick
Kiel Hotel Columbus Ohio

Name and address of person

sending the fee: (8)

Mrs Ella Seale Shinnick
Kiel Hotel Columbus Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Shipley (Aldarilla)

Reference card

Appl file

Hempfield.

See

Tutthill (Marguerite Brighton)

and Shipley (Aldarilla)

D 58158
002589

Shiple (Aldarilla)

Reference card

Once upon a time

See Keiser (Bernardine Algert) &

Shiple (Aldarilla)

D 37792

D
064200

Shipley (Arthur H.) *

C

DEC 16 '29

Plan of vocational guidance for county schools.

1 c. rec'd

Application DEC 16 1929
rec'd

© Cl C 4668
X No.

Fee rec'd \$

60155 DEC 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Arthur H. Shipley

(Write full legal name of copyright owner)

(2) Address

252 Holland Bldg Fresno

(Street)

(City)

Cal.

(State)

(3) Name of author

Arthur H. Shipley

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Plan of Vocational Guidance
for County Schools

(7) Send certificate of registration to

Arthur H. Shipley

Office Co. Supt. of Schools, Fresno

(Street)

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Arthur H. Shipley

Office Co. Supt. Schools

(Street)

Fresno

(City)

Calif.

(State)

48158

C

Shipley (Arthur H.) *Fresno, Calif.

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

Plan of vocational guidance for county schools.

002492

1 ms. copy received
and registered

© 1 c. Dec. 16, 1929

Entry, Cl. C, Xxc, No.

C 4668

Write nothing here

D2

Shipley (Howard Maynard)
Call (The) of Conscience.

1 c. rec'd SEP 24 1912

XXc. © Cl. D 30942

\$ 1.20 m

Leave all above these words blank

28479 SEP 24 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 24 1912 Date.

6380249
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E.M.J.

Name and address of
copyright claimant

Howard Maynard Shipley
638 15th St, Oakland, Calif.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Howard Maynard Shipley

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Fall of Conscience

Send certificate of registration to

H. M. Shipley,
638 15th St., Oakland, Calif.

Name and address of remitter

H. M. Shipley
638 15th St., Oakland, Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Shipley (Joseph T.)

D2

Improper place.

CP

Fee rec'd \$

1 c. rec'd

OCT 16 1934

Application
rec'd

OCT 16 1934

© Cl Dupub 31641

46472 OCT 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16 October 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph T. Shipley

(Write full legal name of copyright owner)

(2) Address

24 Charles St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Joseph T. Shipley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Improper Place"

(7) Send certificate of registration to Joseph T. Shipley
24 Charles St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph T. Shipley
24 Charles St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933-6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

11 3421

Shipley (T. Charles)
His father's son.

D2
+ an.

Name of claimant

Title and author

1 c. rec'd

APR 8 1912

XXc. © Cl. D 29321

8

1110

Leave all above these words blank

Clash No.

Application for Copyright—Dramatic Composition not reproduced for sale

REGISTER OF COPYRIGHTS, WASHINGTON, D.C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 8 1912

Name and address of
copyright claimant

[Please turn this over]

D2

APR 19 1912

1 c. rec'd

Shipley (T. Charles) and
 Welch (Richard B.)

Name of claimant

Hans.

XXc.

© Cl. D. 29421

Title and author

#

FVVI

Money

Leave all above these words blank

15822 APR 19 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 19 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

T. Charles Shipley and Richard B. Welch
 Box 244
 Sioux City Iowa

[Please turn this over]

EX. A. P. A.

Author or
authors

Charles Giffney and Richard D. Wade ✓
American

[Nationality must be American]

Brief title of work

"Money" A Dramatization in 3 Acts

Send certificate of
registration to

C. Giffney Sioux City Ia Box 344

Name and address
of remitter

C. Giffney Sioux City Ia Box 344

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Shipman (Helen)

D2

FEB - 1 1929

Jenny Jones.

1 c. rec'd

Application
rec'd

FEB - 1 1929

© Cl Dunput 87676

XXc.

Fee rec'd \$ **\$1.00**

6014 FEB-1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 31st. 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Shipman

(Write full legal name of copyright owner)

(2) Address

12 West 44th St

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Helen

Shipman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Jenny Jones"

(7) Send certificate of registration to

Helen Shipman

12 West 44th St.

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Helen Shipman

12 West 44th St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shipman (Mrs Herbert)
Undercurrents, by Julie Fay
Shipman

Leave all above these words blank

Fee rec'd \$

01.00

12891 MAR 26 '23

MAR 26 1923

1 c. rec'd

Application

rec'd

MAR 26 '23

XXC © CLO

64016

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. Herbert Shipman

(Write full legal name of copyright owner)

434 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

002498

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Julie Fay Shipman

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Under-Currents" a play -
in four acts

Send certificate of
registration to (7) _____

Mrs. H. Shipman
439 Madison av. N.Y. City N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

J. H. Rosenfield
1475 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Shipman (Lola Kinel)

D2

1 c. rec'd

Mar. 13-34

Passerby, by Bogden Katerwa, tr. by L. K.

Application
rec'd

MAR 13 1934

Shipman.

Fee rec'd \$

\$1.00

© Cl Unpub. 27636

16578 APR-7-34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lola Kinel Shipman

(Write full legal name of copyright owner)

(2) Address

1412 W. Carson Ave

(Street)

Hollywood,

(City)

California

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator

Lola Kiesel Shipman
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Passerby.

(7) Send certificate of registration to

Lola Kiesel Shipman

1412 W. Curson Ave. Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lola Kiesel Shipman

1412 W. Curson Ave. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Shipman (Louis) administrator of the estate of Samuel Shipman.

Reference card
D app. file

D50034

GAP

See

Shipman (Samuel) Estate of, Louis Shipman, administra-
tor. S

002500

D2

1 ~~cc~~ rec'd
Application
rec'd

MAY 14 1915

MAY 14 1915

©C.I.D. 40656

XXc.

Fee rec'd \$21.00

17598

MAY 13 1955

Card made by L. W. W.

Date (1)

May 13, 1915

The copyright is claimed by

Louis Evan Shipman

(Write name in full)

Pearlfield
(Street)

(Street)

New Hampshire
(City) (State)

(City)

(State)

[Please turn this over]

Ex. F, G, 1-4-45

Name of Author, but if a translation, then Translator (3)

Louis

(Write name in full)

Evan Shipman

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"John Ermine" play in four acts

Send certificate of registration to: (7)

American Play Co., Inc.

33 West 42d Street, New York City.

Name and address of person

sending the fee: (8)

American Play Co., Inc.

33 West 42d Street, New York City.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

MAR 21 1930

Shipman (Louis Evan)

1 c. rec'd

Lady of Niger.

Application
rec'd

MAR 21 1930

Fee rec'd

\$1.00

XXc. Do Unpub 4836

14608 MAR 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/14/30

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Evan Shipman

(Write full legal name of copyright owner)

(2) Address

Boury-en-Vexin.

(Street)

Oise, France.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louis van Megen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"THE LADY OF HIGH"

(7) Send certificate of registration to Richard J. Madden Play Company
10 West 400 Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard J. Madden Play Co.
10 West 400 Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Shipman (Louis Evan) van
Poor Richard.

1 c. rec'd

SEP 11 1914

Application
rec'd

SEP 11 1914

XXc. © Cl. D 38092

Leave all above these words blank

Fee rec'd \$1.00

38092

SEP 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept: 10: 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Louis Evan Shipman

(Write name in full)

(Street)

Ex. S. P. A.

(City)

P.O. Plainfield: New Hampshire

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Louis Evan Shipman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Poor Richard" a play in four acts.

Send certificate of registration to: (7)

Louis Evan Shipman

Name and address of person

sending the fee: (8)

P.O.: Plainfield: New Hampshire
(Street) (City) (State)

P.O.: Plainfield: New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Shipman (Nell)

D2

MAY 24 '28 ✓

Are screen stars dumb?

1 c. rec'd.

Application
rec'd.

MAY 24 1928

© C1 D

84007

Fee rec'd \$

1.00

26600 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copyright made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 22nd 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nell Shipman

(Write full legal name of copyright owner)

(2) Address

1501 97th

(Street)

Parasote

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Shipman (Nell) saw.
Behind the screen.

1 c. rec'd APR 11 1914

Application
rec'd APR 18 1914

XXc. 36765

R

Leave all above these words blank

Fee rec'd \$

\$1.00

14011 APR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Nell Shipman

(Write name in full)

Street (3) 110 West 40th St.

City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Nell Shipman

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Behind The Screen"

Send certificate of registration to: (8)

Nell Shipman

Street (9) Room 902. 110 W. 40th St City New York State N.Y.

Name and address of remitter: (10)

"

"

Street (11)

"

City

"

State "

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 4 1914

1 c. rec'd

Application
rec'd

FEB 4 1914

XXc.

© 35922

R

Shipman (Nell) & an
Ory (The) of the children.

Leave all above these words blank

Fee rec'd \$

\$1.00

5073

FEB -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Entered made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 3^d 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Nell Shipman

[Write name in full]

Street (3)

601 West 135th St.

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

NELL SHIPMAN

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

—

Brief title of work (7)

"THE CRY OF THE CHILDREN"

Send certificate of registration to: (8)

Nell Shipman

Street (9)

601 West 135th St

City

New York

State

N.Y.

Name and address of remitter: (10)

Nell Shipman

Street (11)

601 West 135th St -

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Shipman (Tall)
Florida

D2

1 c. rec'd *MAR 27 '28*

Applicant rec'd *MAR 26 1928*

XXc. ©C1B 83305

Fee rec'd \$

15722 *MAR 27 '28*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 23rd 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tall Shipman

(Write full legal name of copyright owner)

(2) Address

P.O. Box 97

(Street)

Parasota

(City)

Fla

(State)

[Please turn this over]

(3) Name of author or translator_____

NELL SHIPMAN

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"FLORIDA" or

"THE TAMiami TRAIL"

(7) Send certificate of registration to_____

NELL SHIPMAN

P.O. Box 971

(Street)

SARASOTA

(City)

FLA

(State)

(8) Name and address of person or firm sending the fee. _____

Nell Shipman

P.O. Box 971

(Street)

Sarasota

(City)

Fla

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Shipman (Nell) saw.
Gunnman (Ghe).

1 c. rec'd *Feb 12. 1914*
Application FEB 14 1914
rec'd
XXc. *36021C*
5392 FEB 14 1914 R

Leave all above these words blank

Fee rec'd \$ ~~\$1.00~~ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 10th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Name and address of
copyright claimant: (2)**

Nell Shipman
[Write name in full]

Street (3)

601 West 135th

City

New York

State

N.Y.

Ex. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Nell Shipman

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Gunman"

Send certificate of registration to: (8)

Nell Shipman

Street (9)

601 West 135 St.

City

New York

State

N.Y.

Name and address of remitter: (10)

Nell Shipman

Street (11)

601 W 135 St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D2

Shipman (Nell)

1 c. rec'd

Application
rec'd

JAN 21 1931

© Cl Dunpub 8875

Love prince.

Fee rec'd \$

3413 JAN 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 16 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nell Shipman

(Write full legal name of copyright owner)

(2) Address

2337 Echo Park

(Street)

Ave. Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator_____

Hell Shipman
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Love Prince" - an operetta
in three acts.

(7) Send certificate of registration to_____

Hell Shipman

2337 Echo Park Ave

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee_____

Hell Shipman

2337 Echo Park Ave

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shipman (Nell)

D2

AUG 15 1932 ✓

1 c. rec'd

Mann, the mystic, by Myron Kraft.

Application AUG 15 1932
rec'd

AEB

Fee rec'd \$7.00

© Clunpub 17649

38746 AUG 15 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 11th 1932 ✓

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nell Shipman

(Write full legal name of copyright owner)

(2) Address

35 20th St-

(Street)

Venice

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Myron Kneft
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mann, the Mystic

*A Mystery - Melodrama in
5 Acts*

(7) Send certificate of registration to

Wells Shipman

35 20th St

Venice

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wells Shipman

35 20th St

Venice

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shipman (Nell)

D2

Play back.

1 c. rec'd

Application

rec'd

© Cl

Dunpub

1478

XXc.

Fee rec'd \$

1.00 13:43

1957 JUN 28 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21/5/1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nell Shipman

(Write full legal name of copyright owner)

(2) Address

1573

(Street)

Chevy Chase
Drive

(City)

Glendale

(State)

Calif

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Hell Shipman

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Play Back"

A Mystery - Melodrama in three acts

(7) Send certificate of registration to _____

Hell Shipman

P.O. Box 893

(Street)

Glendale

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee _____

Hell Shipman

P.O. Box 893

(Street)

Glendale

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Shipman (Nell)

he's that way.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl

Unpub

2902

XXc.

Nov. 4. 29

Nov - 5 1929

NOV - 5 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 30 / 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nell Shipman

(Write full legal name of copyright owner)

(2) Address

Box 893

(Street)

Glendale

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator.....

Hell Shipman ✓
(Write name in full)

(4) Country of which the author is a citizen*.....

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.....

(6) Brief title of work.....

SHE'S THAT WAY! ✓
a Comedy - Drama in four acts.

(7) Send certificate of registration to.....

Box 893
(Street)

Hell Shipman
Glendale
(City)

Calif
(State)

(8) Name and address of person or firm sending the fee.....

Box 893
(Street)

Hell Shipman
Glendale
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Shipman (Samuel)

Reference card

Alley-cat.

D a m file.

See

Dunpub. 31554 Dinehart (Alan) and Shipman (Samuel)

Write nothing here, but fill out each numbered space below **D2**

Shipman (Samuel)

B. R. is O. K., by S. Shipman X

Alfred C. Kennedy

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

DEC 21 1922
© Cl. 63120

XXc.

49699 DEC 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 18, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Samuel Shipman - American

(Write name in full—State here also nationality of claimant)

Times Bldg.,

(Street)

New York

(City)

New York

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Shipman and Alfred C. Kennedy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) B. K. Is O. K.
A Comedy-Drama in Three acts

Send certificate of registration to (7) Samuel Shipman
Times Bldg., New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Shipman,
Times Building, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shipman (Samuel) and Brown (Beth)

Behind red lights.

EAF

Leave all above these words blank

Fee rec'd \$

\$1.00 25756 MAY-7'36

MAY -7 1936
1 c. rec'd
Application
rec'd MAY -7 1936
© Clu Unpub. 42453
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel Shipman & Beth Brown
8.8. Hotel Alamo - W. 71st St. (Write full legal name of copyright owner)
13.13. 76 Riverside Drive New York N. Y.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author but if a
translation, then Translator (3)
(Write name in full)

Samuel Shipman
and Seth Brown

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Behind Red Lights*

Send certificate of
registration to (7)

Samuel Shipman
Hotel Alamac, West 71st St. - New York City - N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Samuel Shipman
Hotel Alamac, W. 71st St., New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* In 3 acts

Shipman (Samuel) & Hymer (John B.)
Cabaret boys.

D²

1 c. rec'd AUG 20 1928

Application rec'd AUG 28 1928

© Cl D 86093
XXc.

Fee rec'd \$

5.00

42191 AUG 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 27, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Shipman and John B. Hymer //

(Write full legal name of copyright owner)

(2) Address (S.S.) Times Bldg. New York New York
(J.P.H.) 150 W. 55th St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Samuel Shinman and
John B. Hymer.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE CABARET BOYS" /

(7) Send certificate of registration to Samuel Shinman
Times Bldg. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Shinman
Times Bldg. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Shipman (Samuel)
Cheaper to marry.

1 c. rec'd

FEB 6 1924

Application

FEB - 8 '24

rec'd

© Cl. O
XXc.

66755

Leave all above these words blank

Card made by W. P.

Fee rec'd

2.00

6617 FEB 6'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

SAMUEL SHIPMAN - AMERICAN

(Write name in full—State here also nationality of claimant)

Times Bldg. 42nd St & Broadway

(Street)

New York

(City)

New York

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Samuel Shipman

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Cheaper to Marry"

Send certificate of
registration to (7)

Samuel Shipman, 1210 Times Bldg. New York

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Samuel Shipman

1210 Times Bldg.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shipman (Samuel).

Reference card

Children of to-day.

See,

Shipman (Clara) and Shipman
(Samuel).

31309
Shipman file.

Shipman Samuel + Perkins (Kenneth)
Creoles.

D2

1 c. rec'd *NOV 19 1928*

Application
rec'd *NOV 19 1928*

© Cl O 86925

XXc. *55948 NOV 19 28*

Fee rec'd \$ *\$1.00*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 14, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Samuel Shipman
and Kenneth Perkins*

Write full legal name of copyright owner

(2) Address

*James Bldg - N.Y.C.
110 Madison Avenue, N.Y.C.*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Samuel Shipman
A. Kennell Perkins
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" Creoles "

(7) Send certificate of registration to

Samuel Shipman
Times Bldg N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Samuel Shipman
Times Bldg N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-19,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shipman (Samuel) & Hymer (John B.)
Crime.

D2

1 c. rec'd

NOV 24 '26

Application
rec'd

NOV 24 '26

© Cl B ... 77581

XXc.

Fee rec'd \$

54389 NOV 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 17, 1926

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Shipman & John B. Hymer

(Write full legal name of copyright owner)

(2) Address

Times Building

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(4) Country of which the author is a citizen* _____

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Samuel Shipman^{and}
John B. Hymer

(Write name in full)

U. S. A.

(MUST be stated)

"Crime"

Samuel Shipman[✓]
Times Bldg.[✓] New York[✓] New York[✓]
(Street) (City) (State)

Samuel Shipman[✓]
Times Bldg. - New York[✓] N. Y.[✓]
(Street) (City) (State)

Shipman (Samuel)

D2

MAY - 3 '26

1 c. rec'd

Application
rec'd

MAY - 3 '26

Cl.D 75324

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Shipman

(Write full legal name of copyright owner)

(2) Address

Times Bldg.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Samuel Shipman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Day-Lady"

(7) Send certificate of registration to

Samuel Shipman
Times Bldg. New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel Shipman
Times Bldg. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shipman (Samuel) & Lipman (Clara)
Depends on the woman.

1 c. rec'd DEC 10 1924 ✓
Application
rec'd DEC 1 1924
XXc. CLD 69687

Leave all above these words blank

Fee rec'd \$

53218 DEC 10 '24

made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date (1)** Dec 6, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel Shipman & Clara Lipman

(Write full legal name of copyright owner)

Times Bldg. West 42nd St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

002522

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Samuel Shipman
Clara Shipman

Country of which the author or translator is a citizen or subject (4) U. S. G. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Depends on the Woman"

Send certificate of
registration to (7) _____

Times Bldg.
(Street)

Samuel Shipman
N. Y.
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Times Bldg.
(Street)

Samuel Shipman
N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Shipman (Samuel) & Rethy (J. R.)
Edgar Allan Poe

1 c. rec'd

MAR 11 1920

Application

MAR 11 1920

rec'd

©CLC 53996

XXc

9446 MAR 11 1920

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 10th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Samuel Shipman / Both of U.S.A.
J. R. Rethy

(Write name in full—State here also nationality of claimant)

Times Building
(Street)

N.Y.
(City)

N.Y.
(State)

(Jan., 1920—4,000)

[Please turn this over]

★ U. S. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Samuel Shipman
J. B. Kethy ✓

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) ✓

Brief title of work (6) "Edgar Allan Poe" a romantic
comedy drama in 4 acts ✓

Send certificate of
registration to (7) Samuel Shipman

Times Building
(Street)

N. Y.
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) Samuel Shipman

Times Building
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 12 1924✓

1 c. rec'd

Application

rec'd

DEC 12 1924

xxc 2 CLO 69710

Shipman (Samuel) & Lipman (Clara)
Elevating a husband

Leave all above these words blank

Free rec'd

53566 DEC 12 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 9 / 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel Shipman & Clara Lipman

(Write full legal name of copyright owner)

Times Bldg. 42nd St. New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Samuel Shipman
Cara Shipman

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Elevating a Husband"

Send certificate of registration to (7)

Samuel Shipman

Times Bldg - 42nd St & Broadway, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Samuel Shipman

Times Bldg.
42nd St & Broadway

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shipman (Samuel) and Twomey (Neil)

Escape from women.

1 c. rec'd MAY 24 1934
Application MAY 24 1934
rec'd
G. C. D. unpub. 29285

Leave all above these words blank

Fee rec'd \$

\$1.00 24604 MAY 24 34 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Samuel Shipman and Neil Twomey
(Write name in full—State here also nationality of claimant) and American

S.S. - Hotel Alama

N. Y. C. N. Y. - N. Tw. Hotel Street, N. Y. C.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

52525 HCB

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Samuel Shipman
and Neil Swormey

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated!)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Escape from Women

Send certificate of
registration to (7)

Samuel Shipman

Hotel Alamos W. 71 St. - N.Y.C. - N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Samuel Shipman

Hotel Alamos N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* In 2 Ac

Shipman (Samuel) & Hymer (John B.)
Fast Life..

SEP 14 1928

1 c. rec'd

Application SEP 14 1928
rec'd

XX © 1 D

86242

Fee rec'd \$

\$1.00

44223 SEP 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Shipman & John B. Hymer

(Write full legal name of copyright owner)

(2) Address 8-8 Times Bldg
150 W. 55 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Samuel Shipman
and John B. Hymer,
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Fast Life"

(7) Send certificate of registration to_____

Times Bldg. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Times Bldg. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shipman (Samuel) & Hymer (John B.)
Fast life.

D2

1 c. rec'd

Application
rec'd

MAY -2 1928

XXc.

© Cl D

83727

Fee rec'd \$

\$1.00

22618 MAY -3/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1928

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Samuel Shipman & John B. Hymer.

(Write full legal name of copyright owner)

(2) Address

Times Bldg.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Samuel Shipman
and John B. Hymer
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Fast Life"

(7) Send certificate of registration to

Samuel Shipman
Times Bldg - New York - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Samuel Shipman
Times Bldg New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Shipman (Samuel) & Perkins (Kenneth)*

Hurricane.

1 c. rec'd

Application
rec'd

JUL 10 '26

JUL 10 '26

XXc.

Cl. D 76075

Fee rec'd \$ 4.00

32959 JUL 10 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by M. V. G.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Shipman & Kenneth Perkins
(Write full legal name of copyright owner)

(2) Address

Times Building
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Samuel Shipman and
Kenneth Perkins

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hurricane"

(7) Send certificate of registration to

Samuel Shipman
Times Building New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel Shipman
Times Bldg New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MAY 15 '26 ✓

Write nothing here, but fill out each numbered space below

Shipman (Samuel) & Twomey (Neil)
In blows Nancy.

D 2

1 c. rec'd
Application on MAY 15 1926
rec'd
XXc. CLD 75448 ✓

Leave all above these words blank
Card made by W. P.

Fee rec'd \$1.00 23557 MAY 15 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address
of copyright owner (2)

Samuel Shipman & Neil Twomey

(Write full legal name of copyright owner)

Times Building

(Street)

New York New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel Shipman
and Neil Twomey

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"In Blows Nancy"

Send certificate of registration to (7)

Samuel Shipman
Times Building New York New York

Name and address of person or firm sending the fee (8)

Samuel Shipman
Times Bldg. - New York New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* Orig entry 1075161

✓
Shipman (Samuel) and Tomey (Neil)

D2

APR 16 '26

X
In blows Nancy.

See D 754119 "Tomey"

corrected to Tomey
Author abandoned
because of incorrect
name not printed
in catalog

1 c. rec'd

Application
rec'd

APR 16 '26

XXc. D.C.D. 75161

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. Q. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 15, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Shipman and Neil Tomey.

(Write full legal name of copyright owner)

(2) Address

Times Bldg.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Samuel Shipman & Neil Towney

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"In Blows Nancy"

(7) Send certificate of registration to

Samuel Shipman

Times Bldg. N. 42 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Times Bldg.

(Street)

Samuel Shipman

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shipman (Samuel) & Marcia (Max)
Kidnapper

D2

1 c. rec'd

Application
rec'd

© Cl D

82455

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W T

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Shipman and Max Marcia
(Write full legal name of copyright owner)

(2) Address

21 Times Bldg.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Samuel Shipman
and Max Marcini
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Kidnapper"

(7) Send certificate of registration to

Samuel Shipman and
Max Marcini
Room 1210 - Times Building - New York - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Samuel Shipman
Room 1210 - Times Bldg - New York - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Shipman (Samuel) Estate of, Shipman (Louis)
administrator, and Lipman (Clara)

1 c. rec'd May 19, 1937

Application MAY 24 1937
rec'd

© Cl Dunpub 50035

✓ Kiss charm, by Samuel Shipman and C. Lipman.

GAP

1.00 26308

May 20, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by Samuel Shipman (deceased)

(1) Name of copyright owner Clara Lipman

(Write full legal name of copyright-owner)

1012 W. 42 Street, New York City, New York

(2) Address Monkrose

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Samuel Shipman
E. Cara Shipman
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Kiss Charm

(7) Send certificate of registration to

Samuel Shipman Adm. B.
Estate of Samuel Shipman
152 W. 42 Street New York U. S.

(8) Name and address of person or firm sending the fee

Samuel Shipman Adm. B.
Estate of Samuel Shipman
152 W. 42 St New York N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Shipman (Samuel) and Hymer (John B.)

D2

Lady detained.

AFB

Fee rec'd \$ 1.00

41565

Sept. 27, 1933

1 c. rec'd

Sept. 27, 1933

Application
rec'd

OCT - 4 1933

© Cl O unpub 24598

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Samuel Shipman and John B. Hymer
(Write full legal name of copyright owner)

(2) Address

Shipman - Hotel Algonquin W. 71st New York New York
(Street) (City) (State)
Hymer - Skowhegan, Maine.

[Please turn this over]

(3) Name of author or translator

Samuel Shipman
and John B. Hymer

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Lady Detained"

(7) Send certificate of registration to

Hotel Alama, West 71 St. - New York. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel Shipman
Hotel Alama, N.Y. C. - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Shipman (Samuel)
Lawful larceny.

1 c. rec'd

MAY 14 1921

Application

MAY 14 1921

rec'd

©

C.L.D.

57657

XXc

Leave all above these words blank

Fee rec'd

\$1.00

17346 MAY 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 11/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Samuel Shipman (American)

(Write name in full—State here also nationality of claimant)

Times Building
(Street)

New York
(City)

NY
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3) Samuel Shipman
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lawful Larceny

Send certificate of registration to (7)

Samuel Shipman
James Building My
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Samuel Shipman
James Building My
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

(3) Name of author ~~or translator~~

Samuel Shipman
Clara Shipman
(Write name in full)

(4) Country of which the author is a citizen*

U. S. G.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Man Pays

(7) Send certificate of registration to

Louis Shipman, Adm. Estate
of Samuel Shipman

152 W. 42 St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

152 W. 42 St

(Street)

Louis Shipman, Adm. of
Estate of Samuel Shipman

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Shipman (Samuel)

Mighty weak.

AEB

Fee rec'd \$

D2

MAY 27 1932

1 c. rec'd

Application MAY 27 1932
rec'd
© Cl Unpub 16533

XXc.

26708 MAY 27 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
2025
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Shipman
(Write full legal name of copyright owner)

(2) Address Hotel Alamae West 71st St., N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Shipman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Mighty Weak

(7) Send certificate of registration to Samuel Shipman
Hotel Alamac, West 71st St. New York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Shipman
Hotel Alamac, W. 71 St. New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shipman (Samuel) and Ferber (Nat J.)

D2

Murder by diploma.

EAF

Fee rec'd \$

\$1.00 37656 AUG 10 1935

1 c. rec'd

Application rec'd AUG 10 1935

© Cl Unpub 36851

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners - Samuel Shipman and Nat J. Ferber
(Write full legal name of copyright owner)

(2) Address Shipman - Hotel Alhambra, W. 71 St. New York City
(Street) (City) (State)
Ferber - 1919 Argyle Ave., Hollywood, Calif.
(Please turn this over)

(3) Name of author ~~or translator~~ Samuel Shipman
and Nat J. Furler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Murder by Diploma

(7) Send certificate of registration to Samuel Shipman
Hotel Alamac, W. 71 St. - New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Shipman
Hotel Alamac, W. 71 St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Shipman (Samuel) & Lipman (Clara)
Nature's nobleman.

1 c. rec'd

DEC 10 1924

Application
rec'd

XXc.

DEC 10 1924
53218 DEC 10 24P
69686

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 6, 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel Shipman & Clara Lipman

(Write full legal name of copyright owner)

Times Bldg. West 42nd St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author but if a translation, then Translator (3)
(Write name in full)

Samuel Shipman
Clara Shipman

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Nature's Nobleman

Send certificate of registration to (7)

Samuel Shipman

Times Bldg.
(Street)

N.Y.C.
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Samuel Shipman

Times Bldg.
(Street)

N.Y.C.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 10 1919

Application rec'd FEB 10 1919

© J. D. 51142
XXc.

4392 FEB 10 '19

Shipman (Samuel)
90 days after date.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

New York, Feb. 7, 1919

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Samuel Shipman

(Write name in full—State here also nationality of claimant)

236 West 42nd Street

N. Y. City

(Street)

(City)

(State)

★ G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Shipman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "90 Days After Date"

A Play in four acts

Send certificate of registration to (7) A. H. Woods

236 W. 42nd Street N. Y. City

Name and address of person (Street) (City) (State)
sending the fee (8) A. H. Woods

236 West 42nd Street N. Y. City

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shipman (Samuel) & Hymer (John B.)
Shanghai Cinderella

NOV -7 1918
1 c. rec'd
Application NOV -7 1918
rec'd
© C. L. D. 50674 ✓
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 32328 NOV -7 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 5 / 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant(2)

Samuel Shipman & John B. Hymer
(Write name in full—State here also nationality of claimant)

Times Building,

(Street)

42nd St - Broadway

(City)

140 2 Broadway

(State)

EX. ★ C. G. L.

(Apr., 1918)

New York City

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Samuel Shipman & John D. Hymer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Phangha Cinderella

Send certificate of registration ~~in~~

in duplicate to Samuel Shipman

Room 610 - Times Building - New York City

Name and address of person sending the fee (8)

Samuel Shipman (City) (State)

Times Building - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Shipman (Samuel) and Hynes (John B.)

D2

JAN 12 1931

Strong stuff.

1 c. rec'd

Application JAN 12 1931
rec'd

AEB

Fee rec'd \$1.00

© Cl. Dunpub. 8674

2245 JAN 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 9, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Shipman & John B. Hynes
(Write full legal name of copyright owner)

(2) Address

S. S. - Hotel Alama
new york city
new york
(Street)

J. B. H. - 150 W. 55 St
new york city - N.Y.
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Samuel Shipman & John B. Hymeir
(Write name in full)

(4) Country of which the author ^{are} ~~is a~~ citizens U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Strong Stuff"
[9-3 (11.5)]

(7) Send certificate of registration to Samuel Shipman
Hotel Alamac - New York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Shipman
Hotel Alamac - New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shipman (Samuel)
Target (The)

l. c. rec'd JUN 18 1917 ✓

Application JUN 18 1917
rec'd

XXc. © Cl. O 47184

Leave all above these words blank

Fee rec'd \$

19353 JUN 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, June 14, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Samuel Shipman

236 West 42nd St
(Write name in full)

(Street)

N. Y. City

(City)

(State)

S. P. A.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Samuel Shipman

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **"The Target"**
A Play in Three Acts

Send certificate of
registration to (7)

236 West 42nd St

A. H. Woods

N. Y. City

Name and address of person
sending the fee (8)

A. H. Woods

(City)

(State)

236 West 42nd St

N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 11 1920 ✓

Shipman (Sam'l) & Wilde (Percival)
Tomorrow's price.

1 c. rec'd

Application MAR 11 1920

rec'd

53999

XXc.

(2^d author formerly Weil)

Leave all above these words blank

Free rec'd

9464 MAR 11 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

e by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Samuel Shipman

of copyright claimant (2)

Percival Wilde

Both of U. S. A.

(Write name in full—State here also nationality of claimant)

Time Building

(Street)

N. Y.

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

★ C. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Samuel Shipman
Perival Wilde

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) ☒

Brief title of work (6) "10-11 Mornings Price" a comedy
drama in 4 Acts

Send certificate of
registration to (7) Samuel Shipman
Times Building N. Y. N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Samuel Shipman
Times Building N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shipman (Samuel) & Wilde (Percival)

1 c. rec'd MAR -7 1919 ✓

Application
rec'd MAR -7 1919

© CLD 51345 ✓
XXc.

Turn of the wheel.

Leave all above these words blank

Fee rec'd \$

\$1.00

6741 MAR -7 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Samuel Shipman & Percival Wilde - American
(Write name in full—State here also nationality of claimant)

Room 1010 Times Bldg

(Street)

N. Y.

(City)

Pa.

(State)

★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author but if a translation, then Translator (3)

Samuel Shipman & Percival Wilde
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'The Turn of the Wheel'

Send certificate of registration to (7)

Samuel Shipman

R. 610 - Times Bldg. N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

S. Shipman 610 Times

Building N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 16 1920

Shipman (Samuel) & Victor (Victor)
Undesirable friends

1 c. rec'd

Application

rec'd

XXc.

CLD 55508

R

Leave all above these words blank

Fee rec'd

\$1.00

32 349 SEP 16 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 4, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Samuel Shipman and Victor Victor (American)

(Write name in full—State here also nationality of claimant)

Times Building

(Street)

New York

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~

(3) Samuel Shipman and Victor Victor
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Unlucky Friends"
Comedy Drama in 3 acts + prologue + epilogue

Send certificate of registration to (7)

Samuel Shipman
610 Times Building New York NY
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Samuel Shipman
610 Times Building New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shipman (Samuel)

D2

NOV 22 1932

Unwritten chapter, by S. Shipman and Victor Victor.

1 c. rec'd

Application
rec'd

NOV 22 1932
© Cl D unpub 19408

CP

Fee rec'd \$

\$1.00 53982 NOV 22 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Shipman

(Write full legal name of copyright owner)

(2) Address

Hotel Alamae

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Samuel Shipman and Victor Victor

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Unwritten Chapter

(7) Send certificate of registration to

Samuel Shipman
Hotel Alamae - W. 71st St. New York - N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel Shipman
Hotel Alamae N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd APR 30 '21

Application APR 30 1921

rec'd

©

CLD

57541

XXc.

15356 APR 30 '21

Shipman (Samuel)
Unsuitable suitors, by Clara
Lipman, Marie de Sarlabous + S. Shipman

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Samuel Shipman - American

(Write name in full—State here also nationality of claimant)

610 Times Bldg.,

(Street)

New York, - N. Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. C. B. W.

Marie de Sarlabous

Name of Author, but if a translation, then Translator (3) Clara.....Lipman, Samuel Shipman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Unsuitable Suitors"

Send certificate of registration to (7) SAMUEL SHIPMAN,

610 Times Building, Bway. & 42nd St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Shipman,

610 Times Bldg., Bway. & 42nd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Shipman (Samuel)

D2

Watch your step, gentlemen.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd DEC -4 1933

Application
rec'd DEC -4 1933

XXc. © Cl Dupub 25497

52053 DEC -4 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Samuel Shipman

(Write full legal name of copyright owner)

(2) Address Hotel Alamae W. 71st St, N.Y.C. - N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Samuel Shipman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Watch Your Step, Gentlemen!"

(7) Send certificate of registration to

Samuel Shipman

Hotel Alamae

(Street)

W. 71st St. - N. Y. C. - N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel Shipman

Hotel Alamae

(Street)

W. 71st St. - N. Y. C. - N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shipman (Samuel) & Hymer (John B.)

Woman at the bar.

WP m c.

Leave all above these words blank

Fee rec'd \$

\$1.00

18733 APR-8'23

APR-8'29

1 c. rec'd

Application
rec'd

xxc © Cl Dunpub 496

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 5/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel Shipman & John B. Hymer

(Write full legal name of copyright owner)

Shipman - Times Bldg
Hymer - 150 W. V. V. St

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Samuel Shipman
John B. Hymer

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Woman at the Bar"

Send certificate of
registration to (7)

Times Bldg. N.Y. N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Times Bldg. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shipman (Samuel) & Marcia (Max)
Woman in room 13.

1 c. rec'd FEB -5 1919 ✓
Application rec'd FEB -5 1919
© U. S. D. 51121
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00 **4062 FEB-5'19**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 4-1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address **Samuel Shipman and Max Marcia**
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

236 West 42nd Street

(Street)

New York City

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Samuel Shipman

and

Max Merz

U.S.

Country of which the author or translator is a citizen or subject (4)

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

"The Women In Room 13"

Brief title of work (6)

A Play in A Prologue and Four Acts

Send certificate of

registration to (7)

A. H. Woods

236 West 42nd St

N. Y. City

Name and address of person (Street)

(City)

(State)

sending the fee (8)

A. H. Woods

236 West 42nd Street

N.Y. City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shipp (Horace)

D1 (FOR.)

DEC -7 1936

Charlady and the angel. Acting ed.

1 c. rec'd

DEC -7 1936

Application

rec'd

© ClD pub. 47990

EAF

Fee rec'd \$

\$2.00

65619 DEC 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4952

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

December 4th. 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Horace Shipp

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **4, The Gables, Vale of Health, London, England.**

(Street)

(City)

(Country)

(3) Name of author or translator

Horace Shipp

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work The Charlady and The Angel
A Morality In One Act.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the Nov. 19th. 1936 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City
(Street) (City) (Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Correct. See Correspondence

Shipp (Jesse A.)

D2

JUL 12 1929

Sundown.

1 c. rec'd

Applic. JUL 12 1929

rec'd

© Cl Dunpub 1628

XXc

Fee rec'd \$ \$1.00

35000 JUL 12 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
4
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 12 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Shipstad (Edward)

Reference card

Ice follies.

See

National ice skating amusements.

C appl.file.

002553

8213.

Shipstad (Roy)

Reference card

Ice follies.

See

C appl.file.

National ice skating amusements.

002554

8213.

Write nothing here

D 2

1 c. rec'd

DEC 6 1911

Name of claimant

XXc.

© Cl. D 25963

Title and author

\$

/ *ecm*

*Shipton (Clarence J.)
Money against money.*

Leave all above these words blank

43512 DEC. - 6 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **Dec. 4. 1911.**

55555
002
Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Clarence J. Shipton.

DEC 11 1911
Name and address of
copyright claimant

3132 Washington Ave. St Louis. Missouri.

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

American

[Nationality must be stated]

Brief title of work

Money Against Money.

Send certificate of
registration to

**Clarence J. Shipton.
3132 Washington Ave. St Louis. Mo.**

Name and address
of remitter

**Clarence J. Shipton.
3132 Washington Ave. St Louis. Mo.**

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Shipton (Clarence J.)
Money trust.

Write nothing here

D2

1 c. rec'd JUL 5 1912

© Cl. D 30231

XXc.

\$

1.00.1126

Leave all above these words blank

26596 JUL -5 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 1st. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Clarence J. Shipton. St Louis. Mo.

[Please turn this over]

Card made by
SEE DOUBTFUL FILE

Name of Author, but if a
translation, then Translator

Country of which the author
or translator is a citizen

United States Of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THE MONEY TRUST.

Send certificate of
registration to

Clarence J. Shipton. St Louis. Mo.

Name and address
of remitter

Clarence J. Shipton. 3537 Morgan St.
St Louis. Mo.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Shirk (Adam Hull)

D2

1 c. rec'd AUG 26 1927

Application rec'd AUG 26 '27

© Cl N 80842

XXc.

Fee rec'd \$

41649 AUG 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00255

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 23 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Hull Shirk

(Write full legal name of copyright owner)

(2) Address 1427 N. La Brea Ave

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator _____

William Faulkner
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*"The Fpe" a play for the
stage in prolog & 3 acts*

(7) Send certificate of registration to _____

1427 Hawthorne St. N.W.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1427 Hawthorne St. N.W.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shirk (Adam Hull)

Reference card

Death train.

D app. file

See

D unpub.

Blaney (Harry Clay) and Shirk (Adam Hull)

0025587308
EB

Write nothing here, but fill out each numbered space below

D2

Shirk (Adam Hull)
Feet of clay; by A. H.
Shirk to Edw. Eagle.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd May 15, 1915

Application MAY 28 1915
rec'd

XXc. ©CLD 40814

17271 May 15, 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Adam Hull Shirk
(Write name in full)

179 11th st
(Street)

Oakland,
(City)

Cal
(State)

[Please turn this over]

EX-H.C.J.

Name of Author, but if a
translation, then Translator (3)

~~Adam Hull~~ Shirk and Edward Gage
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) —

Brief title of work (6).

"FEET OF CLAY"

Send certificate of
registration to: (7)

Adam Hull Shirk

179 11th

Oakland,
(City)

Cal.
(State)

Name and address of person

sending the fee: (8)

~~Adam Hull~~ Shirk

179 11th st
(Street)

Oakland
(City)

Cal.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Shirk (Adam Hull) and Thomas (George H.)

Hell dodgers.

D2

1 c. rec'd

Application
rec'd

AUG 13 1928

XXc

© 1928

84878

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 7 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADAM HULL SHIRK and GEORGE H. THOMAS

(Write full legal name of copyright owner)

1427 N LaBrea Ave

(2) Address 1614 S Gramercy Pl

Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Adam ☐ Hull Shirk and George H. Thomas
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

HULL DODGERS

(7) Send certificate of registration to Adam Hull Shirk
1427 N. La Brea Ave Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adam Hull Shirk
1427 N. La Brea Ave Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shirk (Adam Hull) & Thomas (George H.)
Nightmare.

D²

1 c. rec'd JUN - 9 1928

Application
rec'd JUN - 9 1928

XXc. © C1 D 84232

Fee rec'd \$ 1.00 23039 JUN - 9 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00256 REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Hull Shirk & George H. Thomas
(Write full legal name of copyright owner)

(2) Address First National Studios Burbank Calif.
(Street) (City) (State)

[Please turn this over]

Adam Hull Shirk and George H. Thomas

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States (both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"NIGHTMARE" ✓

(7) Send certificate of registration to _____ Adam Hull Shirk _____

First National Studios Burbank Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Adam Hull Shirk _____

Burbank

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Shirk (Adam Hull)

Name of claimant

Quarter to four, by A. H.

Title of work

Shirk & Edward Gage

Leave all above these words blank

1 cc. rec'd AUG 4 1913

© C. C. 33996

XXc.

\$ 1.00 mo.

24827 AUG -4 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 29 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Adam Hull Shirk - 179 11th St
Oakland, Cal.

Name and address of
copyright claimant

[Please turn this over]

Ex. S. P.

Author or
authors

Adam Hull Shirk, Edward Gage

✓
(American)

[Nationality must be stated]

Brief title of work

"Quarter to Four"

Adam Hull Shirk

Send certificate of
registration to {

179 11th st. Oakland, Calif.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Shirk (Davilla Clark)

D2

FEB -4 1930 ✓

Darky prayer-meeting.

1 c. rec'd

Application
rec'd

FEB -4 1930

XXC. © Cl Dunpub 4165 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB. 4-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

DAVILLA CLARK SHIRK

(Write full legal name of copyright owner)

(2) Address

1501 OAK

(Street)

LEBANON - PA.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

DAVILLA CLARK SHIRK

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE DARKY PRAYER-MEETING."

a black face sketch for a male quartette

(7) Send certificate of registration to

D. C. SHIRK

1501

OAK

-

LEBANON

-

PA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. C. SHIRK

1501

OAK

-

LEBANON

-

PA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB -4 1930 ✓

Shirk (Davilla Clark)

1 c. rec'd

Horsechestnuts.

Application
rec'd FEB -4 1930© Cl Unpub 4163
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6072 FEB-4-30

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB -4-1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

DAVILLA CLARK SHIRK

(Write full legal name of copyright owner)

(2) Address

1501 OAK LEBANON - PA.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

DAVILLA CLARK SHIRK

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"HORSE CHESTNUTS"

a sketch, burlesquing the old-time
melodrama.

(7) Send certificate of registration to

D. C. SHIRK

1501

OAK

LEBANON

PA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. C. SHIRK

1501

OAK

LEBANON

PA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB -4 1930 ✓

Shirk (Davilla Clark)

1 c. rec'd

Reminiscences.

Application
rec'd

FEB -4 1930

© Cl Dunpub 4164
XXc.

Fee rec'd \$

\$1.00

6072 FEB-1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~JAN~~ FEB. 4-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

DAVILLA CLARK SHIRK

(Write full legal name of copyright owner)

(2) Address

1501

OAK

LEBANON

- PA.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

DAVILLA CLARK SHIRK

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"REMINISCENCES" - a sketch
for a male quartette, time about 1900.

(7) Send certificate of registration to

D. C. SHIRK

1501 OAK - LEBANON - PA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. C. SHIRK

1501 OAK - LEBANON - PA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Shirk refrigerator co.

Shirk (Mae P.)

Scientific preservation of food with mechanical
refrigeration.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd JAN 28 1925

XXc. DEC 2887

5402 JAN 28 '25

Card made by M. V. G.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN. 22 - 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

SHIRK REFRIGERATOR Co.

(Write full legal name of copyright owner)

210 N. WABASH AVE.

(Street)

Chicago,

(City)

ILL.

(State)

Name of author (3)

MAE P. SHIRK

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Scientific Preservation of Food
with Mechanical Refrigeration.

Send certificate of registration to (7) Shirk Refrigerator Co.
Wabash av. 210 N. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MAE P. SHIRK,
210 N. WABASH AVE. Chicago, ILL.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shirley (Arthur)
Messenger of Peace

1 c: rec'd. **AUG 13 '25**
Application **AUG 13 1925**
rec'd.
© Cl. O. **72445**
XXc.

Leave all above these words blank

Fee rec'd \$

35799 AUG 13 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30th July 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Arthur Shirley
46 Leicester Square, London England

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3) Arthur Shirley
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

England

(Must
be stated)

An ~~alien~~ author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "A Messenger of Peace"

drama in
4 acts

Send certificate of
registration to (7)

Arthur Shirley

46 Leicester Sq. London England

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Arthur Shirley (as above)

46 Leicester Sq. London Engo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Not published.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Shirley (Lillian Mae)
after the honeymoon.

1 c. rec'd JAN 21 1920
Application rec'd JAN 21 1920
XXc. ©CLD 53670 ✓

Leave all above these words blank

Fee rec'd \$

3.00

3058 JAN 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lillian Mae Shirley American
(Write name in full—State here also nationality of claimant)

98 Frank E. Evans - Palace Theatre Bld. New York
(Street) (City) (State)

(Sept., 1919--2,000)

O. W. B. F. T.

[Please turn this over]

74.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lillian Shuler

Country of which the author or translator is a citizen or subject (4) ☒ U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Comedy Sketch "After 24
Honey-moon."*

Send certificate of
registration to (7) _____

Lillian Shuler, "Palace Theatre"

50 Frank Evans - New York N.Y.

Name and address of person
or firm sending the fee (8) _____

Lillian Shuler

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Please turn this over!

Shirley (Marion)

Reference card

Mysterious masquerader.

See, —

Hermann (George) and Shirley (Marion)

ad appl.

40. *role*

0629018

Write nothing here

D2

MAR 18 1912

1 c. rec'd

Shirley (Thomas)

Name of claimant

San

XXc.

©CLD 29066

Shadows (The) of a dream.

Title and author

\$

Card made by ~~Handwritten~~ above these words blank

10532 MAR 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Thomas Shirley* Date, *Mar. 16. 1912*
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
Secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 18 1912

Name and address of
copyright claimant {

Thomas Shirley, New York N.Y.
care of J. W. Shirley 70 Park Row New York N.Y.

[Please turn this over]

EX. S. P. A.

Author or
authors

Thomas Shirley. English, citizen of U. S.
[Nationality must be stated]

Brief title of work

The Shadow of a Dream

Send certificate of
registration to

Thomas Shirley care of
J. W. Shirley 70 Park Place New York, N. Y.

Name and address
of remitter

Thomas Shirley care of
J. W. Shirley 70 Park Place New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Shirley (Walter L.)*

Advertising and the funeral director.

C

MAR 31 1937

1 c. rec'd

Application rec'd MAR 31 1937

©ClC

8532

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Walter L. Shirley

(Write full legal name of copyright owner)

(2) Address

946 N. Illinois St.

(Street)

Indianapolis

(City)

Indiana

(State)

(3) Name of author

Walter L. Shirley

*Cross out word not needed.

(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"ADVERTISING AND THE FEDERAL DIRECTOR"

(7) Send certificate of registration to Walter L. Shirley

946 N. Illinois St.

(Street)

Indianapolis

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee Snethen S. Summers

1214 Circle Tower

(Street)

Indianapolis

(City)

Indiana

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Shirley (Walter L.)*

C

Art in the mortuary profession.

1 c. rec'd

MAR 31 1937

Application
rec'd

MAR 31 1937

©CIC
XXc.

8533

Fee rec'd \$

\$1.00

16793 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Shirley

(Write full legal name of copyright owner)

(2) Address 946 N. Illinois St. Indianapolis Indiana
(Street) (City) (State)

(3) Name of author

(Write name in full)

[Please turn this over]

* (Cross out word not needed.)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "ART IN THE MORTUARY PROFESSION"

(7) Send certificate of registration to Walter L. Shirley

946 N. Illinois Street Indianapolis Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sne then & Summers

1214 Circle Tower Indianapolis Indiana
(Street) (City) (State)

Shirley (Walter L.)*

C

MAR 31 1937

1 c. rec'd

Autopsy, a triangular problem.

Application
rec'd

MAR 31 1937

©ClC

8535

Fee rec'd \$

\$1.00

16793 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

24085

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Shirley

(Write full legal name of copyright owner)

(2) Address 946 N. Illinois St.

(Street)

Indianapolis

Indiana

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "THE AUTOPSY, A TRIANGULAR PROBLEM"

(7) Send certificate of registration to Walter L. Shirley

946 N. Illinois St.

(Street)

Indianapolis

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee Snethen & Summers

1214 Circle Tower

(Street)

Indianapolis

(City)

Indiana

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Shirley (Walter L.)*

Cemetery in history.

C

1 c. rec'd

MAR 31 1937

Application
rec'd

MAR 31 1937

© Cl C

8531

Fee rec'd \$

\$1.00

APR - 6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Shirley

(Write full legal name of copyright owner)

(2) Address 946 N. Illinois St. Indianapolis Indiana
(Street) (City) (State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"THE CEMETERY IN HISTORY"

(7) Send certificate of registration to

Walter L. Shirley

946 N. Illinois St.

(Street)

Indianapolis

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee

Sne then & Summers

1214 Circle Tower

(Street)

Indianapolis

(City)

Indiana

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Shirley (Walter L.)*

C

Funeral director - a merchant and professional
man.

1 c. rec'd

MAR 31 1937

Application
rec'd

MAR 31 1937

CCG

8538

Fee rec'd \$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

24085

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Walter L. Shirley

(Write full legal name of copyright owner)

(2) Address 946 N. Illinois St.

(Street)

Indianapolis Indiana

(City)

(State)

(3) Name of author

Walter L. Shirley

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(5) If an alien author domiciled in the United States, state where

(6) Title of work _____

"THE FUNERAL DIRECTOR-A MERCHANT AND PROFESSIONAL MAN"

Walter L. Shirley

946 N. Illinois St.

Indianapolis

Indiana

(8) Name and address of person or firm sending the fee.

Snethen & Summers

1214 Circle Tower

Indianapolis

Indiana

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Please turn this over!

Shirley (Walter L.)*

Funeral director and the modern day.

C

MAR 21 1937

1 c. rec'd

Application
rec'd

MAR 31 1937

©CIC

8529

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter L. Shirley

(Write full legal name of copyright owner)

(2) Address 946 N. Illinois St.

(Street)

Indianapolis Indiana

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "THE FUNERAL DIRECTOR AND THE MODERN DAY"

(7) Send certificate of registration to Walter L. Shirley

946 N. Illinois St.

(Street)

Indianapolis

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee Snethen & Summers

1214 Circle Tower

(Street)

Indianapolis

(City)

Indiana

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Please turn this over!

Shirley (Walter L.)*

C

Funeral director in accident prevention.

1 c. rec'd

MAR 31 1937

Application
rec'd

MAR 31 1937

©CIC

8536

Fee rec'd \$

\$1.00

16798 APR - 6 '37

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

24085

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Shirley

(Write full legal name of copyright owner)

(2) Address 946 N. Illinois St. Indianapolis Indiana
(Street) (City) (State)

(3) Name of author

Walter L. Shirley

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "THE FUNERAL DIRECTOR IN ACCIDENT PREVENTION"

(7) Send certificate of registration to

Walter L. Shirley

946 N. Illinois St.

Indianapolis

Indiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Snethen & Summers

1214 Circle Tower

Indianapolis

Indiana

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Shirley (Walter L.)*

Funeral director, the clergy, and the family.

C

MAR 31 1937

1 c. rec'd

Application MAR 31 1937
rec'd

©CIC

8537

C
R

Fee rec'd \$ 1.00

10293 APR - 6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter L. Shirley

(Write full legal name of copyright owner)

(2) Address 946 W. Illinois St. Indianapolis, Indiana
(Street) (City) (State)

(3) Name of author

Walter L. Shirley

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "THE MINERAL DIRECTOR, THE CLERGY, AND THE
FAMILY"

(7) Send certificate of registration to Walter L. Shirley
946 N. Illinois St. Indianapolis, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Sneathen & Summers
1214 Circle Tower Indianapolis Indiana
(Street) (City) (State)

Shirley (Walter L.)*

C

MAR 31 1937

I c. rec'd

Application MAR 31 1937
rec'd

©CLC

8530

R

Fee rec'd \$1.00 16793 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

353/CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Shirley

(Write full legal name of copyright owner)

(2) Address 946 N. Illinois st. Indianapolis Indiana
(Street) (City) (State)

(3) Name of author

(Write name in full)

[Please sign this over]

*Cross out word not needed.

(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "THE FUNERAL DIRECTOR, THE CORONER, AND
MUTUAL SOCIAL OBLIGATIONS"

(7) Send certificate of registration to Walter L. Shirley

946 N. Illinois St.

(Street)

Indianapolis

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee Sneathen & Summers

1214 Circle Tower

(Street)

Indianapolis

(City)

Indiana

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

{Please turn this over}

Shirley (Walter L.)*

Funeral director, the doctor, and public health

C

1 c. rec'd MAR 31 1937

Application rec'd MAR 31 1937

©ClC 8534

Fee rec'd \$ \$1.00

16793 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7N CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Shirley
(Write full legal name of copyright owner)

(2) Address 946 N. Illinois St. Indianapolis Indiana
(Street) (City) (State)

(3) Name of author *Walter L. Shirley*
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"THE FUNERAL DIRECTOR, THE DOCTOR, AND PUBLIC HEALTH"

(7) Send certificate of registration to

Walter L. Shirley

946 N. Illinois Street

(Street)

Indianapolis

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee

Snothen & Summers

1214 Circle Tower

(Street)

Indianapolis

(City)

Indiana

(State)

(May, 1936--4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Shirley (Walter L.)*

Funeral ethics and the present generation.

C

1 c. rec'd.

MAR 31 1937

Application
rec'd

MAR 31 1937

©CIC

8539

Fee rec'd \$

\$1.00

16793 APR - 6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

333/ CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Shirley

(Write full legal name of copyright owner)

(2) Address 946 N. Illinois St. Indianapolis, Indiana

(Street)

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "FUNERAL ETHICS AND THE PRESENT GENERATION"

(7) Send certificate of registration to Walter L. Shirley

946 N. Illinois St.

(Street)

Indianapolis

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee Snethen & Summers

1214 Circle Tower

(Street)

Indianapolis

(City)

Indiana

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Shirlin (Frank A.)

D2

Decision.

I c. rec'd

7-7-30

Application
rec'd

7-21-30

XXc.

© Cl Unpub 6503

Fee rec'd \$1.00

35873 JUL 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7-18-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK A. Shirlin

(Write full legal name of copyright owner)

(2) Address

120 W. MONTCAIRM

(Street)

APT. 447

(City)

DETROIT

MICHIGAN

(State)

[Please turn this over]

(3) Name of author or translator FRANK A. Shirlin

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Decision" to the perpetuation
of living music and the spoken stage.

(7) Send certificate of registration to F. A. Shirlin, Morris Hotel

120 Montcalm Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spino (Estelle) nov.
Black peril

1 c. rec'd NOV 19 1915
Application
rec'd DEC -3 1915
XXc. © Cl. D 42472

Leave all above these words blank

Fee rec'd \$ \$1.00

40627 DEC -3 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 17/15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

1590 California St
(Street)

(City)

(State)

SEE DOWNTOWN FILE

EX-H.C.W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Estelle Opina

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Black Pearl

Send certificate of
registration to: (7)

Estelle Opina

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

1590 Calif. St. San Francisco Cal.

Estelle Opina

(Street)

(City)

(State)

1590 California St. San Francisco Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shishmanoff (Irene V) & Stephanoff (Stephan)^{D2}
Schieber Roenig.

1 c. rec'd

Application
rec'd

Nov 9/25
DEC-5'25

XXc. 2 Cl. D 73590

Fee rec'd \$

100 49507 Nov 9/25
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 4 1925**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Irene V. Shishmanoff & Stephan Stephanoff
(Write full legal name of copyright owner)

(2) Address

290 West 12 St. Apt. 23
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

Schieberkoenig is written in Bulgarian language by the composer/ himself and translated in German language by Otto Müller-Neudorf whose nationality is German.

(3) Name of author ~~Stephan Stephanoff~~ Stephan Stephanoff

(Write name in full)

(4) Country of which the author is a citizen* Bulgaria, U.S. First Cit. Papers

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 290 W. 12 st. New York

(6) Brief title of work "Der Schieberkoenig" (Dramatic Composition)

This is the Text from the Operetta "Der Schieberkoenig" by the composer Stephan Stephanoff.

(7) Send certificate of registration to Dr. Irene V. Shishmanoff & Stephan Stephanoff 290 west 12 street, apart. 23, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dr. Irene V. Shishmanoff

290 W. 12 st. apt - 23 - New York City - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 1 1914 ✓

Shively (Josephine) van.
Christmas-eve (A) dream

1 c. rec'd

Application

OCT 1 1914

rec'd

© Cl. D. 38375 C

Exc.

\$1.00 34112 OCT -1 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sep. 26, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Josephine Shively ✓
[Write name in full]

Street (3)

Box 268

City

San Francisco ✓

State

Calif. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Josephine Shively ✓

Country of which the author or translator is a citizen or subject (5)

America ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Christmas Eve- Dream ✓
One Act Fantasy ✓

Send certificate of registration to: (8)

Josephine

Shively ✓

Street (9)

Box 268 ✓

City

San Francisco ✓

State

Calif. ✓

Name and address of remitter: (10)

Josephine

Shively

Street (11)

Box 268 ✓

City

San Francisco ✓

State

Calif. ✓

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Shively (Josephine) van
Duren.

1 c. rec'd APR -5 1915 ✓

Application
rec'd APR -5 1915

XXc. © Cl. D 40265 C

12081 APR -5 1915 R

Leave all above these words blank

Fee rec'd \$ 31.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

92386
Made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31 - 1915

92386
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Box 268
(Street)

Josephine Shively
(Write name in full)

San Francisco
(City)

Calif.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Josephine Shively
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Duress

Send certificate of registration to: (7)

Josephine Shively
Box 268 San Francisco
(Street) (City)

Calif
(State)

Name and address of person

sending the fee: (8)

Josephine Shively
Box 268 San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Shively Josephine / Van
Gence (The).

1 c. rec'd

NOV -9 1914 ✓

Application
rec'd

NOV -9 1914

XXc. © 38737 C

R

\$1.00

Leave all above these words blank

Fee rec'd \$

37869 NOV -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 2, 1914

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Josephine Shively ✓
[Write name in full]

Street (3)

Box 268

City

San Francisco State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Josephine Shively

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Fence

Send certificate of registration to: (8)

Josephine Shively

Street (9) _____

Box 268

City San Francisco State Calif.

Name and address of remitter: (10)

Josephine Shively

Street (11) _____

Box 268

City San Francisco State Calif.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Shively (Josephine) *and*
Helping (the) hand.

D2

1 c. rec'd

APR -5 1915

Application
rec'd

APR -5 1915

XXc.

©CLD 40266

12081 APR -5 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Box 268
(Street)

San Francisco

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Shively

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

United States

[Must be stated]

Brief title of work (6)

The Helping Hand

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

Josephine

Shively

San Francisco

Calif

(Street)

(City)

(State)

Josephine

Shively

San Francisco

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd AUG 23 1916

Application
rec'd AUG 23 1916

XXc. 44708

*Shively (Josephine) and
Her husband and
honeymoon.*

Leave all above these words blank

Fee rec'd \$ 2.00

28461 AUG 23 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 19 - 1916

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Josephine Shively
1000 Union St.
San Francisco
Calif

(Street)

(City)

(State)

[Please turn this over,

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Shively (Josephine)

Her husbandless honeymoon. act 3.

1 c. rec'd

SEP - 7 1916

Application
rec'd

SEP - 5 1916

448340

XXc.

Leave all above these words blank

Fee rec'd \$

30125 SEP - 7 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. S. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

1000 Union Street
(Street)

(Write name in full)

San Francisco
(City)

Calif.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Josephine Shively

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Husband's Honey Moon Act III
(~~Act I & II already submitted~~)

Send certificate of registration to: (7)

Register of Copyrights (Pub-44708)
600 152

Name and address of person sending the fee: (8)

1000 Union St San Francisco Calif
(Street) (City) (State)
Josephine Shively
1000 Union St San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Shively (Josephine)
Her husband's honeymoon
additional act.

1 c. rec'd

OCT 30 1923

Application OCT 30 1923
rec'd

XXc. © 1923 65901: P

44783 OCT 30 '23

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Mar., 1919)

(Street)

(City)

(State)

[Please furnish this over]

UK

BET

San Francisco, Cal.

Name of Author, but if a translation, then Translator (3) Ernest Ingham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) My Wonderful Honeymoon

Additional act

Send certificate of registration to (7)

715

(Street)

Name and address of person or firm sending the fee (8)

17 F

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Shively Josephine / Jan
Miss Talibi.

1 c. rec'd OCT 1 1914 ✓
Application OCT 1 1914
rec'd
XXc. © Cl. 38379 R

Leave all above these words blank

Fee rec'd \$

1.00

34142 OCT -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sep. 26, 1914

2
63200
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Name and address of
copyright claimant: (2)

Josephine Shively
[Write name in full]

Street (3)

Box. 268

City

San Francisco

State

Calif.

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Josephine Shively ✓

Country of which the author or translator is a citizen or subject (5)

America ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

His Alibi ✓
One Act Play

Send certificate of registration to: (8)

Josephine Shively

Street (9)

Box 268

City San Francisco State Calif

Name and address of remitter: (10)

Josephine Shively

Street (11)

Box 268

City San Francisco State Calif

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Shively (Josephine)

House-boy (The)

1 c. rec'd

Application
rec'd

JUN 28 1922

JUN 28 1922

CLB 61255

XXc.

1.00

25609 JUN 28 '22

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant: (2)

Street (3)

[Write name in full]

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The House-Boy

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Josephine Shively
175 M^cAllister City San Francisco State Calif
Josephine Shively
175 M^cAllister City San Francisco State Calif

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Shively (Josephine) Van
Gins of flattery flat.*

1 c. rec'd OCT 30 1917 ✓

Application
rec'd OCT 30 1917

XXc. © C. D. 48216

Leave all above these words blank

Fee rec'd \$ \$1.00 36882 OCT 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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Name and address of
copyright claimant: (2)

Josephine Shively
Hotel Holly Oaks San Salito Calif

(Street)

(City)

(State)

(Dec., 1916)

[Please turn this over]

MA A. O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Shively

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

USA

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Sun of Liberty Hat
Shively

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Josephine Shively
Hotel Holly Oaks San Francisco Calif.

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Shively Josephine
Merry Gakins

D2

1 c. rec'd

JUN -4 1917

Application
rec'd

JUN -4 1917

XXc.

© Cl. D 47096

Leave all above these words blank

Fee rec'd \$

17147

JUN -4 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28th 1917

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Josephine
845 Sutter St
(Street)

(Write name in full)

(City)

Shively
San Francisco
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Act II & III of The Merry Wives*

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

845 Lutter St. San Francisco Cal.
(Street) (City) (State)

845 Lutter St. San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shively (Josephine)
Merry Gakiss. First act.

l. c. rec'd MAY -5 1917 ✓
Application
rec'd MAY -5 1917
© Cl. 17555 C
X Xc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 14381 MAY -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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Name and address of
copyright claimant: (2)

Josephine Shively
840 Dulles St.
(Street)

San Francisco *Calif.*
(City) (State)

(Dec., 1915)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Merry Fakers

A799.175

Tringale

Send certificate of registration to: (7)

Name and address of person (Street)

sending the fee: (8)

845 Sutter

Josephine Shurly

San Francisco

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Shively (Josephine)

Messenger of death.

1 c. rec'd

OCT 26 1914

Application
rec'd

OCT 26 1914

XXc. © C.L.D. 38608 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

38223

OCT 26 1914

Card m.

Application for Copyright—Dramatic Composition not Reproduced for Sale

H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 21, 1914

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Name and address of
copyright claimant: (2)

Josephine Shively
[Write name in full]

Street (3)

Box 268

City

San Francisco

State

Calif

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Josephine Shively

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Messenger of Death

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Josephine Shively
Box 268
City San Francisco State Calif.
Josephine Shively
Box 268
City San Francisco State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Shively (Josephine)

Mr. Henshawe.

1 o. rec'd **OCT 26 1914**

Application
rec'd **OCT 26 1914**

XXc. © C. D. 38605 ✓

Leave all above these words blank

Fee rec'd \$ **8.00 38223 OCT 26 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made **H. S. P.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Oct. 21, 1914**

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Name and address of
copyright claimant: (2)

Street (3)

Box 268

Josephine Shively
[Write name in full]

City

San Francisco

State

Calif

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

(Write name in full)

Josephine Shively

Country of which the author or translator is a citizen or subject (5)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Mr Henshawe

Send certificate of registration to: (8)

Josephine Shively

Street (9)

Box 268

City San Francisco State

Calif

Name and address of remitter: (10)

Josephine Shively

Street (11)

Box 268

City San Francisco State

Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Shively (Josephine)

Reference card

Appt. file

Runaway bride.

See

Maxwell (Ted & Virginia) & Shively
(Josephine)

66599
D 25502

Write nothing here, but fill out each numbered space below

D 7

2 c. rec'd AUG 16 1917 ✓

Application AUG 16 1917
rec'd

© 1917 47620 C

XXc.

Fee rec'd \$ 1.00 29530 AUG 22 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Name of Author, but if a
translation, then Translator (3)

(July, 1911)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

EX. S. P. A.

Country of which the author or translator is a citizen or subject (4) Brazil & U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Lodewick Room N. Y. City

Brief title of work (6) The Samurai Cupid

Price \$

Exact date of first publication (7) ~~~~~ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Josephine Shively
Hotel Portland, Geary & Larkin Sts. San Francisco Cal.
(Street) (City) (State)

Name and address of person sending the fee (9) Josephine Shively
Hotel Portland, Geary & Larkin Sts. San Francisco, Cal.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Shively (Josephine)

Sheriff's guest.

1 c. rec'd

Application
rec'd

OCT 26 1914

OCT 26 1914

XXc. © C. D. 38607 ✓

BLOO 38607 OCT 26 1914 R

Leave all above these words blank

Fee rec'd \$

Copyright Application for Copyright—Dramatic Composition not Reproduced for Sale
H. & P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 21, 1914

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Name and address of
copyright claimant: (2)

Josephine Shively
[Write name in full]

Street (3)

Box 268

City

San Francisco State

Calif

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Josephine Shively

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Sheriff's Guest

Send certificate of registration to: (8)

Josephine Shively

Street (9)

Box 268

Name and address of remitter: (10)

Josephine Shively

Street (11)

Box 268

Shively

City San Francisco State Calif

Shively

City San Francisco State Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

NOV -9 1914 ✓

Shively (Josephine) and
Soldier (The) of Bonnet
fortunes.

1 c. rec'd

Application
rec'd

NOV -9 1914

© Cl. D 38738 C

Leave all above these words blank

Fee rec'd \$

3100

37869 NOV -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov 2. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Josephine Shively ✓

[Write name in full]

Street (3)

Box 268

City

San Francisco

State

Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Josephine Shively ✓

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Soldier of Bonas Fortunes ✓

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Josephine Shively
Box 268
City San Francisco State Calif
Josephine Shively
Box 268
City San Francisco State Calif

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Shively (Josephine)
Suppose it were your son.

1 c. rec'd

AUG 16, 1920

Application
rec'd

AUG 16, 1920
C. O. 55447 C

XXc.

Leave all above these words blank

Fee rec'd \$1.00

AUG 16, 1920 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

Name and address of
copyright claimant: (2)

Josephine Shively
(Write name in full)
Hotel Boyd, 11 Jones St. San Francisco, Calif.
(Street) (City) (State)

Q. R. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Josephine Shively
U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Prologue to play: "Suppose of Mine Love Son"
copy registered 1914 under title: "The Hushhawe"

Send certificate of registration to: (7) _____

Name and address of person

sending the fee: (8) _____

Josephine Shively
Hotel Boyd, 11 Jones St, San Francisco, Calif
Hotel Boyd, 11 Jones St, San Francisco, Calif

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 25 1922

1 c. rec'd

Application

rec'd

XXc.

Spivich (Josephine)
Suppose it were your son.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 20 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1715 McAllister St., San Francisco, Cal.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Josephine Shively
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Act I - Suppose It Were Your Love

Send certificate of registration to (7) Josephine Shively
1715 McAllister St. San Francisco, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Josephine Shively
1715 McAllister St. San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Shively Josephine
Time Is a joke

1 c. rec'd JAN 16 1917 ✓
Application JAN 16 1917
rec'd
© Cl D 45933 C
XXc.

Leave all above these words blank

Fee rec'd \$1.00

2076 JAN 16 1917^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

0300 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of
copyright claimant; (2)

1000 Union St
(Street)

(Write name in full)

San Francisco
(City)

Calif
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Josephine Shirley
U.S.A. [Must be stated]

Time's A-Take!

Josephine Shirley
1000 Union St San Francisco Calif
(Street) (City) (State)
Josephine Shirley
1000 Union Street San Francisco Calif
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D2

APR -5 1915 ✓

1 c. rec'd

Application
rec'd

APR -5 1915

XXc. ©CLD 40264 C

12081 APR -5 1915 R

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 31-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Box 268
(Street)

(Write name in full)

Josephine Shively
San Francisco

(City)

(State)

Calif. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Josephine Shively
(Write name in full)
Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) When Sylvia Rings

Send certificate of registration to: (7)

Josephine Shively ✓
Box 268 ✓ San Francisco Calif
(Street) (City) (State)

Name and address of person

sending the fee: (8) Box 268
(Street)

Josephine Shively
San Francisco Calif
(City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Shively (Josephine)
When Silvia sings.

D2

1 c. rec'd NOV -1 1916

Application
rec'd NOV -1 1916

XXc. ©CLD 45328

Leave all above these words blank

Fee rec'd \$1.00 35562 NOV -1 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 27

709607
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Josephine Shively
1000 Union St.
(Street)

San Francisco Cal.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Symphonic Chorus

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U. S. A.

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

*Additional act and revised
dilogue and incident of
When Plover Sings*

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

1000 Union St., San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Shively (Lillian)
Phantom revenge.

D2

1 c. rec'd.

Application
rec'd.

MAY 25 '27

XX © C D

79886

Fee rec'd \$

10023466 MAY 26 27

IMPORTANT. Applicant must not write in the blank lines above, or so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Shively

(Write full legal name of copyright owner)

(2) Address Cochran Hall

(Street)

Westerville

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Lillian Shively

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PHANTOM REVENGE, A Japanese Tragedy
in One Act.

(7) Send certificate of registration to

Lillian Shively

Cochran Hall

(Street)

Westerville

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number & space below **D1**

Shively (Lillian)
Samurai.

1 ✓
e. rec'd

Application
rec'd

© Cl D

80193

XXc.

Leave all above these words blank

Fee rec'd

100-25466 MAY 26 '27

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Columbia Hall

(Street)

(Write full legal name of copyright owner)

Nesterville

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Lillian Shively

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "AMURAI"

Published on the (7) 1 day of May, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) any

van 17 (Street) N Sterville (City) _____ (State)

Name and address of person or firm sending the fee (9) _____

_____ (Street) _____ (City) _____ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shively (Thornton Taylor)

D2

MAR 27 1933

Uncle Sam, Jr.

1 c. rec'd

Application
rec'd MAR 27 1933

© Cl. Unpub 21495

Fee rec'd \$1.00

13841 MAR 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thornton Taylor Shively

(Write full legal name of copyright owner)

(2) Address

740 N. Hastings Ave.

Hastings,

Nebraska

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Thornton T. Lively _____

(Write name in full)

(4) Country of which the author is a citizen* _____ the United States _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Uncle Sam Jr. _____

_____ 1c _____

_____ eight _____

(7) Send certificate of registration to _____ Thornton T. Lively Jr. _____

_____ Hastings, Nebraska _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Thornton T. Lively Jr. _____

_____ Hastings, Nebraska _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D4

Shivers (Dora Annie)

How we shine; pageant.

1 c. rec'd

Application
rec'd

©Cl

27111

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Dora Annie Shivers

(Write full legal name of copyright owner)

(2) Address

800 Orienton Ave.

(Street)

Birmingham, Ala.

(City)

(State)

[Please turn this over]

PERSONAL AFFILIATION

Q. R. B. F. T.

(3) Name of composer

Mrs. Lora Annie Shivers

(4) Country of which the composer is a citizen.

U.S. of America

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Mrs. Lora Annie Shivers

(Write name in full)

(7) Country of which the author or translator is a citizen*

USA

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"How We Shiver"

(10) Send certificate of registration to

Mrs. Lora Annie Shivers

800 Euxinton Avenue, Birmingham, Ala.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Mrs. Lora Annie Shivers

800 Euxinton Ave, Birmingham, Ala.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shivers (Dora Annie)

Mission; pageant in 2 pts.

D4

1 c. rec'd

Application
rec'd

©CID

27113

Fee rec'd

21 MAY - 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N. m

APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Mrs. Dora Annie Shivers

(Write full legal name of copyright owner)

(2) Address

800 Quentin Ave.

Birmingham, Ala.

(City)

(State)

[Please turn this over]

PERSONAL AFFAIRS

O. K. B. P. T.

FD

(3) Name of composer

Ms. E. Eva Annie Shivers

(4) Country of which the composer is a citizen

U.S. of America

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

W.S.A.

(Write name in full)

(7) Country of which the author or translator is a citizen*

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"The Mission"

(10) Send certificate of registration to

Ms. E. Eva Annie Shivers

801 Twentieth Ave., Birmingham, Ala.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Ms. E. Eva Annie Shivers

801 Twentieth Ave., Birmingham, Ala.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shivers (Dora Annie)
Two cities.

D2

l'e. rec'd

Application
rec'd

XXc. © Cl D

79568

Fee rec'd \$

21 MAY - 22

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1927.

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(1) Name of copyright owner Mrs. Dora Annie Shivers,

(Write full legal name of copyright owner)

(2) Address 800 - Ontario, Ave.,

(Street)



Birmingham,

(City)

Ala.

(State)

[Please turn this over]

(3) Name of author or translator _____

Mrs. Dora Annie Shivers

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Two Cities" - Jaber, The Wickel
City and London - The Godly Town

(7) Send certificate of registration to _____

Mrs. Dora Annie Shivers,

800 - Dewarton, Avenue 2, Birmingham, Ala.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mrs. Dora Annie Shivers,

800 - Dewarton Ave., Birmingham, Ala.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shivers (Dora Annie) D2
Visions.

1 c. rec'd

Application
rec'd

© Cl D
XXc.

79589

Fee rec'd

\$1.00

21170 MAI-221

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr - 18th - 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner Mrs. Dora Annie Shivers
(Write full legal name of copyright owner)

(2) Address 800 - Overton, Ave., Birmingham, Ala.
(Street) (City) (State)

ORIGINAL APPLICATION

C/S

[Please turn this over]

(3) Name of author or translator

Mrs - Dora Annie Shivers

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Visions" - Linking Old Times With The New

(7) Send certificate of registration to

Mrs - Dora Annie Shivers

800 - Overton, Ave.,

(Street)

Birmingham,

(City)

Ala.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Dora Annie Shivers

800 - Overton, Ave.,

(Street)

Birmingham,

(City)

Ala.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shklianik (Harry)
Traje libe (True love)

D2

1 c. rec'd FEB-8 '26

Application
rec'd FEB-8 '26

XXc 2 C.D. 74342 - R

Fee rec'd \$

6801 FEB-8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Shklianik
(Write full legal name of copyright owner)

(2) Address 411 E. 182nd St. Bronx, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Jackson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work

"Di Fraje Line"
meaning, "The Free Love"

(7) Send certificate of registration to Harry Jackson

451 E. 125th St. Brooklyn, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Jackson

451 E. 125th St. Brooklyn, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shmeltsman (Leo)

D2

Honest liars.

1 c. rec'd JUN 10 '30

Application
rec'd JUN 10 1930

XX © Cl Unpub 6021

Fee rec'd \$ \$1.00

29 199 JUN 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP rec'd

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Shmeltsman
(Write full legal name of copyright owner)

(2) Address 150 Bay 29th Str. Brooklyn, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leo Shmeltsman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Honest Liar"
Comedy in Three Acts

(7) Send certificate of registration to Leo Shmeltsman
150 Bay 29th street Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Shmeltsman
150 Bay 29th st. Bklyn. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shobe (Preston L.)

Reference card

D app. file

Scoundrel; or, The arch-villain of the Bowery.

See

Rozsa (Ruth M.) and Shobe (Preston L.)

36052

E

00261

Shoemaker (George P.) and Bloch (Arthur) D2

Sept. 27, 1934

1 c. rec'd

Whatever goes up.

Application
rec'd OCT -6 1934

© Cl Dupub 31555

Fee rec'd \$1.00

43447

Sept. 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE P. SHOEMAKER & ARTHUR BLOCH
(Write full legal name of copyright owner)

(2) Address 400 Madison Ave (Street) 32 West Street (City) New York N. Y. (State)
New York N. Y.
(Please turn this over)

(3) Name of author or translator

George P. Shoemaker & Arthur Bloch

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Whatever Goes Up"

(7) Send certificate of registration to

George P. Shoemaker

400 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

George P. Shoemaker

400 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Shoemaker (Oliver B.)
Chance; by Ohio State

Name of claimant

Title and author

D²

1 c. rec'd *Sep. 25, 1909*

Cl. D. XXc. No. *17147* ✓

Cash No. *30725* \$ *1*

Sep. 25, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Oct. 18, Date, 1909.*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. C. Z.
Name and address of
copyright claimant

Oliver B. Shoemaker.

Dover, N. J.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Olivia

Sutor.

Title of work

"A CHANCE".

A Play in Four Acts
By Olivia Sutor.

Send certificate of
registration to {

Oliver B. Shoemaker

Dover, N. J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Shoemaker (Oliver B.)

Name of claimant

Marie's quest; dramatic playlet in
one act by Oliver B. Shoemaker.

Title and author

Leave all above these lines blank

26596

D1

*

2 c. rec'd

July 23, 1909

Cl. D. Xxc. No.

16422

U. S. C.

JUL 23 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 22, 1909.

Of the (DRAMATIC
~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909, \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oliver B. Shoemaker

Name and address of
copyright claimant {

151 S. Morris St. Dover, N. J.

Nationality of author or authors

American

(Must be
stated)

(OVER)

Author or
authors

Obie Sutor

Title of work

Marie's Guest
a Dramatic Playlet
in One Act.

Date of publication

July 23 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

H. B. Shoemaker

151 S. Morris St. Dover, N. J.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, see Application 10.

~~Penalty~~ Failure to deposit copies here, and for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D2

1 c. rec'd

MAY-1'26

Application
rec'd

MAY-1'26

XXC.D. 75294

Fee rec'd \$

\$1.00

20939 MAY-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ursula Faucit Shoemaker

(Write full legal name of copyright owner)

(2) Address

535 Santa Rosa - St. Land - Ark

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Nelson T. Neil

(Write name in full)

(4) Country of which the author is a citizen* American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NOT THE TYPE

(7) Send certificate of registration to Nelson T. Neil

53 Santa Ray Ave. Oakland Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Nelson T. Neil

535 Santa Ray Ave. Oakland Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

OCT 16 1912

1 c. rec'd

© Cl. D 31147

XXc.

Shoemaker (Walter S.)
Divorcee's dilemma.

Leave all above these words blank

39236 OCT 16 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 16 1912 Date, Oct-15-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter S. Shoemaker, Saratoga Springs, N.Y.

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Walter A. Shorinaker

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Divorcees' Dilemma.

Send certificate of registration to

W. A. Shorinaker Hotel Endicott New York City.

Name and address of remitter

Walter A. Shorinaker Saratoga Springs, N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

02

Shoemaker (Walter S.)

Not Declared.

Name of claimant

Title and author

1 c. rec'd MAR 22 1911

XXc. C. C. D. 23713

\$

Leave all above these words blank

10260 MAR 22 1911

ush No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 22 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter S. Shoemaker, Secretary, Spring Garden, New York.

[Please turn this over]

002623

Author of
scores

Walter S. Shormacher, United States

[Nationality must be stated]

Brief title of work

Not Declared

Send certificate of
registration to

W. S. Shormacher, Saratoga Springs, New York.

Name and address
of remitter

Walter S. Shormacher Saratoga Springs, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Shoemaker (Walter S.)

Tiger eye

1 c. rec'd

AUG 25 1923

Application

AUG 25 1923

rec'd

© Cl.D

65333

X

33 100 AUG 25 23

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22-1923

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Walter S. Shoemaker

(Write name in full—State here also nationality of claimant)

Citizen of the United States 2094976 New York, N.Y.

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Walter I. Shurmaker
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Tiger Eyes

Send certificate of registration to (10) Walter I. Shurmaker

Name and address of person (Street) (City) (State)
or firm sending the fee (11) 10 St Bernard St San Francisco Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space

C

Shoemaker (William D.)*

Lovett (George A.)

Rec'd Jan. 22. 1914

Application FEB 18 1914
rec'd

© C. C. 601
XXc.

How a patent may be amended.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 2512 Jan. 22. 1914

Card made by C. O. K.

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 16, 1914,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) Berkeley City N.C. State

Name of author (4)

[Write name in full]

[Please turn this over]

EX-H.C.J.

Country of which the author is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

How

Send certificate of (8)

registration to (9)

10-15

City

State

Name and address (10)

of remitter (11)

10-15

City

State

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shoenfeld (Abraham Herman)

Mr. Hasbrock of Yale & Mrs.

\$1.00

Fee rec'd \$

Leave all above these words blank

1 c. rec'd. MAR 28 '29 ✓
Applic. rec'd. MAR 28 1929
© Cl Dunpub 338
XXc.

15049 MAR 28 '29

W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

March 26 - 29

002626
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

002626
Name and address

of copyright owner (2)

ABRAHAM HERMAN SHOENFELD

(Write full legal name of copyright owner)

180 Riverside Drive

(Street)

NEW YORK

(City)

N. Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Abraham H. Shoenfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) Mr. Hasbrock of Yale "J777RS"

Send certificate of
registration, to (7)

Abraham H. Shoenfeld

180 Rumboldy Drive

(Street)

New York N.Y.

(City)

(State)

Name and address of person

or firm sending the fee (8)

Chas. H. Hornum

180 Rumboldy Drive

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Shoenfeld (Abraham H.)

D2

Patients!

1 c. rec'd June 26, 1930

Application rec'd JUL - 7 1930

© Cl Unpub 6439

XXc.

Fee rec'd \$ 1.00

32009 June 26, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABRAHAM H. SHOENFELD

(Write full legal name of copyright owner)

(2) Address

180 RIVERSIDE Dr

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator.

ABRAHAM H. SHOENFELD

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

PATIENTS

(7) Send certificate of registration to

A. H. SHOENFELD

180 RIVERSIDE Dr.

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

A. H. SHOENFELD

180 RIVERSIDE Dr.

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Shoenfeld (Abraham H.)
Sphinx, or, The sphinx speaks

1 c. rec'd
Application
rec'd

DEC 26 '24

XXC. C. D. 69868

55863 DEC 26 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Abraham H. Shoenfeld

(Write full legal name of copyright owner)

180 Riverside Drive
(Street)

New York City, N.Y.
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Abraham H. Shoenfeld

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) * The Sphinx

Summer H.C.

Send certificate of
registration to (7)

Benedict Joffe

141 Broadway

(Street)

New York City

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Benedict Joffe

141 Broadway

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shoenfeld (Herbert F.)

1 c. rec'd *SEP 13 1915*
Application
rec'd *SEP 22 1915*

Our friend the

XXc. *©CLD 418030*

enemy

Leave all above these words blank

Fee rec'd \$

100 30467

SEP 13 1915^R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 21, 15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Herbert F. Shoenfeld

(Write name in full)

71 Wall St

(Street)

New York

(City)

ny

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Herbert

F. Shoenfeld

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Our Friend the Enemy" or "Who is your Neighbor"

Send certificate of registration to: (7)

Herbert F. Shoenfeld

71 Wall St

New York

NY

Name and address of person

(Street)

sending the fee: (8)

H. F. Shoenfeld

(City)

(State)

71 Wall St.

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shoenfeld (Rose)

Blut ferwandshaft.

.ZENETINITINE 217E

Leave all above these words blank

ALB

Fee rec'd

\$1.00

1 e. rec'd

JAN -7 1931

Application

JAN -7 1931

rec'd

Sci Unpub.

8624

XXe

1009 JAN-7'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rose Shoenfeld

(Write full legal name of copyright owner)

159 - 2nd av

(Street)

New York,

(City)

n. y.

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Rose Shoenfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"עניני חינוך ופדגוגיקה"

Send certificate of
registration to (7)

Jewish Publicity Bureau
101 E. 14th St.

(Street)

N. Y.
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8)

Jewish Publicity Bureau
E. 101 E. 14th St.

(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shoenfeld (Rose,

Selbst-ständige frau.

THE UNITED STATES OF AMERICA

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN - 7 1931

Application JAN - 7 1931
rec'd

☒ © Cl Unpub. 8617

\$1.00 **1007 JAN-7'31**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Rose Shoenfeld

(Write full name of copyright owner)

159-2nd Av

(Street)

New York

(City)

N.Y.

(State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rose Shoenfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

u.s.a

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Propagandist"

Send certificate of registration to (7)

Jewish Publicity Bureau
101 E. 14th St
(Street)

N.Y.
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Jewish Publicity Bureau
101 E. 14th St
(Street)

ny
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shoen gold (Samuel) sau.
Ninety nine - sixty - six.

D2

Name of claimant

Title and author

1 c. rec'd

SEP 6 1912

© Cl. D 30756

XXc.

\$

1.00 mv

33922 SEP -6 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 4 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Samuel Shoen gold
113 W 113 St. N.Y.C.

[Please turn this over]

★ C. G. L.

Author or
authors

Samuel Shoengold, American
[Nationality must be stated]

Brief title of work

"Ninet-nine-Sixt-Six."

A comedy sketch

Send certificate of
registration to

Samuel Shoengold,

113 W 113 St. N. Y.

Name and address
of remitter

Samuel Shoengold

113 W 113, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shoff (Byron M.)
Bonus

1 c. rec'd *APR -3 1923*
Application *APR -3 1923* R
rec'd
© C. D. 64136
XXc.

\$1.00

13668 APR 3 '23

Leave all above these words blank

Free rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 30th 23.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Byron M. Shoff:

(Write full legal name of copyright owner)

Imity Apartments
(Street)

Camellville, Penna
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Byron M. Shoff ✓

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Bonus": A Act Comedy Drama.
5 changes of scenery - "THE BONUS."

Send certificate of
registration to (7) Byron M. Shoff.

Smutz Apartments, Connellsville Penn'a.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Byron M. Shoff.

Smutz Apartments, Connellsville Penn'a.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shohan (Bertha Rutenberg)

D2

Behind the headlines.

AER

Fee rec'd \$1.00

1 c. rec'd JUL 23 1933

Application rec'd JUL 23 1933

© Cl Dunpub 23589

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

33019 JUL 28 '33

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Dr.) Bertha Rutenberg Shohan

(Write full legal name of copyright owner)

(2) Address 148 N. Mendenhall Greensboro, N.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bertha Rutenberg Shohan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Behind the Headlines , A play in three
acts, with prologue and epilogue.

(7) Send certificate of registration to Dr. Bertha R. Shohan
148 N. Mendenhall St. Greensboro, N.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Bertha R. Shohan
148 N. Mendenhall St. Greensboro, N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Shohan (Bertha R.)

D2

MAY - 4 1935

To all the ages.

1 c. rec'd

MAY - 4 1935

Application

rec'd

CiD unpub. 35229

AME

Fee rec'd \$1.00

21615 MAY - 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Bertha R. Shohan Bertha R. Shohan

(Write full legal name of copyright owner)

(2) Address 148 N. Mendenhall

(Street)

Greensboro, N.C.

(City)

(State)

[Please turn this over]

Dr.
(3) Name of author or translator Bertha E. Shohan, author
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work To All the Ages
A Drama in Three Acts

(7) Send certificate of registration to Dr. Bertha E. Shohan
148 North Mendenhall, Greensboro, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Bertha E. Shohan
148 N. Mendenhall St, Greensboro, N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Sholl (Anna Mc Clure)
Chinese Gordon.

MAY 27 1921
1 c. rec'd
Application MAY 27 1921
rec'd
C.C.S. 57774
XXc.

Leave all above these words blank

Fee rec'd \$

19036 MAY 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *May 28, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Anna McGlure Sholl (American)*

(Write name in full—State here also nationality of claimant)

15 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Aune McEline Sholl

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Chinese Gordon

Send certificate of
registration to (7) _____

Aune McEline Sholl
15 Gramercy Park *New York*
(Street) (City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Aune McEline Sholl

15 Gramercy Park
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Sholl (Anna McClure)
Flaming rose.

D2

1 c. rec'd Mar 5, 1928

Application
rec'd MAR 15 1928

N. C. 11 53150

Fee rec'd \$

71.00

13796 MAR 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in the application being rejected.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0263

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna McClure Sholl

(Write full legal name of copyright owner)

(2) Address

15 Gramercy Park
(Street)

(City)

New York

(State)

NY

[Please turn this over]

(3) Name of author or translator

Anna McClure Sholl

(Write name in full)

(4) Country of which the author is a citizen*

U. S. C.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Flaming Pipe

(7) Send certificate of registration to

Anna McClure Sholl

15 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Anna McClure Sholl

15 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

002638

Reference card

D

app.

Shomer (Miriam Z.)

Fire

See Badanes (Ida) &

Shomer (Miriam Z.)

D. 41597

D2

Shomer (Miriam) & Shomer (Rose)

Fortune's fool.

Fee rec'd \$ 1.00

31104

1 c. rec'd June 13, 1930

Application rec'd JUN 21 1930

XXc. © Cl Dunpub 6218

June 13, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

3
2
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miriam Shomer and Rose Shomer

(Write full legal name of copyright owner)

(2) Address

1809 - 7th Ave

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Miriam Shomer and Rose Shomer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work FORTUNE'S FOOL /

(7) Send certificate of registration to Jewish Publicity Bureau
101 E. 14th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jewish Publicity Bureau
101 E. 14th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shomer (Miriam)

Reference card

Kabaret singer.

D appl.
file

See

Shomer (Rose) and Shomer (Miriam)

D unpub.

714

002640

Shomer (Miriam)

Reference card

appl file

Zirkusmeidel (Circus girl)

See

Shomer (Rose) & Shomer (Miriam)

D86661

002641

Shomer (Rose)

D2

OCT -7 1935

Child of the tenements.

1 c. rec'd

Application OCT -7 1935
rec'd

EAF

Fee rec'd \$ 11.00

© Clumpub 37727

XXc.

46894 OCT -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Shomer

(Write full legal name of copyright owner)

(2) Address

236 South Citrus
(Street)

Los Angeles,
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator

Rose Shomer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Child of the Tenements

(7) Send certificate of registration to

Rose Shomer

236 South Bitrus Ave *Los Angeles* *California*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rose Shomer

236 South Bitrus Ave *Los Angeles* *Cal*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

{Please turn this over}

Write nothing here, but fill out each numbered space below

Shomer (Rose) + Turner (Miriam Shomer)
Eine fun folk.

P2

1 c. rec'd

Application

rec'd

MAR -3 1925

XXC

C.D. 70681

P785 110 0311K

11862 MAR-3'25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 1, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Rose Shomer and Miriam Shomer Turner

(Write full legal name of copyright owner)

1875 Madison Ave N.Y.

(Street)

624 W. 141 St N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rose Shomer and Miriam Shomer Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fine fun folk" 700 / 10 11" 10

Send certificate of registration to (7)

Rose Shomer

241 E. 14 St.

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Jewish Publicity Bureau

241 E. 14 St.

(Street)

N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shomer (Rose)

Reference card

Fortune's fool.

D appl. file.

See

D unpub. 5218

Shomer (Miriam) & Shomer (Rose)

0026900

Shomer (Rose) and Shomer (Miriam)

D2

APR 25 1929

1 c. rec'd

Application
rec'd

APR 25 1929

© Cl Dunpub

714

XXc.

Kabaret singer.

דער קאבארעט זינגער.

Fee rec'd

\$1.00

MFE

20455 APR 25 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Shomer and Miriam Shomer

(Write full legal name of copyright owner)

(2) Address

1875

Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Rose

Shomer and Meriam Shomer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

27715 6820207 283"

(7) Send certificate of registration to

Jewish Publicity Bureau

244 E. 14th St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Rose Shomer

244 E. 14th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Shomer (Rose H. Zunszer) (Miriam Shomer)
Kind auf Rotowes.

1 c. rec'd

DEC 30 '25

Application
rec'd

DEC 30 '25

NO. CLO 73842 CR

DUPLICATE IN HAND

Leave all above these words blank

Fee rec'd \$

61670 DEC 30 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

✓ 241 6. 14th St. N. Y.

(Write full legal name of copyright owner)

✓ Ardely Westchester

NY

(Street)

(City)

(State)

(July, 1924-7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Race Shomer • Miriam Shomer Jance

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

or 110607 9.10 35.7 10

Send certificate of registration to (7)

Jewish Publicity Bureau

241

E.

14th

St.

N. Y.

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Race Shomer

241

E.

14th

St.

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

903-4'25

Shomer (Rose) & Zurner (Miriam Shomer)
Kraft (Di) fun gēsetz (Power of the law)

1 c. rec'd

Application 903-4'25
rec'd

CLD 70295
Xxc.

RECEIVED 110 DEK 70 '25

Leave all above these words blank

Fee rec'd \$

6768 FEB-4'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Rose Shomer and Miriam Shomer Zurner

(Write full legal name of copyright owner)

241 E. 14th St.

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miriam Shomer Jones & Rose Shomer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ex 112 6207 19
(The Power of the Sarr)

Send certificate of registration to (7)

Jewish Publicity Bureau,
241 E. 14th St.
(Street)

N. Y.
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8)

Rose Shomer
241 E. 14th St.
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Shomer (Rose)

Ich die Liebe (O love), by M.M.

Schikowitz-Schomer

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

Nov. 5/23
NOV 15 1923

rec'd

XXC

CLD

66051

52017 11 118

Fee rec'd

1/00 44582 Nov. 5/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/14/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rose Shomer citizen

(Write full legal name of copyright owner)

189 - 2nd Ave

(Street)

New York

(City)

NY

(State)

(April, 1922 3,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

H. M. Schachewitz-Schomer

Country of which the author or translator is a citizen or subject (4) *Russia* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

New York, N.Y.

Brief title of work (6)

Oh die Liebe (O Love)

Send certificate of
registration to (7)

Journal Publicity Bureau

189-2nd Ave

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Roac Shomer

189-2nd Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shomer (Rose) & Junser (Miriam Shomer)
One of the many.

1 c. rec'd 11 ✓
Application AUG 10 1921
rec'd
XXc. © Cl. 58851

Leave all above these words blank

Fee rec'd

1.00

28236 AUG 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 9, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Rose Shomer & Miriam Shomer Junser

(Write name in full—State here also nationality of claimant) *(Hebrew)*

60 + W. 162 St. N. Y.
address of first (Street)

Brooklyn, N. Y.
(City) address of second (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rose Shomer & Miriam Shomer Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"One of the Many" ✓

Send certificate of registration to (7) _____

Rose Shomer ✓

604 W. 162 St.

N. Y.

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Rose Shomer & Miriam Shomer Jones

604 W. 162 St.

Arden, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

P 2

Shomer (Rose) & Zunsner (Miriam Shomer)

One of the many

1 e. rec'd

NOV 11 24

Application

NOV 11 24

rec'd

©

Cl. D

69376 C

XTC

48386 NOV 11 '24

Leave all above these words blank

Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/10/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rose Shomer & Miriam Shomer Zunsner

(Write full legal name of copyright owner)

1875 Madison Ave.

624 W. 141 St.

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rose Shomer & Miriam Shomer Jensen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "One of the Many"

Send certificate of registration to (7) Jewish Publicity Bureau
189 - 2nd Ave N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rose Shomer
189 - 2nd Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Shomer (Rose) & Shomer (Miriam) D2
[Zirkus - meidel (Circus girl)]

דאס צירקוס קיידעל

Fee rec'd \$1.00

1 c. rec'd OCT 19 1928

Application OCT 31 1928

rec'd

©Cl D

86661

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Rose Shomer and Miriam Shomer

(Write full legal name of copyright owner)

(2) Address

1875 Madison Ave

(Street)

New York

(City)

Long

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Rose Shomer and Miriam Shomer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'The Bureau Girl'
Serial 1/703 003

(7) Send certificate of registration to

Jewish Publicity Bureau

244 E. 14 St.

(Street)

N. Y.

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Jewish Publicity Bureau

244 E. 14 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shomer-Zumser (Miriam)

D2

SEP 11 '28

[Man un weib]

1 c. rec'd

Application
rec'd

SEP 11 1928

XXc. 

86189

.1111 1111 1111

Fee rec'd \$

43609 SEP 11 '28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Miriam Shomer-Zumser

(Write full legal name of copyright owner)

(2) Address

1889 Madison Ave

(Street)

NY

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Miriam Shomer-Sunser
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"P'ni / K / K"

(7) Send certificate of registration to

244

(Street)

E.

14th St.

(City)

New York

(State)

N. Y.

(8) Name and address of person or firm sending the fee

244

(Street)

E.

14th St.

(City)

New York

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shoop (Mary Swarts)

•D4

And after all, musical compositions, by M. S.

CP Shoop. Vocal score.

Fee rec'd \$

\$1.00

1 c. rec'd

Application:
rec'd

JAN - 5 1932

- 4 1932

© Cl Unpub 28207

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 3 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Mary Swarts Shoop

(Write full legal name of copyright owner)

(2) Address

710 West 28th St

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

- (3) Name of composer Mary Devante Shoop
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator _____
(Write name in full)
- (7) Country of which the author or translator is a citizen* _____
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Songs in the musical comedy titled
"And after All"
- (10) Send certificate of registration to Miss Mary Shoop
710 West 28th St Los Angeles, California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Miss Mary Shoop
710 West 28th St Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931-1,000)

See Correspondence, Index to Claimants

[Please turn this over]

Shope (Beresford)

D2

Behind the mask, by Beatrice E. Steele and Berry

Shope [pseud. of Beresford Shope]

Fee rec'd \$ 1.00

1 c. rec'd JUN 1 5 1929

Application JUN 11 1929
rec'd

XXc. St Dupub 1344

EMM m. 2.

30602 JUN 11 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BERESFORD SHOPE

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

53 Main Street,

(Street)



Ridgefield, Conn.

(City)

(State)

[Please turn this over]

BEATRICE E. STEELE and BERRY SHOPE -

(3) Name of author or translator... (pen name of Berensford Shope)
(Write name in full)

(4) Country of which the author is a citizen* Both authors are natives of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Behind the Mask"

a Drama in Three Acts by Beatrice E. Steele
and Berry Shope -

(7) Send certificate of registration to Berensford Shope -
53 Main Street, Ridgefield, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berensford Shope
53 Main Street Ridgefield, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Shope (Beresford)

1 c. rec'd

Sep. 25-29

Application
rec'd

SEP 25 1929

XXc.

© Cl Durub 27460

Fee rec'd \$

1.00

52724

OCT 22 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

592650 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sep. 20, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BERESFORD SHOPE-

(Write full legal name of copyright owner)

(2) Address

53 Main St.

(Street)

Ridgefield, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator BERRY (Beranford) SHOPE.

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GAS!" A Drama of the Future
in Three Acts by
Berry Shope.

(7) Send certificate of registration to Beranford Shope
Amy & Harry C. Lunt - 30 West 44 St. New York -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Name as above -
or at Ridgetield, St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Shope (Beresford)

If Foodle were king; musical play in 3 acts.

I c. rec'd

Application

rec'd

FEB 10 '26

FEB 10 '26

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7057 FEB 10 26

Write all above these words blank

Fee rec'd \$

Card by M.S.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9, 1926-

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) BERESFORD SHOPE -

(Write full legal name of copyright owner)

30 West 44 Street

(Street)

NEW YORK,

(City)

N.Y.

(State)

Name of Composer of music (3)

Wells Clary -

Country of which the composer of music

is a citizen or subject (4)

U.S.A.

[Must be stated]

(July, 1924 - 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) BERESFORD SHOPE and D. ALEVRA.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "If Foodle were King."
A Musical Play in Three Acts.

Send certificate of registration to (10) BERESFORD SHOPE -

30 West 44 St. NEW YORK, N.Y.

Name and address of person (Street) (City) (State)
firm sending the fee (11) BERESFORD SHOPE -

30 W. 44 St. NEW YORK N.Y.
(Street) (City) (State)

If work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Shope (Beresford)
Incognito

1 c. rec'd MAY 13 1925

Application MAY 13 1925

rec'd

© Cl U 73123

XXc.

R

\$1.00

Leave all above these words blank

Fee rec'd \$

24880 MAY 13 '25

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Beresford Shope,

(Write full legal name of copyright owner)

336 East 42 Street,

New York,

N.Y.

(Street)

(City)

(State)

Name of Composer (3)

Wells Clay

Country of which the composer

is a citizen or subject (4)

U.S.A.

(July, 1923 1,000)

[Must be stated]

[Please turn this over]

A-50 55A-44 380

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Beresford Shope
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) (Wards only)

Brief title of work (9) "INCOGNITO", a Musical Satire on New York, in two acts, including 12 songs.

Send certificate of registration to (10) Beresford Shope

Name and address of person (Street) 336 East 42 Street, (City) New York, (State) N.Y.
or firm sending the fee (11) Beresford Shope

336 East 42 Street, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Shope (Beresford)

Innocence afloat; musical yarn.

1 c. rec'd

Application
rec'd

DEC 26 938

XXc.

26426 MAY 3

Leave all above these words blank

Fee rec'd \$

Card by M. L.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

BERESFORD

SHOPE -

(Write full legal name of copyright owner)

30 West 44 Street

(Street)

NEW YORK CITY -

(City)

(State)

Name of Composer of music (3)

Beresford

Shope -

Country of which the composer of music
is a citizen or subject (4)

U.S.A

[Must be stated]

[Please turn this over]

(July, 1924 - 1,000)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

"INNOCENCE AFLOAT"

A Musical Yarn

Send certificate of
registration to (10)

BERESFORD SHOPE

30 West 44 Street

New York City

Name and address of person (Street)
or firm sending the fee (11)

Beresford Shope

30 W. 44 St.

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Shope (Beresford)

It can't be helped, by Dorothy
Alevra & B. Shope.

D2

1 c. rec'd.

MAR - 1 - 1927

Application
rec'd.

MAR - 4 '27

© Cl D

78817

XXc.

Fee rec'd \$

\$1.00

10796 MAR - 5 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 4th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BERESFORD SHOPE -

(Write full legal name of copyright owner)

(2) Address

30 W. 44 St.

(Street)

New York City -

(City)

(State)

[Please turn this over]

Dorothy Alvora
(3) Name of author or translator *and Beresford Shupe* -
(Write name in full)

(4) Country of which the author is a citizen* *both U.S.A.*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"It Can't be helped"* -

a drama in three acts -

(7) Send certificate of registration to *Beresford Shupe* -
30 W. 44 St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Name as above* -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Shope (Beresford)
Little love.

D2

FEB 11 '27 ✓

1 c. rec'd

Application
rec'd FEB 11 1927

© Cl D 78542 C

XXc.

Fee rec'd \$

\$1.00

7249 FEB 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 10, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BERESFORD SHOPE -

(Write full legal name of copyright owner)

(2) Address

30 West 44 St.

O. K. - B. F. T. (Street)

New York City -

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Beresford Shopen
(Write name in full)
U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Little Love"

A Drama in four acts -

(7) Send certificate of registration to _____

30 West 44 St. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Beresford Shopen
30 W. 44 St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shope (Beresford)

Parking avenue, by Beatrice E. Steele and

Berry Shope.

Fee rec'd \$

1.00 full

D2

JUL 29 1929 ✓

1 c. rec'd

Application

rec'd

JUL 29 1929

© Cl Dunpub 1806

XXc.

38704 JUL 29 1929

ENM

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 27, 1929 -

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BERESFORD SHOPE -

(Write full legal name of copyright owner)

(2) Address

53 Main Street

(Street)

Ridgefield,

(City)

Conn.

(State)

[Please turn this over]

Beatrice E. Steele and Berry Shope -
(3) Name of author or translator _____
(Write name in full) *(Beresford Shope)*
(4) Country of which the author is a citizen* *Both U.S.A.*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Parking Avenue",* *[2nd Act 5]*

A Comedy of New York Society by
Beatrice E. Steele and Berry Shope -

(7) Send certificate of registration to *Beresford Shope -*
53 Main Street, Ridgefield, Conn -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Beresford Shope -*
53 Main St., Ridgefield, Conn -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Shope (Charles H. B. Sutton)

D2

Job; or, The gods decide.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 19-34

Application
rec'd

JUL 19 1934

© Cl Unpub 30574

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1934 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles H. B. Sutton Shope

(Write full legal name of copyright owner)

(2) Address

5, East 54,

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Charles

C.B. Patton Shogren -
(Write name in full)

(4) Country of which the author is a citizen

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "JOB" or "The GODS DECIDE" *

(7) Send certificate of registration to

C.B. Patton Shogren -

5, East 54,
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Charles Shogren -

5, East 54,
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

* [In 3 Scenes] [Please turn this over]